WASHINGTON
2000 Resource Survey
Cunningham Pres. Ass.

HISTORIC AND ARCHITECTURAL RESOURCE SURVEY OF WASHINGTON, CONNECTICUT

CUNNINGHAM PRESERVATION ASSOCIATES

CONNECTICUT HISTORICAL COMMISSION
STATE OF CONNECTICUT

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There are many people who have made this survey possible and I take the time now to publicly thank them for their time, effort, and enthusiasm for this project. Without the support from Allie Chapin, First Selectman of Washington, the project may never have gotten off the ground. For her wit, candor, and expertise, I am indebted to Shelia Anson, Town Clerk. Washington is blessed to have such a capable and knowledgeable steward of its records and history. To the staff in the Assessors Office, Barbara Johnson and Denise Arturi, many thanks are in order for entrusting me with access to the vault, otherwise I would have owed them both a trip to the cobbler to have their shoes resoled. To the Town Historian, Sarah Griswold, I am indebted to her work collecting the myriad documents pertaining to the social history associated with this town, and also Suzanne Fateh, the Gunn Museum Assistant Curator who provided me access to the resources of the museum, hunted down previous exhibits and allowed me access to the archival treasures of this town. To Jean Chapin, the Executive Director of the Gunn Memorial Library, and her staff and volunteers who greeted me cheerfully while handing me the key to the Connecticut Room, I am thankful for their services that have made the Gunn Memorial Library the best public library in the county. They allowed me to set-up shop, and without access to the archival resources of the library, this project would not have been as detailed, colorful, or complete. My special thanks to Peg Small, who came to the rescue as an expert typist. Without her efforts I would not have been able to focus on other areas of research. In the midst of too many tasks and too little time, Mary Donohue, Survey and Grants Director of the Connecticut Historical Commission, provided perspective and a sense of calm which enabled me to complete the project with confidence. From day one, Jan Cunningham of Cunningham Preservation Associates supported my fledgling efforts to complete this project with integrity. She guided the writing and execution of the survey and her expert editing and knowledge of architectural history brought cohesion and clarity to this document. It is with my sincere thanks and appreciation that I include Julia Babson Alling, my wife, my coach, and my typist. She held down the fort while I traipsed around the county chasing down the history of this remarkable town.

SURVEY METHODOLOGY

The survey of the historic architectural resources of the Town of Washington was conducted in 1999-2000 under the direction of Jan Cunningham, principal in Cunningham Preservation Associates, LCC, a historic preservation consulting firm based in Middletown that specializes in research on historic sites, architectural surveys, and the preparation of nominations to the National Register of Historic Places for districts and sites throughout Connecticut. Paul A. Graney, a historic preservation consultant specializing in the research and conservation of historic buildings, based in Washington, Connecticut, served as the principal surveyor and researcher for this project.

Surveys of this type are a major preservation planning tool at both state and local levels. They are used to identify buildings and sites worthy of preservation and as the basis for nominations to the National Register of Historic Places. It is hoped that the information provided by this survey also will be a useful planning tool for the Town of Washington and will benefit individual private property owners by helping them to make informed decisions about their historic buildings.

Of the more than 450 historic buildings and sites in Washington, 170 were selected for this survey because of their architectural and/or historical significance. No attempt was made to identify archaeological sites. Fieldwork and photography for the survey were carried out in the fall of 1999 and continued through February 2000. Research began in January and continued through May 2000.

Copies of the final report are deposited at the Gunn Memorial Library, the Town Hall in Washington and the Connecticut Historical Commission, 59 South Prospect Street, Hartford, Connecticut, 06106. Microfiche copies of the report will be deposited by the Connecticut Historical Commission at the Connecticut State Library, the Homer Babbidge Library at the University of Connecticut at Storrs, and the Connecticut Trust for Historic Preservation, Hamden, Connecticut.

Survey Area

The survey area encompasses the entire extent of the Town of Washington. Because of Washington's commitment for the preservation of its rich and diverse architectural heritage, many resources were previously surveyed for the establishment of four National Register Districts (the Washington Green, Sunny Ridge, New Preston Hill, and Calhoun-Ives) and St. Andrew's Episcopal Church is also listed on the National Register of Historic Places; these structures are excluded from this survey inventory (see appendix). During preliminary fieldwork, eighteenth-century and early-to-mid nineteenth-century properties were identified according to their documentation in the 1874 Beers Atlas, architectural style, and architectural integrity. To broaden the range of architectural styles being surveyed, properties built during the last quarter of the nineteenth-century and into the first half of the twentieth-century were identified according to style, integrity, and their relative merit to the establishment of Washington's architectural history and patterns of development. Further parameters for selection in the survey were based on the following criteria:

Criteria for Selection: How Sites Were Chosen for Inclusion

The survey was conducted in accordance with the Secretary of the Interior's Standards for Identification and Evaluation (National Park Service, U.S. Department of the Interior, 1983). A general discussion of the recommended methodology which guided this survey can be found in *Guidelines for Local Surveys: A Basis for Preservation Planning: National Register Bulletin 24.*

Properties were evaluated in Washington using National Register of Historic Places criteria. The National Register is administered by the National Park Service under the supervision of the Secretary of the Interior. Properties listed on the National Register include districts, sites, buildings, structures, and objects that are significant in American history, architecture, archaeology, engineering, and culture. These resources contribute to an understanding of the historic and cultural foundations of the states and the nation.

The National Register criteria for evaluating the significance of properties were developed to recognize the accomplishments of all peoples who have made a contribution to our country's heritage. The criteria for evaluation state the following:

The quality of significance in American history, architecture, archaeology, engineering, and culture is present in districts, sites, buildings, structures, and objects that possess integrity of location, design, setting, materials, workmanship, feeling, and association and;

a. that are associated with events that have made a significant contribution to the broad patterns of our history; or

b. that are associated with the lives of persons significant in our past; or

c. that embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction; or

d. that have yielded, or may be likely to yield, information important in prehistory or history.

Using these criteria, the survey staff ensured that all properties likely to be found eligible for the National Register were included. Both individual buildings and groups of buildings were found that appeared to meet National Register criteria, and a discussion of these can be found elsewhere in this report under "Recommendations."

Some of the buildings selected for inclusion in the survey of Washington meet both criteria "c" for having outstanding architectural merit as well as criteria "a" for their association with events significant to the broad patterns of our history. There are also many buildings selected which, while of doubtful National Register eligibility, have architectural merit as a group with contributing components of distinguishable building types that are connected with

Washington's architectural history and patterns of development. Other buildings selected represent or typify architectural styles that illustrate methods of design and/or construction in various periods of Washington's history. Most of the selected buildings are representative examples of domestic architecture, but commercial buildings, mills, churches, schools, were also considered. In many cases the houses selected achieved added significance for the people who were associated with them and were recognized as having an important role in Washington's history.

As expected, many buildings in Washington have been altered to some degree. Alterations per se do not prevent the selection of a building for survey. In fact, alterations or additions can be a significant part of a building's history and have value in their own right. However, severely altered or deteriorated buildings were excluded because they would not meet National Register standards for structural and architectural integrity. Their stylistic features, form, or materials have been lost or so obscured by additions and/or remodelings, or the application of modern materials, that it is no longer possible to identify historical style or period.

The inventory forms remain the most basic and detailed documents in the survey. The forms provide information for other sections of this report, especially the overview of Washington's history and architecture and the section on recommendations for additional National Register sites and districts. Other sections that complete the report are maps of the surveyed area, locating the surveyed buildings, a set of color slides, and a list of the inventoried (surveyed) buildings.

The Inventory Form

A standard Connecticut Historical Commission Resource Inventory Form was prepared for each surveyed building, according to guidelines specified by the Commission, the state agency responsible for historic preservation. Much of the form is descriptive and was compiled from field notes while on site. Although interior information is not generally recorded on the inventory form, interior observations that clarify a building's history, however, are noted in the description. Names of current property owners were added and verified in the records of the Washington Tax Assessor; the information is as up-to-date as possible but may not acknowledge the more recent property transfers. Property field card records were also used to confirm on-site observations of exterior building materials, the number and type of outbuildings, as well as information pertaining to that building's size and any notable additions or alterations throughout its history. Although many items on the form are self-explanatory, several require further explanation:

NUMBER. Each site is assigned an inventory number that appears on the form, the map, and the slides, and some are referenced in the text. The inventory list is alphanumeric, based on street names and numbers as they appear in the town records.

HISTORIC NAME. The historic name is meant to serve as a meaningful shorthand for indicating the site's significance. In the survey of Washington, the name selected may be that

of the original or earliest known owner or builder, or may be the name of a long-term occupant historically associated with the building at some time during its history.

INTERIOR ACCESSIBILITY. As noted above, this was primarily a survey of exterior features. Sites are not considered to be accessible to the general public, unless they are public buildings and/or museums with normal hours of access.

STYLE. In determining styles of buildings, the survey staff followed the terminology used in *Field Guide to American Houses*, cited in the bibliography. Buildings without any obvious stylistic reference are simply termed vernacular. Many houses, however, display features of more than one of these styles, or are local interpretations (vernacular variations). Dates following the style name indicate the approximate time frame in Washington. Only the styles or types found most frequently in Washington are explained below.

Architectural Styles

Colonial (1700 - 1800)

Although the colonial house type is technically pre-Revolutionary, in Washington, as in many villages in Connecticut, it persisted well after 1775. Typically, it was built with post-and-beam framing system and utilized simple box-like forms and rectangular center-chimney floor plans. Some examples often have a small ell on one side of the rear elevation, or a side-elevation wing. In either case a small shed or stable/barn may also be attached adding emphasis to the building's organic evolution.

The colonial Cape form is also common here, usually one-and-one-half stories in height with living space on the attic floor level. Small gable windows in the peak and eaves of the attic often characterize this building type.

Fewer examples are found in the standard two-story colonial house form, which has a five-bay facade and a ridge-to-street gable roof. By 1800 this type may exhibit Federal-style detailing and still have a center chimney, or more rarely, a center-hall plan. The saltbox form of the colonial has an integral or added lean-to under a long sloping rear roof.

Federal (1800-1830)

Decorative features, such as fanlights in the gables are incorporated into more elaborate door surrounds, or porticos, along with accentuated cornice moldings, chiefly distinguish Federal-period houses. Houses of this period have a ridge-to-street gable roof, and windows commonly organized in a standard five-bay alignment on the facade that is symmetrically balanced by a center door. Federal houses generally have a central chimney, but on rare occasions exhibit a more formal center-hall plan with either end chimneys or parlor chimneys.

Greek Revival (1835 - 1870)

This style is based on the temples of ancient Greece and was particularly suitable for post-and-beam construction, since Greek classicism relied on posts and lintels, rather than arches. In Washington this classicism incorporated the side-hall plan with the gable end turned towards the street, producing a temple form. Some houses are more classically aligned with a center hall plan, a recessed porch embellished by full columns supporting a broad pediment, and two flanking wings. Architectural elements associated with this style include full pediments on the gable ends and doorways with Greek elements, such as pilasters framing the doorway and high lintels, with a wide frieze and cornice, the later two features collectively known as an entablature. Often the doorway has a glass transom and sidelights. While a few houses of this style in Washington display a fanlight in the pediment, most feature a horizontal fixed-sash with geometrically patterned muntins.

Italianate (1850 - 1880)

Overhanging eaves, round-arched and bay windows, and wooden brackets are common features of this style. Often they are displayed on a house with a flat or shallow-pitched hipped roof. Some examples in Washington utilize the gable-roofed form and can be identified by the use of round-arched windows. Elaborate open porches and bracketed doorhoods are other elements associated with this style. A subtype is the Italian Villa, flat-roofed with a square plan and cube-like massing.

Octagon (1850-1870)

Although easily recognizable by its eight-sided shape, the Octagon house is an extremely rare style. The style owes its distinction to Orson S. Fowler, who published a defense of the virtues of the house in 1849 entitled, *The Octagon House, A Home for All.* Fowler stressed that the octagon utilized more linear floor space than traditional square plans, added more ventilation and sunlight, reduced building and heating costs, and the form of the octagon was aesthetically more beautiful than any other contemporary building design. Octagon houses feature a two-story structure with low-pitched hip roofs, porches, and many houses show Gothic Revival or Italianate decorative details

Gothic Revival (1860-1880)

Gothic buildings are characterized by steeply pitched roofs with steep cross gables decorated by either a quatrefoil, detailed bargeboards, or decorative bracing in the peaks. Other medieval ornament includes pointed-arch windows, hood molds, open rakes and eaves, exposed rafters and purlins, finials, and bay and oriel windows. Many Gothic buildings have full-width one-story porches with decorative posts, flattened arches, and castellations above.

Queen Anne (1880 - 1915)

Queen Anne detailing and massing was the basis for most architecture of the Victorian period but was rarely utilized as a full-blown style in Washington. More commonly it appears in the

porches and verandas added to older houses. Based on English architecture from the late sixteenth century, this style actually is more a combination of Tudor and Classical architecture. In contrast to the earlier styles which used simple box forms, it is characterized by a complex massing of forms made possible by balloon framing, a variation of the standard stud construction in use today, which had replaced post-and-beam framing by this time. Fully detailed houses of this style often display a dominant front-facing gable, tower, a partial, full-width or wraparound porch, and dormers elaborated with detailing made possible by the technological advances in milling during the Industrial Revolution. The walls of the gable peaks are often sheathed with contrasting decorative wood shingles, and chimneys are intricately shaped by patterned brickwork.

Shingle (1880-1900)

Although associated with architecture of seaside resorts, the Shingle style can be found in many interior regions of the country made fashionable as summer resorts. The style remains primarily a high-fashion architectural style with little variations being adapted into mass vernacular housing. The Shingle style is a uniquely American adaptation of other architectural traditions. Its roots stem from the Queen Anne, borrowing asymmetrical massing, wide porches, and shingled surfaces; from the Colonial Revival adapting gambrel roofs, columns and Palladian windows; from the Richardsonian Romanesque utilizing irregular, sculpted shapes, the Romanesque arch, and lower stories articulated by stone. Identifying features of the Shingle Style include the ubiquitous shingle cladding, asymmetrical facades, steeply pitched roofs with intersecting cross gables, various porches at

Colonial Revival (1900 - 1930)

Based on a rebirth of interest in early American architecture at the turn of the twentieth century, buildings of the Colonial Revival style come in many forms and utilize several roof types, including gable, gambrel, and hip, and display neo-Georgian, Federal, or Dutch architectural elements. As a way to recreate and celebrate America's architectural past, many of the houses in Washington were "revivalized," a process of using popular early American styles as the basis for alterations. Commonly a classical portico or first-story porch, supported by single or double round columns, was added to an earlier house; sometimes a grand full-height porch replete with classical columns, entablature and pediment transformed a modest-sized house into a stately residence. Palladian windows, and paired, multi-paned double hung windows (in one or both sash) are incorporated into the fenestration of the Colonial Revival house.

Bungalow (1915 -1935)

Houses of this style are usually small, one-and-one-half stories in height, with roofs that sweep down and enclose an integral facade porch. Facade dormers are common features. Other details, influenced by the Arts and Crafts movement, are textured siding with clapboards, shingles or stucco, foundations, such as cobblestones or the newly developed concrete block, exposed rafter ends, and porch piers articulated by cobblestones, shingles, clapboards, or a combination of materials. The style quickly spread throughout the country by pattern books and popular magazines, and the bungalow became a popular and fashionable country house.

American Four-Square (1900-1930)

The American Foursquare is characterized by its square plan with a room at each corner. Usually two-and-a-half stories in height, it is capped by a hip roof that is pierced by gable dormers. The main stairwell can be located in the center, yet it is generally found on one side of the house articulated by a multi-paned fixed or double-hung sash at the stair landing. The plan maximizes floor space per construction dollar and is a widely used, vernacular house plan made popular by magazines, pattern books, and mail-order house catalogs.

Prairie (1900-1920)

The Prairie style originated in the Chicago area and was made famous by the architect Frank Lloyd Wright. Vernacular examples of the style were widely spread by popular magazines and are common in suburban areas. Characterized by its horizontal lines, the Prairie style can be easily identified by the following architectural features: a low-pitched hipped roof with wide overhanging eaves, facade detailing of contrasting wood trim and siding material, and horizontal rows of windows, either casement or double-hung, with geometric glazing patterns.

French Eclectic (1915-1945)

Although the French Eclectic is a rare architectural style, there are a few variant examples of this style in Washington, which add to the diversity of the town's historic architecture. Based on French domestic architecture, the style has a variety of forms and detailing from Europe's Medieval tradition, yet is united by its characteristic massive steeply pitched hip roof. The roof eaves are generally flared upward at the roof-wall junction and the exterior is clad in stucco, brick, or stone. Principal plans include: the symmetrical Georgian plan stressing its formal detailing in plan and design; the asymmetrical subtype emphasizing picturesque detailing with various wall planes, and rambling window fenestration; and the towered type made prominent by a round tower and conical roof housing the primary doorway, and clad with decorative half-timbering.

Tudor Revival (1890-1940)

The Tudor Revival style is loosely based on variety of late Medieval English prototypes, ranging from folk-cottages with thatched roofs to grand manor houses. These traditions are freely mixed in their American revival expressions and are united by its steeply pitched roofs, ornamental half-timbering, and masonry or stucco wall cladding. Some rare examples have shingle-clad exteriors, however these types also contain a combination of half-timbering and stucco gables. Windows are frequently grouped into strings of three or more with multi-paned glazing, and are typically casements with wooden muntins or metal cames. Late nineteenth-century houses of this style tended to be architect-designed country or seaside estates, while twentieth-century examples were smaller suburban vernacular variations with masonry veneering that mimic brick and stone.

DATE. Dates of construction were estimated in the field based on architectural evidence and generally confirmed by one or more of the following sources: historic maps, the Washington Tax Assessor's records, title searches carried out in the Washington Town Hall, or from published material, cited under sources on the forms and in the bibliography.

MATERIALS. Exterior materials were observed in the field and were cross checked in the Washington Tax Assessor's records.

DIMENSIONS. The width of the facade, which may or may not face the street, is given first, followed by the depth. Sizable additions are recorded separately. The source was the Washington Tax Assessor's records.

CONDITION. Without extensive analysis, it is not possible to professionally assess the structural condition of any building. Judgements of the structural and exterior architectural conditions were based on observation, and most buildings were rated "good" in both categories for any structure lacking obvious problems. "Fair" was checked where there were minor maintenance problems, such as peeling paint, or deteriorated or missing items. "Deteriorated" was used for buildings on a limited basis for those buildings with severe exterior problems or those receiving no maintenance, while retaining their architectural

integrity. Excellent was reserved for those buildings that have either undergone recent restoration and/or have exceptional architectural integrity.

OTHER NOTABLE FEATURES. The description of the building is amplified in this section.

HISTORICAL OR ARCHITECTURAL IMPORTANCE. In this section the significance of the building in Washington is assessed. Historical importance was based on the individuals associated with the building, which establishes a social context for many properties. Some may have been prominent and influential members of the community; others were historically important because of their occupation or specialized trade, or involvement in historic events in Washington. Typically, the research for this category included a review of historic maps, published histories, family archives (if available), and genealogical records.

The level of architectural significance is based on integrity, rarity or representative value in the community, and degree of style. Some buildings are architecturally significant in their own right, others as contributors to the historic streetscape, or to the town as a whole. Architectural significance also addresses patterns of development and the overall context of Washington's history.

Other Parts of the Survey Report

In addition to the forms, which are the essence of the survey, the report includes: an overview of Washington's history, especially the history that affected the patterns of development; recommendations assessing which buildings or groups of buildings may meet the criteria for listing on the National Register of Historic Places; a map which shows the location of each surveyed structure; a set of color slides illustrating a representative portion of all the buildings surveyed in Washington; and an index to the forms, photographs, and the slides accompanying the report.

HISTORY AND ARCHITECTURE OF WASHINGTON

The town of Washington in western Connecticut is remarkable for its gently rolling hills and the cool streams that meander through its valleys. To passersby, Washington is always remembered for its charming hill top green dominated by the stark purity of the Congregational Church and the surrounding array of Colonial homes. To those who call Washington their home the landscape displays a more complex picture of diverse villages, commercial activities, wooded reserves, and open agricultural land. Many times the history of the landscape seems apparent with a working farm, or an abandoned mill, yet the physical remnants of Washington's architecture can only offer a limited picture to the town's rich heritage. Many layers of history are hidden and the clues are often difficult to decipher. By understanding the contribution that each layer offers, we can begin to interpret the character and evolution of a particular place. So it is with this in mind that the following architectural survey was conducted to explore Washington's unique architectural heritage as well as the people and events that have shaped Washington's landscape as we see it today.

Topography

The concept that the land supports us, shelters us, and cradles us derives from the close association between land-use and the underlying geographical formation of the land. The topography in Washington varies from gentle hills, rugged uplands, and alluvial intervals, to rivers and streams of different sizes and degrees of waterpower. The character of the land is bold--a series of irregular hills and dales rising from the low lands and eventually merging with the foothills of the Berkshire Mountains.

Washington's two major landscape regions are divided by Cameron's line that runs diagonally across western Connecticut from Ridgefield to Canton, generally following Route 7 to New Milford, and then Route 202 to Canton. South of this fault line the landscape is dominated by rolling hills while the north side is comprised of wide valleys and grand plateaus. Hills to the southwest are underlaid by metamorphic rock, aligned predominately north/south. Elevations reach 1200 feet with most land varying between 500 to 1000 feet above sea level.

The northwest highlands near New Preston are more rugged and dramatic, with steep-sided plateaus. The summits are not tabletop but are comparable to rolling hills, yet the plateaus rise 700 to 1000 feet higher. The underlying bedrock consists of schists and granites but valleys contain marble, particularly the East Aspetuck Valley running from New Preston southward to Marbledale. Over 350 million years ago a sea-like waterway ran from the St. Lawrence River Valley southward through all of Vermont, Western Massachusetts and Western Connecticut. Remains of sea organisms over time formed bands of calcareous layers of sedimentary limestone 1000 to 2000 feet thick. As the landmasses shifted, the limestone beds were compressed and heated by molten activity, metamorphosing into marble.

While prior to the Revolution marble was primarily used for gravestones, after the war, it was used more often for building components, such as door and window lintels, thresholds,

sills, fireplace backings, and later as decorative architectural features. Limestone also was used for producing quicklime for plaster and mortar. As calcium carbonate, it found a market as a flux in iron blast furnaces. Later in the nineteenth century, as dairy farming became a large industry, lime and water mixtures were applied, as whitewash, to interior walls of barns for its disinfectant qualities.

The east branch of the Aspetuck River from Lake Waramaug through New Preston and Marbledale was an ideal spot to establish waterpowered industries since there was a constant flow of water year round. Lake Waramaug, known as West Pond during colonial settlement, acted as a natural holding pond providing a heavy flow of water for power as the river fell in elevation 200 feet along 1.5 mile section between New Preston and Marbledale.

The Shepaug River flows north to south in the central part of the town from Woodville through Washington Depot to the southern most area in the Steep Rock Reservation. To Native Americans "Shepaug" meant "a rocky and swift running river," a testament to how seasonal and climatic changes affected the flow of water in the river. The river runs through Washington for a distance of seven miles with a 400-foot drop in elevation. Its principle tributary, the Bantam River, connects to the Shepaug River in the Romford section of town near Rumsey Hall School. The only dam presently on the river is the Shepaug Reservoir dam built in 1933 in Litchfield near Woodville. Approximately 3.8 miles of the river is located upstream of the dam and about 25 percent of flow is captured and diverted as municipal water supply for the City of Waterbury. The relatively steep river corridor cuts deeply into the surrounding land, making it a good source of waterpower rather than a locale for farming.

Pre-Colonial Settlement

The Town of Washington, incorporated in 1779, was created from part of two towns: the Judea Society in Woodbury, and The North Purchase of New Milford, which included the villages of New Preston (Upper Village) and Marbledale (Lower Village). The Judea Society constitutes about two-thirds of the extent of the town of Washington, while the North Purchase of New Milford is a narrow east-west corridor totaling 9.75 square miles. Agriculture was the predominant enterprise in the rolling hills of Judea, and the industries that flourished in New Preston and Marbledale capitalized on the abundant natural resources there.

In the late seventeenth century, land comprising the Judea Society was purchased by the Connecticut Colony from the Potatucks for sixteen pounds sterling, seven shillings and eleven pence, an equivalent of 82 dollars. At that time many other Potatucks sold their land to settlers and surviving tribal members joined the Weantinocks in New Milford and the Schaghticokes in Kent. By 1710 the Schaghticokes were largely an assemblage of Native American tribes from southern sections of the state. Unlike other parts of New England, hostility and open warfare did not bedevil the Northwest land purchases, possibly because of the depletion of the tribal members through earlier wars and European diseases, especially smallpox. They settled into the hills as their last refuge, and they were limited from further movement into New York, which was controlled by the powerful Iroquois Confederacy. The

tribes continued to practice their traditional lifestyles, establishing semi-permanent seasonal villages to grow crops in fertile valleys during the summer and migrating distances to temporary camps to hunt and fish during the winter months. Forests, kept open through frequent burnings of the undergrowth, provided good hunting grounds, as well as an extensive network of trails.

As the Central Valley and Coastal Plains of Connecticut became overcrowded, and the limits of deeding land to successive generations reached its capacity, families soon fanned out to settle new lands in the Housatonic and Naugatuck Valleys. It was estimated that the number of people in Connecticut increased from 20 to 60 thousand from 1690 to 1730, with an additional 40 thousand by mid-century. Land hungry settlers moved into uncharted territory, and often laid claim to the land and sold it as if it were their own. The government, however, refused to acknowledge the rights of these squatters, denying any claim to the land and assessing fines.

Further conflict arose when Governor Andros, acting under the crown of King James II, tried to establish the Dominion of New England. This called into question Connecticut's charter as a colony and its ownership to the land, especially the uncharted land in the northwest hills. In an attempt to keep the territory out of reach of Andros in 1687, the Connecticut General Assembly ratified all grants made by town proprietors and issued title of western lands to the colony. Although this established a legal barrier against Andros and the conferring of the land to people of his choice, it gave all land in Litchfield County to the proprietors of Hartford and Windsor.

Under pressure from land squatters and land-hungry speculators, the colony was forced to take further action. Most of the eastern half of the territory was granted to Hartford and Windsor, while the western land was put up for auction. In 1722 agents procured the deeds to the New Milford – North Purchase, a narrow strip of land, and laid out in lots in 1731. It was surveyed in two divisions: the first in 1731 was land west of New Preston; and in 1747 the second division was land east of New Preston and laid out in a complex arrangement.

To validate their deeds as well as ensuring permanent settlement, settlers were required to clear and fence at least six acres of land, build a dwelling house not less than 18 feet square and seven feet form floor to ceiling. Deeds would be invalidated unless they lived on their allotments for three years. Tapping the resources of this rugged landscape was an arduous task. During this early period of expansion and settlement within the interior uplands and secondary rivers, the settlers found the land more varied than the Central Valley or coastal plains. Soils were less fertile, valleys were smaller, and the terrain was broken by various steep gorges. Farms were scarcely adequate with small plots of wheat, corn, beans, barley, squashes under cultivation, and a few animals, such as sheep, cows, and pigs, roamed free to forage the land to help clear the undergrowth for eventual cropland.

Colonial Settlement of New Preston

In New Preston the area around the East Branch of the Aspetuck River was an ideal spot to establish waterpowered industries, as there was a constant flow of water year round. Lake

Waramaug, then known as West Pond, provided a heavy flow of water to power mills as the river dropped 200 feet from the lake to the junction of East Shore Road and New Milford Turnpike Road. Undoubtedly the exceptional quality of the falls and its potential for successful milling operations impelled Edward Cogswell to begin a series of land acquisitions along the East Aspetuck in 1745. By 1756 he purchased more than 20 lots of 100 acres each in New Preston on both sides of the river. His 1747 purchase also contained an outcropping of magnetite iron ore. Thus, combining Edward Cogswell's business sense, and foresight into the potential natural resources within his land acquisitions, he was able to establish a family fortune that would last for over 200 years.

The land in New Preston offered good locations for making pig iron from ore. Locations for nineteenth-century blast furnaces were carefully selected where natural resources and waterpower were plentiful. Furnaces were built within steep gorges or banked into hillsides so they could be filled with a constant supply of iron ore, charcoal and limestone. The iron industry began by utilizing local surface deposits of iron ore. Because ore needed to be low in impurities of sulfur and phosphorous to create a more solid form of iron, mines in Washington were abandoned, as the ore mined in Kent was more pure. Also important for the iron industry was a constant supply of waterpower to run water wheels, which operated leather air bellows to maintain furnaces at high temperatures for extended periods of time to melt ore down into marketable units called pig iron. A nearby source of limestone or marble (calcium carbonate) was essential as the stone acted as a flux promoting the fusing of the metal, as well as a plentiful supply of rocks to build furnaces and sandstone to line its interior. Fine local sand from Lake Waramaug was used for making molds into which the molten iron solidified, producing fifty-pound iron pigs or other forms. Charcoal was also needed to fuel furnaces. Cordwood (4'x4'x8') of local hardwood varieties would be stacked in pits with approximately 100 cords, covered with leaves and earth, fired, and allowed to smolder. After about two weeks of carbonation, the charcoal would be ready for use. Each cord of wood produced about 35 bushels of charcoal, and 150-225 bushels of charcoal was needed to make one ton of pig iron with an average production ranging from 4 to 6 tons per day. Thus, it is easy to understand how quickly forests were depleted, opening up land for later agricultural uses.

Near the junction of New Preston Hill Road and East Shore Road along the river's edge was once the site of the Cogswell Iron Works. For over 50 years Edward Cogswell and his sons Roger, Colonel William, and Captain Stephen produced finished and semi-finished items; flat iron rods for hand-cutting nails, hardware for houses, wheels for wagons, carts, and carriages, rails for sleds and sleighs, axles, chains, plows, shovels, scythes, sickles, fireplaces and cooking implements, and equipment for furriers. The Cogswell family arranged marriages to further their business interests. For example, Matthew Whipple's, brother-in-law was Edward Cogswell, who owned a half interest in the South Kent Iron Mines, the principle source of raw iron ore in the region. Toward the end of the eighteenth century, William Cogswell expanded the family business enterprise and diversified its manufacturing base with other mills producing lumber, grinding grain, yeast, potash, as well as a distillery for malt that supplied his own tavern located at 42 Christian Street (Inventory #19).

Colonial Settlement of Judea

The first settlement in Judea was made by Joseph Hurlburt in 1734, the first framed house built in the Nettleton Hollow region. Five years later, in 1739, as inhabitants of Judea had become more numerous, and finding that their houses were too far from the Woodbury Meeting House to adequately journey eight miles to attend winter services, the society petitioned for liberty to preach six months out of the year and be released from paying parish and school taxes. In an October session of 1741, 26 individuals petitioned to be incorporated into a separate parish or ecclesiastical society. The petition was accepted and the parish was bounded and named Judea; the following year members agreed upon a site for a meetinghouse near the present Congregational Church on the Green. The second building was constructed in 1751, and by 1786 a steeple was added. In 1801 a fire completely destroyed the church. The arsonist was caught, questioned, and confessed to the crime, as well as to an earlier unsuccessful attempt. Parishioners agreed to bear the costs of rebuilding, and by the end of the year services were held in the Congregational Church, which still stands today on Washington Green as a monument to the early settlers of Judea.

Early settlements of Judea were located near the present Woodbury/Washington border within Nettleton Hollow. As the land was unsettled by European standards, and unsurveyed, the building of temporary frame shelters was the first priority. As roads were laid out along a north/south axis, land cleared for pasture and small lots sold for grain and vegetables, more permanent timber-framed structures in the form of Saltboxes, and Cape Cods, were built (see Nettleton Hollow).

While early settlers of Judea practiced subsistence farming based on grain and livestock production for immediate domestic consumption, some surpluses, however limited, were brought to market. Because the soil quality was less conducive for growing crops, and the knowledge of crop rotation or fertilization was limited, the soil nutrients were quickly depleted, forcing settlers to clear new land in other areas. This movement to better land can be witnessed in the settlements of the Judea plain west of Nettleton Hollow, where land was more productive for good yields and a sustainable agricultural lifestyle. Early homes tended to be small Cape-style houses as seen at 178 Wykeham Road (Inventory #170). This style continued to be small timber framed structures that could be easily and quickly erected by one or two builders.

Despite the greater ability to profit from the land, the early settlers of Judea continued to maintain a close connection to the church, subordinating individual interest for the good of the family and ultimately the larger community. Although farmers continued to work the land for God and family, they were also concerned about providing a future for their offspring. As commerce and finance was in its infancy, security was found in land ownership and the paramount assurance that enough land was available for their sons. The Cape-style house on Potash Hill Road (Inventory #109), which was built as a second-generation farmstead, provides an excellent example of this concept of securing one son's future through the building of a new house and the clearing of more suitable agricultural land. Other examples of this building type and hilltop location can be seen at 138 Church Hill Road (Inventory #24) and 53 West Church Hill Road (Inventory #138).

Though a solid economic base assured the succession of the family line as well as the community itself, Godliness and salvation remained at the core of society's values. As a corporate body created by the court, the Judea Society levied and collected taxes, maintained the educational system, and enforced the moral code. Like many ecclesiastical societies, the task of upholding the moral character of its people often fell to the local justice of the peace. Punishment was meted out, in which a stockade or whipping post was used to "alleviate the demon inside." 17 Judea Cemetery Road (Inventory #65) was an early location in Washington where this code was upheld.

Towards the end of the eighteenth century, farming grew more complex and dependent on commerce. With more farmers, came more crops for markets, and with more wealth, there was a greater demand for goods. The end result was the establishment of village commercial centers, which shaped a major change to the colonial landscape. Many of Washington's early village centers, which no longer exist, became differentiated by density, economic function, and/or religious affiliations. However, an interesting colonial village that never emerged beyond an agricultural economy can be seen at the crossroads at Judea Cemetery, Bell, and Plumb Hill Roads. Each house is unique and from different time periods; each fulfilled the needs of the community in different ways. 92 Bell Hill (Inventory #9) was once a small farmhouse (later altered and expanded into its present condition), which served as a central store for the surrounding Judea farming community. 97 Judea Cemetery Road (Inventory #66) and 102 East Street (Inventory #45) are examples of a Colonial farmstead in which its overall massing can be attributed to the growing profitability of the farming community. With a rise in the standards of living there was a desire for more spacious dwellings in which either a smaller house was enlarged by raising the roof or adding additional bays. Sometimes an older house was converted into a barn, after a new house was constructed with a heavy hand-hewn timber frame. Houses continued to feature gable roofs, massive chimneys accommodating several fireplaces, and the medieval tradition of jettying the second floor beyond the first in the façade or gable ends (as seen in the above two examples). Often early settlers orientated their houses toward the south to take full advantage of the sun's exposure during the long winter months. A well-preserved example of this type can be found at 72 New Milford Turnpike Road (Inventory #86) where the house was associated with the old turnpike, yet whose façade was skewed away from the road for a true southern orientation.

Although it was a goal of Colonial farmers to send surplus grain, wool, and livestock to outside markets as a way to pay off old debts, or pay taxes or to buy essential imported goods, for the most part colonial agriculture was largely self-sufficient. Most farms grew enough food to last a year, save for bad years where some essential goods could be procured from neighbors. Subsistence farms could not specialize in a single product like sheep, or dairy cows, and had a varied livestock. Most farms kept a few sheep for their wool that was carded, spun and woven by wives and children. On some farms where cattle were in good supply, small cottage tanners and leather shoe shops established at these sites. A good example of this type of farm diversification occurred on 14 Shiner Mountain Road (Inventory #134) in which the young brother of the farmer operated a small shoemaking business.

Complimenting this agricultural economy in Judea were small mills, which performed essential tasks such as grinding grain, sawing lumber and fulling cloth. Each of these small industries was essential to the existence of colonial settlements, yet because of their small size, and inability to keep up a pace to meet the needs of growing population, few survive today. The Kirby Brook area was the first site for small mills in the Judea Society, located near the Green along Roxbury Road near the junctions of Woodbury and Ferry Bridge Roads. All that remains of these early mills are the remnants of broken dams.

Town Incorporation

After twenty years of political upheaval in the Colonies, the argument over Imperial rule or Colonial rights was finally settled on the battlefield. Though no major battles occurred in the western uplands, it was not until 1781 that hostilities ceased and, with the signing of the Treaty of Paris in 1787, tranquility and safety returned to the region. In the midst of revolutionary turmoil, Washington was incorporated in 1779, making it the third town in the United States to be named in honor of George Washington and his service to the Revolutionary cause as Commander-in-Chief of the American army. The January 1779 session of the General Assembly granted the petition for town incorporation and included the provision that a town meeting be held to elect the first officers. On February 11, 1779, Major William Cogswell was elected selectman and representative to the General Assembly. The Town of Washington, comprising about 39.1 square miles, included the Judea and New Preston parishes and parts of Litchfield and Kent.

By reading the colonial landscape of the Judea Society, it is easy to ascertain that agriculture was the predominant economic base throughout the eighteenth and nineteenth centuries. Many of the Colonial farmhouses that remain are located on the top of hills or hillsides, and still associated with open pasture. New Preston's colonial history was oriented more to industrial development on the East Aspetuck River. Rapid change there has left little evidence of its earlier pre-nineteenth century history. Further, because of the diverse cultural and economic histories of Judea and New Preston, their establishments as separate ecclesiastical societies, and later their own Anglican churches, it is odd that these two societies ever merged into a single town. However, one unifying component that led to Washington's incorporation was the development of highways and turnpikes. In Washington, a rare junction of an east-west axis with a north-south axis unified the two societies and balanced the economic mix between agriculture and industry.

The Cornwall-New Haven Turnpike, a major thoroughfare through Nettleton Hollow in the parish of Judea was a connecting highway of the New York to Albany Road. The turnpike in Washington ran along Nettleton Hollow Road to Romford Road into Woodville, eventually working its way through Warren's highlands into Cornwall. As noted in the topography of the area surrounding Route 202, which paralleled Cameron's Line, the early New Milford to Litchfield turnpike there eventually connected New Preston with Hartford. Extending this east-west thoroughfare was the establishment of the New Preston turnpike that meandered over the western hills of Washington through New Milford to Bull's Bridge in Kent. A short run over the Housatonic River brought the road to the New York line and its eventual

connection to the New York-Albany Road. The tollhouse on New Preston Hill Road (Inventory #100), although altered into a country cottage, still recalls the turnpike era.

Agriculture and Architecture (1800-1860)

In the first half of the nineteenth century, agriculture constituted the principal occupation for many of Washington's residents. Despite growing competition from grain farmers of the Midwest, Washington's farms remained profitable, though many farmers were not able to rise above a subsistence level. Like their Colonial ancestors, farmers continued to practice a mixed husbandry in order to ensure an adequate overall harvest in the light of a failure of a single crop. They continued to grow grains, harvest fruits, and raise cattle and hogs as livestock, and cows for butter and cheese. For those farmers with large families and plenty of land to sow seeds and raise livestock, their profitability is reflected in the houses they built or updated in the latest architectural styles.

The new architectural styles of the Federal and later Greek Revival periods were utilized by all classes. The Federal style, which emphasized Roman Classicism, was based on the work of English architects Robert and James Adam. Their delicate classical approach was adopted by Charles Bullfinch and made popular by Asher Benjamin, who published a series of pattern books. The Federal Style ranged from fairly grammatical new building styles to just details applied to traditional Colonial farmhouses. 188 Sabbaday Lane (Inventory #124) is a good example of a simple farmhouse in the colonial five-bay façade, gable roof tradition, embellished by the addition of cornice detail, an elaborate entry portico with Corinthian capitals, and a door surround with sidelights and transom. 79 Whittlesey Road (Inventory #160) also maintains the colonial form but has a stylish Federal doorway with lavish blind fan and pediment over the center door. At times these classical details emulated the Greek temple form by including full-length two story pilasters on the façade highlighting individual bays. One fine example is located in New Preston (Inventory #87) set high above the old turnpike. In addition to gable end structures, some rural builders constructed blocky rectangular houses with shallow hip roofs and a center hall plan that allowed for the building of an elaborate center stair. 22 Nichols Hill Road (Inventory #101), an example of this architectural type, was built by the prosperous Frisbee family. During the same period builders erected variants of the Federal style, incorporating a three-bay side-hall plan with a single-story kitchen ell in the rear. These side hall houses exhibited a range of Federal-era details, especially a prominent entry with leaded sidelights, and elliptical transoms, molded pilasters, and window hoods, and fanlights in the pediment. A well-preserved example of this type (Inventory #86) is located in Marbledale on the New Milford Turnpike that is sited next to St. Andrew's Church.

In the 1830s the Federal style began to give way to a new architectural fashion, the Greek Revival. Coupled with the social and political admiration for Greek democracy, the rise of Jacksonian democracy in the states, and the pursuit of classical studies by educated Americans, the Greek Revival style represented the final culmination of the classical era. The lightness of the Federal/Roman details gave way to the expression of mass in the Greek Revival. The gable ends were now gabled facades with elaborate pediments and sidehall plans. Doorways became pronounced, incorporating wide flat pilasters, and strongly molded

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horizontal entablatures. Other details included wide corner pilasters, flushboarded pediments punctuated by horizontal sash with fretwork casings, and single-story wings with recessed entrances surrounded by full entablatures. 59 Painter Ridge Road (Inventory #107) offers a classic example of this popular form of the Greek Revival, while the Smith Farm (Inventory #42) at 24 East Street represents a different form. The Smith farmhouse maintains the ridge-to-street orientation while incorporating classical elements with a wide frieze, corner pilasters and recessed entrance with side and transom lights surrounded by a heavy molded entablature. Many churches and municipal structures in this period also used the temple-front façade with full colonnade porticos. At times this form was incorporated in a residential structure designed for a prominent member of the community. The Titus House at 40 Calhoun Street (Inventory #16) located on the outer streets of the Depot, is an attractive Greek Revival house with a full two-story façade portico supported by stout fluted Doric columns, an elaborate entryway with sidelights and full entablature, as well as two one-story wings flanking the main block.

By mid-century, the Italianate or Italian Villa enjoyed a great popularity, though this type rarely found its way into a rural agricultural setting. In Washington, however, there are several Italianate-style houses that still maintain a high degree of integrity in remote areas of town. 153 Lower Church Hill Road (Inventory #75) displays a low-pitched hip roof with wide overhanging eaves and a square cupola with arched sash. As the windows are taller, the floor levels are increased in size making this a tall 2.5-story structure. Other notable features include the eyebrow windows set within the wide frieze below the overhanging eaves. 110 Gunn Hill Road (Inventory #63), near Lake Waramaug, though restored at the turn of the twentieth century, maintains its Italianate form. The house is a two-story structure with a low-pitched hip roof and elaborate cupola with paired arched sash. The recessed entryway contains a high degree of decorative detail with leaded sidelights and transom, and a high entablature with wide pilasters, and dovetail crossbuck raised paneled door. Windows are tall with hooded moldings and are visually balanced within its main block and secondary wing. There is also an enclosed sun porch with an open balcony above.

Post-Incorporation Industrial Development

As agriculture continued to struggle with competition from western farms and marginally productive soil, local industry entered a period of dramatic growth that changed the face of Washington's rural landscape and its economy for most of the nineteenth century. Blessed with an abundance of waterpower, industrial entrepreneurs exploited the regional resources of Marbledale, Washington Depot, and New Preston. Marbledale flourished because of the marble quarries and stone cutting mills. The Depot cornered the agrarian-based industries, grinding grain, carding and fulling cloth, and the manufacturing of farming vehicles, and as the central market for farm products such as livestock, cheese and butter, and later milk. New Preston's industrial might owes its infancy to the iron industry as it tried to capitalize on its proximity to the iron ore mines in South Kent.

Marbledale

The marble industry blossomed in Marbledale through the foresight and ingenuity of the Wheaton and Tomlinson families. In 1744 Joseph Wheaton from Seakonk, Rhode Island, purchased 130 acres of land and acquired an additional 122 acres of the New Milford North Purchase in 1759. Wheaton's land ran approximately along a 1.5 mile stretch of land east of the East Aspetuck River (along Wheaton Road today). Joseph Wheaton divided his land among his three sons, Benjamin, Sylvester, and Orange. In the late eighteenth century Orange Wheaton commercially developed three marble quarries, and with the help of his two sons Daniel and Marvin, put Marbledale on the map as the leading marble industry in western Connecticut.

Although the quarries are difficult to find today because of modern development in the village, the quarries went straight down, rather than along the hillsides. This mining method posed a water seepage problem, which demanded the constant operation of steam-driven piston pumps that ran around the clock. The stone was rough cut, with slabs weighing between two and five tons. Marble was initially popular for gravestone markers and many remain in the New Preston and the nearby Northville cemeteries. There was a ready market for foundations, windowsills, and lintels. Several extant buildings in Washington utilized local marble: the New Preston Congregational Church (Inventory #97), the neighboring tavern (Inventory #98) and schoolhouse (Inventory #61), the Lyman place (Inventory #1) at the bottom of Baldwin Hill Road, and the Cogswell House (Inventory #21) on Christian Street.

Just as the Wheaton family monopolized the marble quarries, the Tomlinson family controlled the necessary mills that cut and polished the stone. The patriarch of the clan was Dan Tomlinson, who, along with his three sons Philo, Abijah and Eliphalet, played a leading role in the stone cutting and polishing businesses in Marbledale. From 1800-1850 the Tomlinsons, along with other families related by marriage, dominated the industry, with nine mills on the East Aspetuck. Philo was regarded as the inventor of the mechanical method to supply the right amount of water and sand to the metal saw blades while in motion. His invention helped maximize the cutting potential of the gang saws and provided for a more accurate cut for specialized details. Eliphalet further monopolized the marble industry by purchasing part of the Wheaton quarry complex in two transactions in 1833 and in 1837. Abijah was known as the "Dean of Marble" as he amassed a considerable amount of wealth; his estate, appraised in 1862, was valued at $51,000.

The waterpower on the East Aspetuck, along with abundant supply of sand from Lake Waramaug (Inventory #21) and the local iron foundries in New Preston and Woodville (Inventory #137), proved to be an ideal location for Tomlinson's stone cutting mills. The long saw blades were four to six inches thick and were made of soft iron from the Forbes and Adam foundry in Woodville. Using a multiple gang as a cutting operation that was fastened to a pivot, the drive imparted a distinct rocking-chair motion cutting each half of the block

with alternating downward strokes. After a week of work, metal blades wore down to just an inch and were discarded.

With the opening of the Housatonic Railroad in 1840 through New Milford, it was believed that the local marble industry would boom. By mid-century, however, the center of the industry began to shift to Vermont. With the incorporation of the Rutland Railroad in 1845, the Vermont companies were able to transport their products to distant markets. Vermont marble was superior in quality. Local stone was limited in color to a white-gray tone and did not weather as well in the climatic extremes of the northeast. It also crystallized and spalled at a faster rate than Vermont stone. In fact, the Old State House in New Haven, made from Marbledale marble, was torn down as the stone disintegrated to such a degree that the building was not considered safe. Marble sawn in 1845 totaled 25,000 feet and was valued at $7,100, with a work force of 30 men earning a total capital of $12,000. By 1880, however, the stone mills and quarries of the Tomlinson and Wheaton families had disappeared, save for one stone sawmill owned by N. Bolles in New Preston (Inventory #s 95, 87).

In addition to the standing ruins along the East Aspetuck River, several houses in Marbledale stand today to remind us of the once flourishing industry. Among the homes of prominent businessmen or descendants of local families who put Marbledale on the map are 249 New Milford Turnpike (Inventory #89), a highly detailed late Federal house with intricate detailing in its door surround, pilasters along the façade, and its pediment with an elliptical fanlight; and 42 and 68 Wheaton Road (Inventory #s 158, 159), rare examples of the Gothic Revival-style used for domestic structures. The massing of each is quintessentially Gothic with a high-pitched gable roof, and the details on the porch of 68 Wheaton Road are without comparison in the Town of Washington. St. Andrews Episcopal Church, which is on the National Register of Historic Places, and its rectory (Inventory #157) have a direct association with The Reverend Nathaniel Wheaton, who was a descendant of the Joseph Wheaton who started the marble mining business.

New Preston

New Preston's first large-scale blast furnace was located just north of the present Woodruff mill near the East Aspetuck's outlet from Lake Waramaug. Financed by prominent local investors such as David C. Whittlesey, Daniel Beeman, Erastus Loveridge, Joseph Bennett, Benoni P. Beardsley, and David C. Sanford, the Waramaug Iron Company was incorporated in 1834. Despite being well financed, the company was liquidated in 1838 as the furnace could not compete with the Dover Furnaces near Bulls Bridge in South Kent and in Webatuck, New York. For some unknown reason Waramaug Iron was resurrected in 1854 through a capitol investment of $90,000 by four major stockholders, and incorporated as the Litchfield Iron Company. Daniel H. Mulford, James A. Rogers, William Bushnell, and John H. Caswell used the capitol to purchase four acres around the old furnace site and renovate the entire complex. Within two years the venture failed and the business foreclosed in 1856. In 1875 Bushnell sold the complex to Oscar E. Beeman, who dismantled the blast furnace and reused the stone for the construction of a new dam and foundation for a new mill, known as the Woodruff mill today (Inventory #39).

Despite the failure of the iron industry in New Preston, the early Cogswell mills were successful businesses that ultimately transformed the architectural landscape of the community. The Bushnell family operated a successful carding mill for the refinement of cotton and wool for cloth, as well as a nearby clothing works that manufactured textiles. In 1832 the Bushnell Clothiers Shop and Carding House was sold to Rufus Smith who converted the old mill site in to a magnificent three-story mill, as seen on the 1854 map of Washington. In 1850 Smith was capitalized by Daniel Burnham, a well-known local industrialist and financier, and established the partnership of Smith and Burnham. The mill manufactured twine from local wool and southern cotton, producing hard laid twine for carpet yarn, and cotton batting. Because of a decreased supply of raw cotton during the Civil War, one-third of the business was sold to Daniel Burnham's son Walter, who was a local wagon manufacturer. The diversification proved successful and Walter acquired the entire business by 1881 (Inventory #37).

Although the Smith Burnham mill complex no longer stands, many of the surrounding historic commercial buildings and residences owe their existence to its successes. The Burnham House at 10 New Preston Hill Road (Inventory #92), which was once the house of the Bushnell family, was remodeled into an elaborate Italianate house replete with an open veranda with decorative posts and brackets, and tall floor-to-ceiling sash. The decision to build the New Preston Congregational Church in 1853 (Inventory #25), rather than repair the old Stone Church (Inventory #97) speaks to the wealth and prosperity of New Preston's industrial class. With the building of the Burnham Store at 13 East Shore Road (Inventory #37), and Lyman Building at 11 Main Street (Inventory #77), the village of New Preston became a profitable commercial center, selling goods to working families, farm laborers, and farmers in the region.

Washington Depot

The industries in Washington Depot can be differentiated by location and product. The two dams along River Road gained prominence during the early to mid-nineteenth century as successful saw and fulling mills. Located near Titus Road on the other hand, these mills were large industrial complexes that were successful until the end of the century. They employed a large immigrant work force and produced farming equipment and other specialized products for distant markets.

The smaller mills on River Road were less successful, largely due to the less reliable waterpower of the Shepaug River. The first dam located about one half mile south of the center of the Depot was originally the site of the David Root's saw- and gristmill. His mills were sold to Judah Baldwin in 1758, and subsequently to Anthony Strong in 1795, and Ely and Levi S. Platt in 1815 (Inventory #s 111, 112). In 1835 the Platt mills were sold to Armond Olmstead (Inventory #110), a stern businessman and industrialist from Bedford, New York. Low water flow along the Shepaug River was a matter of contention for Olmstead who competed for waterpower with William Moody's fulling mill across the river. The friction between the mill owners resulted in legal action, which ultimately granted Olmstead the right to all the waterpower at the dam. The arbitration also awarded Olmstead a share in the cotton and woolen goods produced and sold in Moody's mill. The ruling

ultimately put Moody out of business and Olmstead later acquired control of all milling operations on both sides of the dam in 1866. Whether justice was properly served was moot when Olmstead was forced to destroy his dam to unblock an ice jam in the river that threatened to over run Washington Depot in 1880, ending his industrial dominance along the Shepaug River.

A similar fate was suffered at the lower dam on River Road. The dam was erected in 1832 to supply waterpower to the Washington Company, a cotton and woolen plant that manufactured fabrics and other goods sold in nearby general stores. Marvin W. Dimock was the sole general partner with additional sixteen investors that capitalized the firm for $10,250. The Company was well equipped with state-of-the-art tools and machinery and was later given additional capital investment of $22,000 in 1838. The mill was the largest on the river at the time and the company also owned several buildings nearby to house workers and their families (Inventory #113). Despite being a well-equipped and financed, the Washington Company was never profitable, and was sold to Ithiel Hickox for $2,300. Shortly after an extensive fire destroyed the interior of the mill, the complex was sold to Alexander J. Center for $7,300, two months after Hickox's purchase. The mill passed through many owners after a bankruptcy proceeding in 1854 and operated on a small scale through 1947, ending up as a cider mill. The wild flood of 1955 put an end to this mysteriously unprofitable mill complex, as the U.S. Army Corps of Engineers blew up the dam for the safety of the river corridor. All that remains are a few foundation stones from the dam and mill complex.

Blackville and Smoke Hollow

The two isolated mill sites in Blackville and Smoke Hollow help complete the picture of the industrial landscape. Before 1842 Mallory Brook, which parallels Blackville Road (Route 109), was known as Sawmill Brook for obvious reasons. Originally the land was purchased by Edward Hinman as the 16th lot, 5th tier of the Judea Society and was immediately sold to several others, including Thomas Durkee Jr. In 1743 Durkee erected a dam, millpond, and sawmill approximately .2 of a mile downstream of the junction of Blackville Road and Sabbaday Lane. Within a few years, Durkee added a bark mill with tan vats for a tannery. In 1774 the mills were passed to Enos Baldwin who operated the mills for 56 years. In 1845 Herman Baldwin erected an iron foundry with financial backing from Elnathan Mitchell, a local investor and banker and descendant of Elnathan Mitchell, a large landholder in the Judea Society. For three years Baldwin paid Mitchell $75 equivalent in iron castings and after 1850 the payment increased to $100. In 1855 John Black, an immigrant from Sligo, Larkhill Ireland, purchased 100 acres of land near Mallory Brook. In 1859 Robert Black purchased a half interest in the Baldwin/Mitchell Iron Foundry and eight years later bought the rest of the business. At this time Black leased land from Charles Ford (Inventory #11) to build a new dam and millpond east of the junction. By the turn of the century, Black had a well diversified manufacturing establishment that supplied wheel parts, iron tires and other cast products for the Woodruff-Titus wagon shop in the Depot and Henry W. Burnham's business in New Preston. Although most of the mills were left abandoned and were destroyed by neglect, several industrial buildings were converted into garages for residents along Blackville Road.

All that remains of industry at Smoke Hollow are three associated houses (Inventory #s 140, 141, 142). At this site the Burgess Rifle mill manufactured hand-held scythe sharpeners for a national market. The sharpeners were made from long narrow pieces of tulipwood and covered with emery powder, which was imported from the Ottoman Empire. These portable grindstones could be easily carried in the back pocket of a farmer when cutting hay and grain during harvest seasons. Burgess sold the mills in 1890 when industrial innovation and modern machine technology changed the way crops were harvested, making his product obsolete.

Shepaug Railroad

The building of the Shepaug Railroad in 1873 was a major factor in the industrial development of Washington. It facilitated the supply of raw materials and provided better access to distant markets. The railroad was the culmination of a dream for Edwin McNeill, a civil engineer by profession, who, after his return from service in the Civil War, planned to replace the outmoded and slow stage delivery system. McNeill also saw the Shepaug River as an untapped energy source. With its high volume and great fall in elevation, he believed the river was the best in the state for its manufacturing potential. Simply put, McNeill wanted to recreate another industrial corridor that was similar to the rich industries in the Naugatuck valley.

Whereas industry was dying at a fast rate in many towns in Northwest Connecticut, Washington's industries in New Preston and the Depot exceeded 60 factories and mills, and a railroad could establish a more secure future for the town's industrial economy. In 1866 McNeill was granted a charter from the State General Assembly and was named as its superintendent. For three years McNeill organized plans, accumulated financing and acquired rights of way. McNeill had great faith in the future profitability of the railroad, but badly underestimated the cost of construction at $50,000. On October 12, 1871 two gangs laid track, one from Litchfield and the other from Hawelyville, and by December the following year, the line was complete with services commencing on January 11, 1872. The short time to complete the 32.16 miles of track with over 200 curves, a rise in 860 feet in elevation, and the blasting of a 500-ft. tunnel was an engineering feat, but one that ran over budget by one million dollars.

The railroad was beset by other financial problems. The original charter failed during the Panic of 1873 when the state foreclosed, making all stocks worthless. Further complicating matters was the railroad's inability to pay back two mortgages of $600,000 each. In 1873 the railroad grossed $13,498, in 1874 it earned $42,750, and by 1880 revenues reached $60,000, still not enough to stay solvent. Reorganized several times thereafter, the line was known as the Shepaug Railroad Company from 1873-1887 and the Shepaug, Litchfield and Northern Railroad from 1887-1898. Eventually it became part of the New York, New Haven and Hartford Railroad, which had a monopoly in Connecticut by the turn of the century. To financiers who lost money from their investment, the Shepaug railroad was known as a "pauper," and to locals it was coined "the slow, late, and noisy." McNeill's dream to transform the Shepaug River Valley into a dynamic industrial corridor did not succeed. The

railroad did, however, dramatically transform Washington's turn-of-the-century landscape with the building of large factories and mills, and houses for an immigrant working force.

Late-Nineteenth Century Industry and Immigration

Although the Shepaug railroad came too late to save the marble industry, it did benefit many large-scale factories in Washington Depot. With such industries as the Washington Match Company and the Titus-Woodruff sawmill and wagon shop in place, the Depot became known as "Factory Hollow." The railroad also brought immigrants to town that arrived in America in large numbers during last half of the nineteenth century. With an ample supply of cheap labor, factories remained profitable into the early part of the twentieth century.

Initially a sawmill, the Titus-Woodruff Mill, capitalized by the Titus (Inventory #16) and the Mitchell families (Inventory #168), evolved into a profitable wagon manufacturing shop. The factory was a complex assembly of equipment from a sawmill to a drying kiln, to various lathes and joinery and a paint mill, incorporating all the processes under one roof. Whereas the Titus-Woodruff Mill unfolded from a small cottage industry into a large manufacturing plant by the end of the nineteenth century, the Washington Match Company was a new industry designed to produce a specialty product for markets in the New York City region. With the promise of the railroad to rapidly and efficiently transport his new product line to New York City, Woodruff expanded his mill complex by building a three-story mill complex downstream near present day Titus Road.

With a slew of ready investors, the Washington Match Company was incorporated in 1874. The matches were specially treated to resist the damp coastal air for a New York City Market. Both sulfur and parlor (safety) matches were manufactured and packed in boxes in quantities of 80, 100, 300, 400, and 500. The company was also one of 128 in its field authorized to manufacture matches and affix revenue stamps as mandated by the U.S. Revenue Act of 1862 to help replenish a depleted U.S. Treasury after the Civil War. The local Washington company stamp featured John Trumbull's portrait of General George Washington in his military dress. Despite the quality of the product, the company could not financially compete with other manufacturers closer to New York City. The company was dissolved in 1877 and incorporated into the Titus-Woodruff Wagon Shop.
The railroad also benefited the rural dairy farmer in Washington. Earlier in the century the market was limited because whole milk spoiled so rapidly. While small amounts went to local markets, most was laboriously converted into cheese and butter. However, later in the nineteenth century boxcars lined with ice could safely transport milk to distant markets, enabling dairy farmers to expand their herds and the quantity of milk they produced. Milk-processing plants, known as creameries, were built near the railroad, where milk was collected from the farms for bottling and shipment to cities.

Most Washington dairy farms were small operations scattered throughout the rolling hills of the town. Although the land was less than adequate for grain production, the wide, open hilly terrain was ideal for pasture and hay production. The Hunt farm found a limited market for their goat milk. One large dairy farm run by the Mitchell Family (Inventory #168), was located on the Judea plain between Wykeham Road and Judea Cemetery Road. The family

also established a dairy plant in Bridgeport that was supplied by their Washington farms and others in the region.

The Echo Farm Company of Litchfield had a bottling plant in Washington Depot and supplied the New York market. Built in 1878, the large processing plant employed over 100 men to collect milk from approximately 50 farms in Washington and shipped 12,000 quarts of milk per day. After the original building burned in 1897, the Borden Creamery purchased the business, and built a new plant on a site now occupied by the Bryan Memorial Town Hall and Plaza (Inventory #13).

During the last quarter of the nineteenth century and the first few decades of the twentieth, the factories in the Depot employed an ever-increasing number of immigrants from Ireland and northern Europe. Although most immigrants were laborers, a number were highly skilled craftsmen. Upwardly mobile immigrants proceeded to build permanent family residences in the Depot. Several fine examples can be found along Cook Street (Inventory #s 30, 31, 32, 33, 34) as well as two houses on Titus Road (Inventory #135). While they lack a specific stylistic reference, the houses have some similar features, including an asymmetrical plan, cross-gable roof, and a small façade front porch with turned posts and machine-sawn brackets. School Street also offers an interesting cluster of worker housing (Inventory #126) and a few that were possibly owned by in some in management positions (Inventory #s 127, 129). The American Four-Square, an early twentieth-century style popularized by magazines and pattern books, was also favored by working-class families. One is located on School Street (Inventory #130) and the other built near the old railroad tracks and New Preston Station on Bee Brook Road (Inventory #5). A Shingle-style cottage on Blackville Road (Inventory #10), which was once a summerhouse, was purchased Adam Raymunt, an immigrant who became a successful contractor. He erected many of Ehrick Rossiter's Colonial Revival-style houses near the Green. By the turn of the century, ethnic churches were erected by the Swedish Evangelical (Inventory #57) and the Lutheran (Inventory #56) societies.

Summer Recreation

One unforeseen byproduct of the railroad was the influx of prosperous families from urban centers seeking a brief respite in the countryside from the rigors of urban industrial life. By the end of the nineteenth century the Depot had replaced the Green as the center of commercial activity. The last vestige of the Green's commercial past (Erastus Hurlburt's store and Farmer's Hall) once stood on the east side of Green Hill Road just below the Washington Club Hall, yet for only a short time, as the surrounding meadows and fields became a magnet for well-to-do New York families and were soon developed with the building of summer homes.

Van Ingen's Holiday House

The most influential New Yorker that spurred the change of Washington's landscape was Edward Hook Van Ingen, who in 1879 built the first summer cottage in Washington. Today the cottage has been transformed and enlarged into a Tudor Revival-style estate, known as

the "Knoll" and is presently occupied by the Gunnery School. (See Green Historic District and Inventory #60 for the building of the estate wall) Van Ingen, who made his fortune as a wool merchant and importer in New York City, purchased most of the outlying land around the Green and carefully selected his neighbors by restricting sales to members of his class. Van Ingen, who had built his cottage on a precipice overlooking Kirby Brook, moved several buildings (Inventory #46) to improve his view, as he was known to stand at his window and watch the Shepaug Railroad emerge from the tunnel in Steep Rock.

Van Ingen was a generous man who had several philanthropic interests. One particular concern was his desire to build a place in the country so that working girls from New York ghettos could have a vacation from factory sweatshops. Van Ingen hired Ehrick Rossiter to design Holiday House in 1893 in honor of his daughter, Jeannie, who died at 16 of scarlet fever. Holiday House (dismantled after World War II) was a cross-gambrel roof Shingle-style cottage located near the Shepaug River. The retreat was used by members of the Working Girls Club, which was affiliated with St. Bartholomew's Church in New York City. The women traveled by train to Washington, disembarking at Valley Station. There they would cross a suspension footbridge, designed by Washington Roebling (stone piers are all that remain) and walk a short distance through open pasture to Holiday House. The fee was $8 for travel and a two-week stay, and those that could not afford the fee would find their way to Washington anyway. The arrangement was simple, all fees went to the club and Van Ingen paid the expenses for the Holiday House. It was noted that after their respite in the country, the women returned rosy-cheeked from the sun and laden with baskets of eggs and flowers.

Ehrick Rossiter's Architecture

Between Rossiter's designs and vision and Van Ingen's social influence, the landscape of Washington was permanently transformed from a quaint rural New England village into an enclave of socially active artists and philanthropists. Born in Paris in 1854, Rossiter was the son of Thomas Pritchard Rossiter, an American genre and allegorical painter associated with the Hudson River School. Rossiter, who attended Fredrick Gunn's School in Washington from 1865-1871, received a degree in architecture from Cornell University in 1875 and subsequently opened a practice with Frank A. Wright in New York City. While visiting Washington in 1882, probably to visit the newly widowed Mrs. Gunn, he purchased six acres of rugged land strewn with granite outcroppings near the Green where in 1889 he built "The Rocks," his own house which overlooked the Shepaug River valley. While many considered "The Rocks" to be his best work, Rossiter went on to design many other notable houses in the village.

The Shingle and Colonial Revival-style houses designed by Rossiter were fully in keeping with the American tendency to romanticize and celebrate English roots and its colonial past. The Shingle style re-interpreted the Queen Anne and Tudor forms, while the Colonial Revival redefined the classical forms of the Georgian and Federal period in a search for a unique American style. Rossiter designed for clients who wanted "cottages" large enough for gracious living and entertaining, yet not overly ostentatious. The carriagehouse of "West Lawn" (Inventory # 3), "The Sumacs" (Inventory #47), "Rock Gate" (Inventory #51), and its

carriagehouse (Inventory #50), "Orchard Terrace" (Inventory #103), "The Heath House" on Rossiter Road (Inventory #114), and "The Gables" (Inventory #162), all speak to Rossiter's concern for the natural landscape, as his houses were carefully sited and designed to compliment the landscape rather than dominate their surroundings. These homes are rich in texture, colors, and materials and have a varied and intricate fenestration. Rossiter's Shingle style designs provided a juxtaposition of grace within a rustic and rural landscape.

In Rossiter's works, the Colonial Revival style achieved a new esthetic, characterized by simpler volumes and classical proportions. "La Tourelle" (Inventory #165), Kirby Corners (Inventory #48), "Isaac Hebbard Residence" (Inventory #49), and "The Vaillant House" (Inventory #106), are examples of Rossiter's employment of his Colonial Revival classical esthetic. The "Standish House," (Inventory #105) or "Edgewood," as Rossiter named it, was his consummate Colonial Revival design. The house resembles a southern plantation with a two-story colonnade façade, Rossiter's twentieth-century's version of George Washington's "Mount Vernon."

Lake Waramaug

Reverend Horace Bushnell, renowned author and theologian who spent his boyhood days in New Preston, often wrote about the splendor and serenity of the Lake Waramaug. He wrote, "This body of crystalline water winds like a river around its hilly shores, which at the southern end rise and peer at their own woody shadows in its still mirror...its shores gracefully indented with little coves and crowned with green farms." By 1875 the pastures and wooded hills around the lake had become valuable resources, prime real estate for resort minded entrepreneurs and affluent urban families, whose hotels and cottages permanently transformed the landscape.

Lake Waramaug became a known as a summer destination soon after the Housatonic Railroad was built in 1840. The line went through New Milford and allowed for an easy day's coach ride to the lakeshore. The Hopkins farm in Warren was the first place on record to take in boarders touring the area. Yet the lake's transformation into a popular resort did not occur until after the Shepaug Railroad was completed in 1873. New Preston Station, once located along Bee Brook Road near the firehouse, was only four miles away and with the building of a flat new road (Route 47) to Route 202, vacationers could quickly reach their destinations.

On Cheeree Point, where the lake road takes a 90-degree turn to the west, the oldest house survives along West Shore Road (Inventory #144). The first resort was the Algonquin, formerly the Wilson House, built c. 1876 and burned to the ground in 1934. The hotel was a four-story structure built along the hillside with a full façade porch, and replete with guest and dining rooms as well as a bowling alley. In 1890 the next hotel along the lake was constructed by John Carter, once located next to the house on Cheeree Point. The Carter House had twin gables and a two-tiered wraparound porch. The house was later reduced in size, when it no longer served summer guests. Further along West Shore Road was the site of the Loomarwick House, a hotel that once filled the side of Tinker Hill to the west of present day Loomarwick Road. In its infancy, the hotel was a boarding house, a c. 1870 two-

story ridge-to-street gable roof structure replete with board and batten siding and intricate bracketed eaves and gables. The hotel was enlarged c. 1880 to a three-story Italianate structure with a low-pitch hip roof and cupola. The Loomarwick, the longest surviving hotel on the Washington side of the lake, was demolished in 1967 due to the lack of demand for a hotel with old style accommodations.

What remains along West Shore Road are a variety of Shingle, Queen Anne, Colonial Revival, and Adirondack- style houses that were built at the turn of the century by a variety of families with urban roots. An excellent example of a small shingled lakeside cottage is "Hegelaka" (Inventory #153) featuring a shingle exterior, open veranda, and various casement and sash windows. The Breinig House (Inventory #146), near Cheeree Point, is a Queen Anne-style cottage featuring a multi-textured exterior, a recessed and wraparound porch dominated by its Roman arched entrance. The Colonial Revival spirit was also portrayed in several large houses along the lake. Set among small neighboring cottages is the large Mooney Estate (Inventory #148) that is sited within an expansive front lawn that leads down to the lakeshore. The Bishop House at 173 West Shore Road (Inventory #150) has changed little from its 1901 design, maintaining its wraparound porch, wide overhang eaves and hip roof, and magnificent views, while 210 West Shore Road (Inventory #152) offers an interesting tale of the various architectural and occupancy changes that have occurred on many of the Lake Waramaug's historic homes. Two handsome examples of Adirondack cottages built on the lake are 321 West Shore Road (Inventory #156), and 169 West Shore Road (Inventory #149). The former exhibits rustic features that compliment the turn-of-century mystique of the back to nature movement, while the latter is a shoreline boathouse replete with a recessed veranda, casement windows and a cobblestone chimney.

Summer vacationers not only sought out restful lakeside settings, they also enjoyed outdoor recreational activities, such as sailing, boating, and golf. Two historic golf courses are located in Washington, each with their own unique histories. The Washington Club (Inventory #53) features an Adirondack-style clubhouse with a course set within a wooded tract of land that was once pasture and often used as the training ground for the Washington Home Guard. The Waramaug Golf Club (Inventory #54), an excellent example of a Colonial Revival-style clubhouse, overlooks Lake Waramaug. The fairways used to be part of the Hitchcock racetrack (Inventory #63), and had charming names for each of nine golf holes.

The Craftsman Bungalow, originally designed for rustic settings, was broad enough to find its way into residential communities. The Bungalow complimented the outdoors with a multi-textured facade, and porches, and the use of locally attainable materials such as cobblestone and cedar shingles. Many of the interiors featured ample cobblestone fireplaces, and fireside benches. Furthermore, a high standard of craftsmanship, not excess ornamentation, was essential to the building of a Bungalow. One well-preserved example that is located in New Preston (Inventory #27), exhibits a full façade porch under a wide gable roof, shingle exterior siding, and a cantilevered rear façade supported by sensual arched supports. Another bungalow sited on Christian Street (Inventory #20) exhibits characteristic Bungalow features in its cobblestone chimney and porch piers, an enclosed sleeping porch, and ubiquitous dormer centered on the wide gable roof.

Steep Rock Reservation

Another subtle, yet important effect of the railroad, was its influence on social developments in the Town of Washington. While city-dwellers came to Washington to experience the bounties of nature in its hills, rivers and lakes, they also became concerned about the rapid depletion of the countryside by development and deforestation. This appreciation for nature was a mixed blessing, as many productive farms were converted into country estates. Nevertheless, Ehrick Rossiter became a major supporter of conserving Washington's picturesque landscape. He was not only influential in transforming the concept of wilderness appreciation into conservation, he was determined to take action.

The area where the Shepaug River created a 515-foot gorge was known as the Clamshell, since the river was shaped in a giant horseshoe configuration. Rossiter's admiration of the view in autumn with its magnificent vistas and coloring led him to protect the scene for others. When Rossiter heard news that the land around the Clamshell was to be sold to a timber company, he delayed the building of the "Rocks" and purchased the area around the Shepaug River with a conservation easement for its protection in perpetuity. He later conveyed the tract of land to a board of trustees as a park where no automobiles would enter and nature would be preserved.

Known as the Steep Rock Land Reservation, it still serves as a natural conservation area reserved for the enjoyment of the town. Over the years bridal paths were cleared and hiking trails blazed, and overtime many more acres of land in Washington have been transferred to Steep Rock for its protection. In 1930 Adrian Van Sinderen purchased farms along the Shepaug and developed the land as bridal paths for his horse-breeding farm (Inventory #122). The Van Sinderen Estate (Inventory #121) was donated to the Devereux Foundation in 1963, and the land, now known as Hidden Valley, was donated to the Steep Rock Reservation.

Education

Typically, Washington's colonial educational system was organized by the Congregational Church. However, by the late eighteenth century the Puritan belief that a child's depravity was due to original sin began to wane. New Enlightenment beliefs soon focused on the child as an inherently innocent creature, and that the environment was the key to creating upstanding citizens. Thus, it was important for the family to raise their children in a godly manner, while schools concentrated their efforts on the creation of good character and citizenship. Religion and education developed in tandem. Just as the new settlements petitioned for the establishment of a separate ecclesiastical society because of an inability to travel long distances on inadequate roads, new district schools were built to meet their needs.

Schools were usually simple one-story structures centrally located within each district. Washington had nine separate districts within its town boundaries, each containing their own schoolhouses. When district education was disbanded in the early twentieth century by state statute in favor of a consolidated school system (Inventory #128), many of Washington's one-room schoolhouses were abandoned, dismantled, or converted into small dwellings. To the west of Cogswell Tavern (Inventory #18) was once a small schoolhouse within the red

house; another one-room school house, located near 53 West Church Hill Road (Inventory #138), was once the location of Mrs. Clark's schoolhouse. One well-preserved example of a one-room schoolhouse (Inventory #44) still stands in the East Street District at the top of Calhoun Hill Road. The one-story, gable roof school, which dates from the mid 1800s, still has its open cupola and bell. The second example of a one-room schoolhouse is located on New Preston Hill. The school (Inventory #61), built from cut Roxbury granite, was associated with the Stone Congregational Church.

Washington was once the home of many private educational institutions, of which only the Gunnery School has survived. In New Preston there was a successful school for boys, the Upson Seminary, whose principal was the Reverend Henry Upson. After serving as chaplain in the 13th Regiment Connecticut Volunteers during the Civil War, Upson returned to New Preston, became pastor of the Stone Church, and began educating boys for college. By 1869 the school had boarding accommodations and was patronized by many prosperous families in New Preston and Marbledale.

The Judea Female Seminary was founded in 1846 by Mary Brinsmade, sister of Abigail Brinsmade who married Frederick Gunn. After graduating from Mount Holyoke College, Mary returned to Washington and began teaching school in her parent's house. As the student body grew, more space was found in the old ballroom of the Hine House, today know as the Woodruff House on the Green. The Judea Female Seminary's second home was in the old Methodist Church. With the help of her brother Frank and father General Daniel Brinsmade, half of the old church was converted for dormitories, the other half for academic purposes. Questioned for teaching inappropriate moral behavior (calisthenics and dancing) by the minister of the Congregational Church, the school never recovered it reputation and finally closed in 1856.

When Frederick Gunn graduated from Yale College in 1837, he decided to study medicine. His career was short lived as he could not stomach the sight of another's pain. Gunn return to Washington, his hometown, and taught at the Judea Academy, which was associated with the Congregational Church from 1839-1845. Gunn soon found himself on the wrong end of the slavery issue, and was forced to leave town because of his abolitionist views.

Upon his return in 1848, he continued his courtship of Abigail Brinsmade; they soon married, and Gunn opened his own school in 1849. Mr. Gunn's School, as it was called, quickly grew in numbers, and the division that had split the town and church over slavery was soon healed as Gunn's views about human nature prevailed. With the support of General Brinsmade in 1860, the school was able to expand its facilities.

As an avid hunter, angler, archer, and hiker, Gunn promoted character building through education. Gunn, who accepted both boys and girls into his school, intended to build fortitude and self-reliance in a rugged country setting, as well as focusing on the classics and the sciences. Gunn led his students on innumerable hiking and camping expeditions, often to New Haven's seacoast, as well as to the shores of Lake Waramaug, known as Point Beautiful near Inventory #220 West Shore Road (Inventory #153). The school today continues Gunn's traditional walks in the woods with the annual School Walk into the Steep Rock Reservation.

Today Mr. Gunn's School continues as the Gunnery School (Inventory #60). Though much has changed since its infancy in 1849, the school continues Gunn's educational philosophy- - to cultivate scholarship, personal integrity, social responsibility and physical fitness- -the four corner stones on which character is built.

Three short-lived schools in Washington were the Ridge School, the Rock Gate School, and Wykeham Rise School. The Ridge School for boys operated from 1890 through the first years of World War I. Henry Van Sinderen subsequently purchased the property, a few buildings were razed, and the main school building was renovated into the Mayflower Inn. In the 1990s the old interior of the inn, which resembled a seventeenth-century ships cabin, was dismantled and the building enlarged to its present condition. The Rock Gate School (Inventory #s 50, 51) offers a unique perspective on the life-style of many well-to-do families at the turn of the century. The Rock Gate School became a boarding school for young children whose wealthy parents traveled the world for an extended periods of time.

Wykeham Rise School (Inventory #167) for girls was operational for most of the first half of the twentieth century. Founded in 1902 by Fanny E. Davis, it was originally located in Blythe Hall (presently the Conroy House on Kirby Road and residence for the Gunnery's Head of School). The school moved to its new location on Wykeham Road in 1907, and continued to operate until 1943. Wykeham Rise reopened in 1963 under the direction of Rev. Willoughby Newton, rector of St. Andrews Episcopal Church and former master of Kent School. Under Newton's guidance, the school developed a strong program in the visual and performing arts, and expanded upon its traditionally strong literature curriculum. Because of the recession and high inflation in the late 1980s, the school was forced to permanently close its doors in 1987.

1955 Flood

No history of Washington's architecture would be complete without the inclusion of the devastating effects of the 1955 Flood. On the morning of August 19, 1955 residents of the Depot were awaken by a rush of rising waters, a culmination of two recent hurricanes that had dumped more than 14 inches of rain over the course of two days; the bursting of a log jam in Woodville resulted in 12 feet of water raging along the Shepaug River and into the Depot. The event marked an abrupt end of the Depot as a commercial and residential community, wiping the slate clean for a chance to test the new concept of urban renewal and planning.

With the exception of the Baker/Brinsmade building (Inventory #55) that is now occupied by Parks Drugs, the entire block of mixed-use commercial and residential buildings along the Shepaug River on River and Titus roads was pushed off its foundations and swept down stream. Floodwaters crested at 12-feet above the road in front of Parks Drugs and because of the severe changes on River Road, many of the commercial buildings changed their facades to Bryan Plaza. The Army Corp of Engineers was forced to detonate the lower dam because of its damage from the flood and to prevent future logjams that could threaten the Depot. Along Bee Brook Road approximately 15 houses were either destroyed or relocated (Inventory #6) in the years following the flood as a precondition of receiving state and

federal funds. An American Four-square (Inventory #5) was one of three houses allowed to remain on their original foundations near the river. Because they belonged to senior citizens, and relocation would have severely disrupted their lives, these homeowners were granted special dispensation to remain. The damage was estimated at $4,973,000 and almost no property was insured. Washington's Community Fund and the local Red Cross raised over $200,000, and the state contributed $500,000 for the repair of roads and bridges.

Led by Henry B. Van Sinderen, the town created a plan to redevelop the commercial center of the Depot. Washington's first planning commission was organized to formulate a plan for the Shepaug Urban Renewal Project that qualified for federal funds under the Disaster Areas provision of the Federal Housing Act of 1956. Although entire blocks were blighted by mother nature, the act allowed for special cases like Washington to qualify for renewal funding, earmarking Washington as the first town in the United States to proceed with a rural version of urban renewal. The power of eminent domain was invested in the Planning Commission, which cleared away structures for the building of the Hickory Stick Bookshop, the adjacent commercial block, and the Bank/Post Office complex, all designed by Yarwood and Block, engineers and architects from Simsbury Connecticut.

NATIONAL REGISTER RECOMMENDATIONS

Surveys of this type are a major preservation planning tool at both the state and local levels. They are used to identify districts and sites worthy of preservation, which may be eligible for local historic designation and/or listing on the National Register of Historic Places. At the present time, there are four districts listed on the National Register in the town of Washington: New Preston Hill, Sunny Ridge Road, Calhoun/Ives Street, and the Washington Green. Except for New Preston Hill, they are local districts regulated by the town's Historic District Commission.

As defined under survey methodology, all of the surveyed properties are potentially eligible for the National Register as contributing buildings in a historic district. The possibilities for more districts are somewhat limited because of the dispersed nature of the historic community, but three potential historic districts have been identified, and one district could be expanded. Some individual properties within these districts may also qualify for National Register listing as historic sites.

For National Register districts, essentially a simple majority of all property owners within the district (both historic and modern non-contributing) must be in favor. There is ample opportunity during the National Register district process for owners to register any objections. According to federal law, a National Register district will not be listed if 51 percent of the property owners disapprove. Owners of individual historic properties proposed for the National Register must approve before a nomination can be prepared. Please note these federal regulations do not apply for any state-mandated local districts and sites that may exist or be proposed by the Town of Washington.

The following proposed districts and sites must be approved for study by the Connecticut Historical Commission before a nomination can be prepared. In addition, proposed district boundaries are only tentative; the final boundary decision would be made in consultation with John Herzan, National Register Coordinator at the Commission.

District Recommendations

The following proposed districts contain significant collections of historic buildings that illustrate pivotal or representative historic periods in Washington's history. In addition, each of these districts exemplifies many of the qualities needed for National Register designation, maintaining a cohesiveness, continuity, and integrity of setting, workmanship and/or association.

New Preston Village. It is recommended that a National Register District nomination be prepared for New Preston Village because it encompasses a significant collection of historic buildings that illustrate an important period of Washington's history. Because of the falls in New Preston along the East Aspetuck River, the village was a bustling place of industrial and commercial activity. The village was a prominent place for industry since colonial settlement, yet what remains on the landscape are various industrial, commercial, civic, residential and religious buildings associated with New Preston's

industrial prowess during the nineteenth century. The district would encompass the village center that includes 13, and 17 East Shore Road, and 9 and 11 Main Street, up through the mill at 35 East Shore Road. Residences would include those historic buildings on New Preston Hill Road (4, 8, 10, 13, 16 and 20) and Church Street (27, and 22). Religious buildings that reflected the affluence of local industries would include New Preston Congregational Church and the Parsonage.

Lake Waramaug. It is recommended that a National Register District nomination be prepared for historic buildings along Lake Waramaug where a significant collection of buildings played a role in Washington's popularity as a summer resort colony. The resort community began with the initial success of smaller boardinghouses at the middle of the nineteenth century, after which larger inns were built and eventually family lakeside cottages at the turn of the twentieth century. Although the inns are no longer part of the historic landscape, there remains a collection of architectural styles associated with the romantic and picturesque movements of the late nineteenth century, as well as larger houses designed in the Colonial Revival style. The boundaries could be drawn parallel to the lake and the rear property lines, and would include the historic properties along West Shore Road (79, 113, 127, 131, 137, 147, 169, 173, 183, 210, 220, 241, 285, and 321). The boundary could also be extended in a contiguous manner to include the historic golf course and clubhouse of the Waramaug Club.

Cook Street. It is also recommended that a National Register District nomination be prepared for the residential community on Cook Street in Washington Depot. The houses represent an array of vernacular houses associated with working men and women, many of whom were immigrants employed in the Depot's prominent industrial and commercial center at the turn of the twentieth century through the 1955 Flood. The nomination of this district would illustrate a period of time that is not represented in the other established historic districts in Washington. The boundaries could encompass the entire extent of Cook Street from the junction of River Road to the south and Church Hill Road (Route 109) to the north.

Washington Green. It is further recommended that the boundaries of the existing historic district on Washington's Green be expanded to include another significant period of Washington's history, to include more of the architecture designed by Ehrick Rossiter. At the turn of the twentieth century, The Green became a well-known summer colony of well-to-do families, and artists from New York City whose commonality included a heightened social conscience aimed at improving the cultural and moral condition of American society. The present district includes three buildings designed by Rossiter and several others that he redesigned into revival style pieces of architecture. The inclusion of other significant houses designed by Rossiter would provide a more complete history of the architecture and the people who transformed the historic landscape around Washington's Green. The northern boundary could be easily extended to include three houses on Old North Road (2, 4, and 14), and 13 Wykeham Road; the western boundary could include 7 Rossiter Road, and properties along Barnes Road (59, 67); and the southern boundary could extend to include 136 Woodbury Road, and the houses on Ferry Bridge Road (encompassing the properties at 1, 23, 37, 43, 49, and 51). All the houses

industrial prowess during the nineteenth century. The district would encompass the village center that includes 13, and 17 East Shore Road, and 9 and 11 Main Street, up through the mill at 35 East Shore Road. Residences would include those historic buildings on New Preston Hill Road (4, 8, 10, 13, 16 and 20) and Church Street (27, and 22). Religious buildings that reflected the affluence of local industries would include New Preston Congregational Church and the Parsonage.

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mentioned are Rossiter designs except one, nevertheless it too was designed as a summer cottage, contributing to the history of the district. And the inclusion of the Gunnery Stonewall, as a significant landscape feature, would round out the architectural history of the district.

Recommended National Register Sites

At the present time, the following properties are recommended for National Register study because of their apparent architectural and/or historic significance. Unlike historic districts, where contributing structures are evaluated only by exterior appearance, to be individually eligible for the National Register historic buildings must also possess interior architectural integrity. Since, in general, only the exterior of surveyed properties was observed, the interiors of recommended properties must be evaluated. Also, these properties must be pre-approved for study by the Connecticut Historical Commission to determine their eligibility, the first step in the National Register process. This list may not include all individually significant properties in Washington. Owners of any other historic properties in Washington who would like to proceed with National Register designation are invited to submit a request to have their property evaluated by the Connecticut Historical Commission.

INVENTORY #	HISTORIC NAME, Address
1	Dr. S.H. LYMAN HOUSE, 267 Baldwin Hill Road
2	23 Barnes Road
5	111 Bee Brook Road
13	BRYAN MEMORIAL TOWN HALL, 1 Bryan Plaza
16	JOSEPH SHERMAN TITUS HOUSE, 40 Calhoun Street
18	WILLIAM COGSWELL TAVERN, 42 Christian Street
42	SMITH FARMSTEAD, 24 East Street
52	FRISBIE FARMSTEAD, 61 Frisbie Road
53	WASHINGTON CLUB, GOLF CLUBHOUSE, 10 Golf Course Road
58	OUR LADY OF PERPETUAL HELP, CATHOLIC CHURCH, 34 Green Hill Road
63	GEORGE HITCHCOCK, HORSE FARM, "ASH GROVE," 110 Gunn Hill Road
68	HOLLISTER OCTAGON, 142 Judea Cemetery Road
88	"LUCKY REST," 166 New Milford Turnpike Road
89	G.S. COGSWELL HOUSE, 249 New Milford Turnpike Road
106	MRS. GEORGE VAILLANT HOUSE, "VAILLANT HOUSE," 24 Old North Road
119	ARTHUR SHIPMAN HOUSE, "MUWAGHA LODGE," 18 Sabbaday Lane
122	WILLIAM LESLIE VAN SINDEREN COTTAGE, "VAN HOLME," 81 Sabbaday Lane
124	S.H. MITCHELL FARMSTEAD, 188 Sabbaday Lane
129	16 School Street

INVENTORY #	HISTORIC NAME, Address
134	54 Shinar Mountain Road
136	12 Titus Road
159	R. BUCKINGHAM, HOUSE, 68 Wheaton Road
161	G. HUMPHREY, HOUSE, 87 Whittlesey Road
165	H. SIDDONS MOWBRAY, HOUSE & STUDIO, "LA TOURELLE," 35 Wykeham Road

Resources Associated with Minorities and Women

No sites were identified that were associated with groups presently classified as minorities. The following sites were associated with women as original owners:

INVENTORY #	HISTORIC NAME, Address
105	STANDISH HOUSE, "EDGEWOOD," 14 Old North Road
166	KNOWLES, WILHELMINIA, HOUSE, "THRUSHWOOD," 60 Wykeham Road
167	THE WYKEHAM RISE SCHOOL, 101 Wykeham Road

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INVENTORY OF SURVEY RESOURCES

INV #	Address	Historic Name	Style	Date	B/W Neg. #
1	267 Baldwin Hill Road	Dr. Lyman, S.H., House	Greek Revival	c. 1850	03:10
2	23 Barnes Road	"Glen Knoll"	Shingle	1882	05:02
3	59 Barnes Road	"Westlawn" Carriage House	Shingle/Colonial Revival	1884	02:15
4	67 Barnes Road	Holt, Dr. L. Emmett, House	Shingle/Colonial Revival	1895	02:14
5	111 Bee Brook Road	Johnson, Hjalmar, House	American Four-Square	1920	04:28
6	116 Bee Brook Road		Vernacular	c. 1900/1959	04:30
7	311 Bee Brook Road	Whittlesey, D., Estate	Greek Revival/Italianate	c. 1820/c. 1860	06:06
8	320 Bee Brook Road	Meeker, D.E., House	Colonial	1760	07:31
9	92 Bell Hill Road	Farrand, Charles, House	Colonial	c. 1770	01:09
10	52 Blackville Road	Raymunt, Adam, House	Shingle	c. 1900	01:29
11	128 Blackville Road	Ford, C.J., House	Federal	c. 1810	01:28
12	134 Blackville Road		Neo-Gothic Revival	c. 1910	01:27
13	1 Bryan Plaza	Bryan Memorial Town Hall	Colonial Revival	1932	02:26
14	32 Calhoun Hill Road	Calhoun, J.C., Farm	Greek Revival	c. 1830	01:16
15	36 Calhoun Street	Frost, J.N., Complex	Italianate	c. 1860	04:35
16	40 Calhoun Street	Titus, Joseph Sherman, House	Greek Revival	c. 1818	04:34
17	10 Carmel Hill Road	Hollister, George, House	Vernacular	1873	01:36
18	42 Christian Street	Cogswell, William, Tavern	Colonial	1756	03:09
19	49 Christian Street	Humphreys, George, House	Queen Anne/Colonial Revival	1894	03:11
20	80 Christian Street	Murphy, William, House	Bungalow	c. 1935	04:26
21	95 Christian Street	Cogswell, R.N., House	Greek Revival	c. 1820	04:31
22	116 Christian Street	Lemmon, A.C., House	Federal	c. 1810	04:27

INV #	Address	Historic Name	Style	Date	B/W Neg. #
23	106 Church Hill Road		Colonial Revival	c. 1938	03:08
24	138 Church Hill Road	Von Goebens, Erskine, House	Colonial	1740	03:07
25	15 Church Street	New Preston Congregational Church	Italianate	1853	03:16
26	17 Church Street	Academy Union Hall	Greek Revival	c. 1840	03:15
27	22 Church Street		Bungalow	c. 1918	03:17
28	27 Church Street	Mrs. Brown House	Greek Revival	c. 1835	03:18
29	3 Cook Street		Shingle	c. 1915	02:32
30	8 Cook Street		Vernacular	1920	02:31
31	14 Cook Street		Victorian Vernacular	1910	02:30
32	18 Cook Street		Victorian Vernacular	1910	02:29
33	20 Cook Street		Victorian Vernacular	c. 1880	02:28
34	26 Cook Street		Victorian Vernacular	c. 1870	02:27
35	15 Couch Road	Couch, S., Farm	Colonial	c. 1790	07:33
36	23 Couch Road	Mrs. A.A. Weston House	Colonial	1790	06:08
37	13 East Shore Road	Burnham, D., Store	Gothic Revival	c. 1870	03:12
38	17 East Shore Road	The Pavilion Hall	Shingle	1897	03:13
39	35 East Shore Road	Beeman/Woodruff Mill	Italianate	1875	04:04
40	166 East Shore Road	"Eyrie," Bumstead, J.H., Cottage	Adirondack	1902	05:09
41	176 East Shore Road		Adirondack	c. 1900	05:08
42	24 East Street	Smith, A., Farm	Greek Revival	c. 1850	01:17
43	41 East Street		French Eclectic	c. 1915	05:11
44	93 East Street	East Street District School	Vernacular	c. 1850	01:14
45	102 East Street	Newton, House/Tavern	Colonial	c. 1770	01:13

INV #	Address	Historic Name	Style	Date	B/W Neg. #
46	1 Ferry Bridge Road	The Center School	Shingle	c. 1870/c.1890	02:08
47	23 Ferry Bridge Road	Gibson, William Hamilton, House	Shingle	1894	02:09
48	37 Ferry Bridge Road	"Kirby Corners"	Colonial Revival	1900	02:10
49	43 Ferry Bridge Road	Hebberd, Isaac, House	Colonial Revival	1913	02:11
50	49 Ferry Bridge Road	Rock Gate School	Shingle	1890	02:12
51	51 Ferry Bridge Road	Barbour, Col. Lucuis, House	Shingle	1890	02:13
52	61 Frisbie Road	Frisbie, F.A., Farmstead	Italianate	1876	01:02
53	10 Golf Course Road	Eta-Phi House	Adirondack	c. 1890/1923	01:20
54	22 Golf Links Road	Lake Waramaug Golf Club	Colonial Revival	1920	04:19
55	5 Green Hill Road	Baker/Brinsmade Building	Vernacular	1840	02:23
56	11 Green Hill Road	Trinity Lutheran Church	Gothic Revival	1892	02:22
57	12 Green Hill Road	Swedish Lutheran Church	Vernacular	1889	02:21
58	34 Green Hill Road	Our Lady of Perpetual Help	Gothic Revival	1939	02:37
59	59 Green Hill Road	Baker, Alpheus, House	Victorian	1882	04:36
60	99 Green Hill Road	"The Knoll," Estate Wall	Tudor Revival	c. 1928	03:25
61	7 Gunn Hill Road	New Preston Hill District School	Vernacular	1850	03:36
62	9 Gunn Hill Road	Widow Beardsley House	Colonial	1800	03:37
63	110 Gunn Hill Road	Hitchcock, George, Horse Farm	Italianate	1840/1898	04:18
64	60 Hinkle Road	Burgess, George C., House	Greek Revival	1847	07:01
65	17 Judea Cemetery Road	Brinsmade, Samuel, House	Colonial	1778	02:07
66	97 Judea Cemetery Road	Stoddard, Israel, House	Colonial	c. 1790	01:10
67	116 Judea Cemetery Road	Mrs. Hine, House	Classic Cottage	1817	01:11
68	142 Judea Cemetery Road	Hollister Octagon	Octagon	c. 1870	01:12

INV #	Address	Historic Name	Style	Date	B/W Neg. #
69	44 Kielwasser Road	Nettleton, J.S., Farm	Vernacular	c. 1860	06:05
70	128 Litchfield Turnpike	Whittlesey, E., Estate	Colonial	c. 1800	07:32
71	151 Litchfield Turnpike	Calhoun, Elmer C., Jr., House	Vernacular	1930	06:07
72	260 Litchfield Turnpike	Methodist Church at Woodville	Greek Revival	1830	06:09
73	11 Loomarwick Road		Bungalow	c. 1920	04:11
74	85 Lower Church Hill Road	Titus, Onessimus, House	Colonial	1750	03:01
75	153 Lower Church Hill Road	Titus, E.S., Farm	Italianate	1850	03:02
76	9 Main Street	Wright, S., House	Italianate	c. 1840	03:24
77	11 Main Street	Lyman, Dr. F.P., House	Gothic Revival	c. 1860	03:14
78	52 Mygatt Road	Barlow, H., House	Federal	1790	07:27
79	204 Nettleton Hollow Road	Hollister, Sherman Preston, House	Colonial	1750/1831	02:01
80	222 Nettleton Hollow Road	Nettleton, Treat, House	Octagon House	c. 1867	
81	230 Nettleton Hollow Road	Nettleton, Samuel, House	Colonial	1814	02:02
82	274 Nettleton Hollow Road		Adirondack	c. 1935	02:03
83	300 Nettleton Hollow Road	Hollister, Captain Gideon, House	Colonial	1775	02:04
84	328 Nettleton Hollow Road	Hollister, Jr., Gideon, House	Greek Revival	c. 1827	02:05
85	356 Nettleton Hollow Road	Camp House	Colonial	c. 1760	02:06
86	72 New Milford Turnpike Road	Hoffman, H., House	Federal	c. 1810	04:32
87	159 New Milford Turnpike Road	Bolles, N., House	Georgian	c. 1822	04:33
88	166 New Milford Turnpike Road	"Lucky Rest"	Vernacular/Bus Station	1925	07:30
89	249 New Milford Turnpike Road	Cogswell, G.S., House	Greek Revival	c. 1820	06:01
90	4 New Preston Hill Road	Beeman, M.S., House	Greek Revival	c. 1840	05:14
91	8 New Preston Hill Road	Mrs. Wooster House	Gothic Revival/Queen Anne	c. 1867	03:20

INV #	Address	Historic Name	Style	Date	B/W Neg. #
69	44 Kielwasser Road	Nettleton, J.S., Farm	Vernacular	c. 1860	06:05
70	128 Litchfield Turnpike	Whittlesey, E., Estate	Colonial	c. 1800	07:32
71	151 Litchfield Turnpike	Calhoun, Elmer C., Jr., House	Vernacular	1930	06:07
72	260 Litchfield Turnpike	Methodist Church at Woodville	Greek Revival	1830	06:09
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74	85 Lower Church Hill Road	Titus, Onessimus, House	Colonial	1750	03:01
75	153 Lower Church Hill Road	Titus, E.S., Farm	Italianate	1850	03:02
76	9 Main Street	Wright, S., House	Italianate	c. 1840	03:24
77	11 Main Street	Lyman, Dr. F.P., House	Gothic Revival	c. 1860	03:14
78	52 Mygatt Road	Barlow, H., House	Federal	1790	07:27
79	204 Nettleton Hollow Road	Hollister, Sherman Preston, House	Colonial	1750/1831	02:01
80	222 Nettleton Hollow Road	Nettleton, Treat, House	Octagon House	c. 1867	
81	230 Nettleton Hollow Road	Nettleton, Samuel, House	Colonial	1814	02:02
82	274 Nettleton Hollow Road		Adirondack	c. 1935	02:03
83	300 Nettleton Hollow Road	Hollister, Captain Gideon, House	Colonial	1775	02:04
84	328 Nettleton Hollow Road	Hollister, Jr., Gideon, House	Greek Revival	c. 1827	02:05
85	356 Nettleton Hollow Road	Camp House	Colonial	c. 1760	02:06
86	72 New Milford Turnpike Road	Hoffman, H., House	Federal	c. 1810	04:32
87	159 New Milford Turnpike Road	Bolles, N., House	Georgian	c. 1822	04:33
88	166 New Milford Turnpike Road	"Lucky Rest"	Vernacular/Bus Station	1925	07:30
89	249 New Milford Turnpike Road	Cogswell, G.S., House	Greek Revival	c. 1820	06:01
90	4 New Preston Hill Road	Beeman, M.S., House	Greek Revival	c. 1840	05:14
91	8 New Preston Hill Road	Mrs. Wooster House	Gothic Revival/Queen Anne	c. 1867	03:20

INV #	Address	Historic Name	Style	Date	B/W Neg. #
92	10 New Preston Hill Road	Burnham, D., House/Bushnell House	Italianate	c. 1835/c. 1860	03:19
93	13 New Preston Hill Road	Sperry, W.D., House	Gothic Revival	1860	03:21
94	16 New Preston Hill Road	Beardsley, E., House	Greek Revival	c. 1845	03:22
95	20 New Preston Hill Road	Bolles, G.W., House	Greek Revival	c. 1840	04:23
96	38 New Preston Hill Road		Dutch Colonial Revival	c. 1920	04:03
97	100 New Preston Hill Road	New Preston Hill Congregational Church	Federal/Greek Revival	1824	03:34
98	101 New Preston Hill Road	Newton's Tavern	Federal/Greek Revival	1800	03:35
99	106 New Preston Hill Road	Cogswell, House	Greek Revival	1850	04:01
100	126 New Preston Hill Road	New Preston Turnpike Tollhouse	Colonial	1780	04:02
101	22 Nichols Hill Road	Frisbie Farm	Federal	c. 1820	01:06
102	20 Old Litchfield Turnpike	Buckingham, E., House	Greek Revival	1830	01:26
103	2 Old North Road	Woodruff, Dr. Arthur, House	Shingle	1890	03:31
104	4 Old North Road	"Shingle Chalet"	Shingle	1910	03:30
105	14 Old North Road	"Standish House"	Colonial Revival	1910	03:29
106	24 Old North Road	Vaillant, Mrs. George, House	Colonial Revival	1904	03:28
107	59 Painter Ridge Road	Baker, D.S., House	Greek Revival	c. 1830	01:07
108	16 Parsonage Lane	Prospect Hill Carriage House	Colonial Revival	c. 1905	03:27
109	34 Potash Hill Road	Hollister, Deacon Sherman, House	Colonial	1790	01:15
110	47 River Road	Olmstead, Armond, House	Greek Revival	c. 1835	02:33
111	61 River Road	Platt House	Greek Revival/Italianate	c. 1850	02:34
112	63 River Road	Platt Homestead	Greek Revival	c. 1830	02:35
113	77 River Road	McCarthy, D., House	Vernacular	c. 1850	02:36
114	7 Rossiter Road	Heath, Frank, House	Shingle	1883	03:26

INV #	Address	Historic Name	Style	Date	B/W Neg. #
115	76 Roxbury Road	Van Ingen Dairy Barn	Vernacular	c. 1890	01:04
116	82 Roxbury Road	Fenn House	Vernacular	c. 1872	01:05
117	134 Roxbury Road	Frisbie, Samuel/Helen Tracy House	Greek Revival/Colonial Revival	1840/c. 1920	01:03
118	191 Roxbury Road	Hartwell, Isaac, House	Colonial/Federal	c. 1820	01:01
119	18 Sabbaday Lane	Shipman, Arthur, House	Colonial Revival	1916	01:22
120	33 Sabbaday Lane	Seeley, E.E., House	Greek Revival/ Italianate	c. 1850	01:23
121	81 Sabbaday Lane	Glenholme Estate	Colonial Revival	1925	01:25
122	81 Sabbaday Lane	Van Sinderen, William Leslie, Cottage	French Eclectic	1898	01:24
123	129 Sabbaday Lane	Ford, Charles, L., House	Colonial	c. 1790	01:30
124	188 Sabbaday Lane	Mitchell, S.H., Farm	Federal	1790	01:31
125	311 Sabbaday Lane	Ford, Romulus W., House	Federal/Italianate Porch	1820/1860	01:32
126	7 School Street		Victorian Vernacular	1900	02:19
127	10 School Street		Gothic Revival/Queen Anne	c. 1880	02:18
128	11 School Street	Washington High School	Colonial Revival	1909	02:20
129	16 School Street		Gothic Revival	c. 1880	02:17
130	20 School Street		American Four-Square	c. 1930	02:16
131	83 Scofield Hill Road	Platt, D.W., House	Colonial	c. 1780	03:33
132	116 Shearer Road	Smith, H.P., House	Federal	1780	07:02
133	14 Shinar Mountain Road	Buckingham, A., House	Greek Revival	1816	03:03
134	54 Shinar Mountain Road		Colonial Cape	c. 1740	03:06
135	2 Titus Road		Vernacular	c. 1910	02:25
136	12 Titus Road		Prairie	c. 1930	02:24
137	7 Warren Road	Barnum, Sylvester/Frederick Chittenden	Greek Revival	1800	06:10

INV #	Address	Historic Name	Style	Date	B/W Neg. #
161	87 Whittlesey Road	Humphrey, G., House	Colonial/Colonial Revival	1800/1921	06:12
162	136 Woodbury Road	Perry, Dr. Safford, House	Tudor Revival	1908	
163	314 Woodbury Road	Farrand, D.N., House	Federal	c. 1796	01:08
164	13 Wykeham Road	Wersbe, Dr. Frederick, House	Colonial Revival	1905	03:32
165	35 Wykeham Road	Mowbray, H. Siddons, House & Studio	Vernacular	1898	05:12
166	60 Wykeham Road	Knowles, Wilhelminia, House	Shingle	c. 1900	01:21
167	101 Wykeham Road	Wykeham Rise School	Colonial Revival	1923	01:19
168	129 Wykeham Road	Mitchell, Elnathan, House	Colonial/Colonial Revival	1792/1929	07:04
169	135 Wykeham Road		Dutch Colonial Revival	c. 1915	06:13
170	178 Wykeham Road	Bronson Family House	Colonial	c. 1820	01:18

APPENDIX

APPENDIX

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	1
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) Dr. Lyman, S.H., House

2. TOWN/CITY: Washington | VILLAGE: New Preston | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 267 Baldwin Hill Road

4. OWNER(S): Kalinosky, Gaylinn F. | Deed Record (Yr/Vol/Page): 1999/143/558 | ☐ Public ☑ Private

5. USE: Residential — (Historic) Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival | DATE OF CONSTRUCTION: c. 1850

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☑ Cut Stone Type: Roxbury Granite	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☑ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 32' x 32', 24' x 15' ell

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: 1983 addition

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☑ Shed	☐ Garage	☐ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☐ Open land	☐ Woodland	☑ Residential	☐ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
House is located at the cross roads of Christian Street and Baldwin Hill Roads. There is a stone retaining wall along the road, and the New Preston Cemetery is located to the south.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Gable-to-street four-bay façade (north)
Pedimented gable with semi-elliptical louvered fanlight
Unadorned cornice
Six-over-six sash with marble lentils and sills
Off center six-pane and panel door
End bay, side entrance (east) batten door
Center, side entrance (east) six-pane and panel door
Rear one-story wood frame kitchen ell

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

One of two examples of a masonry Greek Revival house in Washington, this house has important cultural associations with the modernization of a rural community in the nineteenth century. The building of this house c. 1850 coincided with the growing industrial ventures in New Preston along the East Aspetuck falls where in its hey-day 21 industries utilized the abundant source of water power. At its peak in 1830 Marbledale's quarries were a popular and local source for marble. Dr. S. H. Lyman built this grand house at the peak of his medical practice using local Roxbury granite and marble on a prominent lot at the cross roads of the New Milford and Litchfield Turnpike and the a local spur line of the Albany and New Haven Turnpike. Dr. Lyman was born in Torrington in 1787, completed his studies under the tutelage of his brother Dr. Elijah Lyman. At the age of 24 received his license to practice medicine from the Board of Censors, and later in his career received a honorary degree of Doctor of Medicine from Yale College at the recommendation of the President and Fellows of the Connecticut Medical Society.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW South

NEGATIVE ON FILE at CHC

Black/ White: 03:10

Color Slide: 01:37

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No: 2	
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) "Glen Knoll"
2. TOWN/CITY: Washington — VILLAGE: — COUNTY: Litchfield
3. STREET AND NUMBER (and/or location): 23 Barnes Road
4. OWNER(S): Grausman, Philip — Deed Record (Yr/Vol/Page): 1980/911/191 — ☐ Public ☑ Private
5. USE: Residential — (Historic): Residential
6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No — INTERIOR ACCESSIBLE ☐ Yes ☑ No — IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Shingle — DATE OF CONSTRUCTION: 1882
8. MATERIAL(S) (Indicate use or location when appropriate)
   - ☑ Clapboard ☐ Asbestos siding ☑ Brick ☐ Other (Specify)
   - ☑ Wood shingle ☐ Asphalt siding ☐ Fieldstone
   - ☐ Board and batten ☐ Stucco ☐ Cobblestone
   - ☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:
9. STRUCTURAL SYSTEM
   - ☐ Wood frame ☐ Post and Beam ☑ Balloon
   - ☐ Load-bearing masonry ☐ Structural Iron or Steel
   - ☐ Other (Specify)
10. ROOF (Type)
    - ☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
    - ☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other (Specify)

    (Material)
    - ☑ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
    - ☑ Asphalt shingle ☐ Built up ☐ Tile ☐ Other (Specify)
11. NUMBER OF STORIES: 2.75 — APPROXIMATE DIMENSIONS: 52' x 60'
12. CONDITION (Structural) ☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated — (Exterior) ☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated
13. INTEGRITY (Location) ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS ☐ Yes ☑ No — IF YES, EXPLAIN
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
    - ☑ Barn ☑ Shed ☐ Garage ☐ Other landscape features or buildings (Specify)
    - ☑ Carriage house ☐ Shop ☐ Garden carport, outdoor sculpture
15. SURROUNDING ENVIRONMENT
    - ☐ Open land ☑ Woodland ☑ Residential ☑ Scattered buildings visible from site
    - ☐ Commercial ☐ Industrial ☑ Rural ☐ High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
    The house is located on the west side of Barnes Road with views to the Shepaug River Valley. The site is well landscaped with a pond, large trees, and a lawn that contains sculpture.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Paired cross-gabled roof
Recessed entrance
Shed roof dormers
Flared skirt board between first floor clapboard siding and second floor shingled siding
16-over-1 sash
15-over-1 sash
Ribbon of 6 pane sash and ribbon of 20-pane sash in gabled end
Detailed half-timbered gables

SIGNIFICANCE

18. ARCHITECT
Ehrick Rossiter

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This picturesque Shingle-style summerhouse, designed by Ehrick Rossiter and known as 'Glen Knoll,' makes a significant contribution to Washington's estate era (roughly 1880-1920). In this period industrialists, social activists, and artists built, renovated, and restored houses as summer retreats, a tradition still carried on here today--the present owner is Phillip Grausman, a sculptor, whose work is displayed prominently on the property. Behind the house along the eastern ridge of the Shepaug River valley was the site of Washington's first golf course. The links were laid out by Richard S. Barnes, a prominent figure in the development of the area as an enclave of the well-to-do.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Picton, "Ehrick Rossiter's Washington"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 5/16/00

VIEW Southwest

NEGATIVE ON FILE at CHC

Black/ White: 05:02

Color Slide: 03:02

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	3
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) "Westlawn" Carriage House

2. TOWN/CITY: Washington | VILLAGE: Green | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 59 Barnes Road

4. OWNER(S): Fabrizio, Claudia D. — Deed Record (Yr/Vol/Page): 1999/143/1038 ☐ Public ☑ Private

5. USE: Residential — (Historic): Carriage House

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Shingle/Colonial Revival — DATE OF CONSTRUCTION: 1884

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other (Specify)
☑ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☑ Cut Stone Type: granite stone foundation	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon	
☐ Load-bearing masonry		☐ Structural Iron or Steel	
☐ Other (Specify)			

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 1.5 — APPROXIMATE DIMENSIONS: 48' x 39'

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See Item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☐ Garage	☑ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden	pool	

15. SURROUNDING ENVIRONMENT

☑ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site	
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

Near a sweep of land that over looks the Shepaug Valley, the carriage house rests close to Barnes Road. Two granite piers on either side of Barnes Road are evidence of a larger estate that fell into disrepair (Westlawn). Because of regenerating woodland, neighboring houses are obscured from view.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Wide gable roof with projecting second story gable ends
Elaborate gable end oval sash with intricate tracery
Roman arch opens to a recessed entryway with a panel door and half-length diamond sidelights
Windows include nine-pane fixed sash, 16-pane fixed sash, 18-over-one sash, and 16-over-one sash, detailed with chamfered raised panels between them
Large gable dormers
Circa 1992 four-sided attic ventilator rotated off axis
Carriage house was remolded into a residence in 1960 using material salvaged from summerhouse

SIGNIFICANCE

18. ARCHITECT
Ehrick K. Rossiter

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Losing most of its architectural integrity when this carriage house was turned into a residential building, it still maintains a cultural association with the people who shaped late nineteenth-century Washington. This transformed carriage house was once associated with "Westlawn," a grand Queen Anne-style summer house, designed in 1884 by Ehrick Rossiter, that once stood nearby and overlooked the Shepaug Valley. Rossiter's client was Richard S. Barnes, a Gunnery graduate, who inherited a successful New York City publishing business from his father A.S. Barnes. Richard Barnes and his wife, Hattie Day Barbour, important benefactors of the Gunn Memorial Library, also donated land for the building of Wykeham Rise School in 1902. Bequeathed to the Gunnery School by the Barnes, "Westlawn" fell into disrepair toward the middle of the twentieth century and salvaged woodwork was utilized in the renovation of the carriage house as a residence.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Picton, "Ehrick Rossiter's Washington"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

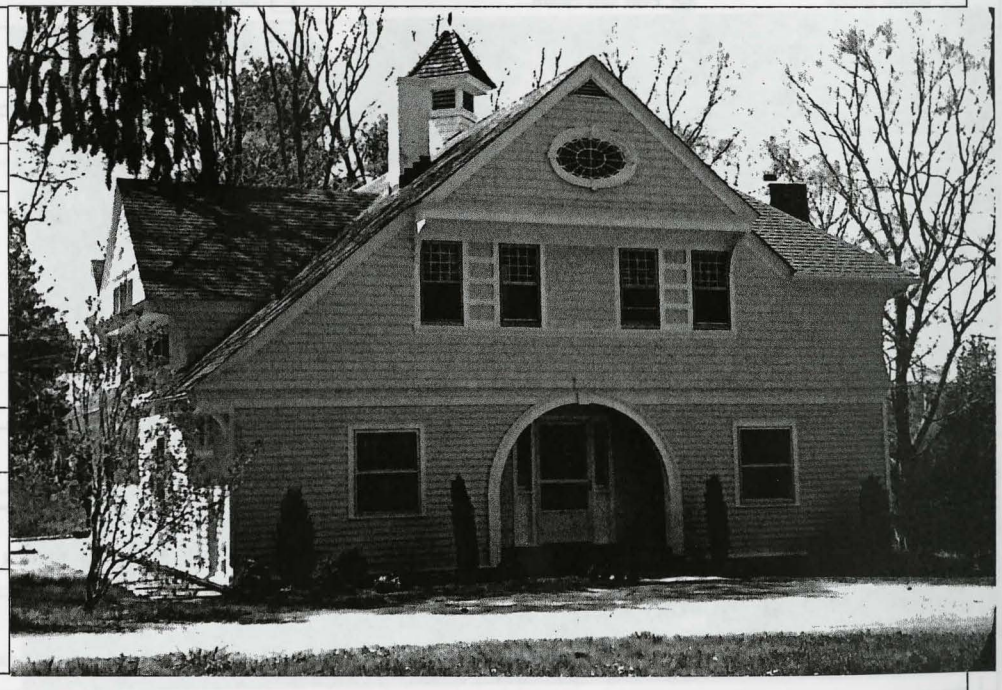
DATE 4/25/00

VIEW Southwest

NEGATIVE ON FILE at CHC

Black/ White: 02:15

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 2/27/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	4
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic): Holt, Dr. L. Emmett, House

2. TOWN/CITY: Washington | VILLAGE: Green | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 67 Barnes Road

4. OWNER(S): Deleseleuc, Anne M. | Deed Record (Yr/Vol/Page): 1993/124/390 ☐ Public ☑ Private

5. USE: Residential — (Historic): Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Shingle/Colonial Revival | DATE OF CONSTRUCTION: 1895

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other (Specify)
☑ Wood shingle	☐ Asphalt siding	☑ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☐ Post and Beam	☑ Balloon	
☐ Load-bearing masonry		☐ Structural Iron or Steel	
☐ Other (Specify)			

10. ROOF (Type)

☐ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☑ Gambrel	☐ Shed	☑ Hip	☐ Round	☐ Other (Specify)

(Material)

☑ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate	
☐ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)	

11. NUMBER OF STORIES: 2.5 | APPROXIMATE DIMENSIONS: 93' x 30'

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See Item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☑ Garage	☐ Other landscape features or buildings (Specify)
☐ Carriage house	☐ Shop	☐ Garden	

15. SURROUNDING ENVIRONMENT

☐ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is located at the end of Barnes Road near the site of "Westlawn" and its carriage house(59 Barnes Road). The house once had views to the Shepaug Valley to the west, now regenerating woodland obscures its view.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Large two-story gable to street porte cochere supported by fieldstone columns
Skirt board that defines first (clapboard) and second (shingle) floor sheathing material
Corner fluted pilasters
Wide board water table and entablature with mutules
Dutch front door with six-pane sash and half-length eight-pane side lights
First floor six-over-two sash and second floor six-over-six sash
Oval attic windows with detailed tracery
Recessed kitchen entrance flanked by round nine-pane windows
1950 kitchen bay window and garage

SIGNIFICANCE

18. ARCHITECT
Ehrick K. Rossiter

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This generally well-preserved transitional Shingle/Colonial Revival-style summer house, has an important architectural and cultural history, one that celebrates the Colonial Revival mystique of improving the social character of American during a time of rapid change. This summerhouse, designed by Ehrick Rossiter in 1895, represents a turning point in Rossiter's designs, a move to a more classical direction. The summerhouse was built for Mr. John D. Mairs of New York City, whose wife Linda was an active welfare worker and founder of Striker Lane Community Center in New York. Maintaining a connection to people of social influence, the house was acquired by Dr. L. Emmett Holt in 1921, the first professor of children diseases at Columbia University who published an influential book on childcare, The Care and Feeding of Children.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Picton, "Ehrick Rossiter's Washington"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

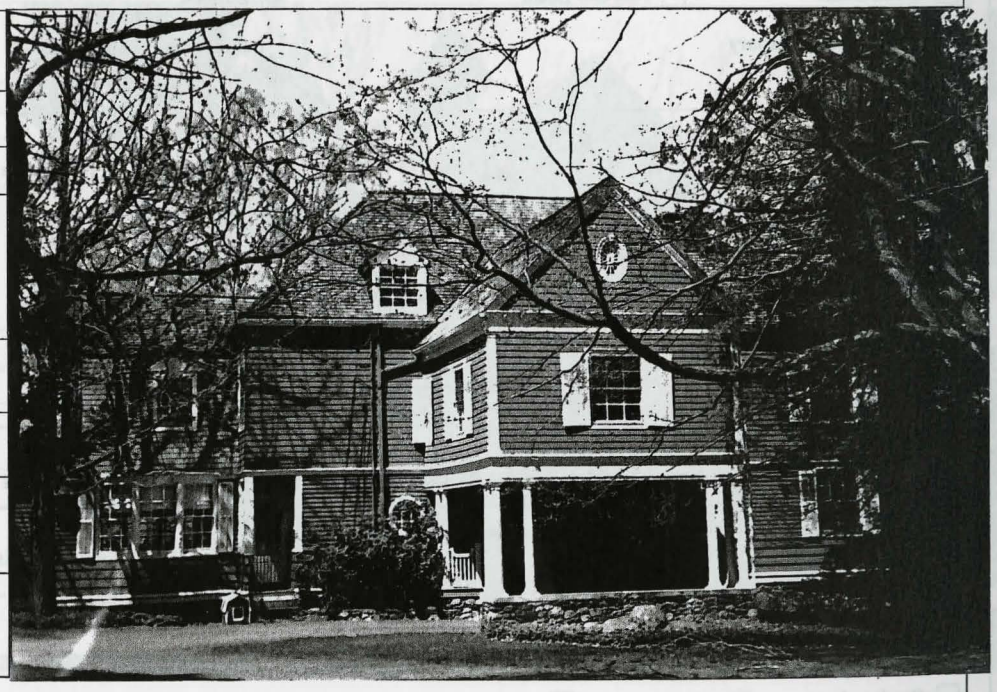
DATE 4/25/00

VIEW West

NEGATIVE ON FILE at CHC

Black/ White: 02:14

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 2/27/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	5
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic): Johnson, Hjalmar, House
2. TOWN/CITY: Washington — VILLAGE: — COUNTY: Litchfield
3. STREET AND NUMBER (and/or location): 111 Bee Brook Road
4. OWNER(S): Collins, Mary Agnus — Deed Record (Yr/Vol/Page): 1988/110/ 476 — ☐ Public ☑ Private
5. USE: Residential — (Historic): Residential
6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No — INTERIOR ACCESSIBLE ☐ Yes ☑ No — IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: American Four-Square — DATE OF CONSTRUCTION: 1920
8. MATERIAL(S) (Indicate use or location when appropriate)
   - ☑ Clapboard ☐ Asbestos siding ☑ Brick ☐ Other (Specify)
   - ☑ Wood shingle ☐ Asphalt siding ☐ Fieldstone
   - ☐ Board and batten ☑ Stucco ☐ Cobblestone
   - ☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:
9. STRUCTURAL SYSTEM
   - ☑ Wood frame ☐ Post and Beam ☐ Balloon
   - ☐ Load-bearing masonry ☐ Structural Iron or Steel
   - ☐ Other (Specify)
10. ROOF (Type)
    - ☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
    - ☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other (Specify)

    (Material)
    - ☐ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
    - ☑ Asphalt shingle ☐ Built up ☐ Tile ☐ Other (Specify)
11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 24' x 26'
12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated
13. INTEGRITY (Location) ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS ☐ Yes ☑ No — IF YES, EXPLAIN
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
    - ☐ Barn ☑ Shed ☐ Garage ☐ Other landscape features or buildings (Specify)
    - ☐ Carriage house ☐ Shop ☐ Garden
15. SURROUNDING ENVIRONMENT
    - ☑ Open land ☐ Woodland ☑ Residential ☐ Scattered buildings visible from site
    - ☐ Commercial ☐ Industrial ☑ Rural ☑ High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
    The house is sited on the west side of Bee Brook Road near the site of the old New Preston Railroad Station. The Shepaug River flows along the valley floor behind house, and Steep Rock Land Reservation, Hidden Valley, is located across the street.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Two-bay façade American Four-Square with gable-to-street roof
Full façade hipped-roof porch with square posts and enclosed rail
Single, paired, and a set of three six-over-one sash
Plain board stringcourse between first floor clapboard and second floor shingle siding
Rear shed-roof veranda
Full length soffit return in gable-ends
Six-over-one stair landing sash

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

One of the finest examples of several American Four-Squares built in Washington during the first quarter of the 20th century, this house also has important historical associations. Hjalmar Johnson purchased the property in 1919 from Cornelius Shea. The style of the house that he built there utilized a style favored by working-class families, one which was made popular by magazines, pattern books, and mail-order house catalogs. The Johnson House is one of few to remain in its original location after the Flood of 1955 , a disaster that completely redefined the residential and commercial centers of Washington Depot. Most of the homes there were either destroyed or moved to higher ground.

SOURCES

SOURCES

Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File
Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 5/1/00

VIEW West

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Black/ White: 04:28

Color Slide: 02:22

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

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Town No:		Site No:	6
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) | (Historic)

2. TOWN/CITY: Washington | VILLAGE | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 116 Bee Brook Road

4. OWNER(S): Chatfield, Lawrence B. | Deed Record (Yr/Vol/Page): 1991/116/942 ☐ Public ☑ Private

5. USE: Residential | (Historic): Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Vernacular | DATE OF CONSTRUCTION: c. 1900/1959

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☑ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 35' x 37', 26' x 22' ell

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☐ On Original Site ☑ Moved | WHEN? 1959 | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See Item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☑ Garage	☐ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☑ Open land	☐ Woodland	☑ Residential	☐ Scattered buildings visible from site	
☐ Commercial	☐ Industrial	☑ Rural	☑ High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
House is located on the east side of Bee Brook Road set above the road and within the hillside. The Shepaug River flows nearby and Steep Rock Land Reservation, Hidden Valley, is located behind the house.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Two-bay façade with a gable-to-street roof
Full façade hip roof porch that wraps around to a side entrance
Vertical tongue-and-groove porch skirt boards
Six-over-six sash with pedimented caps
Gable-end board-and-batten siding with alternating sections of vertical and chevron patterns
Arched one-over-one sash in gable
Shed roof one-story kitchen extension
Rear gable roof addition (1959)

SIGNIFICANCE

18. ARCHITECT | BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This vernacular summer cottages built in Washington in the early 1900s, is one the few survivors of the Flood of 1955. It was built originally across Bee Brook Road on the Shepaug River, an area devastated by the flood. Many neighboring residential and commercial buildings were completely destroyed. To obtain flood relief funds, owners of the surviving buildings were required to relocate to higher ground. In 1959, this cottage was re-erected on a new foundation at its present site on the eastern slope of the valley.

SOURCES

SOURCES

Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File
Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/29/00

VIEW East

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Black/ White: 04:30

Color Slide:

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

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CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

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Town No:		Site No:	7
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — *(Historic)* Whittlesey, D., Estate

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 311 Bee Brook Road

4. OWNER(S): Showah, Cheryl A. and Andre Korogan — Deed Record (Yr/Vol/Page): 1999/145/ 699 — ☐ Public ☑ Private

5. USE: Residential — *(Historic)* Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival/Italianate — DATE OF CONSTRUCTION: c. 1820/c. 1860

8. MATERIAL(S) (Indicate use or location when appropriate)

- ☑ Clapboard
- ☐ Wood shingle
- ☐ Board and batten
- ☐ Aluminum siding
- ☐ Asbestos siding
- ☐ Asphalt siding
- ☐ Stucco
- ☐ Concrete — Type:
- ☐ Brick
- ☐ Fieldstone
- ☐ Cobblestone
- ☐ Cut Stone — Type:
- ☐ Other *(Specify)*

9. STRUCTURAL SYSTEM

- ☐ Wood frame
- ☑ Post and Beam
- ☐ Balloon
- ☐ Load-bearing masonry
- ☐ Structural Iron or Steel
- ☐ Other *(Specify)*

10. ROOF *(Type)*

- ☑ Gable
- ☐ Flat
- ☐ Mansard
- ☐ Monitor
- ☐ Sawtooth
- ☐ Gambrel
- ☐ Shed
- ☐ Hip
- ☐ Round
- ☐ Other *(Specify)*

(Material)

- ☑ Wood shingle
- ☑ Asphalt shingle
- ☐ Roll asphalt
- ☐ Built up
- ☐ Tin
- ☐ Tile
- ☐ Slate
- ☐ Other *(Specify)*

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 53' x 28', 25' x 30' wing

12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: 2000 restoration and building of new wing

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

- ☑ Barn
- ☑ Shed
- ☐ Garage
- ☐ Other landscape features or buildings *(Specify)*
- ☐ Carriage house
- ☐ Shop
- ☐ Garden

15. SURROUNDING ENVIRONMENT

- ☑ Open land
- ☐ Woodland
- ☐ Residential
- ☑ Scattered buildings visible from site
- ☐ Commercial
- ☐ Industrial
- ☑ Rural
- ☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is sited on the west side on Bee Brook Road with barns, outbuildings, and open pasture located to the south.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Three-bay gable-to-street façade
Center panel door with flushboard pilasters and entablature
Cornice returns in gable ends
Arched gable window with blind fan
12-over-12 first floor sash, and 12-over-eight second floor sash
Circa 1860 full side elevation porch with chamfered posts, paneled bases, ellipse molding, and scrolled brackets
Circa 1860 rear ell with single gable dormer and two-over-two sash

SIGNIFICANCE

18. ARCHITECT | BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This Greek Revival farmstead with an Italianate porch is architecturally and culturally significant in the agricultural history of Washington. The house is particularly notable for its transitional details from the façade gable with blind fan to the c. 1860 Italianate porch fully dressed with chamfered posts, paneled bases, ellipse molding and scrolled brackets. Built c. 1820, the house was owned by D. Whittlesey from 1854-1874 as noted on historic maps and who was a descendant of the Whittlesey family, which were one of several original land proprietors and settlers in the New Milford-North Purchase in 1761. The house and barn are well-preserved and serve as a reminder of Washington's agricultural history.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Jan Cunningham

DATE 12/9/99

VIEW Southwest

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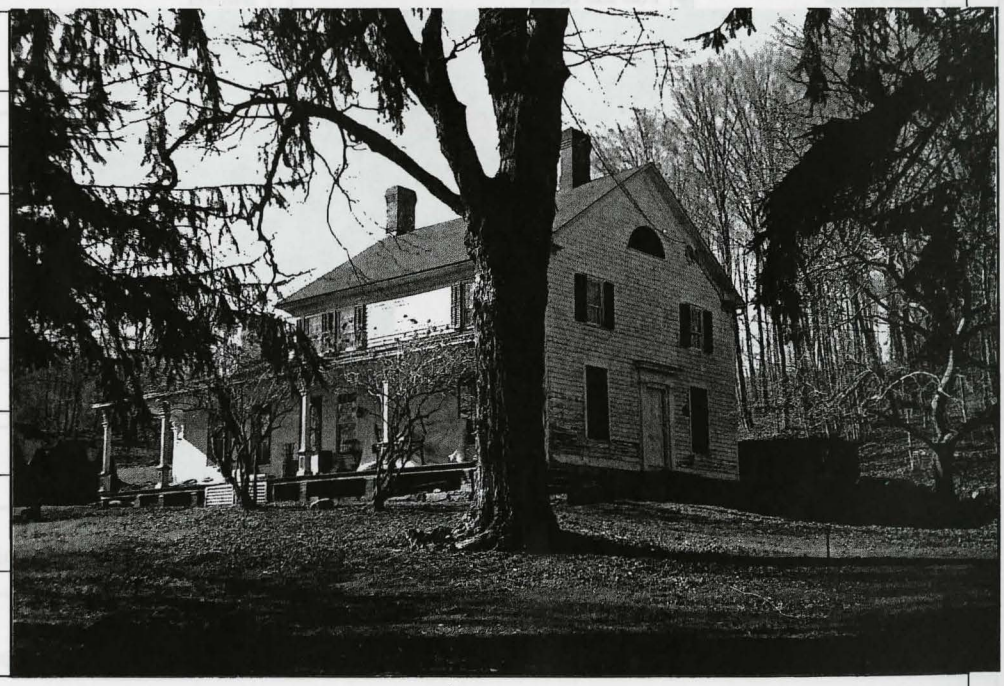

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut.06106
(860) 566-3005

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UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) Meeker, D.E., House

2. TOWN/CITY: Washington — VILLAGE — COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 320 Bee Brook Road

4. OWNER(S): deVeer, Henrietta and John Updegraff — Deed Record (Yr/Vol/Page): 1999/146/ 354 — ☐ Public ☑ Private

5. USE: Residential — (Historic) Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No — INTERIOR ACCESSIBLE ☐ Yes ☑ No — IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Colonial — DATE OF CONSTRUCTION: 1760

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☑ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☐ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 50' x 39', 30' x 25' wing

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS ☑ Yes ☐ No — IF YES, EXPLAIN: See item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☑ Garage	☐ Other landscape features or buildings	(Specify)
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☑ Open land	☐ Woodland	☐ Residential	☑ Scattered buildings visible from site	
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house, once located on Rt. 202, is now set back from the highway to the south near the junction of Bee Brook Road. Regenerating woodland is located to the south of the house, and the Bee Brook flows through the property.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Five-bay façade with ridge-to-street gable roof and center chimney
Unarticulated cornice
Six-over-six sash on first floor 12-over-eight sash on second
Six-over-six sash in the gable ends
One story c. 1940 wing attached to northeast side elevation

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This generally well-preserved Colonial farmhouse dominates it site near the junction of Bee Brook Road and Route 202. The house built c.1760 remained a farmstead throughout the nineteenth century. It was owned by D. E. Meeker and family according to the 1854 Clark Map and 1867 and 1874 Beer's Atlas. D. E. Meeker was probably related to Sheldon Meeker, the owner of a fulling mill c. 1821 on the east Aspetuck in New Preston. As Washington's agricultural economy waned in the early part of the twentieth century, the house may have been purchased as a summer home and was subsequently remodeled with various additions. It is important to note that Route 202 (Litchfield Turnpike) once ran closer to the house, and with the highway's expansion c. 1950 the property was thus saved from long-term effects of automobile traffic.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Jan Cunningham

DATE 12/9/99

VIEW Southwest

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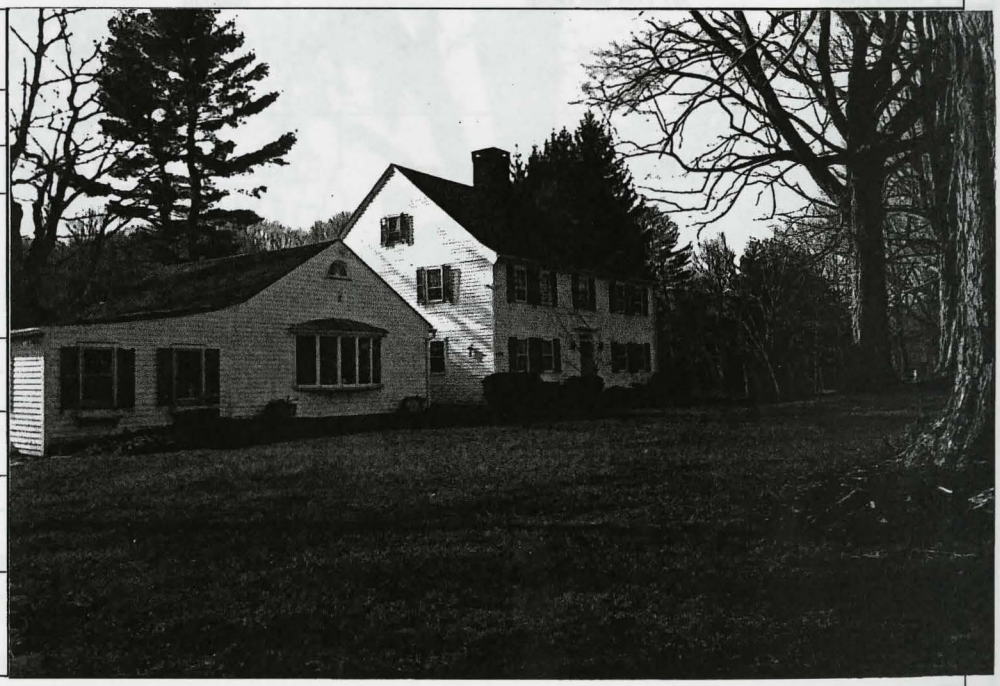

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

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STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
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(860) 566-3005

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UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic): Farrand, Charles, House

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 92 Bell Hill Road

4. OWNER(S): Greene, Mary Anne and Douglass — Deed Record (Yr/Vol/Page): 1980/ 91/749 ☐ Public ☑ Private

5. USE: Residential — (Historic): Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN:

DESCRIPTION

7. STYLE OF BUILDING: Colonial — DATE OF CONSTRUCTION: c. 1770

8. MATERIAL(S) (Indicate use or location when appropriate)
- ☑ Clapboard
- ☐ Wood shingle
- ☐ Board and batten
- ☐ Aluminum siding
- ☐ Asbestos siding
- ☐ Asphalt siding
- ☐ Stucco
- ☐ Concrete — Type:
- ☐ Brick
- ☐ Fieldstone
- ☐ Cobblestone
- ☐ Cut Stone — Type:
- ☐ Other *(Specify)*

9. STRUCTURAL SYSTEM
- ☐ Wood frame
- ☑ Post and Beam
- ☐ Balloon
- ☐ Load-bearing masonry
- ☐ Structural Iron or Steel
- ☐ Other *(Specify)*

10. ROOF *(Type)*
- ☑ Gable
- ☐ Flat
- ☐ Mansard
- ☐ Monitor
- ☐ Sawtooth
- ☐ Gambrel
- ☐ Shed
- ☐ Hip
- ☐ Round
- ☐ Other *(Specify)*

(Material)
- ☐ Wood shingle
- ☑ Asphalt shingle
- ☐ Roll asphalt
- ☐ Built up
- ☐ Tin
- ☐ Tile
- ☐ Slate
- ☐ Other *(Specify)*

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 31' x 30'

12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
- ☑ Barn
- ☐ Shed
- ☐ Garage
- ☐ Other landscape features or buildings *(Specify)*
- ☐ Carriage house
- ☐ Shop
- ☐ Garden

15. SURROUNDING ENVIRONMENT
- ☑ Open land
- ☑ Woodland
- ☐ Residential
- ☑ Scattered buildings visible from site
- ☐ Commercial
- ☐ Industrial
- ☑ Rural
- ☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is located at the crossroads of Judea Cemetery, Bell Hill, and Plumb Hill Roads on the northeast corner. Large trees shade a small front lawn with a hedge along the roadside.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Ridge-to-street, five-bay façade with a center chimney
Recessed entry with panel reveals and encased by fluted pilasters and entablature
Two-panel door with five-pane sidelights
12-over-12 sash
Wing and ell additions c. 1922
South side elevation panel door with five-pane sidelights and Greek Revival entablature

SIGNIFICANCE

18. ARCHITECT | BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house, which occupies a prominent lot at the crossroads of Bell Hill, Plumb Hill, and Judea Cemetery roads, is significant for its long association with the Farrand family, early settlers in Woodbury's Judea Parrish. Circa 1765 Jonathan Farrand, an original proprietor in Judea Parrish who lived at #314 Woodbury Road, purchased more property at the crossroads from Samuel Bell, hence the name, Bell Hill Road. The house built on this property about 1770 for Charles Farrand was a so-called "bride house" and two trees were planted in the front yard to commemorate his marriage. The house was occupied by several generations of Farrand's who operated a store that served the farming community in the East Street District through 1922, when the house was deeded to Harriet Townsend.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW Northeast

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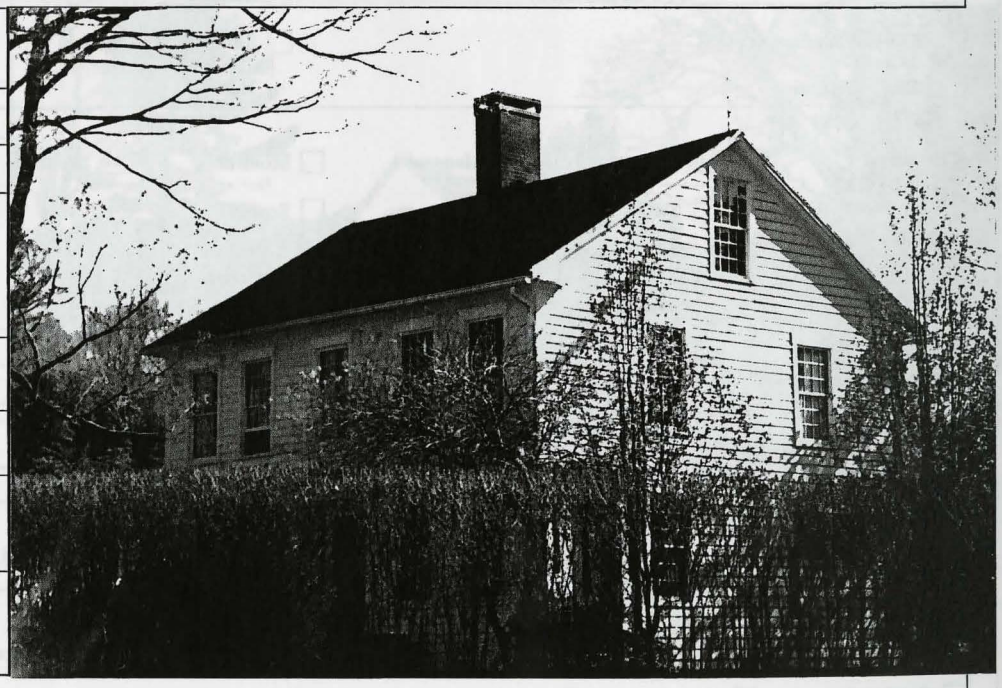
Black/ White: 01:09

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

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STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
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(860) 566-3005

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Town No:		Site No:	10
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) "The Cobble" *(Historic)* Raymunt, Adam, House

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 52 Blackville Road

4. OWNER(S): Raymunt, Julia M. | Deed Record (Yr/Vol/Page): 1992/120/ 520 | ☐ Public ☑ Private

5. USE: Residential *(Historic)* Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☐ Yes ☑ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Shingle | DATE OF CONSTRUCTION: c. 1900

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other *(Specify)*
☑ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☐ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☑ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 30' x 38'

12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☑ Shed	☐ Garage	☑ Other landscape features or buildings *(Specify)*
☐ Carriage house	☐ Shop	☐ Garden	Converted shop into a rental apartment

15. SURROUNDING ENVIRONMENT

☑ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The house is sited along a hillside overlooking the Mallory Brook Valley below. Fields in front of the house open up the view, and woodland, Steep Rock Land Reservation -- Hidden Valley-- is located behind the property. Large northern white pines shade the property.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Broad gambrel roof
Flared skirt at plate
Gable roof dormers
Six-over-six sash
Enclosed c.1925 sun porch on south elevation with paired diamond-paned casement windows
Rear shed roof extension c.1925
Clapboards on first floor
Shingles on second floor

SIGNIFICANCE

18. ARCHITECT | BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This well-preserved cottage has important architectural and cultural associations that illustrate Washington's shift from an industrial/agricultural center to a summer resort. Built c. 1900 on the hillside in a successful mill village, this shingle-clad cottage embodies the changing historical demographics of the area. The second owner, Adam Raymunt, a Lithuanian immigrant who came here in 1905, became a successful contractor, constructing many of the buildings designed by architect Ehrick Rossiter. Raymunt, who purchased the house in 1920, subsequently built the enclosed porch and the rear extension. Historically, the building of summer cottages was a natural outgrowth of the Colonial Revival mystique, the attraction to nature and the glamour of living in a rustic setting.

SOURCES

SOURCES

Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File
Washington Land and Vital Records; Interview with Owner of House

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

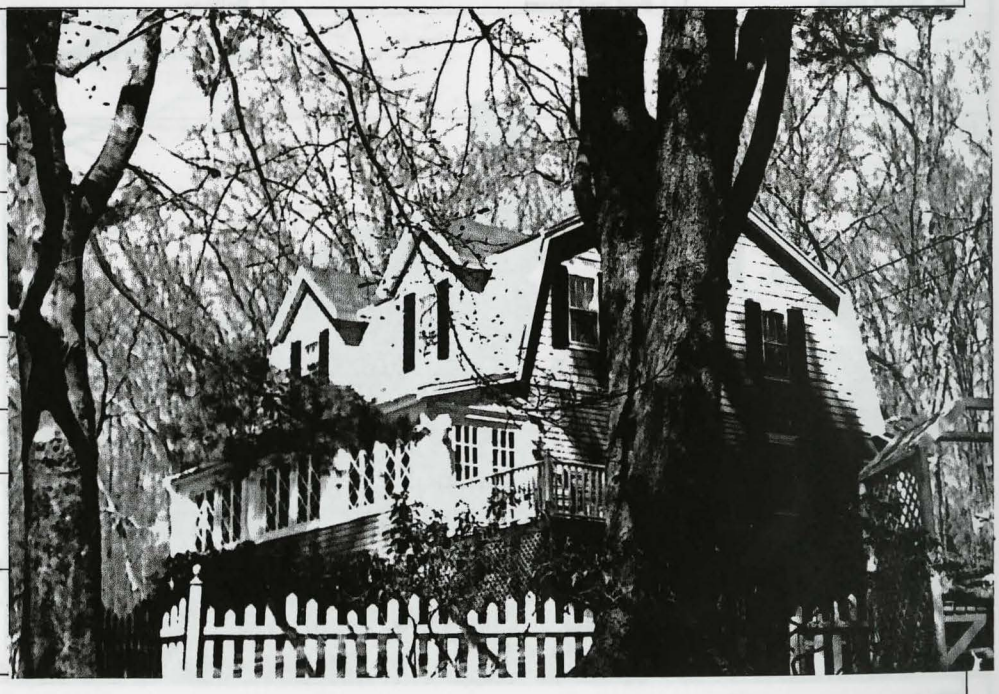
DATE 4/25/00

VIEW West

NEGATIVE ON FILE at CHC

Black/ White: 01:29

Color Slide: 01:14



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only		
Town No:	Site No: 11	
UTM		
QUAD:		
DISTRICT ☐ S ☐ NR	IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) Ford, C.J., House
2. TOWN/CITY: Washington — VILLAGE: — COUNTY: Litchfield
3. STREET AND NUMBER (and/or location): 128 Blackville Road
4. OWNER(S): Grose, William — Deed Record (Yr/Vol/Page): 1991/118/ 331 — ☐ Public ☑ Private
5. USE: Residential — (Historic) Residential
6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No — INTERIOR ACCESSIBLE ☐ Yes ☑ No — IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Federal — DATE OF CONSTRUCTION: c. 1810
8. MATERIAL(S) (Indicate use or location when appropriate)
   - ☑ Clapboard ☐ Asbestos siding ☐ Brick ☐ Other (Specify)
   - ☐ Wood shingle ☐ Asphalt siding ☐ Fieldstone
   - ☐ Board and batten ☐ Stucco ☐ Cobblestone
   - ☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:
9. STRUCTURAL SYSTEM
   - ☐ Wood frame ☑ Post and Beam ☐ Balloon
   - ☐ Load-bearing masonry ☐ Structural Iron or Steel
   - ☐ Other (Specify)
10. ROOF (Type)
    - ☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
    - ☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other (Specify)

    (Material)
    - ☑ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
    - ☐ Asphalt shingle ☐ Built up ☐ Tile ☐ Other (Specify)
11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 36' x 30'
12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated
13. INTEGRITY (Location) ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS ☑ Yes ☐ No — IF YES, EXPLAIN: Extensive interior renovation in 1983
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
    - ☐ Barn ☐ Shed ☑ Garage ☐ Other landscape features or buildings (Specify)
    - ☐ Carriage house ☐ Shop ☐ Garden
15. SURROUNDING ENVIRONMENT
    - ☑ Open land ☐ Woodland ☐ Residential ☑ Scattered buildings visible from site
    - ☐ Commercial ☐ Industrial ☑ Rural ☐ High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
    House is sited on the north side of Blackville Road with views to the Mallory Brook and open meadows below.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Five-bay façade with ridge-to-street high-pitched gable roof
Center granite chimney
Plain cornice
Double two-panel door with six-pane transom
12-over-12 sash on first floor
12-over-8 sash on second floor
6-over-6 sash on gable ends

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This well-preserved house, which was associated with waterpowered industry on Mallory Brook in the nineteenth century, may have been built about 1810 by the Ford family. They were largest landholders in the area and in the Romford section of Washington. Charles Ford, who occupied this house in the later part of the nineteenth century, leased rights to his land for the purpose of damning Mallory Brook to provide power for the Mitchell-Baldwin Iron Factory in 1845. Architecturally, the house should be noted for its high-pitched gable roof, granite center chimney, double-leaf door with transom, and period fenestration.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

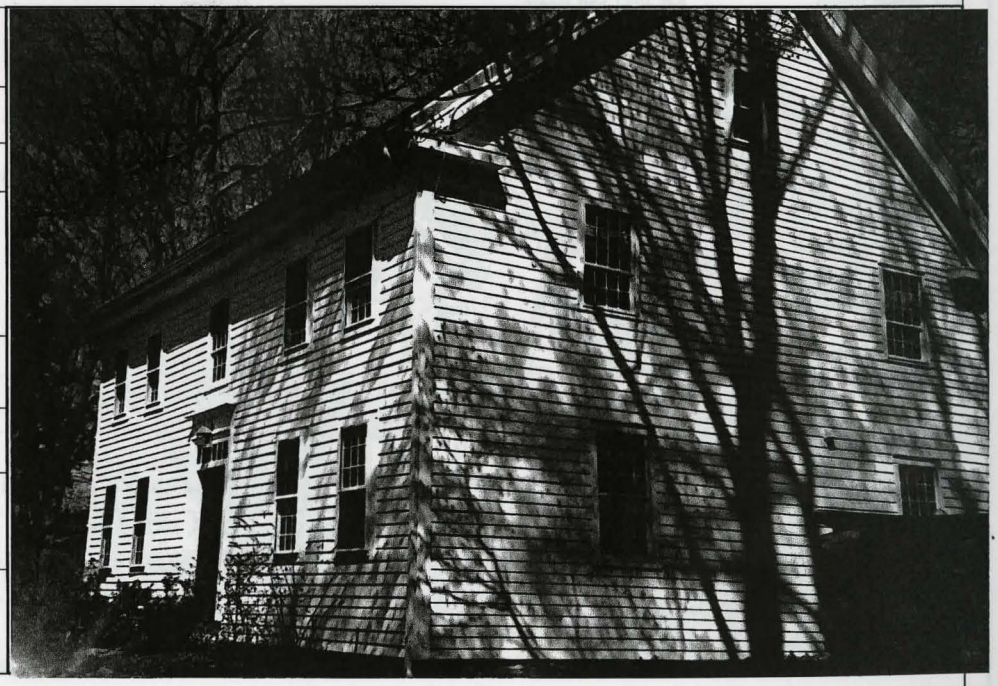
DATE 4/25/00

VIEW West

NEGATIVE ON FILE at CHC

Black/ White: 01:28

Color Slide: 01:13



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	12
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) | *(Historic)*

2. TOWN/CITY: Washington | VILLAGE | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 134 Blackville Road

4. OWNER(S): Davis, Maty G. and George | Deed Record (Yr/Vol/Page): 1995/130/545 ☐ Public ☑ Private

5. USE: Residential | *(Historic)*: Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Neo-Gothic Revival | DATE OF CONSTRUCTION: c. 1910

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other *(Specify)*
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 36' x 44'

12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☐ Yes ☑ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☑ Shed	☐ Garage	☐ Other landscape features or buildings *(Specify)*	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☐ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site	
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

This house is sited on the north side of Blackville Road on a well landscaped parcel of land. The façade faces south overlooking the Mallory Brook valley. A stockade fence lines the front lawn along the road.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

High pitched ridge-to-street gable roof with exposed purlins, center hall plan
Center projecting cross gable with lower ridgeline
Two-over-one sash, Wide panel door with four-pane sidelights
Full façade porch with enclosed pediment accenting front entrance
Square posts with scrolled brackets and detailed balustrade
Exposed rafter tails on porch roof
Hip roofed bay window on west elevation
Secondary entry porch on west elevation with similar details to front porch
Stained glass window on secondary entry door
Rear cross gable wing

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

A significant contributor to Washington's complex historic architectural landscape, this well-preserved Neo-Gothic cottage also illustrates the town's transition from an agricultural community to a popular seasonal destination. The house was built c. 1910, possibly by Dean Martin and Frederick Hoyt. Deed records indicate that they purchased the land from Charles Ford, who owned the neighboring house in the later part of the nineteenth century. The house, which is sited in a prominent location overlooking Mallory Brook Valley, is an excellent example of its style and type. Notable features include the high-pitched cross-gable roof, exposed purlins in the soffit, and especially the elaborate millwork of the full façade porch.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW Northeast

NEGATIVE ON FILE at CHC

Black/ White: 01:27

Color Slide: 01:12

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	13
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): Bryan Memorial Town Hall — (Historic): Bryan Memorial Town Hall
2. TOWN/CITY: Washington — VILLAGE: Washington Depot — COUNTY: Litchfield
3. STREET AND NUMBER (and/or location): 1 Bryan Plaza
4. OWNER(S): Town of Washington — Deed Record (Yr/Vol/Page) — ☑ Public ☐ Private
5. USE: Town Hall — (Historic): Town Hall
6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No — INTERIOR ACCESSIBLE ☑ Yes ☐ No — IF YES, EXPLAIN: Town Hall, business hours

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival — DATE OF CONSTRUCTION: 1932
8. MATERIAL(S) (Indicate use or location when appropriate)
   - ☐ Clapboard ☐ Asbestos siding ☑ Brick ☐ Other (Specify)
   - ☐ Wood shingle ☐ Asphalt siding ☐ Fieldstone
   - ☐ Board and batten ☐ Stucco ☐ Cobblestone
   - ☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:
9. STRUCTURAL SYSTEM
   - ☐ Wood frame ☐ Post and Beam ☐ Balloon
   - ☑ Load-bearing masonry ☐ Structural Iron or Steel
   - ☐ Other (Specify)
10. ROOF (Type)
    - ☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
    - ☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other (Specify)

    (Material)
    - ☐ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
    - ☑ Asphalt shingle ☐ Built up ☐ Tile ☐ Other (Specify)
11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 120' x 115'
12. CONDITION (Structural) ☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated — (Exterior) ☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated
13. INTEGRITY (Location) ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS ☑ Yes ☐ No — IF YES, EXPLAIN: 1981 Vault
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
    - ☐ Barn ☐ Shed ☐ Garage ☑ Other landscape features or buildings (Specify)
    - ☐ Carriage house ☐ Shop ☐ Garden — Bryan Plaza
15. SURROUNDING ENVIRONMENT
    - ☐ Open land ☐ Woodland ☐ Residential ☐ Scattered buildings visible from site
    - ☑ Commercial ☐ Industrial ☐ Rural ☑ High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
    The Town Hall is sited in the Bryan Plaza, Washington Depot's commercial center, near the junction of Routes 109 and 67.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Greek temple form with two wings
Three bay façade with a recessed entry porch, and Fluted pilasters and two square, fluted columns
Three eight-pane french doors with semi-circular fanlight, and Voussoirs around doors
Second floor 10-pane french doors with turned balustrades
"Bryan Memorial Town Hall" in gold type flanked by wheat bundle motifs
Cornice details include modillions, half-round dentils, and fretwork
Stuccoed pediment with Roman numeral clock inset with decorative swags
12-over-12 sash with concrete keystones, and Six-paned casement windows at basement level
24-over-24 auditorium sash with fanlight, and Sun dial at southwest corner
Square cupola with arched sash, corner pilasters, gilded dome, and weather vane

SIGNIFICANCE

18. ARCHITECT: Cameron Clark

BUILDER: Harry Maring, Jr., Inc.

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The Bryan Memorial Town Hall is architecturally and culturally significant to the history of Washington. The Bryans were an old Washington family, which owned two large farms in the present-day Calhoun/Ives Historic District. The building, a gift of Gregory Bryan, is a living memorial to his parents Richard Alexander and Sarah Elizabeth Seeley Bryan. In his will Gregory Bryan expressed that the hope that the building would be a "perpetual memorial to my parents and a thing of beauty to the town, and a center of usefulness and joy to its citizens." The $300,000 Bryan Memorial Fund he established paid for the design and construction of the building on a lot once occupied by the Borden Farm Products Co. Creamery that was served by the Shepaug Railroad. Aware that the end of the railroad age was near, the architect, Cameron Clark, landscape architect, Agnes Selkirk Clark, and town planners took the opportunity to redefine Washington's downtown by building the Bryan Town Hall and Plaza in 1932.

SOURCES

SOURCES

Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File
Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

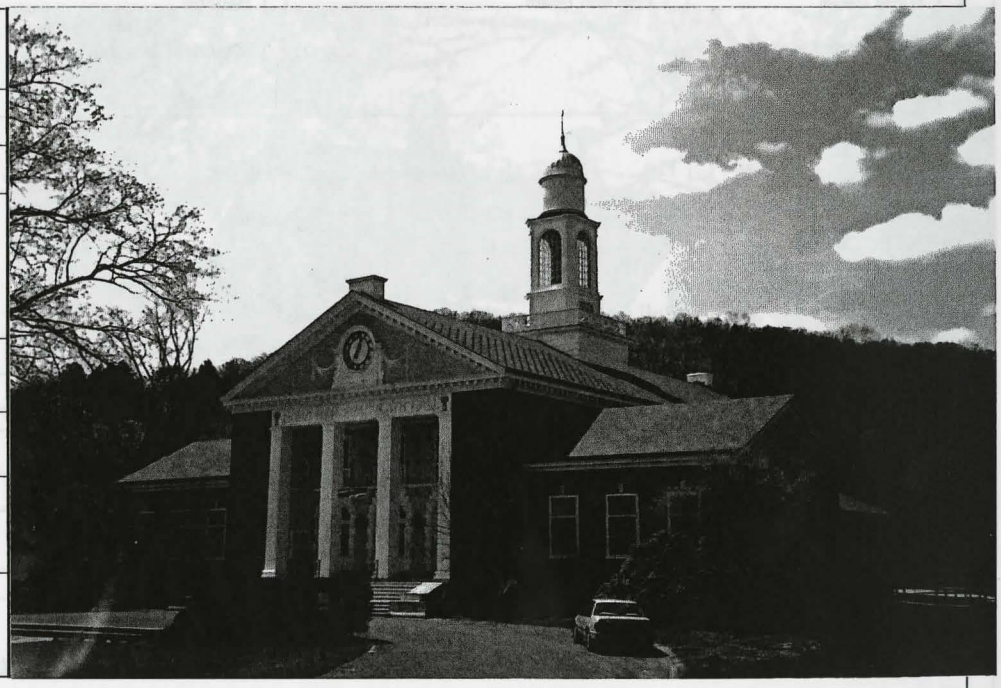
DATE: 4/25/00

VIEW: West

NEGATIVE ON FILE at CHC

Black/ White: 02:26

Color Slide: 01:27



COMPILED BY

NAME: Paul A. Graney

DATE: 4/15/00

ORGANIZATION: Cunningham Preservation Associates, LLC

ADDRESS: 37 Orange Road, Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only

Town No: | Site No: 14

UTM | | | |

QUAD:

DISTRICT ☐ S ☐ NR | IF NR, SPECIFY ☐ Actual ☐ Potential

IDENTIFICATION

1. BUILDING NAME (Common): Sunnyside Farm *(Historic)*: Calhoun, J.C., Farm
2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield
3. STREET AND NUMBER (and/or location): 32 Calhoun Hill Road
4. OWNER(S): Joseph, Yolanda C. | Deed Record (Yr/Vol/Page): 1994/126/ 783 ☐ Public ☑ Private
5. USE: Residential *(Historic)*: Farmhouse
6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival | DATE OF CONSTRUCTION: c. 1830
8. MATERIAL(S) (Indicate use or location when appropriate)
   - ☑ Clapboard ☐ Asbestos siding ☐ Brick ☐ Other *(Specify)*
   - ☐ Wood shingle ☐ Asphalt siding ☐ Fieldstone
   - ☐ Board and batten ☐ Stucco ☐ Cobblestone
   - ☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:
9. STRUCTURAL SYSTEM
   - ☐ Wood frame ☑ Post and Beam ☐ Balloon
   - ☐ Load-bearing masonry ☐ Structural Iron or Steel
   - ☐ Other *(Specify)*
10. ROOF *(Type)*
    - ☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
    - ☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other *(Specify)*

    (Material)
    - ☑ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
    - ☐ Asphalt shingle ☐ Built up ☐ Tile ☐ Other *(Specify)*
11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 60' x 26', 30' x 30' ell
12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated
13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: various modernizations and additions
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
    - ☑ Barn ☑ Shed ☑ Garage ☑ Other landscape features or buildings *(Specify)*
    - ☐ Carriage house ☑ Shop ☐ Garden Guesthouse
15. SURROUNDING ENVIRONMENT
    - ☑ Open land ☑ Woodland ☐ Residential ☑ Scattered buildings visible from site
    - ☐ Commercial ☐ Industrial ☑ Rural ☐ High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
    House and farm is located on a flat piece of land set within Calhoun Hill, the western hill that makes up the Nettleton Hollow. Pastures, hay fields, apple orchard, and cattle corrals surround the property.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Gable-to-street side hall plan (south)
Panel door with sidelights surrounded by wide board entablature
Gable end soffit returns and rectangular, geometric tracery sash
12-over-one sash
Full west elevation shed roof veranda
One- and one-half story east wing with shed roof porch
Rear kitchen ell
Bank barn with fieldstone foundation
Hip roof ventilator with corner pilasters and arched louver vents

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Although many changes have taken place here, the house together with its associated barns, outbuildings, and open pasture, is a significant well-preserved component of Washington's agricultural history. The Calhoun family, early settlers in the Judea Parrish, became prominent landowners in the Calhoun Street District as well as in the East Street District along the western ridge of Nettleton Hollow. Joseph Clark (b.1820), son of Calvin and Huldah Calhoun was the owner of the farmhouse throughout the nineteenth century. A gentleman farmer, he worked for the Phoenix Life Company of Hartford, receiving $500 per annum with a 5% commission on sales. The farmhouse continued to be associated with functioning farm through 1998 as Sunny Side Farm, which raised pure-bred Hereford cattle. It was run by Lady Yolanda Joseph and her daughter Margaret Sheriff. No other farmhouses in Washington have had such a long continuous association with agriculture.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW North

NEGATIVE ON FILE at CHC

Black/ White: 01:16

Color Slide:

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	15
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) Frost, J.N., Complex
2. TOWN/CITY: Washington | VILLAGE: Washington Depot | COUNTY: Litchfield
3. STREET AND NUMBER (and/or location): 36 Calhoun Street
4. OWNER(S): Collum, Rex A. — Deed Record (Yr/Vol/Page): 1982/ 93/1127 ☐ Public ☑ Private
5. USE: Residential — (Historic) Commercial
6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☐ Yes ☑ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Italianate — DATE OF CONSTRUCTION: c. 1860
8. MATERIAL(S) (Indicate use or location when appropriate)
   - ☑ Clapboard
   - ☐ Wood shingle
   - ☐ Board and batten
   - ☐ Aluminum siding
   - ☐ Asbestos siding
   - ☐ Asphalt siding
   - ☐ Stucco
   - ☐ Concrete — Type:
   - ☐ Brick
   - ☐ Fieldstone
   - ☐ Cobblestone
   - ☑ Cut Stone — Type: granite block foundation
   - ☐ Other (Specify)
9. STRUCTURAL SYSTEM
   - ☑ Wood frame
   - ☐ Post and Beam
   - ☐ Balloon
   - ☐ Load-bearing masonry
   - ☐ Structural Iron or Steel
   - ☐ Other (Specify)
10. ROOF (Type)
    - ☑ Gable
    - ☐ Flat
    - ☐ Mansard
    - ☐ Monitor
    - ☐ Sawtooth
    - ☐ Gambrel
    - ☐ Shed
    - ☐ Hip
    - ☐ Round
    - ☐ Other (Specify)

    (Material)
    - ☐ Wood shingle
    - ☐ Roll asphalt
    - ☐ Tin
    - ☐ Slate
    - ☑ Asphalt shingle
    - ☐ Built up
    - ☐ Tile
    - ☐ Other (Specify)
11. NUMBER OF STORIES: 3 | APPROXIMATE DIMENSIONS: 26' x 68'
12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated
13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: Rear wing addition c. 1950
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
    - ☐ Barn
    - ☐ Shed
    - ☑ Garage
    - ☐ Other landscape features or buildings (Specify)
    - ☐ Carriage house
    - ☐ Shop
    - ☐ Garden
15. SURROUNDING ENVIRONMENT
    - ☐ Open land
    - ☐ Woodland
    - ☑ Residential
    - ☐ Scattered buildings visible from site
    - ☐ Commercial
    - ☐ Industrial
    - ☐ Rural
    - ☑ High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
    The house is sited on the east side of Calhoun Street near the junction of Route 109. A hedge shelters the property from road traffic.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Two-bay façade
Three-story main block
Two-over-two sash
Enclosed entry way
Raked soffit with half-round molding
Decorative frieze with arched motifs

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This Italianate style mill complex built c. 1860 is architecturally and culturally significant for its association with industrial development in Washington Depot. This three-story building with its Italianate features, such as the decorative frieze and double arched sash is as unusual architectural type. It may have served as a boarding house or a factory for Titus' iron foundry and/or Frost's wagon shop. During the early part of the nineteenth century, Joseph S. Titus (see 40 Calhoun Street) was a large landowner and entrepreneur who financed and established many industries at Washington Depot. They included his iron foundry that was located on present day Cook Street. J.N. Frost operated a wagon shop down the street on Route 109 about the same time. According to the 1874 map, J.N. Frost acquired this mill complex for his wagon business and became the chief competitor of the Woodruff/Titus Wagon Company located on Titus Road.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

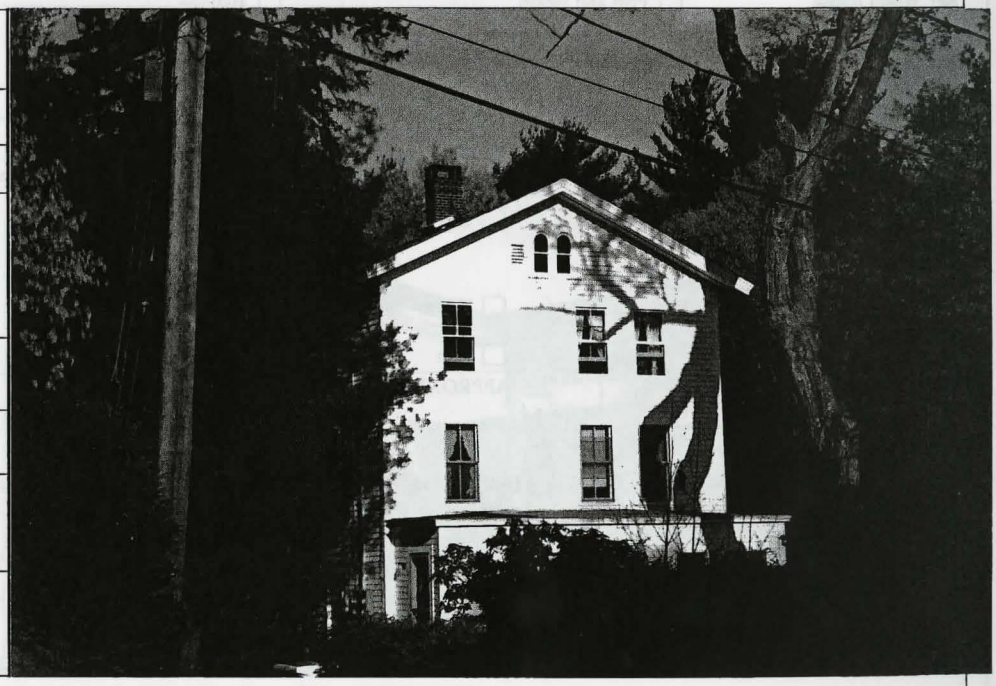
DATE 4/29/00

VIEW East

NEGATIVE ON FILE at CHC

Black/ White: 04:35

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	16
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic): Titus, Joseph Sherman, House

2. TOWN/CITY: Washington | VILLAGE: Washington Depot | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 40 Calhoun Street

4. OWNER(S): Sherman, Irene R. | Deed Record (Yr/Vol/Page): 1990/115/774 | ☐ Public ☑ Private

5. USE: Residential | (Historic): Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival | DATE OF CONSTRUCTION: c. 1818

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☑ Cut Stone Type: granite block foundation	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 78' x 30'

12. CONDITION (Structural) ☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated | (Exterior) ☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: 1925 addition in rear

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☐ Shed	☑ Garage	☐ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☐ Open land	☐ Woodland	☑ Residential	☐ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☐ Rural	☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is located on the east side of Calhoun Street near the junction of Route 109. The property is built along a knoll with views to a pond and open land to the east.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Full two-story façade temple form with one-story hip roof wings
End square columns with recessed panels
Two massive fluted Doric columns
Flush-boarded pediment with rectangular, geometric tracery sash
Wide board frieze
Center door with transom surrounded with a high entablature
Six-over-six sash in façade
Eight-over-eight sash in second floor
Rear c. 1925 kitchen ell
Interior remolded in 1947 and 1991

SIGNIFICANCE

18. ARCHITECT
William Spratt

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Architecturally significant as Washington's only Greek Revival temple-front house, this exceptional property is associated with the Titus family. Joseph Sherman Titus, ancestor of Joel Titus, who was one of the original charter members in Woodbury's Ecclesiastical Society of Judea, built the house c. 1818. Because of its complexity in design and detailing, Joseph Titus possibly hired William Spratt, Connecticut's first professional architect who designed several prominent houses in Litchfield. Using Roxbury granite for its foundation and porch, the house became a symbol of the growing prosperity of Washington in the early part of the nineteenth century.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

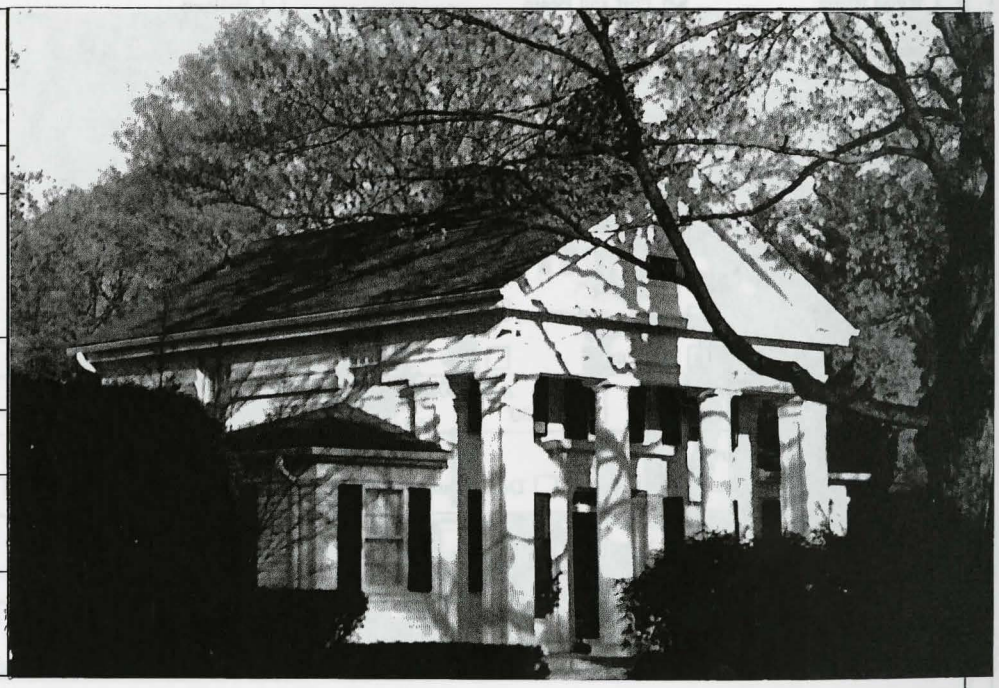
DATE 4/29/00

VIEW Southeast

NEGATIVE ON FILE at CHC

Black/ White: 04:34

Color Slide: 02:26



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	17
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic): Hollister, George, House

2. TOWN/CITY: Washington | VILLAGE: Nettleton Hollow | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 10 Carmel Hill Road

4. OWNER(S): Jaffee, Eliot S. — Deed Record (Yr/Vol/Page): 1992/102/891 — ☐ Public ☑ Private

5. USE: Residential — (Historic): Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Vernacular — DATE OF CONSTRUCTION: 1873

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 27' x 26', with 24' x 14' east wing and a 26' x 16' west wing; 34' x 15' rear addition (1981)

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See Item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☑ Shed	☑ Garage	☐ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden	corn crib	

15. SURROUNDING ENVIRONMENT

☑ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The house is sited along the eastern ridge of Nettleton Hollow near the junction of Nettleton Hollow Road and Carmel Hill Road. House parallels Carmel Hill Road with picket fence and large maples lining the front yard. Barn is located across street. House overlooks open land and the hollow to the south and woodlots encompass rest of the property.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

The three-bay ridge-to-street façade of the main block displays wide raked soffits and frieze boards, the latter elaborated with two bands of three-quarter round bead moldings (one band runs along the frieze, while the lower continues as a label mold). The four-over-four windows have shed-type caps supported by small, paired brackets at the first floor and second-floor gable ends. A large first-floor bay window consists of a wide, six-over-six middle sash flanked by four-over-four windows. The façade of the lower three-bay east wing contains the main entrance, Greek Revival in style with a four- panel door, three-pane sidelights, and high entablature, a pedimented gable window, and small four-over-four second-floor sash under the eaves. A bay window and end chimney are attached to the east side. The cross-gabled, two-bay west wing has a full-length enclosed porch on the south and a one-story, hipped-roof extension on the west elevation. The three-bay bank barn, which has a steeply pitched gable roof, rolling batten doors, and exposed purlins and rafter tails, features a cupola with paired-arched louvers and a cross-gable roof capped by a finial. The vertical barn siding overlaps at the plate in a saw tooth pattern, detailed with a circular motif.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Built in 1873 by George Hollister, a descendent of one of the original families to reside in the Nettleton Hollow, the house is architecturally significant as a transitional and picturesque example of nineteenth-century Victorian vernacular. Reflecting the changing tastes of the period, the Hollister House combines several styles. Italianate features include molding details, bay windows of the house and the arched louvers of the barn cupola, while the Gothic is represented in the cross-gable wing roof, the high pitched roof, raked soffits, and pedimented window caps on the main part of the house, as well as the detailing of the barn siding. Greek Revival stylistic references are apparent in the sidelights and entablature of the formal doorway in the east wing. Purchasing the property in 1858 from Mr. Riggs, an established horse and oxen farrier (blacksmith), Hollister dismantled the old Riggs house after the present house was completed. The property has maintained a long history with the Cornwall-New Haven Turnpike from the establishment of a farrier business to its ultimate demise--due to changes in transportation and settlement patterns in Washington.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; "Homes of Old Woodbury"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW Northwest

NEGATIVE ON FILE at CHC

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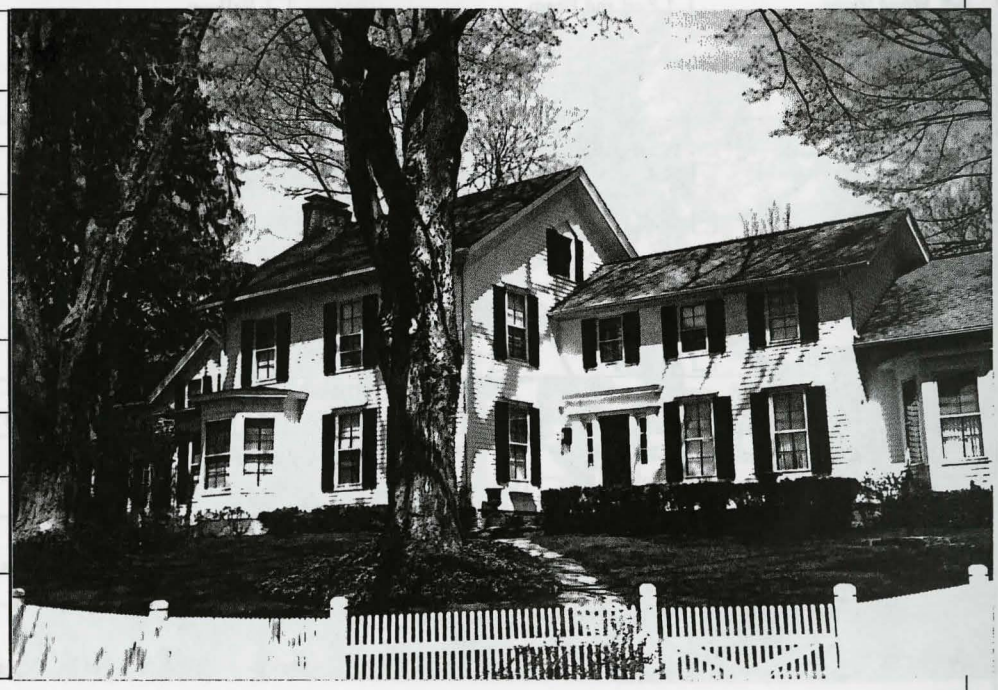
Color Slide: 01:17



COMPILED BY

NAME: Paul A. Graney

DATE 2/10/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	18
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): Cogswell Tavern — *(Historic)*: Cogswell, William, Tavern

2. TOWN/CITY: Washington — VILLAGE: New Preston — COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 42 Christian Street

4. OWNER(S): Pickett, Walter M., Jr. — Deed Record (Yr/Vol/Page): 1962/ 68/ 171 — ☐ Public ☑ Private

5. USE: Residential — *(Historic)*: Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No — INTERIOR ACCESSIBLE ☐ Yes ☑ No — IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Colonial — DATE OF CONSTRUCTION: 1756

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other *(Specify)*
☐ Wood shingle	☐ Asphalt siding	☑ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☑ Other *(Specify)*

(Material)

☑ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☐ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*

11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 42' x 59'

12. CONDITION *(Structural)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — *(Exterior)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)*: ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS: ☑ Yes ☐ No — IF YES, EXPLAIN: Kitchen ell and rear extension

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☑ Shed	☐ Garage	☐ Other landscape features or buildings *(Specify)*	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☐ Open land	☐ Woodland	☑ Residential	☐ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☐ Rural	☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is sited on the northwest corner at the crossroads of Christian Street and Baldwin Hill Road. Large maples line the front lawn and an open field is located across the street.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Five-bay façade with a central chimney
Pedimented door with a five-pane transom and tapered fluted pilasters and floral relief in gable
Batten door
12-over-12 sash on first floor
12-over-eight sash on second floor capped along the closed eave
One-bay west elevation with a nine-pane fixed sash in attic gable-end
Hipped roof east elevation kitchen-ell
End wall kitchen-ell chimney enclosed by one-story shed roof addition

SIGNIFICANCE

18. ARCHITECT

BUILDER
Joseph Cogswell

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The well-preserved Cogswell Tavern played a significant role in the early history of Washington. In 1722 a New Milford town meeting acted on the 1686 decree by the Governor and Majesties of the English Colony to settle land north of Woodbury and west of Torrington to the Massachusetts border. On September 10, 1745 Edward Cogswell, of New London County, purchased the 33rd Lot from John Baker and Caleb Mallory, land in present-day New Preston. William Cogswell, the youngest son of Edward, was the first the first to settle there, building his house and tavern on 92 acres he received from his father on August 18, 1756. A wealthy land owner, who accumulated over 2000 acres, Cogswell also helped establish the first store, iron foundry, saw- and gristmill, malt house and potash industry in New Preston. General George Washington's diary records that he took breakfast at the tavern on March 25 1781 while on his way back to the Hudson River encampment after meeting with Governor Trumbull in Wethersfield. When Town of Washington was incorporated in 1779 and named in honor of the general, Cogswell, then a major, was elected the town's first Selectman and Representative to the General Assembly.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

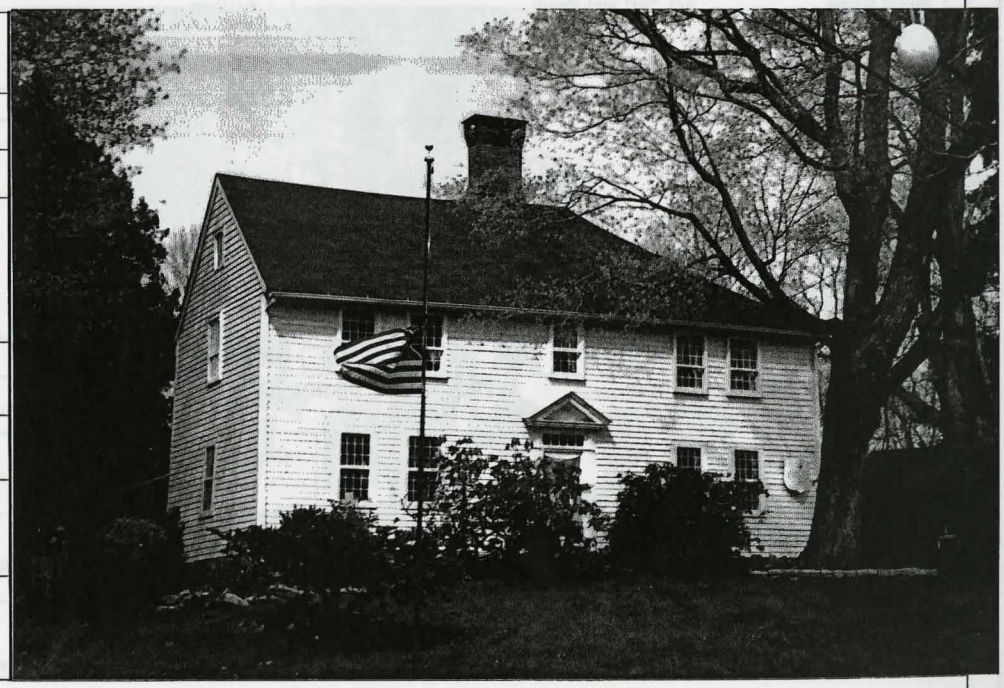
DATE 4/25/00

VIEW Northeast

NEGATIVE ON FILE at CHC

Black/ White: 03:09

Color Slide: 01:36



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	19
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic): Humphreys, George, House

2. TOWN/CITY: Washington | VILLAGE: New Preston | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 49 Christian Street

4. OWNER(S): Couch, Wilbur and Carol L. — Deed Record (Yr/Vol/Page): 1963/ 69/ 202 ☐ Public ☑ Private

5. USE: Residential — (Historic): Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Queen Anne/Colonial Revival — DATE OF CONSTRUCTION: 1894

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other (Specify)
☑ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☐ Post and Beam	☑ Balloon	
☐ Load-bearing masonry		☐ Structural Iron or Steel	
☐ Other (Specify)			

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate	
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)	

11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 48' x 30'

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☐ Yes ☑ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☑ Shed	☐ Garage	☐ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☑ Open land	☑ Woodland	☑ Residential	☐ Scattered buildings visible from site	
☐ Commercial	☐ Industrial	☐ Rural	☑ High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The house is located on the south side of Christian Street at the bottom of Baldwin Hill Road. Open fields are located to the west and across the street to the north. Large oaks line a terraced lawn with a mortar stone retaining wall along the roadside.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Five-bay façade with a ridge-to-street main block flanked by cross-gable wings
Full-façade porch with turned posts and arched balustrade
Closed pediment accents front entryway
Double door with single-pane and two horizontal panels below
One-over-one sash on first floor, multi-pane around one-over-one sash on second floor
Second floor screen porch above door
Center gable dormer, Multi-patterned shingles
Paneled barge boards in cross-gables
One-story bay window on west elevation, One-story hip roof sun porch in back (south elevation)
East elevation pedimented portico with turned posts and balustrade

SIGNIFICANCE

18. ARCHITECT | BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The Humphreys House, a grand expression of the transitional Queen Anne/Colonial Revival style, illustrates the town's evolution from an agricultural community to a popular summer resort. George Humphreys, a farmer, purchased the property, which then was an old farm complex replete with barns, chicken coops, and outbuildings, from Sherman Cogswell in 1891 and in 1894 built this house as a farmstead. To supplement his income, Humphreys opened the house as a boardinghouse for vacationers at nearby Lake Waramaug. In 1928 Burton Humphreys sold the house to Le Roy Clemens, a nephew of Mark Twain and playwright whose major work was Aloma of the South Seas. Upon Clemens death, the house was bequeathed to his nephew, Victor Clemens, who owned the summerhouse until 1961. At that time Walter Mason Pickett, Jr. bought the property and one year late sold it to the present owners. Besides the inclusion of indoor plumbing, little has changed in the house, thus preserving the integrity of this important component in the Village of New Preston.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW South

NEGATIVE ON FILE at CHC

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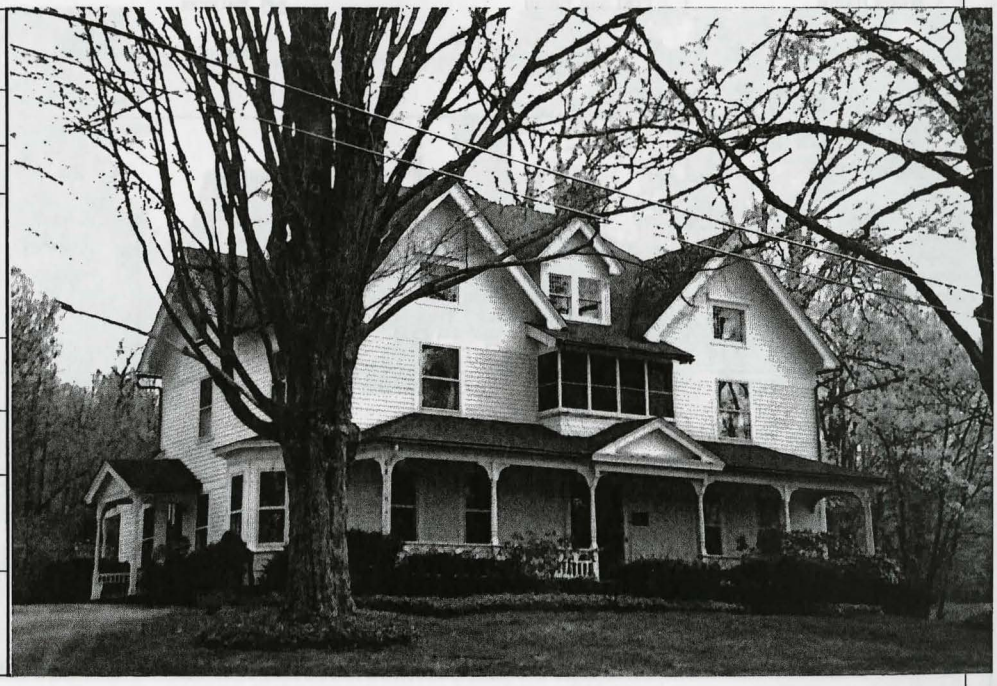
Color Slide: 02:1



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only

Town No: | Site No: 20

UTM | | |

QUAD:

DISTRICT ☐ S ☐ NR | IF NR, SPECIFY ☐ Actual ☐ Potential

IDENTIFICATION

1. BUILDING NAME (Common) — *(Historic)* Murphy, William, House

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 80 Christian Street

4. OWNER(S): Bruens, Marilyn M. | Deed Record (Yr/Vol/Page): 1996/132/1055 ☐ Public ☑ Private

5. USE: Residential — *(Historic)* Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Bungalow | DATE OF CONSTRUCTION: c. 1935

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard ☐ Asbestos siding ☐ Brick ☐ Other *(Specify)*
☐ Wood shingle ☐ Asphalt siding ☑ Fieldstone
☐ Board and batten ☐ Stucco ☐ Cobblestone
☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:

9. STRUCTURAL SYSTEM

☑ Wood frame ☐ Post and Beam ☐ Balloon
☐ Load-bearing masonry ☐ Structural Iron or Steel
☐ Other *(Specify)*

10. ROOF *(Type)*

☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other *(Specify)*

(Material)
☐ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
☑ Asphalt shingle ☐ Built up ☐ Tile ☐ Other *(Specify)*

11. NUMBER OF STORIES: 1.75 | APPROXIMATE DIMENSIONS: 28' x 26'

12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: c. 1970 garage/apartment and hyphen

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn ☐ Shed ☑ Garage ☐ Other landscape features or buildings *(Specify)*
☐ Carriage house ☐ Shop ☐ Garden

15. SURROUNDING ENVIRONMENT

☑ Open land ☐ Woodland ☐ Residential ☑ Scattered buildings visible from site
☐ Commercial ☐ Industrial ☑ Rural ☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is located on the north side of Christian Street, once part of the Litchfield Turnpike Road. Open fields surround the property in all directions.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Three-bay façade with a ridge-to-street gable roof and soffit returns
Façade includes a ¾ length recessed porch and ¼ length enclosed sun porch
Single-pane and panel door
Battered piers with mortared fieldstone base
Centered two-bay shed roof dormer with paired four-over-one sash
Single and paired six-over-one sashes
Clipped gable ends
East elevation fieldstone chimney flanked by four-pane fixed sash
Hip roof bay window
One story hyphen attached to c.1970 two-story garage with an apartment above

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This well-preserved house, which retains its classic bungalow form, is one of a few houses of this type built in Washington in response to the "Bungalow Craze" that swept the nation during the early part of the 20th century. These comfortable houses, were designed to relate to the outdoors, were popular with working families. William Murphy purchased land in 1932 and subsequently built his bungalow c.1935. The house was passed down to John Murphy and continues to be associated with the Murphy family to this day.

SOURCES

SOURCES

Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File
Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

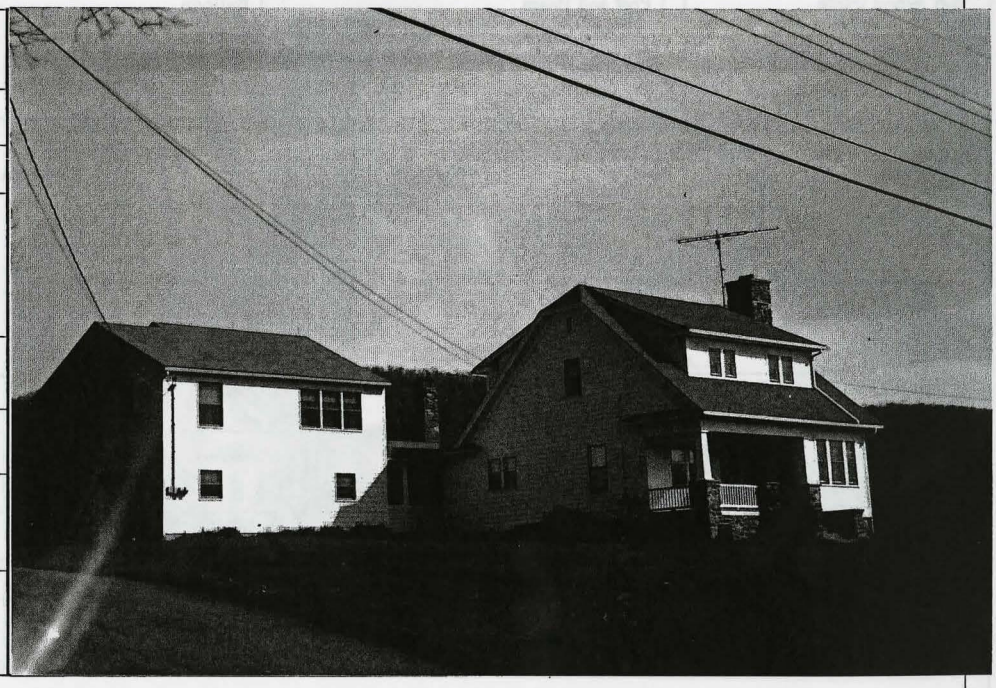
DATE 5/1/00

VIEW Northeast

NEGATIVE ON FILE at CHC

Black/ White: 04:26

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	21
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) Cogswell, R.N., House

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 95 Christian Street

4. OWNER(S): Alemany, Enoch L. and Christine L. — Deed Record (Yr/Vol/Page): 1978/ 87/ 568 ☐ Public ☑ Private

5. USE: Residential — (Historic) Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

7. STYLE OF BUILDING: Greek Revival — DATE OF CONSTRUCTION: c. 1820

DESCRIPTION

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☑ Cut Stone Type: Roxbury Granite	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☑ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 30' x 48', 30' x 15' rear wing

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: Circa 1950 addition

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☐ Garage	☑ Other landscape features or buildings	(Specify)
☐ Carriage house	☐ Shop	☐ Garden	concrete silo	

15. SURROUNDING ENVIRONMENT

☑ Open land	☐ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The house is sited on the south side of Christian Street, an old section of the Litchfield Turnpike. Open fields once associated with the farm surround the property. A solitary silo and cellar holes of an old barn are located across the street.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Three-bay gable-to-street façade
Center door with marble sill
2-over-2 sash on first floor; 12-over-12 sash on second floor with marble lintels and sills
Narrow soffit and frieze boards
Soffit returns
West elevation secondary entrance skewed off center
Circa 1950 rear shed addition
Basement windows at grade

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The history of this well-preserved stone house illustrates the modernization of New Preston during the nineteenth century. Built about 1820, it is one of four stone houses in the town of Washington from this period (267 Baldwin Hill Road, the Averill Farm on Calhoun Street in the Calhoun Street Historic District, and 103 New Preston Hill Road). Research suggests that the property was owned by the Cogswell family throughout the nineteenth century. The house may have been built by Riley Cogswell, a descendent of Edward Cogswell, the first settler of the area. His descendents were responsible for the development of several local industries. About1825 Riley Cogswell owned and operated a sandpit at the southern end of Lake Waramaug, where the Washington Town Beach exists today. Sand was used in the cutting of marble and the creation of molds for blast furnaces and foundries. In 1949, when Vasso Trivanovitch purchased the house with his wife Alice Walter Trivanovitch, he received a mortgage through the "Title V Housing Act," a program later run by the Farmer's Home Administration, a division of the U. S. Department of Agriculture.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

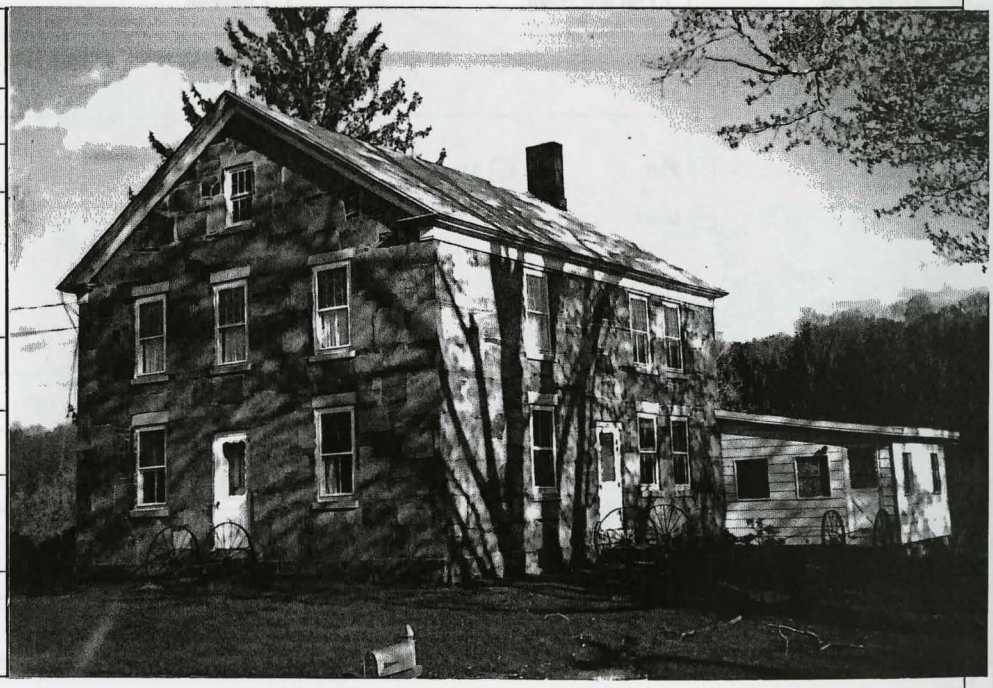
DATE 4/29/00

VIEW Southeast

NEGATIVE ON FILE at CHC

Black/ White: 04:31

Color Slide: 02:23



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

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Town No:		Site No:	22
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) Lemmon, A.C., House

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 116 Christian Street

4. OWNER(S): Thompson, William H. | Deed Record (Yr/Vol/Page): 1996/132/452 ☐ Public ☑ Private

5. USE: Residential | (Historic): Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Federal | DATE OF CONSTRUCTION: c. 1810

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard ☐ Asbestos siding ☐ Brick ☐ Other (Specify)
☐ Wood shingle ☐ Asphalt siding ☐ Fieldstone
☐ Board and batten ☐ Stucco ☐ Cobblestone
☐ Aluminum siding ☐ Concrete Type: ☑ Cut Stone Type: random block granite foundation

9. STRUCTURAL SYSTEM

☐ Wood frame ☑ Post and Beam ☐ Balloon
☐ Load-bearing masonry ☐ Structural Iron or Steel
☐ Other (Specify)

10. ROOF (Type)

☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other (Specify)

(Material)

☐ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
☑ Asphalt shingle ☐ Built up ☐ Tile ☐ Other (Specify)

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 38' x 28', 20' x 25' ell

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: 1999 kitchen ell

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn ☑ Shed ☑ Garage ☐ Other landscape features or buildings (Specify)
☐ Carriage house ☐ Shop ☐ Garden

15. SURROUNDING ENVIRONMENT

☑ Open land ☐ Woodland ☐ Residential ☐ Scattered buildings visible from site
☐ Commercial ☐ Industrial ☑ Rural ☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The house is sited on the north side of Christian Street with open fields behind the property. Large maples line the front lawn, and a mortar stone retaining wall with steps runs parallel to the road.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Center chimney five-bay façade with a ridge-to-street gable roof
Arched two-pane and panel door with a four-pane transom and entablature
Wide frieze and unadorned cornice
Gable-end soffit returns
Long (c. 1860) first floor, four-pane sash
12-over-12 sash in second floor and gable ends
Two story kitchen ell under construction

SIGNIFICANCE

18. ARCHITECT | BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This generally well-preserved farmhouse has an important history, one that illustrates the industrialization of New Preston during the middle of the nineteenth century. The farmhouse, built c. 1810 was one of many farms that were established along Christian Street. As industries boomed in New Preston at mid century because of the falls, so too did the quarries and mines of nearby Marbledale. Abail Lemmon, who occupied this house in 1874, operated a successful lime kiln, producing between 600-1000 barrels annually. His neighbor Abel Bristol, who utilized a good supply of local clay, ran a successful brickyard, producing bricks, drains, and tile.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 5/1/00

VIEW Northeast

NEGATIVE ON FILE at CHC

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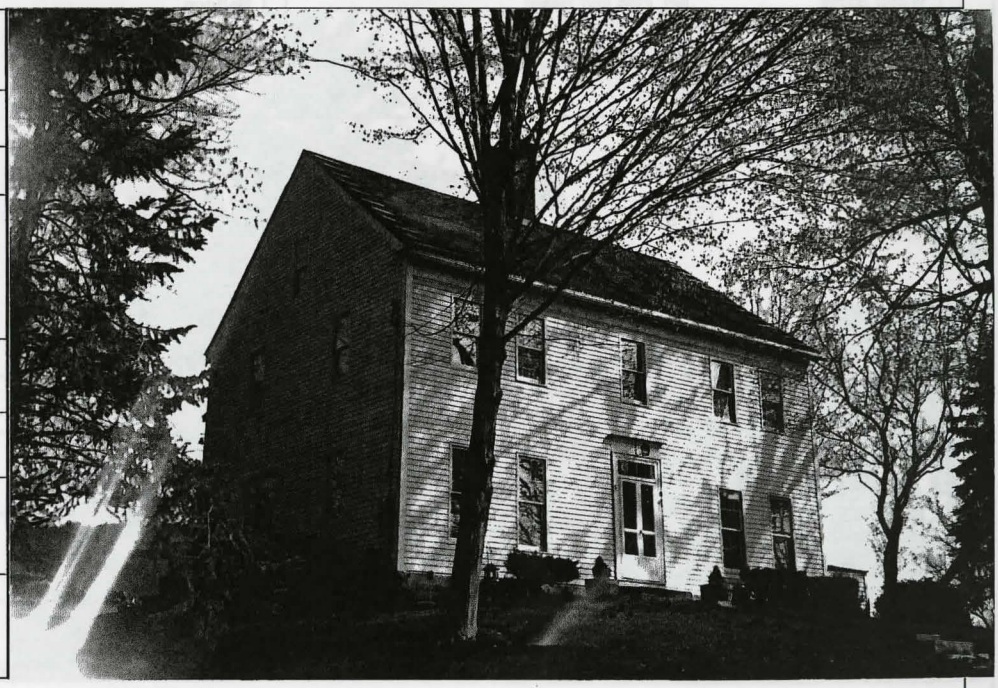
Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	23
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) *(Historic)*

2. TOWN/CITY: Washington | VILLAGE | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 106 Church Hill Road

4. OWNER(S): Whitney, Nancy M. | Deed Record (Yr/Vol/Page): 1994/128/ 447 | ☐ Public ☑ Private

5. USE: Residential *(Historic)*: Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival | DATE OF CONSTRUCTION: c. 1938

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other *(Specify)*
☑ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☐ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☑ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*

11. NUMBER OF STORIES: 1.75 | APPROXIMATE DIMENSIONS: 34' x 32'

12. CONDITION *(Structural)* ☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated | *(Exterior)* ☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☐ Yes ☑ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☑ Shed	☑ Garage	☐ Other landscape features or buildings	*(Specify)*
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☑ Open land	☐ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The house is located in old pasture land on top of Church Hill with a hedge of long needle pines protecting the property from road traffic. House is sited on the north side of Church Hill Road (Route 109).

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Three-bay façade with an extended roof line creating a recessed veranda
Paired, square columns with lattice work in between
Center door with leaded tracery sidelights
Eight-over-eight sash
Recessed gable roof dormers with six-over-six sash
Small one-story ridge-to-street entry wing with a recessed door

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This well-preserved Dutch Colonial Revival house illustrates how suburban development in Washington influenced architectural fashion in the twentieth century. An excellent example of suburban domestic architecture, it is notable for its full façade recessed veranda, recessed dormers, and Colonial Revival door surround. Its site at the top of Church Hill Road, surrounded by agricultural land, offers some insight to the history of the landscape and its development.

SOURCES

SOURCES

Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File
Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

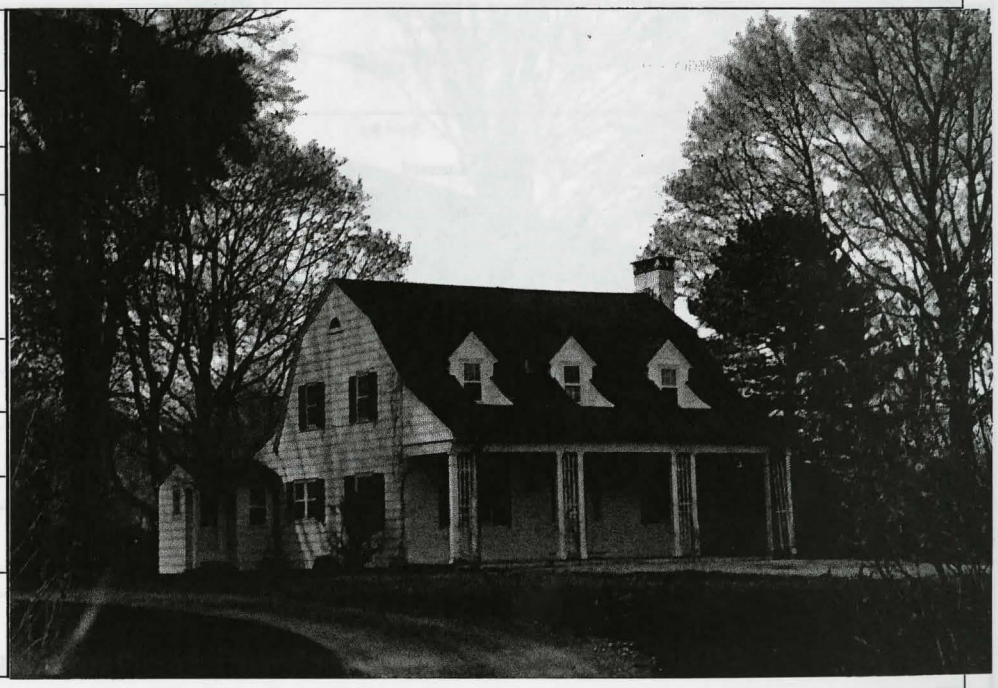
DATE 4/25/00

VIEW North

NEGATIVE ON FILE at CHC

Black/ White: 03:08

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	24
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic): Von Goebens, Erskine, House

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 138 Church Hill Road

4. OWNER(S): Carey, Richard and Barbara — Deed Record (Yr/Vol/Page): 1986/100/783 ☐ Public ☑ Private

5. USE: Residential — (Historic): Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Colonial — DATE OF CONSTRUCTION: 1740

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☑ Cut Stone Type: granite stone foundation	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 1.5 — APPROXIMATE DIMENSIONS: 35' x 38', 40' x 28' east wing, 22' x 30' west wing

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: Circa 1940 wing

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☐ Shed	☑ Garage	☑ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden	guesthouse	

15. SURROUNDING ENVIRONMENT

☑ Open land	☐ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is sited on the north side of Church Hill Road. The road once ran closer to house between a stone wall and line of maples on the property. Open fields are adjacent to house to the east and north, and a swamp is across the street.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

One-and one-half story ridge-to-street gable roof with center chimney
Five-bay façade
Batten center door with 12-pane sidelights
12-over-12 sash, six-over-six sash in gable ends and eight-over-eight sash at its eaves
Denticulated cornice
Five-bay one- and one-half story ridge-to-street east wing
Batten door with a flushboard entablature
Six-over-six sash and 16-over-16 sash
West wing once had an end chimney
Bay window, and Attached sheds

SIGNIFICANCE

18. ARCHITECT

BUILDER
Samuel Baker

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Despite having gone through a major renovation to include modern facilities in 1940 the house is a well-preserved example of a Colonial Cape. The site with its open fields still worked by local farmers has retained its historic character. Historic photographs taken of this house around 1900 include a brief history indicating that Erskine Von Goebens hired Samuel Baker to build the house in 1740. Historic maps of 1874 indicate that Baker owned the house in 1874.

SOURCES

SOURCES
Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney
DATE 4/25/00
VIEW North
NEGATIVE ON FILE at CHC
Black/ White: 03:07
Color Slide: 01:35

COMPILED BY

NAME: Paul A. Graney
DATE 4/15/00
ORGANIZATION
Cunningham Preservation Associates, LLC
ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other
☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	25
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): New Preston Congregational Church — *(Historic)*: New Preston Congregational Church

2. TOWN/CITY: Washington — VILLAGE: New Preston — COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 15 Church Street

4. OWNER(S): New Preston Congregational Church — Deed Record (Yr/Vol/Page): 1853/ 19/ 169 — ☑ Public ☐ Private

5. USE: Church — *(Historic)*: Church

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No — INTERIOR ACCESSIBLE ☑ Yes ☐ No — IF YES, EXPLAIN: Church open to public

DESCRIPTION

7. STYLE OF BUILDING: Italianate — DATE OF CONSTRUCTION: 1853

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard ☐ Asbestos siding ☐ Brick ☑ Other
☐ Wood shingle ☐ Asphalt siding ☐ Fieldstone *(Specify)* Flushboard siding
☐ Board and batten ☐ Stucco ☐ Cobblestone
☐ Aluminum siding ☐ Concrete Type: ☑ Cut Stone Type: granite block

9. STRUCTURAL SYSTEM

☑ Wood frame ☐ Post and Beam ☐ Balloon
☐ Load-bearing masonry ☐ Structural Iron or Steel
☐ Other *(Specify)*

10. ROOF *(Type)*

☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other *(Specify)*

(Material)
☐ Wood shingle ☐ Roll asphalt ☑ Tin ☐ Slate
☐ Asphalt shingle ☐ Built up ☐ Tile ☐ Other *(Specify)*

11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 46' x 83'

12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS ☐ Yes ☑ No — IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn ☐ Shed ☐ Garage ☐ Other landscape features or buildings *(Specify)*
☐ Carriage house ☐ Shop ☐ Garden

15. SURROUNDING ENVIRONMENT

☐ Open land ☐ Woodland ☑ Residential ☐ Scattered buildings visible from site
☐ Commercial ☐ Industrial ☐ Rural ☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The church was built on a terraced lot over looking New Preston's mills and commercial center below. The New Preston Montessori School is its neighbor to the southeast.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Three-by-four bay church with attached cross gable community center
One-half attached bell tower with projecting pilasters resting on wide plinths
Pilasters capped with square capitals and continue in an arch form
Paired six-over-six arched sash above the arched-center door, and Outer façade bays contain paired-arched six-over-six sash
Four-sided belfry with chamfered corners, bracketed soffit, paired-arched louvered vents
Paired-brackets in soffit as a transition to an eight-sided shingled steeple
Steeple contains two-over-two narrow arched sash with hoods
Side elevations contain eight-over-eight sash on first and second stories with shutters in between giving the effect of tall windows
Eared window casings
Cornice contains a raked soffit, wide board frieze, and a 3/4 round molding

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This Italianate-style church is associated with the changing patterns of settlement produced by industrial development in New Preston during the nineteenth century. The church was built in 1853 at a time when the Congregational Society of New Preston separated from the original society at New Preston Hill. The move for separation began over the issue of whether to repair the old stone church built in 1825 or to build a new church closer to where the members lived. Unable to resolve the issue by vote or arbitration, the congregation petitioned the General Assembly to divide the society. Horace Bushnell was an inspirational leader during New Preston Society's tumultuous time and was remembered for uniting the church organization during the controversy.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

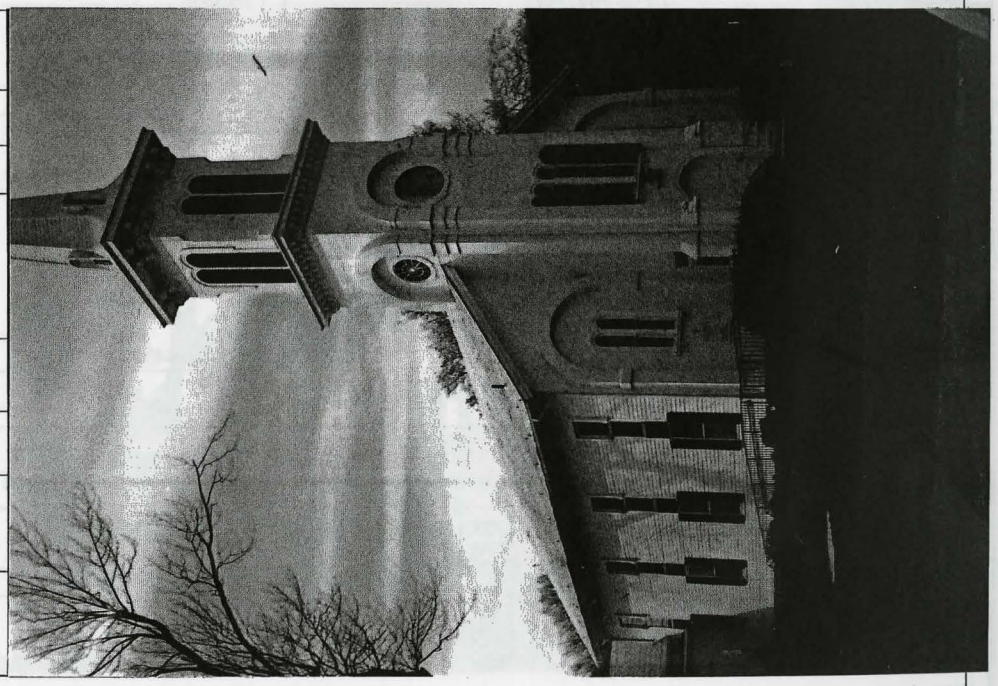
DATE 4/25/00

VIEW West

NEGATIVE ON FILE at CHC

Black/ White: 03:16

Color Slide: 02:07



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	26
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): Congregational Church Parish House — (Historic): Academy Union Hall
2. TOWN/CITY: Washington — VILLAGE: New Preston — COUNTY: Litchfield
3. STREET AND NUMBER (and/or location): 17 Church Street
4. OWNER(S): New Preston Congregational Church — Deed Record (Yr/Vol/Page): 1853/ 19/ 169 — ☐ Public ☑ Private
5. USE: Parish House — (Historic): School
6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No — INTERIOR ACCESSIBLE ☐ Yes ☑ No — IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival — DATE OF CONSTRUCTION: c. 1840
8. MATERIAL(S) (Indicate use or location when appropriate)
   - ☑ Clapboard ☐ Asbestos siding ☑ Brick ☐ Other (Specify)
   - ☐ Wood shingle ☐ Asphalt siding ☐ Fieldstone
   - ☐ Board and batten ☐ Stucco ☐ Cobblestone
   - ☐ Aluminum siding ☐ Concrete Type: ☑ Cut Stone Type: Granite block Foundation
9. STRUCTURAL SYSTEM
   - ☐ Wood frame ☑ Post and Beam ☐ Balloon
   - ☐ Load-bearing masonry ☐ Structural Iron or Steel
   - ☐ Other (Specify)
10. ROOF (Type)
    - ☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
    - ☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other (Specify)

    (Material)
    - ☐ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
    - ☑ Asphalt shingle ☐ Built up ☐ Tile ☐ Other (Specify)
11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 40' x 30', 12' x 21' wing
12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated
13. INTEGRITY (Location) ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS ☐ Yes ☑ No — IF YES, EXPLAIN
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
    - ☐ Barn ☐ Shed ☐ Garage ☐ Other landscape features or buildings (Specify)
    - ☐ Carriage house ☐ Shop ☐ Garden
15. SURROUNDING ENVIRONMENT
    - ☐ Open land ☐ Woodland ☑ Residential ☐ Scattered buildings visible from site
    - ☐ Commercial ☐ Industrial ☐ Rural ☑ High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
    The parish house is located next to the Congregational Church on a terraced lot overlooking New Preston mills and commercial center below. The building is sited on the east side of Church Street.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Four-bay ridge-to-street gable roof
Slightly recessed off-center door with five-pane sidelights and four-pane transom
Flushboard pilaster and entablature
Paneled corner pilasters
Continuous wide frieze board
Flush-boarded pediment with two-over-two arched sash windows with shutters
Six-over-six sash

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This Parish House is architecturally and culturally significant for its association with New Preston as a center of industry at the middle of the nineteenth century. This house, built c. 1840, is an example of the Greek Revival style with a ridge-to-street gable roof. The exterior is replete with classical detailing, from paneled corner pilasters, wide frieze board, flush-boarded pediments in the gable ends to the refined woodwork surrounding the front door. Prior to becoming the Parish House for the new Congregational Church, built in 1853, this building was the Academy Union Hall, or New Preston Academy, the early educational academy attended by Horace Bushnell.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW West

NEGATIVE ON FILE at CHC

Black/ White: 03:15

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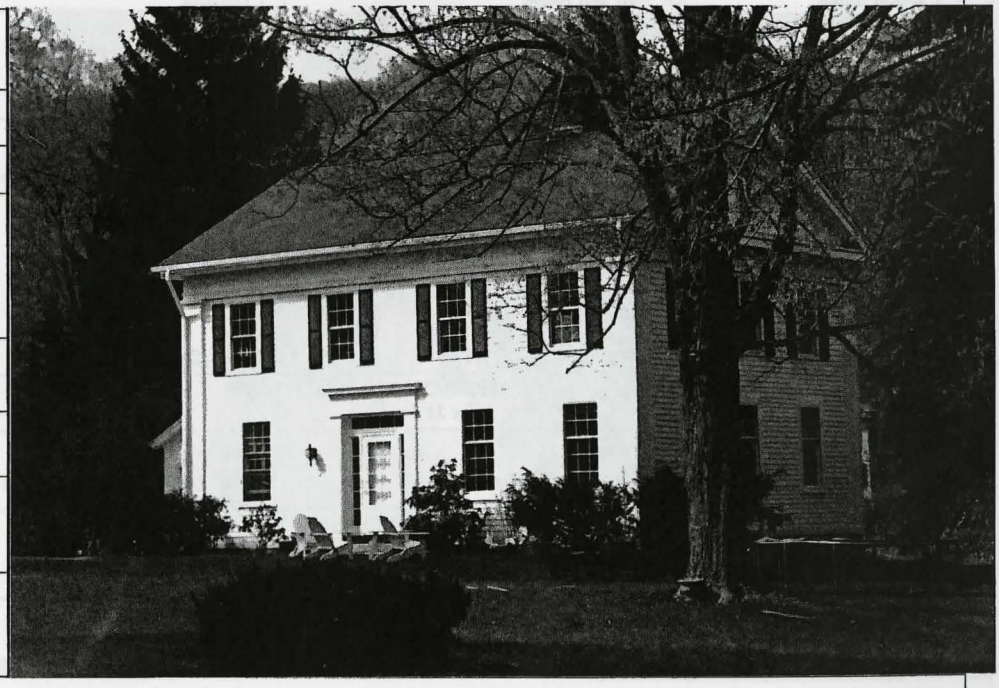

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Four-bay ridge-to-street gable roof
Slightly recessed off-center door with five-pane sidelights and four-pane transom
Flushboard pilaster and entablature
Paneled corner pilasters
Continuous wide frieze board
Flush-boarded pediment with two-over-two arched sash windows with shutters
Six-over-six sash

SIGNIFICANCE

18. ARCHITECT | BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This Parish House is architecturally and culturally significant for its association with New Preston as a center of industry at the middle of the nineteenth century. This house, built c. 1840, is an example of the Greek Revival style with a ridge-to-street gable roof. The exterior is replete with classical detailing, from paneled corner pilasters, wide frieze board, flush-boarded pediments in the gable ends to the refined woodwork surrounding the front door. Prior to becoming the Parish House for the new Congregational Church, built in 1853, this building was the Academy Union Hall, or New Preston Academy, the early educational academy attended by Horace Bushnell.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW West

NEGATIVE ON FILE at CHC

Black/ White: 03:15

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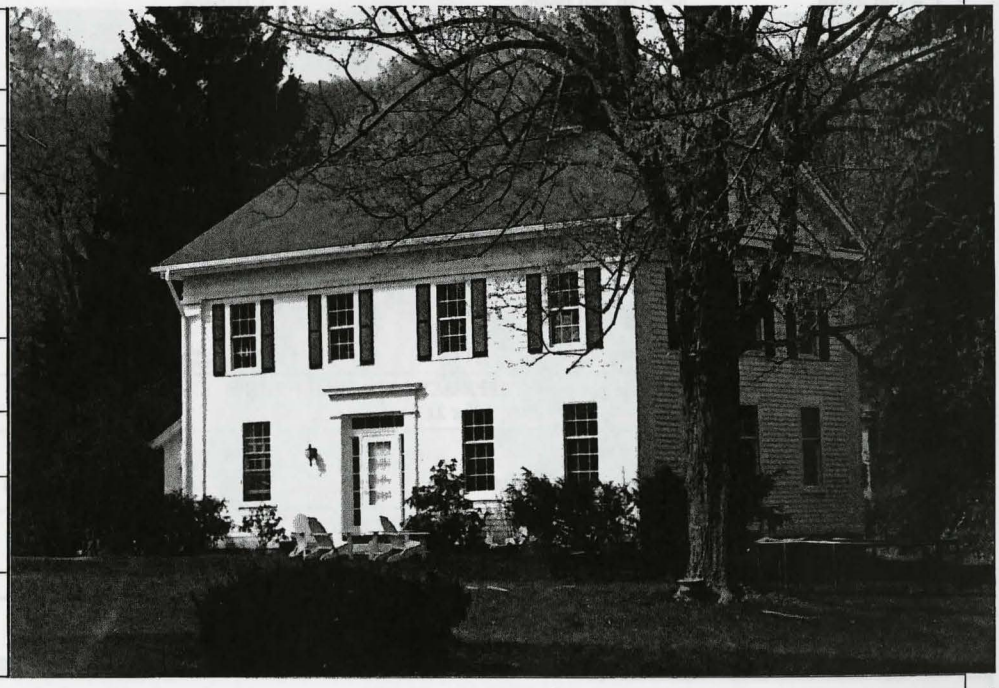

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NAME: Paul A. Graney

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ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	27
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) *(Historic)*

2. TOWN/CITY: Washington | VILLAGE: New Preston | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 22 Church Street

4. OWNER(S): Boling, Kelly and Ryan White | Deed Record (Yr/Vol/Page): 1997/137/1048 ☐ Public ☑ Private

5. USE: Residential *(Historic)*: Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Bungalow | DATE OF CONSTRUCTION: c. 1918

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other *(Specify)*
☑ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*

11. NUMBER OF STORIES: 1.5 | APPROXIMATE DIMENSIONS: 28' x 39'

12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)* ☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☐ Yes ☑ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☑ Shed	☑ Garage	☐ Other landscape features or buildings	*(Specify)*
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☐ Open land	☐ Woodland	☑ Residential	☐ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☐ Rural	☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is sited on the west side of Church Street with large oak trees lining the front lawn. Property is near the Congregational Church.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Three-bay façade with a broad ridge-to-street gable roof
Full-façade recessed porch with shingled piers and enclosed balustrade and beaded tongue and groove ceiling boards
Center-gable roof dormer with an palladianesque array of three one-over-one sash
One-over-one sash with flush casings
Paired one-over-one sash on second story
Second-story overhang on rear elevation with a curved arch transition
Applied stucco over cinderblock foundation

SIGNIFICANCE

18. ARCHITECT | BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This c. 1918 bungalow, as well as its neighboring houses of the same style, (8 Hinkley Road c. 1925 and 14 New Preston Hill Road c. 1940) are excellent examples of this style in New Preston. Made popular by advertisements in catalogs and building magazines, the Bungalow became the style of choice for a family dwelling in urban and suburban areas. Its defining architectural features include the full-façade recessed porch, broad gable roof with a center dormer, and the use of wooden millwork for exterior detail.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Harwood, "History of Lake Waramaug"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

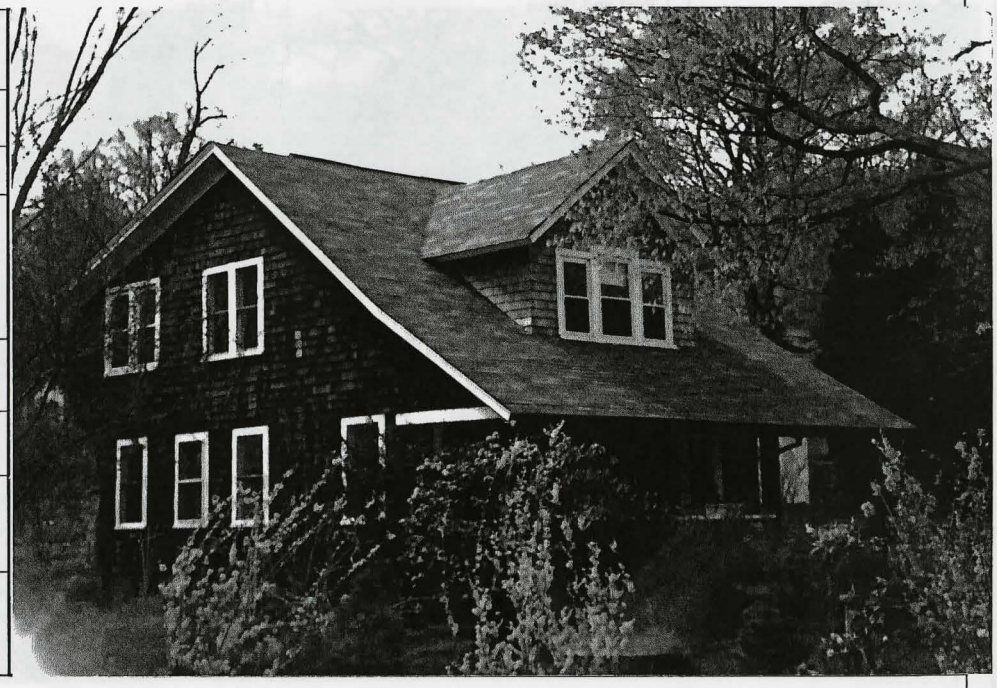
DATE 4/25/00

VIEW West

NEGATIVE ON FILE at CHC

Black/ White: 03:17

Color Slide: 02:04



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

8 Hinkle Road Photography Reference, Black-and-white - 05:15, view – East
14 New Preston Hill Road Photography Reference, Black-and-white - 04:24, view Northwest

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

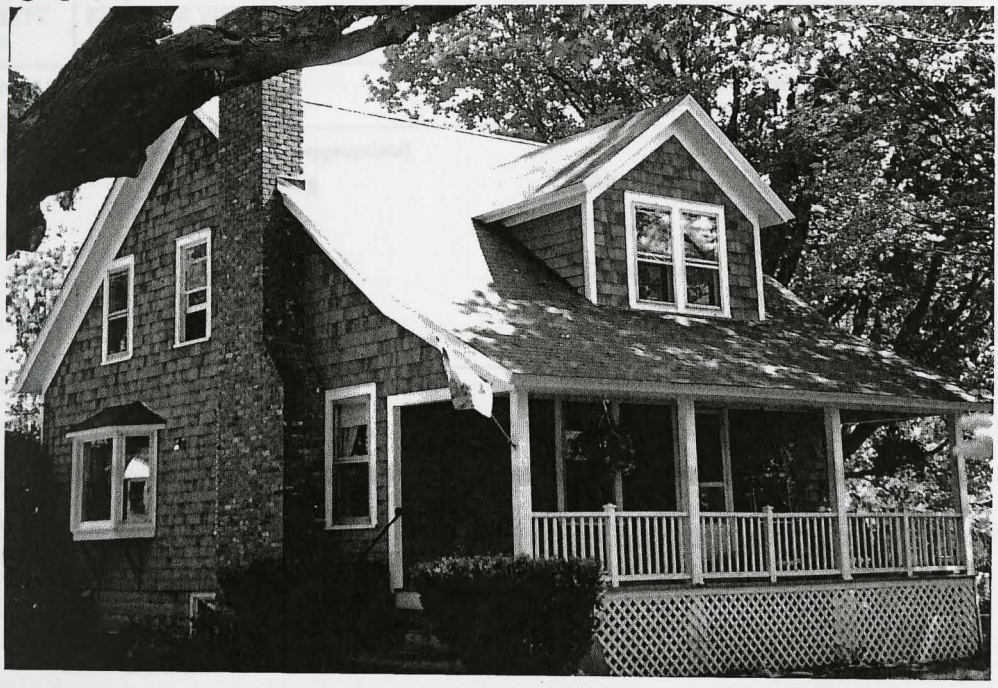
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

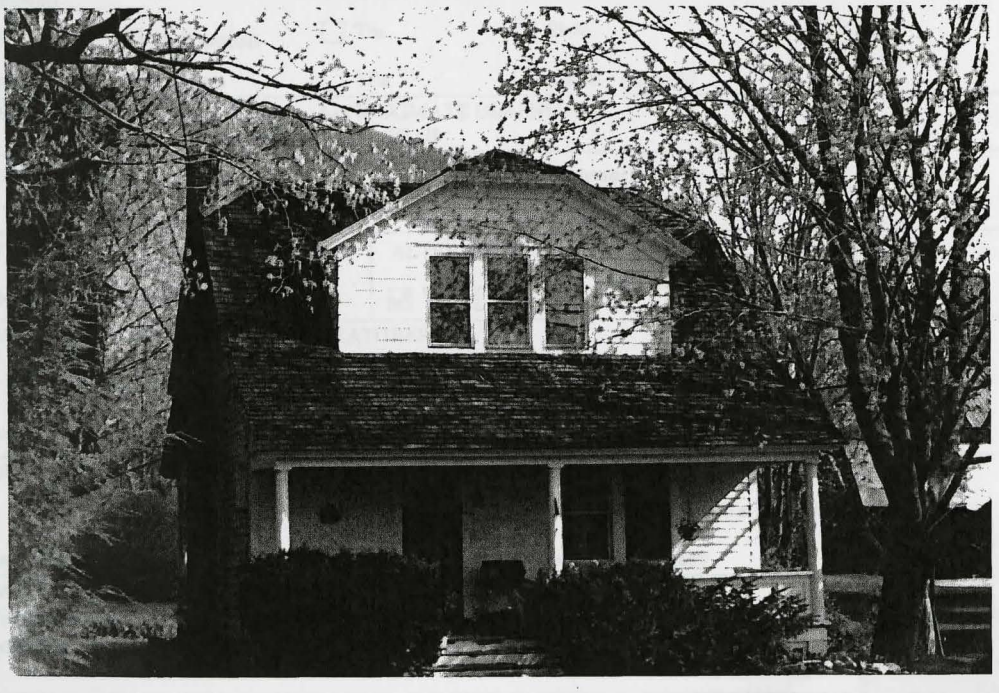
FOR OFFICE USE ONLY			
TOWN NO:		SITE NO: 27	
UTM: 18/__/__ __/__ __ __/__ __/__ __/__ __ __ __			
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET
Item number:_____ Date: _____

22 Church Street

Associated Bungalows:
8 Hinkley Road c. 1925 and 14 New Preston Hill Road c. 1940
Photography (in order as mentioned above):





STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

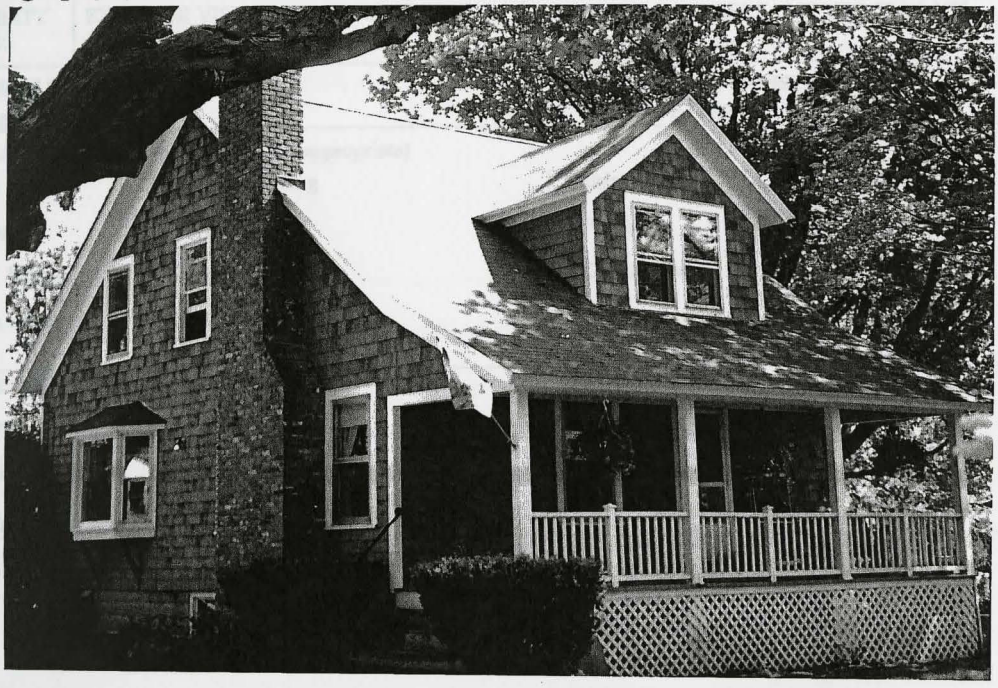
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

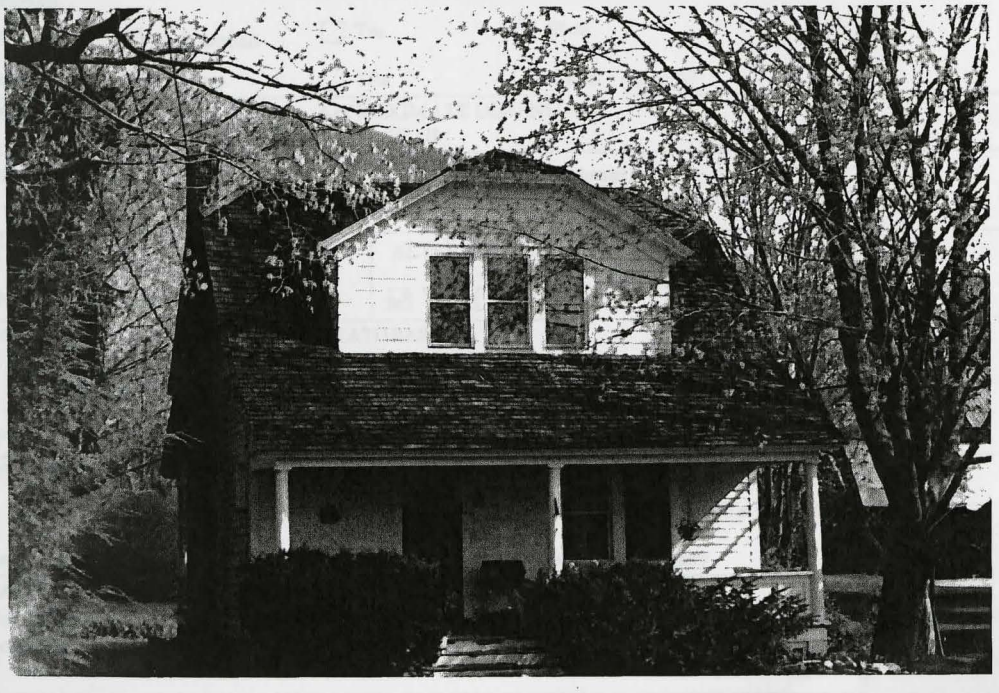
FOR OFFICE USE ONLY			
TOWN NO:		SITE NO: 27	
UTM: 18/__/__ __/__ __ __/__ __/__ __/__ __ __			
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET
Item number:_____ Date: _____

22 Church Street

Associated Bungalows:
8 Hinkley Road c. 1925 and 14 New Preston Hill Road c. 1940
Photography (in order as mentioned above):





HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only		
Town No:	Site No:	28
UTM		
QUAD:		
DISTRICT ☐ S ☐ NR	IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): Community House — (Historic): Mrs. Brown House
2. TOWN/CITY: Washington — VILLAGE: New Preston — COUNTY: Litchfield
3. STREET AND NUMBER (and/or location): 27 Church Street
4. OWNER(S): New Preston Woman's Club/Trustees — Deed Record (Yr/Vol/Page): 1930/ 46/ 224 — ☐ Public ☑ Private
5. USE: Residential — (Historic): Residential
6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No — INTERIOR ACCESSIBLE ☐ Yes ☑ No — IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival — DATE OF CONSTRUCTION: c. 1835
8. MATERIAL(S) (Indicate use or location when appropriate)
   - ☑ Clapboard
   - ☐ Wood shingle
   - ☐ Board and batten
   - ☐ Aluminum siding
   - ☐ Asbestos siding
   - ☐ Asphalt siding
   - ☐ Stucco
   - ☐ Concrete Type:
   - ☐ Brick
   - ☐ Fieldstone
   - ☐ Cobblestone
   - ☐ Cut Stone Type:
   - ☐ Other (Specify)
9. STRUCTURAL SYSTEM
   - ☐ Wood frame
   - ☑ Post and Beam
   - ☐ Balloon
   - ☐ Load-bearing masonry
   - ☐ Structural Iron or Steel
   - ☐ Other (Specify)
10. ROOF (Type)
    - ☑ Gable
    - ☐ Flat
    - ☐ Mansard
    - ☐ Monitor
    - ☐ Sawtooth
    - ☐ Gambrel
    - ☐ Shed
    - ☐ Hip
    - ☐ Round
    - ☐ Other (Specify)

    (Material)
    - ☐ Wood shingle
    - ☑ Asphalt shingle
    - ☐ Roll asphalt
    - ☐ Built up
    - ☐ Tin
    - ☐ Tile
    - ☐ Slate
    - ☐ Other (Specify)
11. NUMBER OF STORIES: 2.5 — APPROXIMATE DIMENSIONS: 46' x 39', 35' x 20' ell
12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated
13. INTEGRITY (Location) ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS ☑ Yes ☐ No — IF YES, EXPLAIN: Rear addition
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
    - ☐ Barn
    - ☐ Shed
    - ☐ Garage
    - ☐ Other landscape features or buildings (Specify)
    - ☐ Carriage house
    - ☐ Shop
    - ☐ Garden
15. SURROUNDING ENVIRONMENT
    - ☐ Open land
    - ☐ Woodland
    - ☑ Residential
    - ☐ Scattered buildings visible from site
    - ☐ Commercial
    - ☐ Industrial
    - ☐ Rural
    - ☑ High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
    The house is located on the southeast corner of New Preston Hill Road and Church Street, a lot that overlooks New Preston's mills and commercial center.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Gable-to-street façade with ridge-to-street wing
Flushboarded pediment
Gable sash with geometric tracery with fluted casings and fret work patterns
Wide frieze continuous around house
Six-over-six sash
Five-panel door with flushboard pilasters and entablature
Flat roof porch supported by round Doric columns and balustrade
Gable roof dormers
Wraparound porch along northeast corner

SIGNIFICANCE

18. ARCHITECT | BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is architecturally significant as one of the finest Greek Revival houses built in New Preston. Although modernized with a Colonial Revival porch at the turn-of-the-twentieth century, the house retains its original classical elements that are essential to its architectural style, flushboarded pediment, multi-glazed gable sash with -----fret-work molding, wide frieze boards continuous around house, and entry way details with pilasters and entablature. Although the original builder is not known, it shows up unnamed on the 1854 Clark Map and later owned by Mrs. J. Brown in the 1874 atlas. Throughout most of the twentieth century the house has been the site of the New Preston Women's club, which acquired the building in 1930.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW North

NEGATIVE ON FILE at CHC

Black/ White: 03:18

Color Slide:

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	29
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) *(Historic)*

2. TOWN/CITY: Washington | VILLAGE: Washington Depot | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 3 Cook Street

4. OWNER(S): Taylor, Susan J. | Deed Record (Yr/Vol/Page): 1990/115/983 | ☐ Public ☑ Private

5. USE: Residential *(Historic)*: Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Shingle | DATE OF CONSTRUCTION: c. 1915

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other *(Specify)*
☑ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☑ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☐ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☑ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 32' x 25'

12. CONDITION *(Structural)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)*: ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS: ☐ Yes ☑ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☑ Garage	☐ Other landscape features or buildings	*(Specify)*
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☐ Open land	☐ Woodland	☑ Residential	☐ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☐ Rural	☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is sited at the junction of River Road overlooking Cook Street on a terraced lawn with a cobblestone retaining wall along the road. The Shepaug Railroad was once located nearby along River Road.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Three-bay façade, gambrel roof cottage
Shed roof front porch with four Doric columns
Intricate latticed balustrade on roofline for second floor balcony
Two-over-one sash with batten shutters
Center cross-gable with a single fixed-sash
Narrow porch door flanked by diamond-paned sash
South elevation bay window
Separate one-bay garage with a clip gable roof
Cross-braced batten doors with six-pane fixed sash

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This well-preserved seasonal cottage was built during a transitional phase in the Depot's history as it moved from an agricultural/industrial community to a popular summer resort. Sited high above the road on a terraced lawn with a cobblestone retaining wall, this c. 1915 cottage with its elaborate exterior detailing, offers an interesting juxtaposition with the neighboring vernacular workers' houses on Cook Street.

SOURCES

SOURCES

Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File
Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW Northwest

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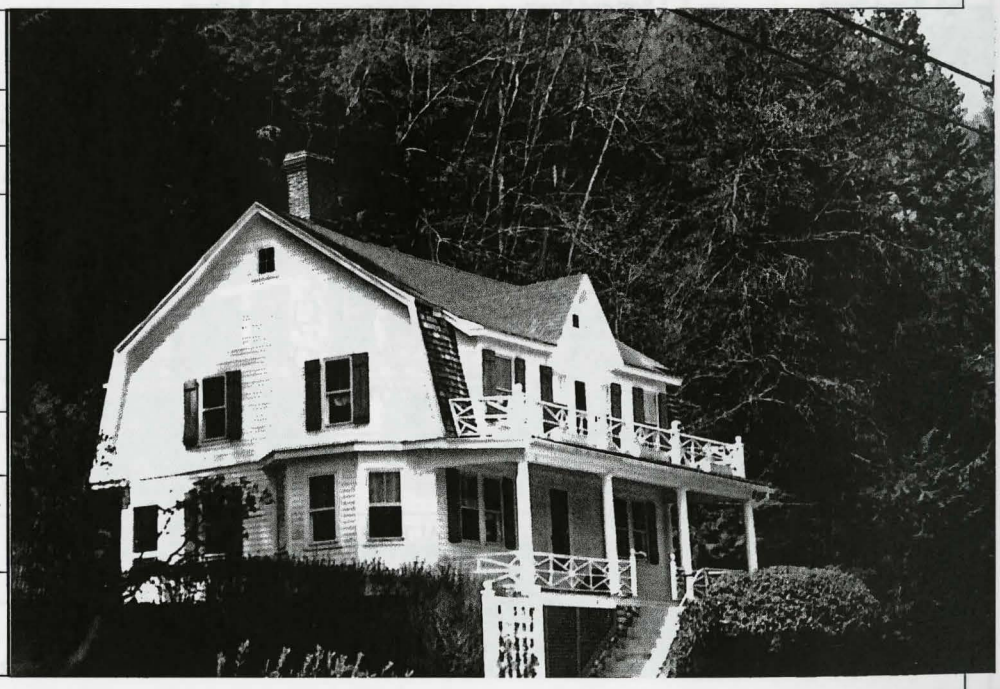
Color Slide: 01:30



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only

Town No:	Site No: 30
UTM	
QUAD:	
DISTRICT ☐ S ☐ NR	IF NR, SPECIFY ☐ Actual ☐ Potential

IDENTIFICATION

1. BUILDING NAME (Common) *(Historic)*

2. TOWN/CITY: Washington | VILLAGE: Washington Depot | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 8 Cook Street

4. OWNER(S): Yaunsem, Carl | Deed Record (Yr/Vol/Page): 1984/ 96/ 482 | ☐ Public ☑ Private

5. USE: Residential *(Historic)*: Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Vernacular | DATE OF CONSTRUCTION: 1920

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other *(Specify)*
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☑ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 30' x 37', 20' x 15' ell

12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: Circa 1960 ell; house is now a two family apartment

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☑ Shed	☑ Garage	☐ Other landscape features or buildings *(Specify)*	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☐ Open land	☐ Woodland	☑ Residential	☐ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☐ Rural	☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is located on the east side of Cook Street near the junction of River Road. Bryan Memorial Hall is located across a brook behind the house.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Three-bay ridge-to-street gable roof
Full façade hip roof porch
Turned posts and enclosed balustrade
Paired first floor one-over-one sash
Single second floor one-over-one sash
Enclosed portico on side (north) elevation
Rear one- and ¾-story ell with a low pitch shed roof

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is architecturally and culturally significant for its association with the influx of immigrant families who worked in the local mills and established cottage industries that helped coin Washington Depot as "Factory Hollow" during the nineteenth century. The house is architecturally important as it earmarks an important change in the development of Washington Depot as an industrial village. Constructed by local builders in a vernacular style, the house, along with its neighboring vernacular dwelling houses, are important features of one of only two of Washington's immigrant working-class neighborhoods.

SOURCES

SOURCES

Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File
Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW East

NEGATIVE ON FILE at CHC

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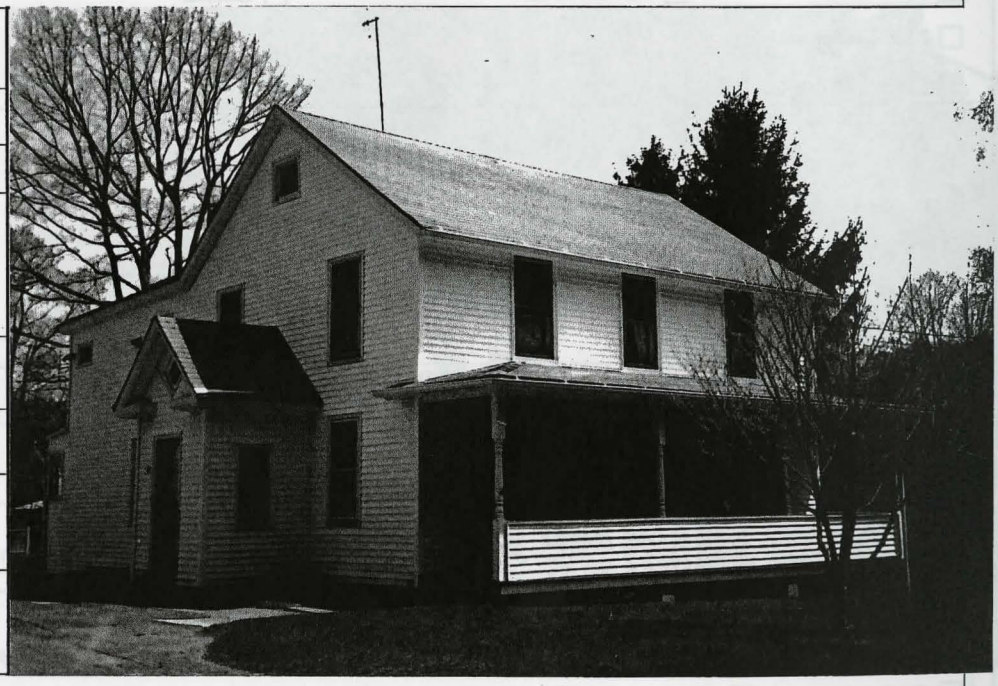

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

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Town No:		Site No:	31
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) *(Historic)*

2. TOWN/CITY: Washington | VILLAGE: Washington Depot | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 14 Cook Street

4. OWNER(S): Hall, Kenneth R. and Patricia M. | Deed Record (Yr/Vol/Page): 1986/101/1138 | ☐ Public ☑ Private

5. USE: Residential *(Historic)*: Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Victorian Vernacular | DATE OF CONSTRUCTION: 1910

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other *(Specify)*
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 19' x 48'

12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: 1983 Remodeling

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☑ Shed	☑ Garage	☐ Other landscape features or buildings	*(Specify)*
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☐ Open land	☐ Woodland	☑ Residential	☐ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☐ Rural	☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is sited on the east side of Cook Street with a small front yard and several maple trees lining the road.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Cross gable roof
Façade porch that wraps through south elevation
Square posts and balustrade
Corner brackets
Corner boards, plain board frieze and raked soffits
Two-over-two sash
Gable end arched two-over-two sash, or arched louvered windows
Bay window
Enclosed portico on north elevation
Full length hip roof porch on east elevation (rear)

SIGNIFICANCE

18. ARCHITECT | BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is architecturally and culturally significant for its association with the influx of immigrant families who worked in the local mills and established cottage industries that help coin Washington Depot as "Factory Hollow" during the nineteenth century. The house is architecturally important as it earmarks an important change in the development of Washington Depot as a place of industry. Designed and constructed by local builders in a vernacular style, the house, along with its neighboring vernacular dwelling houses, are important features along the streetscape, representing the turn-of-the-century establishment of one of two Washington's immigrant working-class neighborhoods.

SOURCES

SOURCES

Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File
Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW Northeast

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Black/ White: 02:30

Color Slide: 01:29

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	32
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) (Historic)

2. TOWN/CITY: Washington | VILLAGE: Washington Depot | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 18 Cook Street

4. OWNER(S): Swanson, Gene D. | Deed Record (Yr/Vol/Page): 1998/140/896 | ☐ Public ☑ Private

5. USE: Residential (Historic): Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Victorian Vernacular | DATE OF CONSTRUCTION: 1910

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard ☐ Asbestos siding ☐ Brick ☐ Other (Specify)
☐ Wood shingle ☐ Asphalt siding ☐ Fieldstone
☐ Board and batten ☐ Stucco ☐ Cobblestone
☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:

9. STRUCTURAL SYSTEM

☑ Wood frame ☐ Post and Beam ☐ Balloon
☐ Load-bearing masonry ☐ Structural Iron or Steel
☐ Other (Specify)

10. ROOF (Type)

☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other (Specify)

(Material)

☐ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
☑ Asphalt shingle ☐ Built up ☐ Tile ☐ Other (Specify)

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 30' x 28'

12. CONDITION (Structural): ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | (Exterior): ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location): ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS: ☐ Yes ☑ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn ☐ Shed ☑ Garage ☐ Other landscape features or buildings (Specify)
☐ Carriage house ☐ Shop ☐ Garden

15. SURROUNDING ENVIRONMENT

☐ Open land ☐ Woodland ☑ Residential ☐ Scattered buildings visible from site
☐ Commercial ☐ Industrial ☐ Rural ☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

House is sited on the east side of Cook Street. View of the Bryan Memorial Hall and the Depot can be seen from the back of the property.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Cross-gable asymmetrical plan
Corner porch with corner one-pane and panel door
Turned posts and balustrade
Narrow corner and frieze boards
Raked soffit
Eye-drop verge boards at eaves
Paired and single one-over-one sash
Gable end fixed sash with diamond muntins
Fully exposed rear basement windows

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is architecturally and culturally significant for its association with immigrant families who worked in "Factory Hollow," as this part of Washington Depot was known. Designed and constructed by local builders in a vernacular style, the house, along with its neighboring vernacular dwelling houses, are important features along the streetscape, representing the turn-of-the-century establishment of one of two Washington's immigrant working-class neighborhoods.

SOURCES

SOURCES

Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File
Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW Northeast

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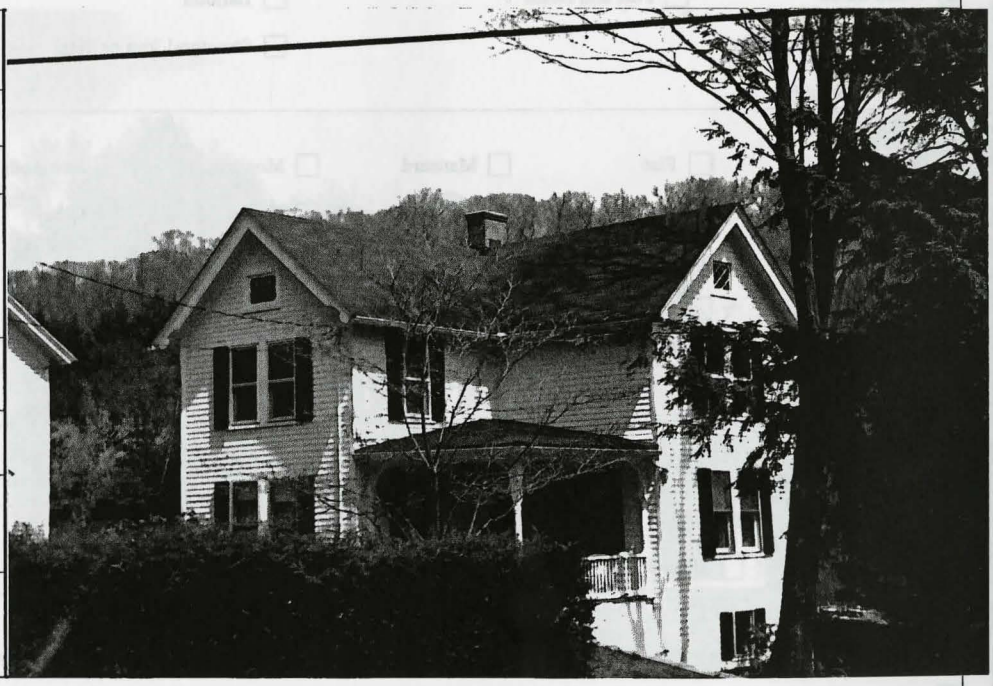
Color Slide: 01:28



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	33
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) | (Historic)

2. TOWN/CITY: Washington | VILLAGE: Washington Depot | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 20 Cook Street

4. OWNER(S): Borger, Pamela S. and Bradley D. Dutcher | Deed Record (Yr/Vol/Page): 1996/133/ 511 | ☐ Public ☑ Private

5. USE: Residential | (Historic): Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Victorian Vernacular | DATE OF CONSTRUCTION: c. 1880

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☑ Cut Stone Type: granite foundation	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon	
☐ Load-bearing masonry		☐ Structural Iron or Steel	
☐ Other (Specify)			

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate	
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)	

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 31' x 24'

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☐ Yes ☑ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☐ Garage	☐ Other landscape features or buildings	(Specify)
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☐ Open land	☐ Woodland	☑ Residential	☐ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☐ Rural	☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
House is built close to the road on property that slopes down to fields and a brook below.

(OVER)

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	33
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) | (Historic)

2. TOWN/CITY: Washington | VILLAGE: Washington Depot | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 20 Cook Street

4. OWNER(S): Borger, Pamela S. and Bradley D. Dutcher | Deed Record (Yr/Vol/Page): 1996/133/ 511 | ☐ Public ☑ Private

5. USE: Residential | (Historic): Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Victorian Vernacular | DATE OF CONSTRUCTION: c. 1880

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☑ Cut Stone Type: granite foundation	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon	
☐ Load-bearing masonry		☐ Structural Iron or Steel	
☐ Other (Specify)			

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate	
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)	

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 31' x 24'

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☐ Yes ☑ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☐ Garage	☐ Other landscape features or buildings	(Specify)
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☐ Open land	☐ Woodland	☑ Residential	☐ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☐ Rural	☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
House is built close to the road on property that slopes down to fields and a brook below.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Three-bay façade with a ridge-to-street gable roof
Full-length hip roof porch
Square post and balustrade
Narrow corner boards
Raked soffit and molded frieze and rake boards
Two-over-two sash
Pedimented window caps with diamond shaped motif
South elevation gable portico with paired paneled posts

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is architecturally and culturally significant for its association with immigrant families who worked in the local mills and established cottage industries in the section of Washington Depot known as "Factory Hollow" during the nineteenth century. The house is architecturally important as it earmarks an important change in the development of Washington Depot as a place of industry. As a vernacular style house with some Gothic detailing, the house is an important feature along the streetscape, representing the mid-to-late nineteenth century establishment of one of two Washington's immigrant working-class neighborhoods.

SOURCES

SOURCES

Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File
Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW East

NEGATIVE ON FILE at CHC

Black/ White: 02:28

Color Slide:

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	34
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic)

2. TOWN/CITY: Washington | VILLAGE: Washington Depot | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 26 Cook Street

4. OWNER(S): Helen Buck Bartlett Trustee | Deed Record (Yr/Vol/Page): 1995/130/114 | ☐ Public ☑ Private

5. USE: Residential — (Historic): Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Victorian Vernacular | DATE OF CONSTRUCTION: c. 1870

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 57' x 22'

12. CONDITION (Structural): ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | (Exterior): ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location): ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: 1956 south wing addition

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☐ Garage	☐ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☐ Open land	☐ Woodland	☑ Residential	☐ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☐ Rural	☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is located on the east side of Cook Street with a small front lawn, a mortar fieldstone wall, and a picket fence that run parallel to the road. House is built along an embankment with fields and a brook below.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Three-bay façade with a ridge-to-street gable roof
Enclosed gable roof portico with a six-panel door and semi-elliptical fanlight
Narrow corner boards
Raked soffit
Decorative frieze with arched motifs
One-story, two-bay wing (south) with a low-pitch gable roof

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is architecturally and culturally significant for its association with immigrant families who worked in the local mills and established cottage industries that help coin Washington Depot as "Factory Hollow" during the nineteenth century. The house is architecturally important as it earmarks an important change in the development of Washington Depot as a place of industry. As a vernacular style house with some Italianate cornice detailing, the house is an important feature along the streetscape, representing the mid-to-late nineteenth century establishment of one of two Washington's immigrant working-class neighborhoods.

SOURCES

SOURCES

Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File
Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

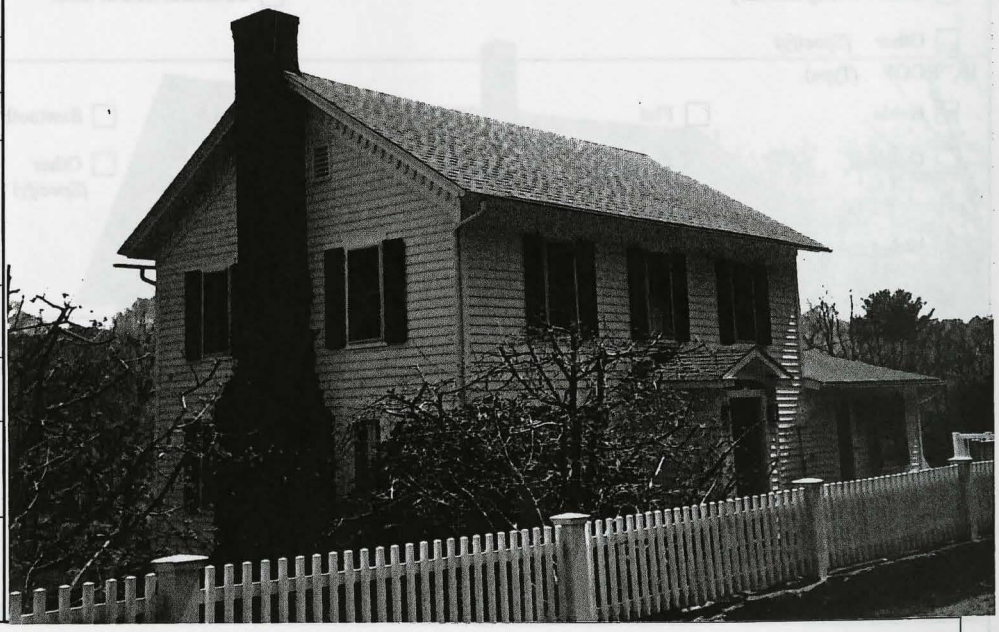
DATE 4/25/00

VIEW East

NEGATIVE ON FILE at CHC

Black/ White: 02:27

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only
Town No: | Site No: 35
UTM | | |
QUAD:
DISTRICT ☐ S ☐ NR | IF NR, SPECIFY ☐ Actual ☐ Potential

IDENTIFICATION

1. BUILDING NAME (Common) | *(Historic)* Couch, S., Farm
2. TOWN/CITY: Washington | VILLAGE | COUNTY: Litchfield
3. STREET AND NUMBER (and/or location): 15 Couch Road
4. OWNER(S): Hochberg, Edwin H. and Diane E. | Deed Record (Yr/Vol/Page): 1977/ 86/ 270 | ☐ Public ☑ Private
5. USE: Residential | *(Historic)* Residential
6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Colonial | DATE OF CONSTRUCTION: c. 1790
8. MATERIAL(S) (Indicate use or location when appropriate)
   - ☑ Clapboard ☐ Asbestos siding ☑ Brick ☐ Other *(Specify)*
   - ☐ Wood shingle ☐ Asphalt siding ☑ Fieldstone
   - ☐ Board and batten ☐ Stucco ☐ Cobblestone
   - ☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:
9. STRUCTURAL SYSTEM
   - ☐ Wood frame ☑ Post and Beam ☐ Balloon
   - ☐ Load-bearing masonry ☐ Structural Iron or Steel
   - ☐ Other *(Specify)*
10. ROOF *(Type)*
    - ☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
    - ☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other *(Specify)*

    (Material)
    - ☐ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
    - ☑ Asphalt shingle ☐ Built up ☐ Tile ☐ Other *(Specify)*
11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 44' x 28'
12. CONDITION *(Structural)* ☐ Excellent ☐ Good ☑ Fair ☐ Deteriorated | *(Exterior)* ☐ Excellent ☐ Good ☑ Fair ☐ Deteriorated
13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: House remodeled in 1947
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
    - ☑ Barn ☐ Shed ☑ Garage ☑ Other landscape features or buildings *(Specify)*
    - ☐ Carriage house ☐ Shop ☐ Garden corncrib, workshop
15. SURROUNDING ENVIRONMENT
    - ☑ Open land ☑ Woodland ☐ Residential ☑ Scattered buildings visible from site
    - ☐ Commercial ☐ Industrial ☑ Rural ☐ High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
    The house is located on north side of Couch Road on old farm property.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Façade is perpendicular to road
First floor façade has five-bays and second floor has three-bays
Off center chimney at ridge
Old corner board to left of door indicates that house was built in sections
Narrow corner and rake boards
Boxed cornice returns
12-over-eight first floor and second sashes, except 12-over-12 sash on southeast end

SIGNIFICANCE

18. ARCHITECT | BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Although many changes have taken place here, the essential architectural form of a Colonial farmstead is still conveyed. Built c. 1790, the dwelling and adjacent barns evoke an earlier agricultural heritage now subsumed by regenerating forestland. According to historic maps, the farm was owned by J. Hatch in 1854, and in 1867 and 1874 the owner was S. Couch, whose family name was used for the road.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Jan Cunningham

DATE 12/9/99

VIEW North

NEGATIVE ON FILE at CHC

Black/ White: 07:33

Color Slide:

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	36
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic): Mrs. A.A. Weston House
2. TOWN/CITY: Washington — VILLAGE: — COUNTY: Litchfield
3. STREET AND NUMBER (and/or location): 23 Couch Road
4. OWNER(S): Houldin, Peter R. and Hilary Shaw — Deed Record (Yr/Vol/Page): 1999/146/ 341 — ☐ Public ☑ Private
5. USE: Residential — (Historic): Residential
6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No — INTERIOR ACCESSIBLE ☐ Yes ☑ No — IF YES, EXPLAIN:

DESCRIPTION

7. STYLE OF BUILDING: Colonial — DATE OF CONSTRUCTION: 1790
8. MATERIAL(S) (Indicate use or location when appropriate)
   - ☑ Clapboard ☐ Asbestos siding ☐ Brick ☐ Other (Specify)
   - ☐ Wood shingle ☐ Asphalt siding ☐ Fieldstone
   - ☐ Board and batten ☐ Stucco ☐ Cobblestone
   - ☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:
9. STRUCTURAL SYSTEM
   - ☐ Wood frame ☑ Post and Beam ☐ Balloon
   - ☐ Load-bearing masonry ☐ Structural Iron or Steel
   - ☐ Other (Specify)
10. ROOF (Type)
    - ☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
    - ☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other (Specify)

    (Material)
    - ☐ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
    - ☑ Asphalt shingle ☐ Built up ☐ Tile ☐ Other (Specify)
11. NUMBER OF STORIES: 1.5 — APPROXIMATE DIMENSIONS: 40' x 34'
12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated
13. INTEGRITY (Location) ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS ☑ Yes ☐ No — IF YES, EXPLAIN: 1948 addition
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
    - ☑ Barn ☐ Shed ☐ Garage ☐ Other landscape features or buildings (Specify)
    - ☐ Carriage house ☐ Shop ☐ Garden
15. SURROUNDING ENVIRONMENT
    - ☐ Open land ☑ Woodland ☐ Residential ☑ Scattered buildings visible from site
    - ☐ Commercial ☐ Industrial ☑ Rural ☐ High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
    The house is built close Couch Road on the north side. Property around the house, once open farm land, is now regenerating woodland.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

One- and one-half story, four-bay façade with a ridge-to-street gable roof
Off-center chimney
Old corner board within east end of façade an indication of an original three bay façade
Six-over-nine sash
Rubble stone foundation
Rear wing c. 1948

SIGNIFICANCE

18. ARCHITECT | BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This generally well-preserved farmhouse has an important cultural history, one that illustrates Washington's agricultural history. Architecturally, this house is a good example of a simple three-bay farmstead that was expanded as the family grew and needed more space. The house is a significant contributor to Washington's landscape as most of the area is now overgrown with regenerating forest.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Jan Cunningham

DATE 12/9/99

VIEW Southeast

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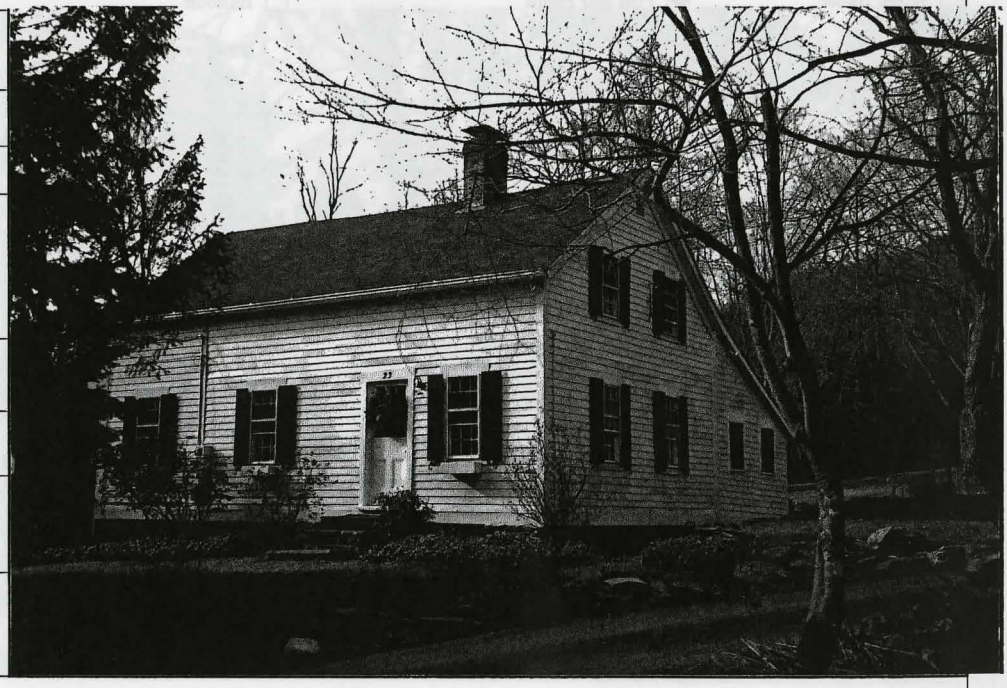

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only

Town No: | Site No: 37

UTM | | |

QUAD:

DISTRICT ☐ S ☐ NR | IF NR, SPECIFY ☐ Actual ☐ Potential

IDENTIFICATION

1. BUILDING NAME (Common): The Village Barn and Art Gallery & Antiques *(Historic)*: Burnham, D., Store

2. TOWN/CITY: Washington | VILLAGE: New Preston | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 13 East Shore Road

4. OWNER(S): Della L. Nelson Estate | Deed Record (Yr/Vol/Page): 1978/ 92/ 235 ☐ Public ☑ Private

5. USE: Commercial *(Historic)*: Commercial

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Gothic Revival | DATE OF CONSTRUCTION: c. 1870

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard ☐ Asbestos siding ☐ Brick ☐ Other *(Specify)*
☐ Wood shingle ☐ Asphalt siding ☐ Fieldstone
☐ Board and batten ☐ Stucco ☐ Cobblestone
☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:

9. STRUCTURAL SYSTEM

☐ Wood frame ☑ Post and Beam ☐ Balloon
☐ Load-bearing masonry ☐ Structural Iron or Steel
☐ Other *(Specify)*

10. ROOF *(Type)*

☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other *(Specify)*

(Material)

☐ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
☑ Asphalt shingle ☐ Built up ☐ Tile ☐ Other *(Specify)*

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 50' x 24', 26' x 58' ell, 30' x 20' wing

12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: Building expanded over time

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn ☐ Shed ☐ Garage ☐ Other landscape features or buildings *(Specify)*
☐ Carriage house ☐ Shop ☐ Garden

15. SURROUNDING ENVIRONMENT

☐ Open land ☐ Woodland ☐ Residential ☐ Scattered buildings visible from site
☑ Commercial ☐ Industrial ☐ Rural ☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

This building is built between the falls of the East Aspetuck River and East Shore Road in the commercial center of New Preston. The rear ell was built over a section of the falls.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

One- and one-half story, four-bay façade with a ridge-to-street gable roof
Off-center chimney
Old corner board within east end of façade an indication of an original three bay façade
Six-over-nine sash
Rubble stone foundation
Rear wing c. 1948

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This generally well-preserved farmhouse has an important cultural history, one that illustrates Washington's agricultural history. Architecturally, this house is a good example of a simple three-bay farmstead that was expanded as the family grew and needed more space. The house is a significant contributor to Washington's landscape as most of the area is now overgrown with regenerating forest.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Jan Cunningham

DATE 12/9/99

VIEW Southeast

NEGATIVE ON FILE at CHC

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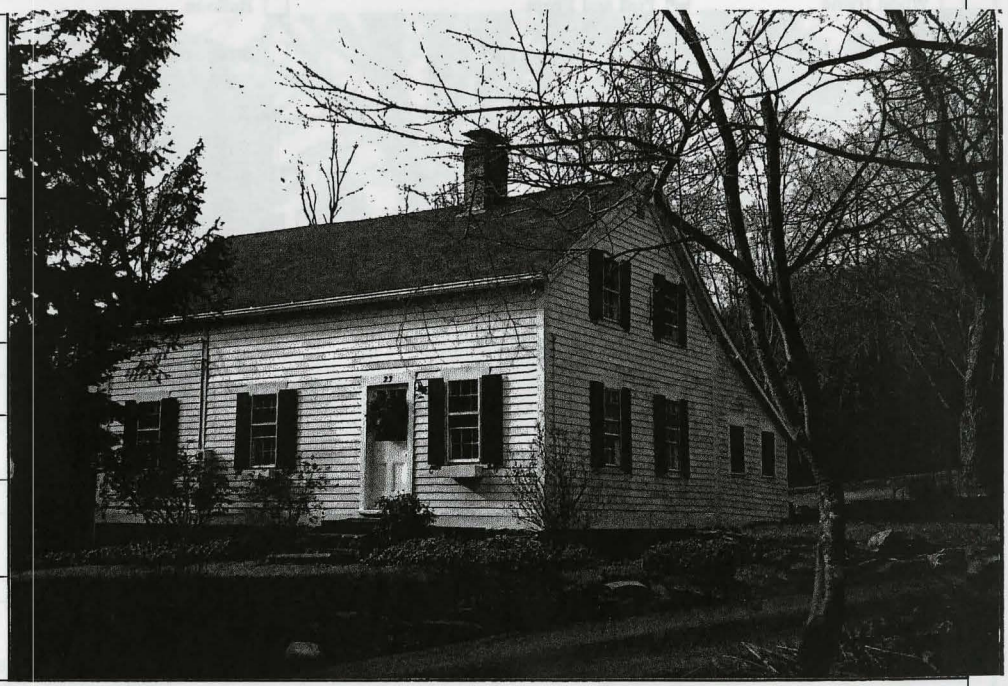
Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	37
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): The Village Barn and Art Gallery & Antiques — *(Historic)*: Burnham, D., Store

2. TOWN/CITY: Washington — VILLAGE: New Preston — COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 13 East Shore Road

4. OWNER(S): Della L. Nelson Estate — Deed Record (Yr/Vol/Page): 1978/ 92/ 235 — ☐ Public ☑ Private

5. USE: Commercial — *(Historic)*: Commercial

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No — INTERIOR ACCESSIBLE ☐ Yes ☑ No — IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Gothic Revival — DATE OF CONSTRUCTION: c. 1870

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard ☐ Asbestos siding ☐ Brick ☐ Other *(Specify)*
☐ Wood shingle ☐ Asphalt siding ☐ Fieldstone
☐ Board and batten ☐ Stucco ☐ Cobblestone
☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:

9. STRUCTURAL SYSTEM

☐ Wood frame ☑ Post and Beam ☐ Balloon
☐ Load-bearing masonry ☐ Structural Iron or Steel
☐ Other *(Specify)*

10. ROOF *(Type)*

☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other *(Specify)*

(Material)
☐ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
☑ Asphalt shingle ☐ Built up ☐ Tile ☐ Other *(Specify)*

11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 50' x 24', 26' x 58' ell, 30' x 20' wing

12. CONDITION *(Structural)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — *(Exterior)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)*: ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS: ☑ Yes ☐ No — IF YES, EXPLAIN: Building expanded over time

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn ☐ Shed ☐ Garage ☐ Other landscape features or buildings *(Specify)*
☐ Carriage house ☐ Shop ☐ Garden

15. SURROUNDING ENVIRONMENT

☐ Open land ☐ Woodland ☐ Residential ☐ Scattered buildings visible from site
☑ Commercial ☐ Industrial ☐ Rural ☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

This building is built between the falls of the East Aspetuck River and East Shore Road in the commercial center of New Preston. The rear ell was built over a section of the falls.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Six-bay façade with center cross gable roof
Full-façade hip roof porch
Square posts supported by paneled bases
Paired-arch door with raised panels and transom light above
Two large six-pane picture windows with panels below
Two-over-two elongated sash with projecting hoods
Round-arch louvered vent in cross gable
Wooden finial on cross gable ridge

SIGNIFICANCE

18. ARCHITECT | BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This well-preserved Gothic Revival commercial building, which was constructed about 1870 in the center of New Preston, is architecturally significant as one of two surviving buildings of its type remaining in the Town of Washington (see also #11 Main Street). Despite the many changes in New Preston's economy over the past 150 years, the building is a testament to the architectural and commercial versatility of its design. Daniel Burnham, owner of the building c. 1874 was a prominent industrialist who probably built this store as place to sell many of the goods which he produced from his numerous mills: marble works, clothing, carpet yarn, cotton batting, and twine.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

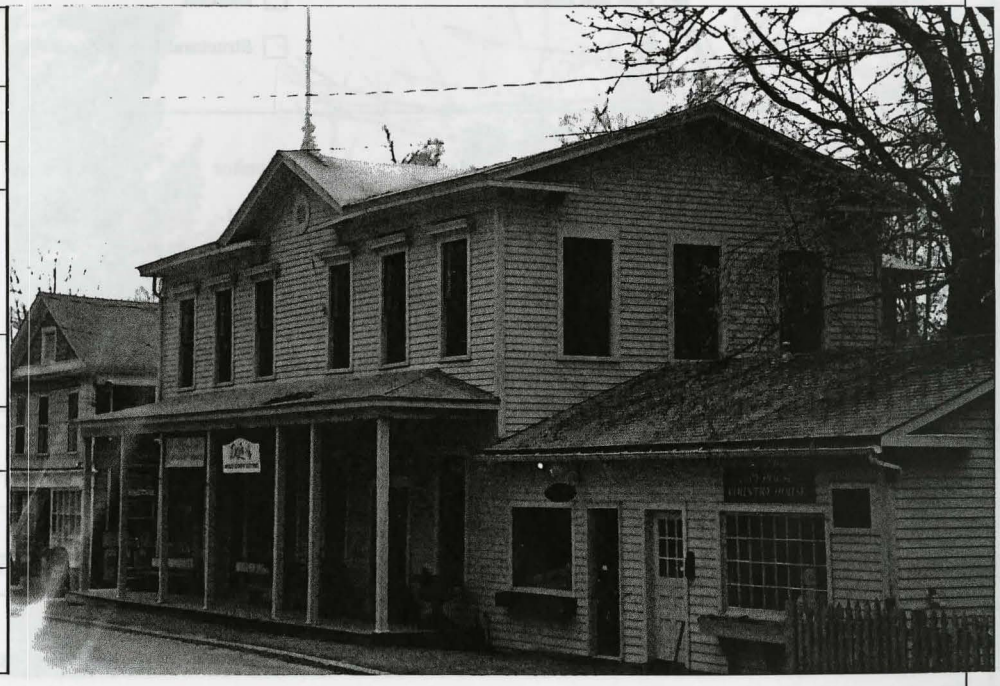
DATE 4/25/00

VIEW Southeast

NEGATIVE ON FILE at CHC

Black/ White: 03:12

Color Slide: 02:02



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	38
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): The Pavilion Hall — *(Historic)*: The Pavilion Hall

2. TOWN/CITY: Washington | VILLAGE: New Preston | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 17 East Shore Road

4. OWNER(S): Town of Washington — Deed Record (Yr/Vol/Page): 1897/ 32/284 — ☑ Public ☐ Private

5. USE: Meeting Hall, Boys Club and Masonic Lodge — *(Historic)*: Post Office/Fire Station/Hall

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☑ Yes ☐ No | IF YES, EXPLAIN: meetings/events

DESCRIPTION

7. STYLE OF BUILDING: Shingle — DATE OF CONSTRUCTION: 1897

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other *(Specify)*
☑ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 36' x 70'

12. CONDITION *(Structural)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)*: ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS: ☐ Yes ☑ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☐ Garage	☐ Other landscape features or buildings *(Specify)*	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☐ Open land	☐ Woodland	☐ Residential	☐ Scattered buildings visible from site
☑ Commercial	☐ Industrial	☐ Rural	☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
Located at the junction of New Preston Hill Road and East Shore Road, the structure, a prominent feature on the street, serves as a terminus within the commercial center of New Preston.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Three-bay façade with a gable-to-street roof with exposed rafter tails
Projecting center bell tower
Paired center doors (four-pane with three-panels) on ground level
Closed pediment above door
Full-façade shed roof supported by cross-braced brackets
Open balcony centered on second floor of tower
Projecting four-sided bell tower with a hip roof and arched openings
Wide-board water table and string course, and multi-shaped shingle patterns
Paired one-over-one sash with shingles between
Two-over-two sash on ground level

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The well-preserved Pavilion Hall, architecturally significant as a Shingle-style commercial structure, also has important historical associations with the village of New Preston. The building of the hall in 1897 marked a new era in New Preston's economy, a shift from industry to tourism. Concerts, plays, dances, and community dinners were held in this multi-functional building. The ground floor on the west elevation served as the post office and the fire engine was kept behind the double-doors in front.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Harwood, "History of Lake Waramaug"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

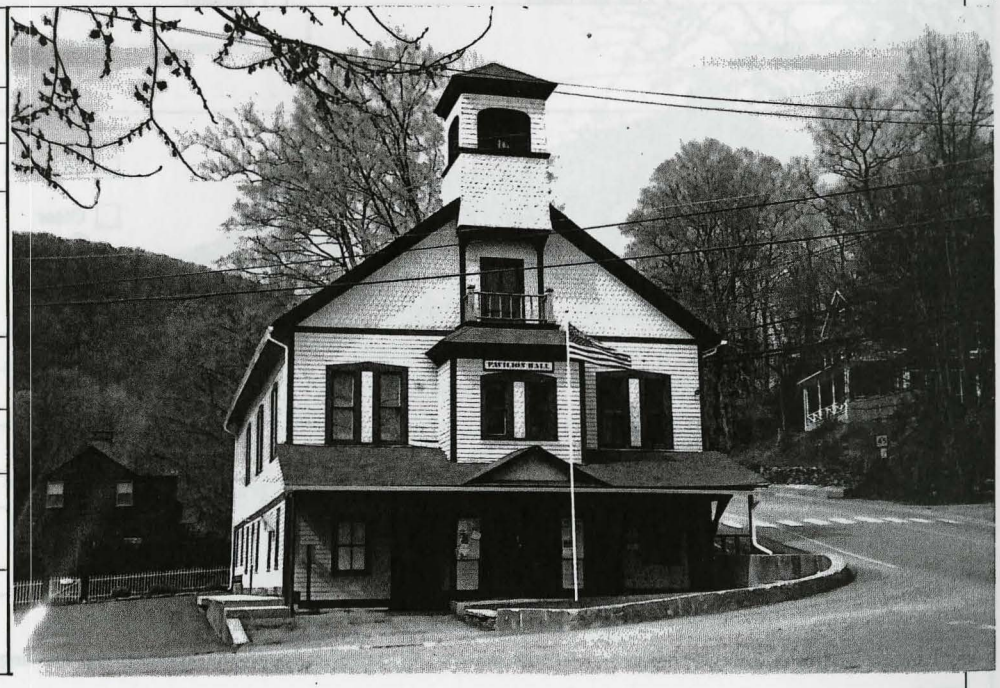
DATE 4/25/00

VIEW Northwest

NEGATIVE ON FILE at CHC

Black/ White: 03:13

Color Slide: 02:03



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No: 0		Site No: 39	
UTM			
QUAD: 0			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): Woodruff Mill — *(Historic)*: Beeman/Woodruff Mill

2. TOWN/CITY: Washington — VILLAGE: New Preston — COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 35 East Shore Road

4. OWNER(S): Riley, Patrick G. and Roberta Smith — Deed Record (Yr/Vol/Page): 1996/135/153 — ☐ Public ☑ Private

5. USE: Residential — *(Historic)*: Industrial Mill

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No — INTERIOR ACCESSIBLE ☐ Yes ☑ No — IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Italianate — DATE OF CONSTRUCTION: 1875

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☐ Brick	☑ Other *(Specify)* vertical board
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☑ Cut Stone Type: granite block	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☑ Slate
☐ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*

11. NUMBER OF STORIES: 3 — APPROXIMATE DIMENSIONS: 60' x 26'

12. CONDITION *(Structural)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — *(Exterior)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)*: ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS: ☑ Yes ☐ No — IF YES, EXPLAIN: See Item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☑ Shed	☐ Garage	☐ Other landscape features or buildings *(Specify)*	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☐ Open land	☑ Woodland	☑ Residential	☐ Scattered buildings visible from site
☑ Commercial	☐ Industrial	☐ Rural	☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The Woodruff mill lies just below Lake Waramaug at a dam on the East Aspetuck River. The grade on both sides of the mill is steep -- woodlots occupy the western slope and across the river is East Shore Road (Route 45) with many houses.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

The mill is a five- by two-bay structure with a cross-gable roof. Centered on the roof is a tall and square cross-gable cupola that is well lighted by paired arched sash on each side. On the east elevation is a two- and one-half story gable roof enclosed stairwell. Other notable features include raked soffits, wide frieze boards and corner boards. The mill was completely renovated into to a house in 1996 in which the entire structure was gutted down to its posts and beams. The cupola was the only architectural feature that was restored. Windows were either replaced in-kind with more efficient sash (six-over-six, eight-over-eight, or they were enlarged to allow for more outside light into the interior living space (18-over-18). Projecting through the roof's ridge along the south and north gable ends are two new end-chimneys made from cut granite block.

SIGNIFICANCE

18. ARCHITECT

BUILDER
Oscar Beeman

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Although the structure was completely renovated, the essential architectural form of a mill complex is retained, an impression heightened by its historic setting: water flowing over a man-made dam through old sluice gates and along foundations of long forgotten mill complexes. The Beeman/Woodruff Mill (1875) was built by Oscar Beeman, a local master carpenter, who utilized the stone foundation of the original blast furnace (1834) that once occupied the site. The mill was the last industrial building to be erected on a two-mile stretch of the East Aspetuck River which dropped 300 feet between New Preston and Marbledale. In its heyday Lake Waramaug served as a large holding pond for 21 waterpowered industries. Among them were grist- and sawmills, iron works, distilleries of various kinds, and factories for stone cutting and woodworking, and the manufacture of tools, furniture, and cotton clothes, linens, and grain sacks. In 1941 the mill was bought by Robert Woodruff, who removed an electric generator and restored the old 50 horsepower turbine and water wheel to operate a sawmill and machine shop. The mill closed in1964 and was renovated into a dwelling in 1996.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Harwood, "History of Lake Waramaug"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/29/00

VIEW West

NEGATIVE ON FILE at CHC

Black/ White: 04:04

Color Slide: 02:14

COMPILED BY

NAME: Paul A. Graney

DATE 2/21/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	40
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic): "Eyrie," Bumstead, J.H., Cottage

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 166 East Shore Road

4. OWNER(S): The Lake House Partnership LLP — Deed Record (Yr/Vol/Page): 1984/ 97/ 498 ☐ Public ☑ Private

5. USE: Summer Cottage — (Historic): Summer Cottage

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Adirondack — DATE OF CONSTRUCTION: 1902

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☑ Wood shingle	☐ Asphalt siding	☑ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☐ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☑ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 1.75 | APPROXIMATE DIMENSIONS: 49' x 24'

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: 1975 winterization

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☐ Garage	☐ Other landscape features or buildings (Specify)
☐ Carriage house	☐ Shop	☐ Garden	

15. SURROUNDING ENVIRONMENT

☐ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The cottage is sited in a steep embankment high above East Shore Road overlooking Lake Waramaug. The cottage has dramatic views of the lake and distant hills.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Cross-gable roof
Cantilever gable with diamond-shaped shingles
Hip roof dormers
Six-over-one sash
Diamond-pane fixed sash
Two-sided wraparound porch with square posts and balustrade
Porch once had log posts and rails with cross brace balustrade

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The J. H. Bumstead cottage is architecturally and culturally significant for its association with Lake Waramaug's popularity as a destination for summer recreation. Despite changes to the log post and rails on the porch, the cottage remains an excellent example of the Adirondack style built in Washington on Lake Waramaug. This style was fashionable at the time as it expressed the nostalgia for America's rugged early history and the growing popularity of outdoor activities. J. H. Bumstead, from Jersey City New Jersey, built the cottage in 1902 as a vacation home for his family. Because it was built along a hillside among the tree-lined lakeshore, the house was named "The Eyrie," a nest in a treetop on top of a mountain.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Harwood, "History of Lake Waramaug"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

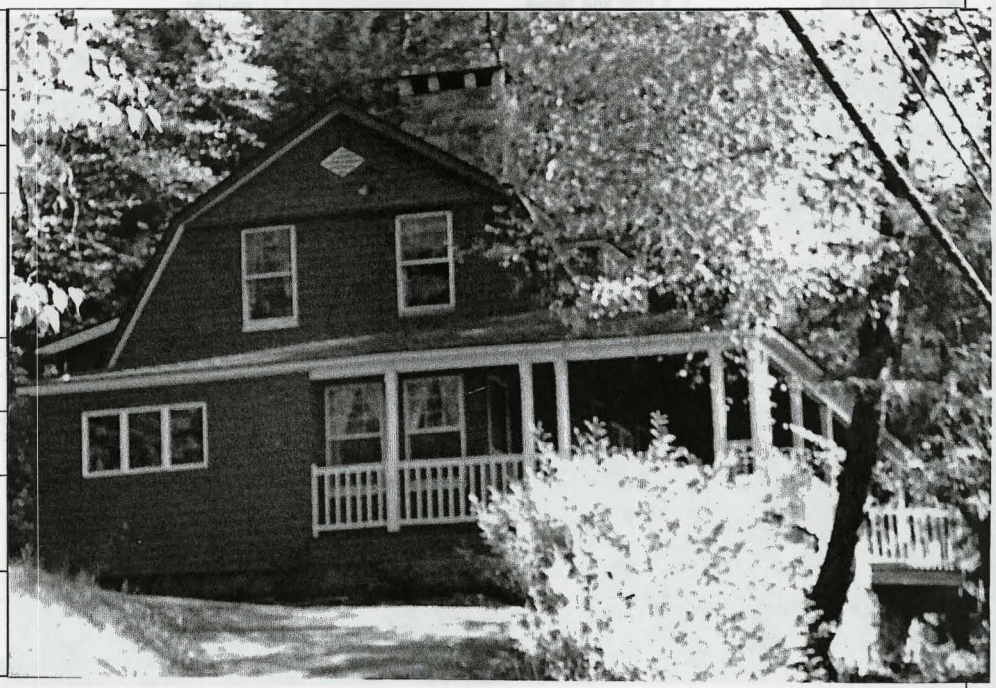
DATE 5/16/00

VIEW Southeast

NEGATIVE ON FILE at CHC

Black/ White: 05:09

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	41
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) | *(Historic)*

2. TOWN/CITY: Washington | VILLAGE | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 176 East Shore Road

4. OWNER(S): Weaver, James Scott | Deed Record (Yr/Vol/Page): 1996/135/ 55 | ☐ Public ☑ Private

5. USE: Summer Cottage | *(Historic)*: Summer Cottage

6. ACCESSIBILITY TO PUBLIC: | EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Adirondack | DATE OF CONSTRUCTION: c. 1900

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other *(Specify)*
☐ Wood shingle	☐ Asphalt siding	☑ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*

11. NUMBER OF STORIES: 1.5 | APPROXIMATE DIMENSIONS: 42' x 28'

12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: 1986 interior remodeling, 1997 plumbing

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☐ Garage	☑ Other landscape features or buildings *(Specify)*	
☐ Carriage house	☐ Shop	☐ Garden	Boathouse	

15. SURROUNDING ENVIRONMENT

☐ Open land	☐ Woodland	☐ Residential	☑ Scattered buildings visible from site	
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The cottage is sited along a steep plot of land above East Shore Road overlooking Lake Waramaug. The house has dramatic views of the lake and distant hills to the west. The boathouse is located across the street, built directly on the lake shore.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

High-pitched gable roof with exposed rafter ends, and full-length shed roof dormers
Recessed porch with square posts and cross-braced log balustrade
Second-story balcony with log posts and cross-braced balustrade
Diamond pane-over-one sash

Boathouse: cross-gable roof and exposed purlins
Set of three eight-pane and panel sliding doors
Set of three narrow four-pane and panel sliding doors
Paired six-pane casement windows, and six-over-six sash, Wide clapboards
Recessed porch on lakeside elevation

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This Adirondack-style cottage at 176 East Shore Road is associated with the popularity of Lake Waramaug as a place for outdoor recreation at the turn of the twentieth century. This cottage, with its high-pitched gable roof with exposed rafter ends, recessed porch and a second story balcony with cross-braced log balustrade and diamond-paned sash, was built c. 1900 on land acquired from the family of Nelson Mead who purchased most of Pinnacle Valley from C.E. Beeman in 1894. This cottage and it neighbor 166 East Shore Road are rare summer cottages of its architectural type, as many homes built along Lake Waramaug were built in the Shingle and Colonial Revival Styles.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Harwood, "History of Lake Waramaug"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

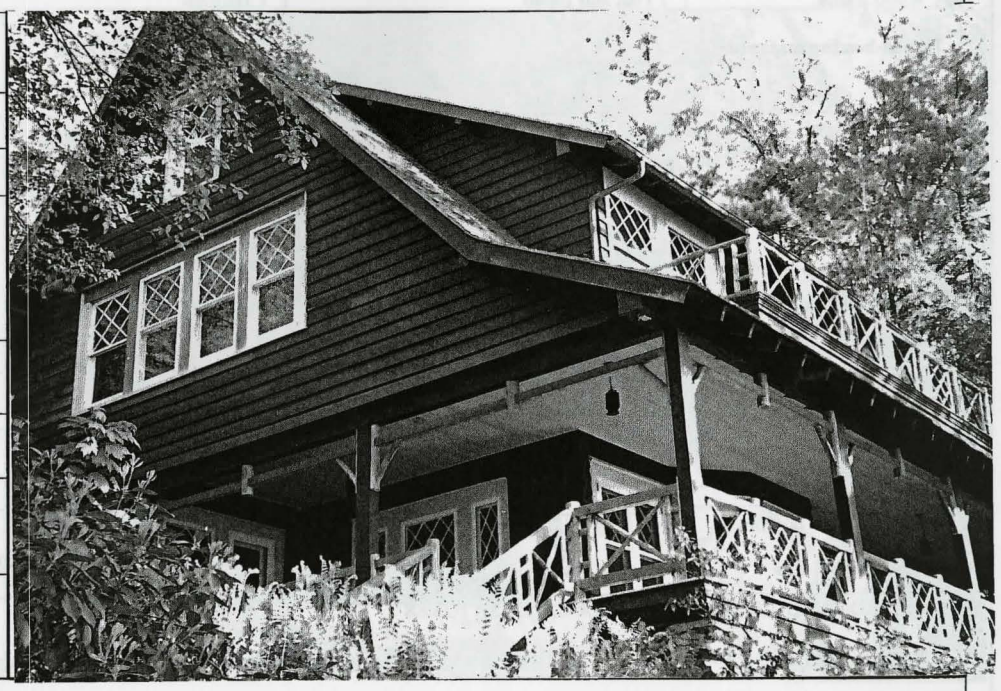
DATE 5/16/00

VIEW Southeast

NEGATIVE ON FILE at CHC

Black/ White: 05:08

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

Boathouse Photography Reference, Black-and-white - 05:06; Color Slide - 03:0; view for both - East

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

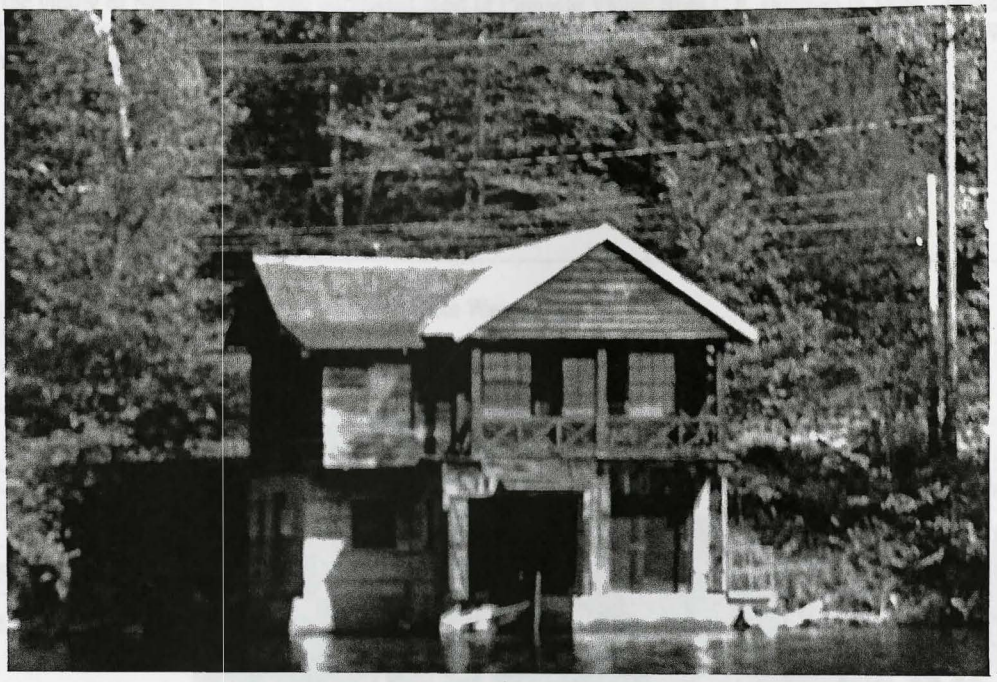
HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO:		SITE NO: 41	
UTM: 18/__/__ __/__ __ __/__ __/__ __/__ __ __			
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET
Item number:_____ Date: _____

176 East Shore Road
Boathouse

Photography:



HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	42
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): Waldingfield Farm — (Historic): Smith, A., Farm

2. TOWN/CITY: Washington — VILLAGE: — COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 24 East Street

4. OWNER(S): Heran, Damaris S. and Elizabeth S. Smith, Est. — Deed Record (Yr/Vol/Page): 1998/139/ 809 — ☐ Public ☑ Private

5. USE: Residential — (Historic): Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No — INTERIOR ACCESSIBLE ☐ Yes ☑ No — IF YES, EXPLAIN:

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival — DATE OF CONSTRUCTION: c. 1850

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 44' x 93'

12. CONDITION (Structural) ☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated — (Exterior) ☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS ☐ Yes ☑ No — IF YES, EXPLAIN:

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☑ Shed	☐ Garage	☐ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☑ Open land	☐ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
This house is sited on the east side of East Street with two old, large maples in the front lawn. The house is located away from the road, yet at one time East Street was closer to the house running parallel to the line of maple trees.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Five-bay façade with a ridge-to-street gable roof and center hall plan
Wide corner pilasters, frieze board and soffit returns
Recessed entrance with wide-board pilasters and entablature
Panel door with four-pane sidelights and panel below
Palladian window in gable ends
Six-over-six sash
Two-story kitchen ell, and a two-story rear wing with similar details as in the facade

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The well-preserved William Smith House is culturally significant for its long continuous association with the agrarian history of Washington. Lieutenant John Smith and family of his five sons settled near the junction of East and Wykeham Roads about 1765 and built several houses. This house was built c.1850 by John Smith's grandson, William (son of Samuel), who established a successful farm on the property. An excellent example of a Greek Revival-style farmhouse, it features a fine classical door surround with wide corner pilasters and frieze. Although there were many Greek Revivals built in Washington, the ridge-to-street form of this house is unusual. Today the house serves as the farmstead of a well-known and profitable organic farm.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

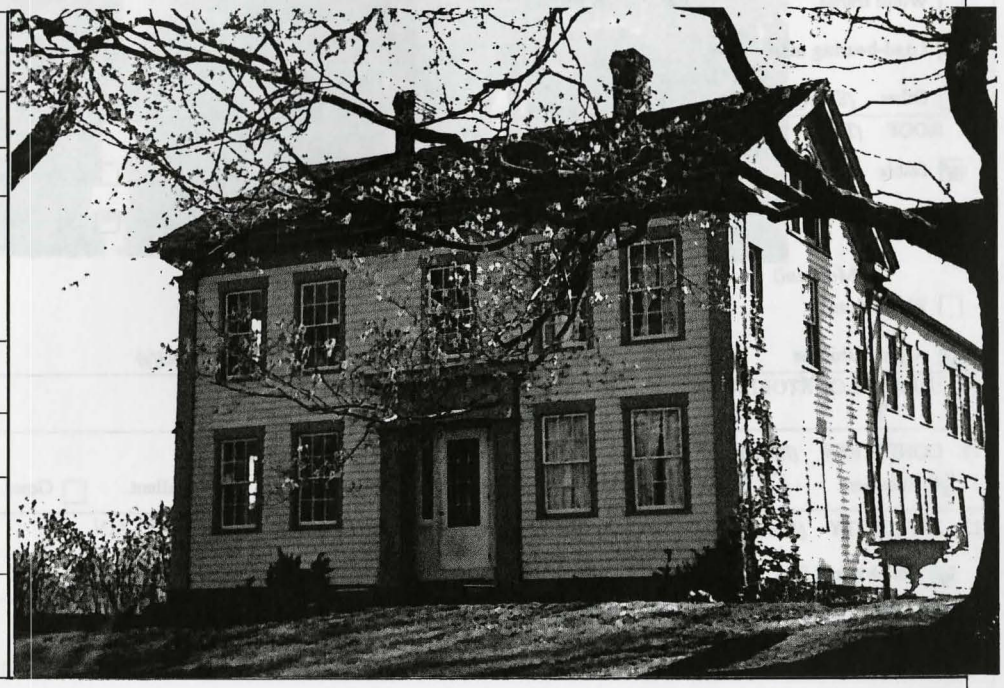
DATE: 4/25/00

VIEW: Southeast

NEGATIVE ON FILE at CHC

Black/ White: 01:17

Color Slide: 01:07



COMPILED BY

NAME: Paul A. Graney

DATE: 4/15/00

ORGANIZATION: Cunningham Preservation Associates, LLC

ADDRESS: 37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

High-pitched cross-gable roof with a flared roofline at eaves
Shed roof dormers
Six-pane and ten-pane casement windows
One-story high-pitched gable roof portico with a multi-pane round arched door
Long and narrow, 14-pane casement windows
Flush boarded siding that simulates a stucco exterior

SIGNIFICANCE

18. ARCHITECT
Richard Dana

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Located in an agricultural area first settled in the eighteenth century, this well-preserved French Eclectic-style house, along with the neighboring Tudor Revival-style house (92 East Street), reflect the changing patterns of town development at the turn of the twentieth century. In that period, agriculture and industry declined and Washington became a fashionable location for country estates. These estate houses, which are excellent examples of their respective styles, are important contributors to the exceptional architectural diversity of the town. The French Eclectic example should be noted for its characteristic tower, flared rooflines, rambling fenestration of casement windows, and flushboarded siding that simulates a stucco exterior. The Tudor Revival house displays various architectural features typical of its style, such as leaded casement windows, stucco exterior with half timbering, and a random array of dormers along a steep pitched gabled roof.

SOURCES

SOURCES

Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File
Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 5/16/00

VIEW South

NEGATIVE ON FILE at CHC

Black/ White: 05:11

Color Slide: 03:08

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

92 East Street Photography Reference - Black-and-white - 05:10; Color Slide - 03:07, view Southeast

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO:		SITE NO: 43	
UTM: 18/__/__ __/__ __ __/__ __ __/__ __/__ __ __			
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

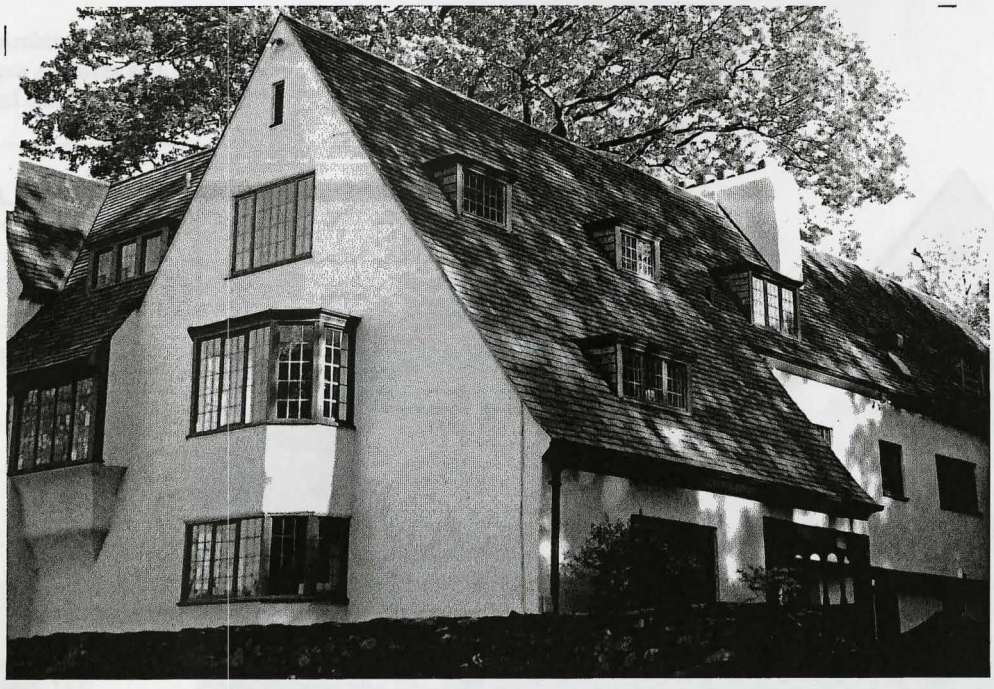
CONTINUATION SHEET
Item number:_____ Date: _____

41 East Street

#17 (Continuation)
Associated House: 92 East Street

High-pitched gable roof with various shed roof dormers along ridge
Gable roof extension creates recessed front entryway
Round arched six-panel door
Multi-paned leaded casement windows
Stucco exterior with half timbering at its plate

Photography:



HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	44
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic): East Street District School
2. TOWN/CITY: Washington — VILLAGE: — COUNTY: Litchfield
3. STREET AND NUMBER (and/or location): 93 East Street
4. OWNER(S): Fowlkes, Isabel L. and Stephanie Kotniuk — Deed Record (Yr/Vol/Page): 1979/846/64 — ☐ Public ☑ Private
5. USE: Residential — (Historic): Schoolhouse
6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No — INTERIOR ACCESSIBLE ☐ Yes ☑ No — IF YES, EXPLAIN:

DESCRIPTION

7. STYLE OF BUILDING: Vernacular — DATE OF CONSTRUCTION: c. 1850
8. MATERIAL(S) (Indicate use or location when appropriate)
   - ☑ Clapboard ☐ Asbestos siding ☐ Brick ☐ Other (Specify)
   - ☐ Wood shingle ☐ Asphalt siding ☐ Fieldstone
   - ☐ Board and batten ☐ Stucco ☐ Cobblestone
   - ☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:
9. STRUCTURAL SYSTEM
   - ☑ Wood frame ☐ Post and Beam ☐ Balloon
   - ☐ Load-bearing masonry ☐ Structural Iron or Steel
   - ☐ Other (Specify)
10. ROOF (Type)
    - ☑ Gable ☑ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
    - ☐ Gambrel ☑ Shed ☐ Hip ☐ Round ☐ Other (Specify)

    (Material)
    - ☑ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
    - ☐ Asphalt shingle ☑ Built up ☐ Tile ☐ Other (Specify)
11. NUMBER OF STORIES: 1 — APPROXIMATE DIMENSIONS: 46' x 30'
12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated
13. INTEGRITY (Location) ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS ☑ Yes ☐ No — IF YES, EXPLAIN: See Item #17 for details
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
    - ☐ Barn ☐ Shed ☑ Garage ☑ Other landscape features or buildings (Specify)
    - ☐ Carriage house ☐ Shop ☐ Garden pool
15. SURROUNDING ENVIRONMENT
    - ☑ Open land ☐ Woodland ☐ Residential ☑ Scattered buildings visible from site
    - ☐ Commercial ☐ Industrial ☑ Rural ☐ High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The schoolhouse is located at the crest of Calhoun Hill Road, which over looks Nettleton Hollow to the east. The site is also located at the junction of East Street and Potash Hill Road. There are a few neighboring houses along the roads, which meanders through large tracts of open farm land used for haying.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Gable-to-street roof with soffit returns
Shed roof extension wing off of west elevation
Attached three-car garage (c.1947) with a low pitch shed roof
Flat-roof hyphen between kitchen ell (1947) and garage
Recessed entrance
Six-over-six sashes
Eight-pane casement windows
Round window with cross muntins in gable-end
Open bell tower with hip roof

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Although there have been many changes to this building, the essential architectural form of a one-room schoolhouse is still conveyed. The location of the East Street schoolhouse reinforced the development of Judea District of Washington as a cohesive center for this rural agricultural community. Centrally located at the top of Calhoun Hill Road, it was the third schoolhouse built (c. 1850) to serve the farming community over looking Nettleton Hollow. The first school burned down, and the second outlived its use as a school and was incorporated as a farm outbuilding. School was held six days a week, and Saturday afternoons were reserved for the study of catechism. The East Street School is also significant for its association with the history of the town's district schools, which were consolidated about 1910 in favor of more centralized public education as mandated by state statutes. Its change in use from a school to a residence coincided with the region's growing popularity as a place for summer homes and rural recreation.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

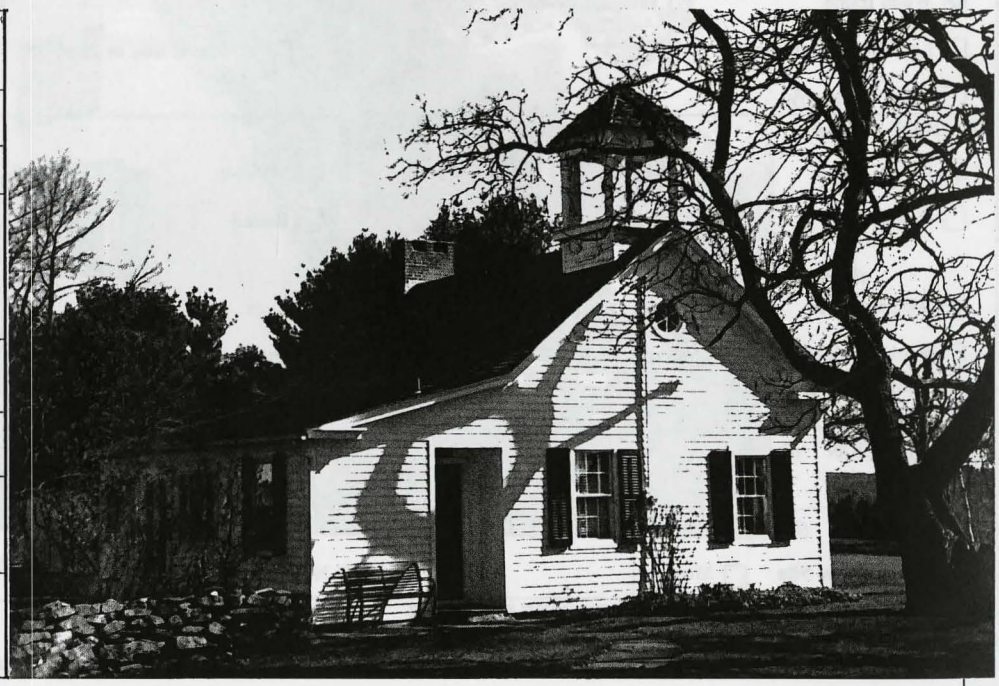
DATE 4/25/00

VIEW Northeast

NEGATIVE ON FILE at CHC

Black/ White: 01:14

Color Slide: 01:05



COMPILED BY

NAME: Paul A. Graney

DATE 2/29/00

ORGANIZATION: Cunningham Preservation Associates, LLC

ADDRESS: 37 Orange Road, Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	45
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — *(Historic)* Newton, House/Tavern

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 102 East Street

4. OWNER(S): Murphy, George A. — Deed Record (Yr/Vol/Page): 1997/136/1005 ☐ Public ☑ Private

5. USE: Residential — *(Historic)* Tavern/Farmhouse

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Colonial — DATE OF CONSTRUCTION: c. 1770

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other *(Specify)*
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☑ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☐ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 38' x 30' and numerous wings

12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See Item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☑ Shed	☑ Garage	☐ Other landscape features or buildings *(Specify)*	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☑ Open land	☐ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is located at the crossroads of Potash Hill Road, East Street, and Calhoun Hill Road, land which overlooks Nettleton Hollow to the east. The property contains terraced lawns, a stone wall and a picket fence, all surrounded by open farmland.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Gable-to-street roof with soffit returns
Shed roof extension wing off of west elevation
Attached three-car garage (c.1947) with a low pitch shed roof
Flat-roof hyphen between kitchen ell (1947) and garage
Recessed entrance
Six-over-six sashes
Eight-pane casement windows
Round window with cross muntins in gable-end
Open bell tower with hip roof

SIGNIFICANCE

18. ARCHITECT | BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Although there have been many changes to this building, the essential architectural form of a one-room schoolhouse is still conveyed. The location of the East Street schoolhouse reinforced the development of Judea District of Washington as a cohesive center for this rural agricultural community. Centrally located at the top of Calhoun Hill Road, it was the third schoolhouse built (c. 1850) to serve the farming community over looking Nettleton Hollow. The first school burned down, and the second outlived its use as a school and was incorporated as a farm outbuilding. School was held six days a week, and Saturday afternoons were reserved for the study of catechism. The East Street School is also significant for its association with the history of the town's district schools, which were consolidated about 1910 in favor of more centralized public education as mandated by state statutes. Its change in use from a school to a residence coincided with the region's growing popularity as a place for summer homes and rural recreation.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

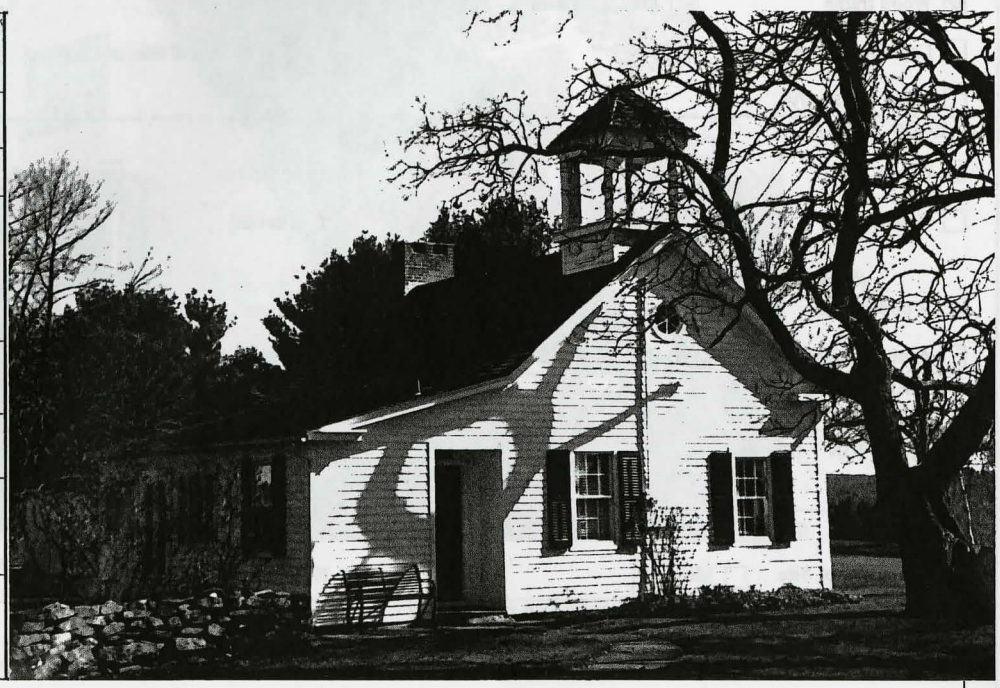
DATE 4/25/00

VIEW Northeast

NEGATIVE ON FILE at CHC

Black/ White: 01:14

Color Slide: 01:05



COMPILED BY

NAME: Paul A. Graney

DATE 2/29/00

ORGANIZATION Cunningham Preservation Associates, LLC

ADDRESS 37 Orange Road, Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Ridge-to-street, five-bay façade with a center chimney
Half-hip portico with columns and entablature
Panel door with a seven-pane transom
Closed soffit, and Cantilever at plate and in gable-ends
Lean-to roof extension with shed dormer
16-over-16 first-floor sashes, and Eight-over-12 second-floor sashes
Ridge-to-street one- and one-half story kitchen wing (c.1940)
Gabled portico supported by scrolled brackets (c.1940)
Two lower ridge gabled roof hyphens(c. 1950)
Ridge-to-street two bay garage (c. 1950)

SIGNIFICANCE

18. ARCHITECT | BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is significant for its cultural association with the changing patterns of development in Washington. The house is located on East Street on top of the western ridge that makes up Nettleton Hollow where the earliest settlements of Washington were located. Captain John Newton was one of the earliest owners of the farmhouse, and may have expanded the original I-house plan with a rear lean-to roof that greatly expanded living and sleeping quarters. At that time the house became a stagecoach stop on the Albany to New Haven route and was used as a tavern. The bar with shelves and pull out trays is still located in the dining room. From Captain John Newton, the house was passed down to John Brinsmade Newton in the middle of the nineteenth century and subsequently to his son Walter Newton. During the early part of the twentieth century the house was modernized as a country retreat and several additions were built.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; "Homes of Old Woodbury"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

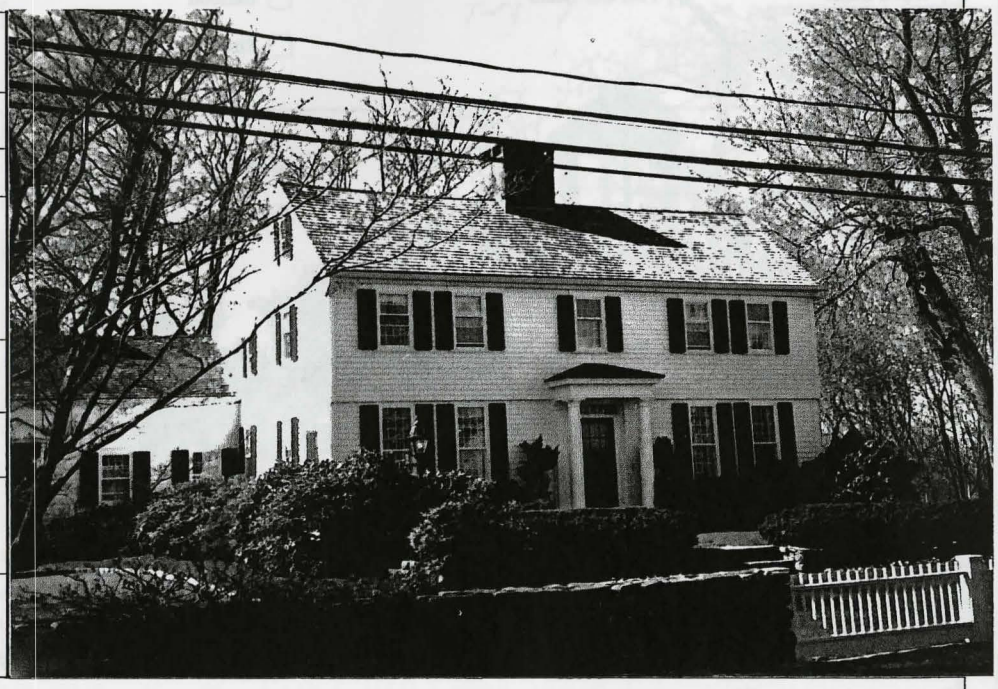
DATE 4/25/00

VIEW South

NEGATIVE ON FILE at CHC

Black/ White: 01:13

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 2/21/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	46
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic): The Center School
2. TOWN/CITY: Washington — VILLAGE: Green — COUNTY: Litchfield
3. STREET AND NUMBER (and/or location): 1 Ferry Bridge Road
4. OWNER(S): Stevens, Judith — Deed Record (Yr/Vol/Page): 1977/86 /484 — ☐ Public ☑ Private
5. USE: Residential — (Historic): School
6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No — INTERIOR ACCESSIBLE ☐ Yes ☑ No — IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Shingle — DATE OF CONSTRUCTION: c. 1870/c.1890
8. MATERIAL(S) (Indicate use or location when appropriate)
   - ☐ Clapboard ☐ Asbestos siding ☐ Brick ☐ Other (Specify)
   - ☑ Wood shingle ☐ Asphalt siding ☐ Fieldstone
   - ☐ Board and batten ☐ Stucco ☑ Cobblestone
   - ☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:
9. STRUCTURAL SYSTEM
   - ☑ Wood frame ☐ Post and Beam ☐ Balloon
   - ☑ Load-bearing masonry ☐ Structural Iron or Steel
   - ☐ Other (Specify)
10. ROOF (Type)
    - ☐ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
    - ☑ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other (Specify)

    (Material)
    - ☐ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
    - ☑ Asphalt shingle ☐ Built up ☐ Tile ☐ Other (Specify)
11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 37' x 29', 16' x 34' ell
12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated
13. INTEGRITY (Location) ☐ On Original Site ☑ Moved — WHEN?: c.1890 — ALTERATIONS ☑ Yes ☐ No — IF YES, EXPLAIN: See Item #17 for details
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
    - ☐ Barn ☐ Shed ☐ Garage ☐ Other landscape features or buildings (Specify)
    - ☐ Carriage house ☐ Shop ☐ Garden
15. SURROUNDING ENVIRONMENT
    - ☐ Open land ☑ Woodland ☐ Residential ☑ Scattered buildings visible from site
    - ☐ Commercial ☐ Industrial ☑ Rural ☐ High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
    The house rests at the bottom of Ferry Bridge Road near the intersection with Woodbury Road (Route 47). A small brook flows through the property's toward a woodland beyond. There are houses in its vicinity, yet they are obscured by trees.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Square block plan with a wide gambrel roof with clipped gable ends
Cobblestone foundation is built through the first floor
Original building was a one-story with hip roof structure with center spire
Gable end flared skirt at plate
Portico entryway
Round paned windows recessed in cobblestone
Bay window with eight-over-12 sash, and 15-pane fixed sash on façade
Shed roof dormers along façade and rear roof slopes
Attic sash in gable ends (1996)
Circa 1980 rear ell enclosed sun porch

SIGNIFICANCE

18. ARCHITECT
Ehrick Rossiter

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Although it has been enlarged and redesigned over time, thereby losing its original architectural integrity, this building still maintains a cultural association with the people who shaped Washington as a popular place for summer retreats. Edward Hook Van Ingen, who was the first New Yorker to built his summer estate "The Knoll" in Washington in 1879 (now the Gunnery School), had land holdings so extensive he was able to influence the development of the surrounding area. By virtue of his wealth and real estate holdings, Van Ingen sold off land to those he personally approved, shaping the green as an exclusive enclave of the well-to-do. Originally the center was located near "The Knoll" and obstructed Mr. Van Ingen's view to the Shepaug Valley. The school was moved to its present location and redesigned by architect Ehrick Rossiter in the 1890's as a hipped-roof, one-story school with load-bearing cobblestone walls. The school achieved its present form during the early part of the twentieth century.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Picton, "Ehrick Rossiter's Washington"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW Southwest

NEGATIVE ON FILE at CHC

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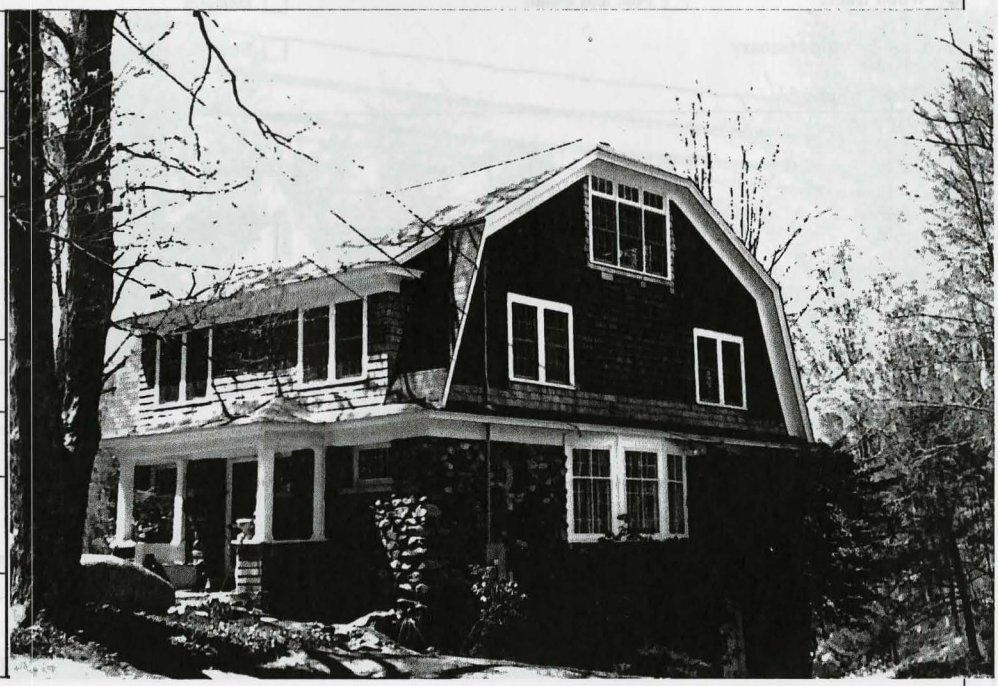

COMPILED BY

NAME: Paul A. Graney

DATE 2/27/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	47
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) "Sumacs" *(Historic)* Gibson, William Hamilton, House

2. TOWN/CITY: Washington | VILLAGE: Green | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 23 Ferry Bridge Road

4. OWNER(S): Brune, Marc A. | Deed Record (Yr/Vol/Page): 1998/141/507 ☐ Public ☑ Private

5. USE: Residential *(Historic)* Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Shingle | DATE OF CONSTRUCTION: 1894

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other *(Specify)*
☑ Wood shingle	☐ Asphalt siding	☑ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☐ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☑ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*

11. NUMBER OF STORIES: 2.5 | APPROXIMATE DIMENSIONS: 74' x 30'

12. CONDITION *(Structural)* ☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated | *(Exterior)* ☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☐ Yes ☑ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☑ Shed	☑ Garage	☑ Other landscape features or buildings *(Specify)*	
☐ Carriage house	☐ Shop	☐ Garden	pool and tennis court	

15. SURROUNDING ENVIRONMENT

☐ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The house rests on a large corner lot between Route 199 and Ferry Bridge Road. The lawn is well landscaped with a stone wall that runs parallel to the road. To the rear(south) of the building is a wide expansive lawn that abuts regenerating woodland. To the north is the property of the Gunnery School and to the west is the renovated Platt House(37 Ferry Bridge *(OVER)*

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Rectilinear plan with a cross gable gambrel roof
Half-round two-story turret
Fieldstone foundation extends up to the second floor level
Flared skirt with coved shingles between floors with stringcourse below
Recessed entryway with a panel door with sidelights
Attic Palladian window
Varied leaded muntin patterns in windows: diamond-paned casement, multi-paned around one awning, 24-pane picture windows, arched 12-over-16 sash

SIGNIFICANCE

18. ARCHITECT
Ehrick K. Rossiter

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This well-preserved Shingle-style summerhouse has an important architectural and cultural history, one that illustrates the changing character of the Green District from an economic center to a popular place for summer retreats. This house, designed by Rossiter in 1894 shows the architects continued movement toward a more modern interpretation of architectural forms. The expansive gambrel roof, the extensive stonework, and the classical Palladian window provide a juxtaposition of shelter and grace tied to a rustic setting. There is no doubt that there was some influence from the client in the design of the summerhouse. William Hamilton Gibson, a Gunnery graduate influenced by Frederick Gunn who encouraged artistic and natural interests, was a nature illustrator and writer. The informal design of the "Sumacs" fit well with Gibson's romantic literary style. Gibson and his family would use the house as a place of summer retreat to escape from the heat of their permanent residence in Brooklyn, New York.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Picton, "Ehrick Rossiter's Washington"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW South

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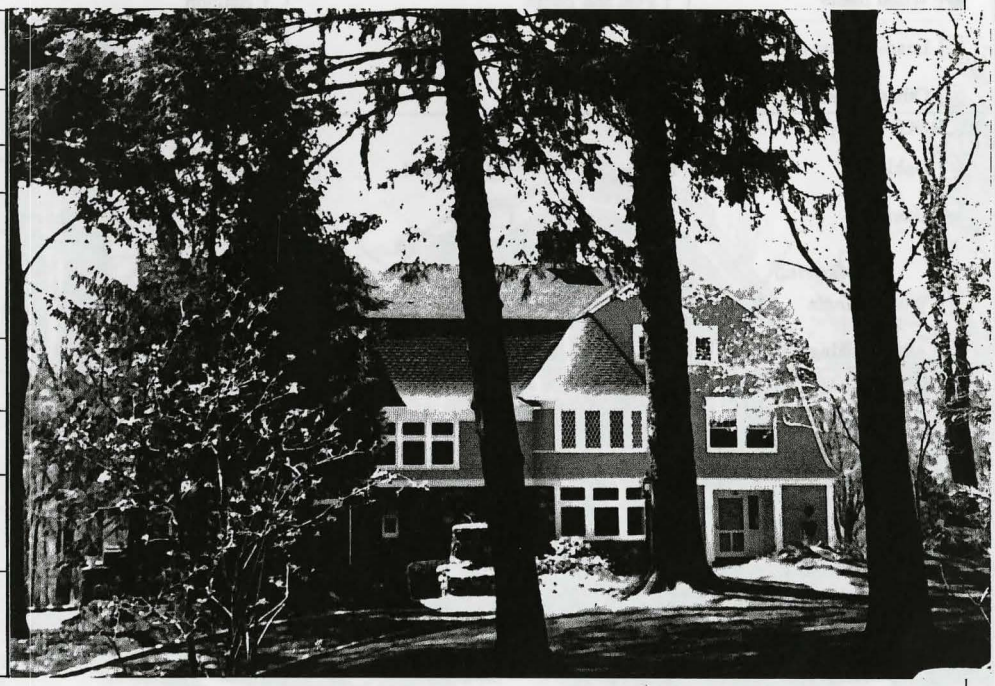

COMPILED BY

NAME: Paul A. Graney

DATE 2/27/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

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Town No: 0	Site No: 48		
UTM			
QUAD: 0			
DISTRICT ☐ S ☐ NR	IF NR, SPECIFY ☐ Actual ☐ Potential		

IDENTIFICATION

1. BUILDING NAME (Common): Senator Platt Residence (Historic): "Kirby Corners"

2. TOWN/CITY: Washington | VILLAGE: Green | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 37 Ferry Bridge Road

4. OWNER(S): Hammerstein, William and Jane Howard | Deed Record (Yr/Vol/Page): 1988/110/132 ☐ Public ☑ Private

5. USE: Residential (Historic): Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival | DATE OF CONSTRUCTION: 1900

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other (Specify)
☑ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☑ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☐ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2.5 | APPROXIMATE DIMENSIONS: 56' x 34', 30' x 34' wing, 46' x 11' back porch

12. CONDITION (Structural) ☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated | (Exterior) ☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See Item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☐ Garage	☐ Other landscape features or buildings	(Specify)
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☐ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The house rests on a large corner lot at the junction of Ferry Bridge Road and Kirby Road. The lawn is well landscaped with large maples that parallel the road. To the rear(south) of the building is a wide expansive lawn that abuts regenerating woodland. To the east is the property of the "Sumacs" (23 Ferry Bridge Road).

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Three-bay gabled façade and two-story portico supported by Doric columns
Wide entablature with modillion and dentil course at eaves, and Semi-circular window in tympanum
Two-pane door with panels below flanked by sidelights with leaded tracery
Pilasters flank entryway
Six-over-six sash; gable dormers with arched windows; bay window
One-story flat roof porch supported by paired Doric columns
Three gable dormers on south (rear) roof slope, center Palladian sash, outer two dormers similar to front
Two-story kitchen ell and servants quarters with recessed entry porch
1990 renovation covered up or removed many Georgian and Neo Classical details
including quoining, Palladian windows, and original stucco exterior

SIGNIFICANCE

18. ARCHITECT
Ehrick K. Rossiter

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Although much of its architectural integrity has been lost, enough of its basic form remains to include this house in the survey for its important historical associations. In 1900 Senator and Mrs. Orville H. Platt commissioned Ehrick Rossiter to design a house in his hometown of Washington. The house designed in a stately Georgian-revival form with full-blown classical details, seemed an appropriate design for a retired public servant. For Rossiter, the design represented a change from his work in the asymmetrical picturesque houses of the Victorian age to a more formal aesthetic steeped in the values of the Colonial Revival Movement. Platt, who grew up in a family involved in the abolition movement, was a student of Fredrick Gunn, and served in both the state and federal legislature, serving 14 years on the U.S. Committee on Indian Affairs. Senator Platt's second wife, Jennie Smith Hoyt Platt, was involved in the reform movement of the 19th century, and worked directly to change child labor practices, to achieve prison reform, and to secure education for women.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Picton, "Ehrick Rossiter's Washington"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW South

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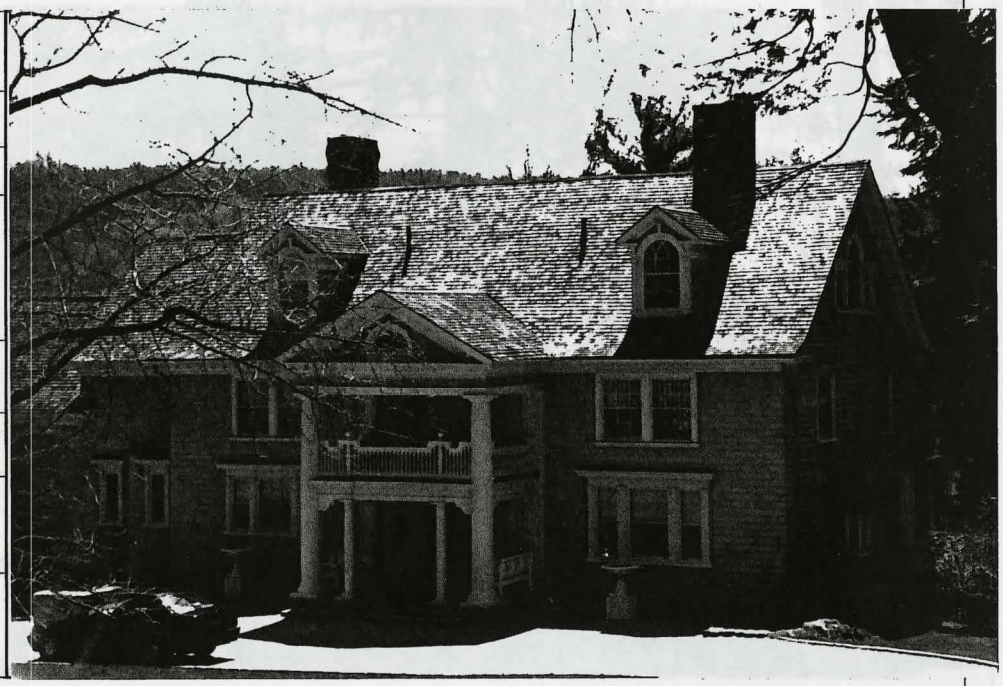


COMPILED BY

NAME: Paul A. Graney

DATE 2/21/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other
☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	49
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic): Hebberd, Isaac, House

2. TOWN/CITY: Washington | VILLAGE: Green | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 43 Ferry Bridge Road

4. OWNER(S): Ruchman, Sharon — Deed Record (Yr/Vol/Page): 1991/116/524 ☐ Public ☑ Private

5. USE: Residential — (Historic): Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival — DATE OF CONSTRUCTION: 1913

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☑ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☐ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☑ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2.5 — APPROXIMATE DIMENSIONS: 48' x 32', 20' x 22' wing, 30'x 10' back porch

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See Item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☑ Garage	☐ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☑ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is accessed from the road through a gated circle driveway. The house has a large sweep of lawn in the rear(south) of the property that overlooks the Shepaug River Valley.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Five-bay façade, shadow lines indicate an original seven-bay façade (c.1988), High-plate gambrel roof
Gable dormers with corner pilasters and dentils along the crown
Entablature with cornice dentils, raised triglyph frieze, and diamond relief patterns in the architrave
Flat-roof portico with similar entablature supported by columns and pilasters
Panel door with leaded tracery fan and sidelights
Center-bay stair landing Palladian window
Eight-over-two, and eight-over-two sashes with panels, each capped by an entablature
Gable-end sash capped by arched molding with stuccoed tympanum
East elevation porch with paired corner columns and balustrade with alternating diamond patterns
West elevation two-story flat roof wing, South elevation two-story colonnade with a second floor porch

SIGNIFICANCE

18. ARCHITECT
Ehrick K. Rossiter

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This well-preserved house has an important architectural and cultural history that illustrates the continued development of Washington as a summer home for well-to-do urban families. In 1913 Isaac Hebberd of Mount Vernon, New York commissioned Ehrick Rossiter to design a summer home for his family. Hebberd purchased the land from Edward Van Ingen, who owned the land around the green, built the first summer estate, and was able to selectively sell off his land to people of "good moral character and standing," creating an exclusive enclave of summer homes in near Washington's Green. The house is also architecturally significant, as it is an excellent example of Ehrick Rossiter's evolution of his designs that became progressively steeped in the classicism of the Colonial Revival style.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Picton, "Ehrick Rossiter's Washington"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

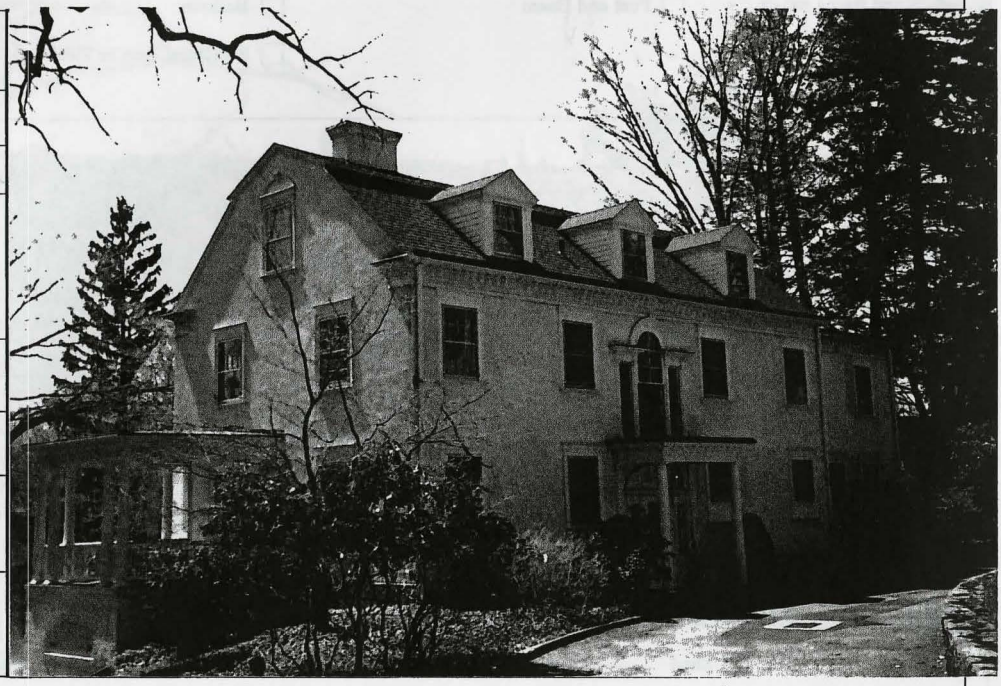
DATE 4/25/00

VIEW South

NEGATIVE ON FILE at CHC

Black/ White: 02:11

Color Slide: 01:21



COMPILED BY

NAME: Paul A. Graney

DATE 2/21/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	50
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic): Rock Gate School

2. TOWN/CITY: Washington | VILLAGE: Green | COUNTY:

3. STREET AND NUMBER (and/or location): 49 Ferry Bridge Road

4. OWNER(S): Bixler, Joseph — Deed Record (Yr/Vol/Page): 1999/146/722 ☐ Public ☑ Private

5. USE: Residential — (Historic): School/Carriage House

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Shingle — DATE OF CONSTRUCTION: 1890

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☑ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☑ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☑ Cut Stone Type: granite chimney	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☑ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate	
☐ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)	

11. NUMBER OF STORIES: 1.75 — APPROXIMATE DIMENSIONS: 49' x 25'

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☐ Shed	☑ Garage	☑ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden	pool	

15. SURROUNDING ENVIRONMENT

☑ Open land	☐ Woodland	☐ Residential	☐ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

House is accessed by a circle pebble driveway with an opening in the granite stone wall that continues into the neighboring lawn. The house has a large sweep of lawn in the rear(south) of the property that over looks the Shepaug River Valley.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Rectangular gable roof block with a short round tower near the corner
Recessed entry porch sheltered by an extension of the front eave of the gabled roof
Circa 1965 panel door with eight-pane sidelights replaced an interior wall sliding batten door
Gable dormers with eight-over-two sash
Flared skirt at plate detailed with diamond shaped shingles
Beaded string course around building
Round nine-pane window
Multi-paned over-one sash changed to six-over-six sash circa 1965

SIGNIFICANCE

18. ARCHITECT
Ehrick K. Rossiter

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Although changed into a residence from a carriage house, the building retains its architectural integrity and cultural association with the people who shaped Washington as a popular seasonal retreat. The carriage house, designed by Rossiter, was once associated with the main house "Rock Gate" the neighboring Rossiter-designed house (51 Ferry Bridge Road). His client was Colonel Lucius A. Barbour, a wealthy wool merchant from Hartford, Connecticut, with possible ties to Edward Van Ingen, a wool merchant from New York City who built the first large estate near the Green. In the 1920's the house was acquired by the Clarkes who ran a boarding school for young children called the Rock Gate School. The Clarkes utilized the carriage house as a schoolhouse, the main house as a dormitory, and the palatial grounds as a natural outdoor classroom.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Picton, "Ehrick Rossiter's Washington"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

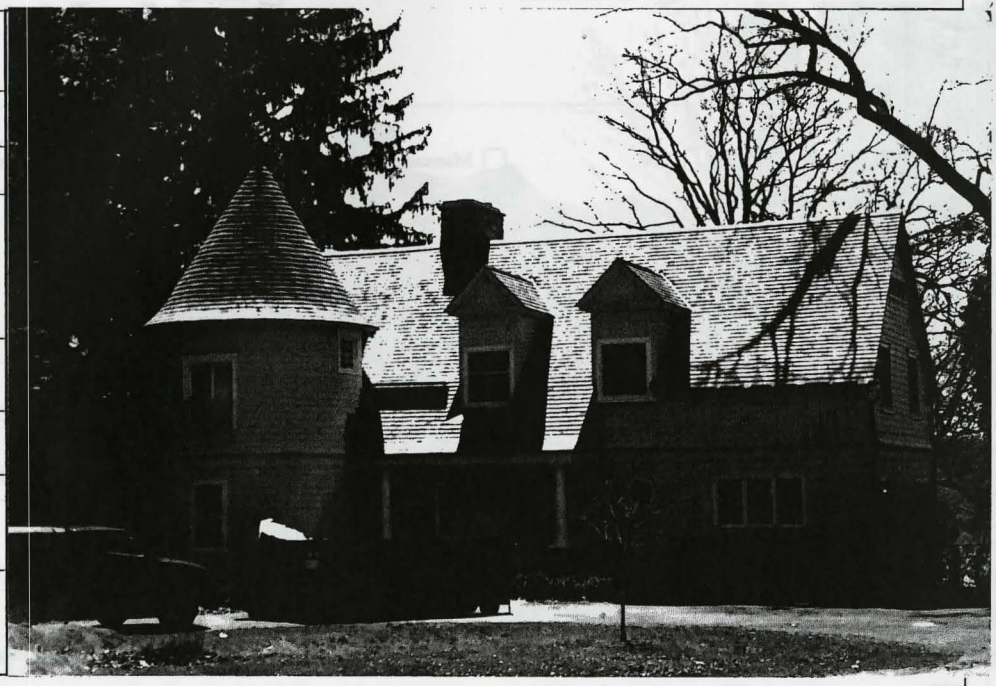
DATE 4/25/00

VIEW South

NEGATIVE ON FILE at CHC

Black/ White: 02;12

Color Slide: 01:22



COMPILED BY

NAME: Paul A. Graney

DATE 2/27/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	51
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): "Rock Gate" *(Historic)*: Barbour, Col. Lucuis, House

2. TOWN/CITY: Washington | VILLAGE: Green | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 51 Ferry Bridge Road

4. OWNER(S): Heaven, D. Craig and Keith M. Mahar | Deed Record (Yr/Vol/Page): 1993/124/191 ☐ Public ☑ Private

5. USE: Residential *(Historic)*: Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Shingle | DATE OF CONSTRUCTION: 1890

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other *(Specify)*
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☑ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☑ Cut Stone Type: granite chimney and foundation	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon	
☐ Load-bearing masonry		☐ Structural Iron or Steel	
☐ Other *(Specify)*			

10. ROOF *(Type)*

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate	
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*	

11. NUMBER OF STORIES: 2.5 | APPROXIMATE DIMENSIONS: 77' x 32'

12. CONDITION *(Structural)*: ☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated | *(Exterior)*: ☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)*: ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS: ☐ Yes ☑ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☐ Garage	☐ Other landscape features or buildings *(Specify)*	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☑ Open land	☐ Woodland	☐ Residential	☐ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

House is accessed by a round pebble driveway that meanders around natural outcroppings of rock. There is a granite stone wall that lines the road. The house has a large sweep of lawn in the rear(south) of the property that overlooks the Shepaug River Valley.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Cross-gable roof with eyebrow dormers
Recessed entryway
Stairwell oriel window
Recessed balcony
Smaller cross gable, either recessed or projecting beyond main building mass
Multiple window types: diamond–pane casement, 12-over-three sash, six-over-six sash, 15-over-one sash, multi-panes around one fixed sash, 16-over-one arched sash, and round windows
South elevation octagonal porch
Originally shingled, roughcast stucco was applied at the turn of the century

SIGNIFICANCE

18. ARCHITECT
Ehrick K. Rossiter

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house represented a dramatic change in Rossiter's approach to the design of country houses. Rossiter's first Washington-designed house incorporated the dynamic architectural expression of the Victorian picturesque, Queen Anne style. "Rock Gate" is more linear with its large sweeping gable roof that visually wraps the house in a dynamic whole and becomes firmly grounded in its natural rural setting. Ehrick Rossiter's original design for the house was published in "American Architect and Building News" in 1885. The design showed a large Roman arch that accentuated a recessed entrance, but was abandoned for a divided, three sectional entrance. Rossiter may have been influenced by the designs of H. H. Richardson. His client for this project was Col. Lucuis A. Barbour, a wealthy wool merchant from Hartford, Connecticut with possible ties to Edward Van Ingen, a wool merchant from New York City, who built the first large estate near the Green.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Picton, "Ehrick Rossiter's Washington"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

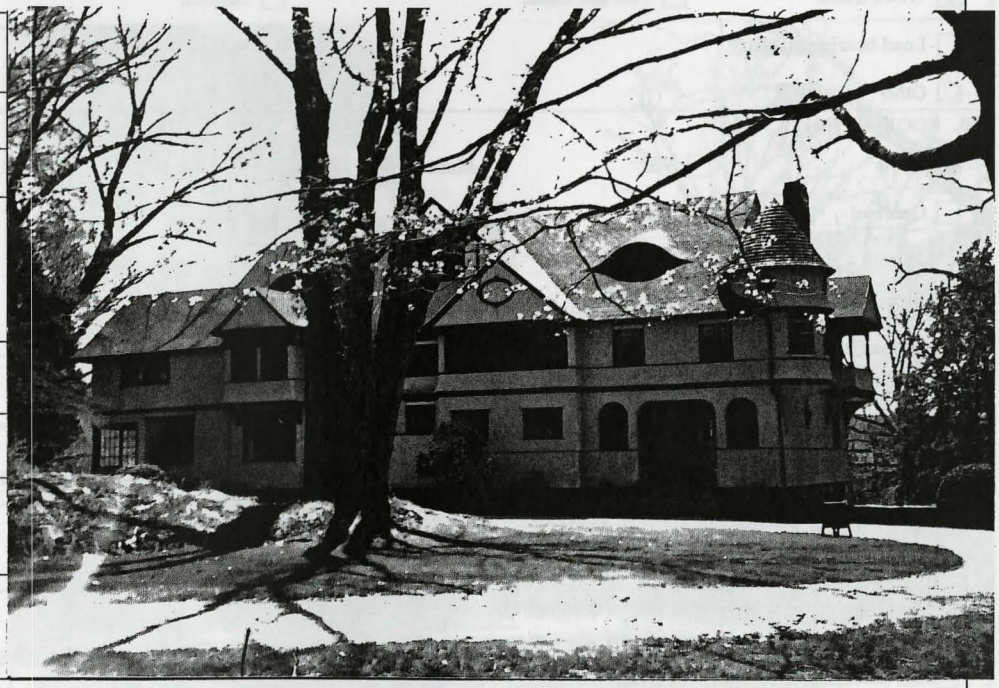
DATE 4/25/00

VIEW South

NEGATIVE ON FILE at CHC

Black/ White: 02:13

Color Slide: 01:23



COMPILED BY

NAME: Paul A. Graney

DATE 2/27/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only

Town No: | Site No: 52

UTM | | |

QUAD:

DISTRICT ☐ S ☐ NR | IF NR, SPECIFY ☐ Actual ☐ Potential

IDENTIFICATION

1. BUILDING NAME (Common) — *(Historic)* Frisbie, F.A., Farmstead

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 61 Frisbie Road

4. OWNER(S): Rostropovich, Olga M. | Deed Record (Yr/Vol/Page): 1998/143/199 ☐ Public ☑ Private

5. USE: Residential — *(Historic)* Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☐ Yes ☑ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Italianate | DATE OF CONSTRUCTION: 1876

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other *(Specify)*
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☑ Cut Stone Type: granite foundation	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 58' x 44'

12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See Item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☑ Shed	☐ Garage	☑ Other landscape features or buildings *(Specify)*
☐ Carriage house	☑ Shop	☐ Garden	studio

15. SURROUNDING ENVIRONMENT

☑ Open land	☑ Woodland	☐ Residential	☐ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The house is located at the south end of Frisbie Road, which was discontinued. There are large maples that line both sides of the old road in front of the property, as well as a stone wall. To the east there is a pond, and open pasture land surrounds the rest of the property isolating the house from neighboring buildings.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Five-bay façade with ridge-to-street high-pitch gable roof
Center hall plan with parlor wood-stove chimney flues
Fully exposed façade basement level
Full-width Italianate porch with chamfered paired columns, diamond-shaped balustrade
Center porch stairs with diamond cut risers, and slender newel posts
Arched doorway with double doors
Four-over-four sash with molded caps
Paired-arch attic sash in gable ends
Wide raked soffits with molded frieze boards
North elevation circa 1948 door

SIGNIFICANCE

18. ARCHITECT

BUILDER
Simeon Calhoun

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This well-preserved farmhouse, which represents the transformation of Washington from an agricultural community to a popular summer resort, is architecturally and culturally significant for its association with master builder Simeon Calhoun and the Frisbie family. In 1876 when Frederick Frisbie needed more space for his expanding family, he hired Calhoun (builder of Washington's Octagon Houses, 142 Judea Cemetery Road (#68), and 222 Nettleton Hollow Road (#80)) to build this grand Italianate farmhouse. Frederick's mother, Betsy Sherman Frisbie, who died in 1869, owned the old family homestead. Calhoun utilized much of the material from the old house, specifically the 12-over-12 sash for the basement windows, and the stairs for the porch. The farm was known for its grape juice and wine and the nuts harvested from numerous chestnut trees. As a way to supplement his farming income at the turn-of-the-century, Frederick Frisbie opened his residence as a boarding house to summer visitors from New York City, and took them on tours of the countryside in a horse-drawn wagon.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW Southwest

NEGATIVE ON FILE at CHC

Black/ White: 01:02

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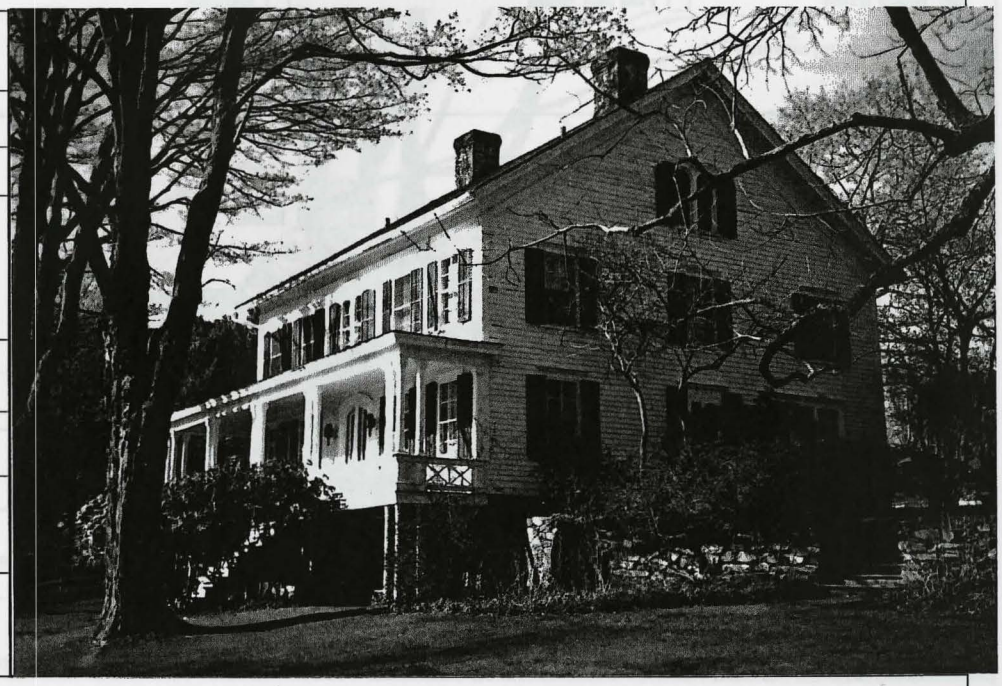

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

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Town No:		Site No:	53
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): Washington Club, Golf Club House — (Historic): Eta-Phi House
2. TOWN/CITY: Washington — VILLAGE: — COUNTY: Litchfield
3. STREET AND NUMBER (and/or location): 10 Golf Course Road
4. OWNER(S): The Washington Club — Deed Record (Yr/Vol/Page): 1990/114/206 ☐ Public ☑ Private
5. USE: Club House — (Historic): Club House
6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No — INTERIOR ACCESSIBLE ☐ Yes ☑ No — IF YES, EXPLAIN:
7. STYLE OF BUILDING: Adirondack — DATE OF CONSTRUCTION: c. 1890/1923

DESCRIPTION

8. MATERIAL(S) (Indicate use or location when appropriate)
   - ☐ Clapboard ☐ Asbestos siding ☐ Brick ☐ Other (Specify)
   - ☑ Wood shingle ☐ Asphalt siding ☐ Fieldstone
   - ☐ Board and batten ☐ Stucco ☑ Cobblestone
   - ☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:
9. STRUCTURAL SYSTEM
   - ☑ Wood frame ☐ Post and Beam ☐ Balloon
   - ☐ Load-bearing masonry ☐ Structural Iron or Steel
   - ☐ Other (Specify)
10. ROOF (Type)
    - ☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
    - ☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other (Specify)

    (Material)
    - ☐ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
    - ☑ Asphalt shingle ☐ Built up ☐ Tile ☐ Other (Specify)
11. NUMBER OF STORIES: 1 — APPROXIMATE DIMENSIONS: 39' x 31', 17' x 50' ell
12. CONDITION (Structural): ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior): ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated
13. INTEGRITY (Location): ☐ On Original Site ☑ Moved — WHEN?: 1923 — ALTERATIONS: ☑ Yes ☐ No — IF YES, EXPLAIN: See item #17 for details
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
    - ☐ Barn ☐ Shed ☐ Garage ☑ Other landscape features or buildings (Specify)
    - ☐ Carriage house ☐ Shop ☐ Garden — Proshop and various barns associated with greens keeping
15. SURROUNDING ENVIRONMENT
    - ☑ Open land ☑ Woodland ☐ Residential ☐ Scattered buildings visible from site
    - ☐ Commercial ☐ Industrial ☑ Rural ☐ High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
    The Club House is located at the end of Golf Course Road, a small road off of Wykeham Road near the old Wykeham Rise School. The golf course was once old pasture land east of Sabbaday Lane, west of Old Litchfield Road and south of Blackville Road.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Five-bay façade (north) gable on hip roof
Recessed porch that wraps around to western elevation
Log posts and rails
Exposed rafter tails
Cobblestone chimney at ridge
Three 10-pane french doors on façade
20-over-one sash
Single, and a ribbon of 24-pane casement windows
Rear gable-to-street ell

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This building is architecturally and culturally significant to the changing patterns of development as Washington became a popular summer retreat in the early twentieth century. Many of the original summer residents founded the Washington Club, an organization that planned summertime social events for its members. Richard Barnes, one of the first New Yorkers to build a summer house in Washington, was known as the father of the Golf Club, which was founded in 1897 with the objective to "encourage out-door sports and promote social intercourse among its members." In 1923 the Gunnery School gave the golf club the Eta-Phi house, which was moved to the links, coupling it with the golfhouse (gabled ell). The Golf Club spent $2000 on the move and construction, as well as installing plumbing and sewage. In 1924 the clubhouse was painted and the three French doors were purchased and installed on the porch. Barnes was influential with the merging of the Golf Club with the Washington Club in 1914. On October 14 1914, Mrs. Barnes conveyed 40 acres of land for the expansion of the golf course.

SOURCES

SOURCES

Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File
Washington Land and Vital Records; Washington Club Minutes

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW Northeast

NEGATIVE ON FILE at CHC

Black/ White: 01:20

Color Slide: 01:08

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

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Town No:		Site No:	54
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): Lake Waramaug Country Club (Historic): Lake Waramaug Golf Club

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 22 Golf Links Road

4. OWNER(S): Lake Waramaug Country Club | Deed Record (Yr/Vol/Page): 1920/ / | ☐ Public ☑ Private

5. USE: Country Club (Historic): Club House

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival | DATE OF CONSTRUCTION: 1920

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 1.5 | APPROXIMATE DIMENSIONS: 98' x 36'

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☐ On Original Site ☑ Moved | WHEN?: 1946 | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See Item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☑ Shed	☐ Garage	☑ Other landscape features or buildings (Specify)
☐ Carriage house	☐ Shop	☐ Garden	1965 shingle Cape-style Pro-Shop

15. SURROUNDING ENVIRONMENT

☑ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The clubhouse, which is located on the highest point of golf course, overlooks Lake Waramaug to the east, and has views of the golf course and Gunn Hill to the south. A dense woodlot is located to the west and north.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

The clubhouse, originally built (1920) along the hill near the club's present day tennis courts, was a five- by two-bay structure. The center three bays contained a recessed porch whose eaves-front roofline slightly projected beyond the outer bays' end wall. The two cross gables in the end bays feature paired six-over-six sash on each floor level. In 1946 the clubhouse was moved to its present location and enlarged, yet maintaining most of its first floor six-over-six sashed fenestration. The central recessed porch was extended with a low pitch shed roof supported by square chamfered posts. The west end of the porch contains louvered windows; the east end is an open outdoor bar, covered by a canvas awning during the summer, and large sliding glass doors separate the interior ballroom to the outer porch. The roof on the west wing was changed to a side clipped gable with cross-gable dormers on the south and north roof slopes. The north elevation contains a gable portico with an arched opening supported by square posts, in which a paired six- panel door is flanked by elongated sidelights, with nine-pane fixed windows over six-over-six, double-hung sash. Centered on clubhouse's roof is a square based louvered ventilator that is capped by a gilded dome.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Lake Waramaug Country Club is a historically significant structure that played a vital role in the lake's turn-of-the-century development as a summer resort. In 1898 H. LeRoy Randall built a four-hole golf course on property leased by Edward Gustavesen, land that included the old Hitchcock racetrack. The golf course was expanded in 1903 to nine holes on the land located to the south of Golf Links Road. Hole one through nine was named the following: Old Oak, A Wee Bit, The Race Track, Ash Swamp, Stubble Hill, Hay Stack, The Meadows, Kent Hollow, and Home Again; the original 1908 clubhouse, a simple gable roof cabana, stood on the hill near the present tool shed. In 1916 Lake Waramaug Yacht Club joined forces with the Golf Club and was known as the Lake Waramaug Country Club. The second-generation clubhouse was built in 1920 near the present day tennis courts, and the golf course expanded on land purchased on the north side of Golf Links Road. During World War II the course was not used and the fairways reverted to hayfields. Graham Brush, president (1944) of a corporation to revitalize the course, headed the movement to move and remodel the present clubhouse.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Harwood, "History of Lake Waramaug"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

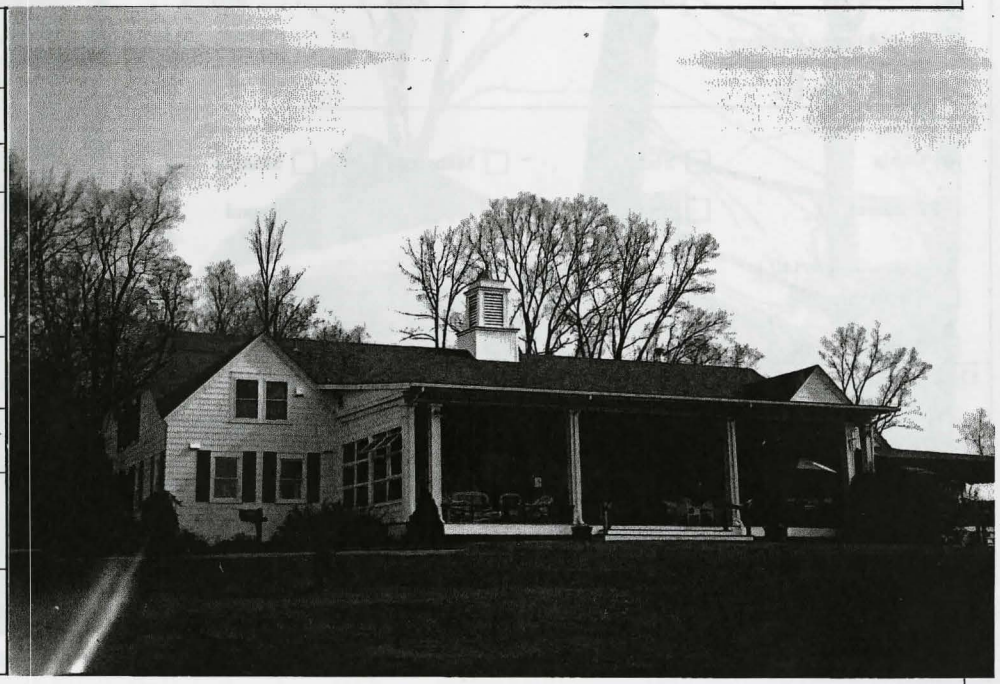
DATE 5/1/00

VIEW Northwest

NEGATIVE ON FILE at CHC

Black/ White: 04:19

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
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Town No:	Site No:	55
UTM		
QUAD:		
DISTRICT ☐ S ☐ NR	IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): Park Drugs — *(Historic)*: Baker/Brinsmade Building
2. TOWN/CITY: Washington — VILLAGE: Washington Depot — COUNTY: Litchfield
3. STREET AND NUMBER (and/or location): 5 Green Hill Road
4. OWNER(S): Hussey, Dennis J. — Deed Record (Yr/Vol/Page): 1986/101/326 — ☐ Public ☑ Private
5. USE: Commercial — *(Historic)*: Commercial
6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No — INTERIOR ACCESSIBLE ☑ Yes ☐ No — IF YES, EXPLAIN: Business hours

DESCRIPTION

7. STYLE OF BUILDING: Vernacular — DATE OF CONSTRUCTION: 1840
8. MATERIAL(S) (Indicate use or location when appropriate)
   - ☐ Clapboard ☐ Asbestos siding ☐ Brick ☐ Other *(Specify)*
   - ☐ Wood shingle ☐ Asphalt siding ☐ Fieldstone
   - ☐ Board and batten ☐ Stucco ☐ Cobblestone
   - ☑ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:
9. STRUCTURAL SYSTEM
   - ☑ Wood frame ☐ Post and Beam ☐ Balloon
   - ☐ Load-bearing masonry ☐ Structural Iron or Steel
   - ☐ Other *(Specify)*
10. ROOF *(Type)*
    - ☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
    - ☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other *(Specify)*

    (Material)
    - ☐ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
    - ☑ Asphalt shingle ☐ Built up ☐ Tile ☐ Other *(Specify)*
11. NUMBER OF STORIES: 3 — APPROXIMATE DIMENSIONS: 40' x 22', 21' x 19' ell
12. CONDITION *(Structural)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — *(Exterior)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated
13. INTEGRITY *(Location)*: ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS: ☐ Yes ☑ No — IF YES, EXPLAIN
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
    - ☐ Barn ☐ Shed ☐ Garage ☐ Other landscape features or buildings *(Specify)*
    - ☐ Carriage house ☐ Shop ☐ Garden
15. SURROUNDING ENVIRONMENT
    - ☐ Open land ☐ Woodland ☐ Residential ☐ Scattered buildings visible from site
    - ☑ Commercial ☐ Industrial ☐ Rural ☑ High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The building is sited on the west side of Green Hill Road at the corner of River Road near the Shepaug River. There is a park located behind the building where there was once a line of commercial and residential structures that were destroyed by the 1955 flood.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Three-story five-bay façade with a low pitch gable roof
L-shaped plan
Six-over-six sash with simple entablature
First floor projecting 18-pane picture windows
Rear entry porch

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The old Baker and Brinsmade Building is architecturally and culturally significant for its association with immigrant families that helped establish Washington Depot as an industrial village. Prior to the railroads, the building was once a warehouse for locally grown tobacco. In the late 1800s Henry Foulois occupied the third floor for his tin shop, and his son, William continued the family metal shop as well as the store on the first floor. Benjamin D. Foulois, Henry's second son, was famous as the first American pilot to fly combat aircraft. After graduating from the Gunnery, he rode a bike to New York City to join the military, and in 1898 enlisted in the Spanish American War, and later served in several conflicts in Puerto Rico, Cuba, and the Philippines. In 1909 he was an observer on a cross-country flight with Orville Wright. As a lieutenant in the Army Signal Corps in 1910, Benjamin was ordered to take the military's first plane to Texas and learn how to fly it. Among other notable firsts, he flew more than 100 miles non-stop in 1911, and also invented the seatbelt. After his retirement in 1936, Benjamin Foulois was the president of the Air Force Historical Foundation until 1964. (Continued in #20 below)

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW West

NEGATIVE ON FILE at CHC

Black/ White: 02:23

Color Slide:

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

(#19 Continued from above) The building remains the Depot's only visual reminder of the devastation of the 1955 flood that destroyed much of the adjacent residential and commercial district. Among those that lost their life were Benjamin's brother and sister in-law, Mr. and Mrs. William H. Foulois.

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only		
Town No:	Site No:	56
UTM		
QUAD:		
DISTRICT ☐ S ☐ NR	IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): Trinity Lutheran Church — *(Historic)*: Trinity Lutheran Church
2. TOWN/CITY: Washington — VILLAGE: Washington Depot — COUNTY: Litchfield
3. STREET AND NUMBER (and/or location): 11 Green Hill Road
4. OWNER(S): Sunshine, Norman — Deed Record (Yr/Vol/Page): 1997/138/72 — ☐ Public ☑ Private
5. USE — *(Historic)*:
6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No — INTERIOR ACCESSIBLE ☐ Yes ☑ No — IF YES, EXPLAIN:

DESCRIPTION

7. STYLE OF BUILDING: Gothic Revival — DATE OF CONSTRUCTION: 1892
8. MATERIAL(S) (Indicate use or location when appropriate)
   - ☑ Clapboard ☐ Asbestos siding ☐ Brick ☐ Other *(Specify)*
   - ☐ Wood shingle ☐ Asphalt siding ☐ Fieldstone
   - ☐ Board and batten ☐ Stucco ☐ Cobblestone
   - ☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:
9. STRUCTURAL SYSTEM
   - ☑ Wood frame ☐ Post and Beam ☐ Balloon
   - ☐ Load-bearing masonry ☐ Structural Iron or Steel
   - ☐ Other *(Specify)*
10. ROOF *(Type)*
    - ☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
    - ☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other *(Specify)*

    (Material)
    - ☐ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
    - ☑ Asphalt shingle ☐ Built up ☐ Tile ☐ Other *(Specify)*
11. NUMBER OF STORIES: 1 — APPROXIMATE DIMENSIONS: 31' x 46'
12. CONDITION *(Structural)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — *(Exterior)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated
13. INTEGRITY *(Location)*: ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS: ☑ Yes ☐ No — IF YES, EXPLAIN: Interior remodeled in 1973, Steeple in 1996
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
    - ☐ Barn ☐ Shed ☐ Garage ☐ Other landscape features or buildings *(Specify)*
    - ☐ Carriage house ☐ Shop ☐ Garden
15. SURROUNDING ENVIRONMENT
    - ☐ Open land ☐ Woodland ☑ Residential ☐ Scattered buildings visible from site
    - ☐ Commercial ☐ Industrial ☐ Rural ☑ High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
    The church is located on the south side of the Shepaug River at the corner of School Street. The area is heavily built with many vernacular houses in the immediate vicinity. Across the street is the location of the old Swedish Evangelical Church.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Three-bay façade with center door and side aisle stain glass windows
Slightly projecting steeple with a shingled octagonal spire
Five-pane double door in a gothic surround
Cross-camed stain glass tympanum with "Trinity Lutheran Church"
Stain glass rose window
Gothic stained glass windows in a rectangular surround

SIGNIFICANCE

18. ARCHITECT | BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The Trinity Lutheran Church is architecturally and culturally significant for its association with immigrant families who came to Washington Depot and were employed in local industry. Among them was a group of Lutherans who established Trinity Lutheran Church in 1892. Three years later in 1895 the corner stone was laid for a church that served the community through mid-century. Although the church was unscathed by the flood of 1955, many of its members either completely or partially lost their homes, which profoundly effected the status of the church. In subsequent years the church was sold to several times to individuals who utilized the space for secular purposes.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW Southwest

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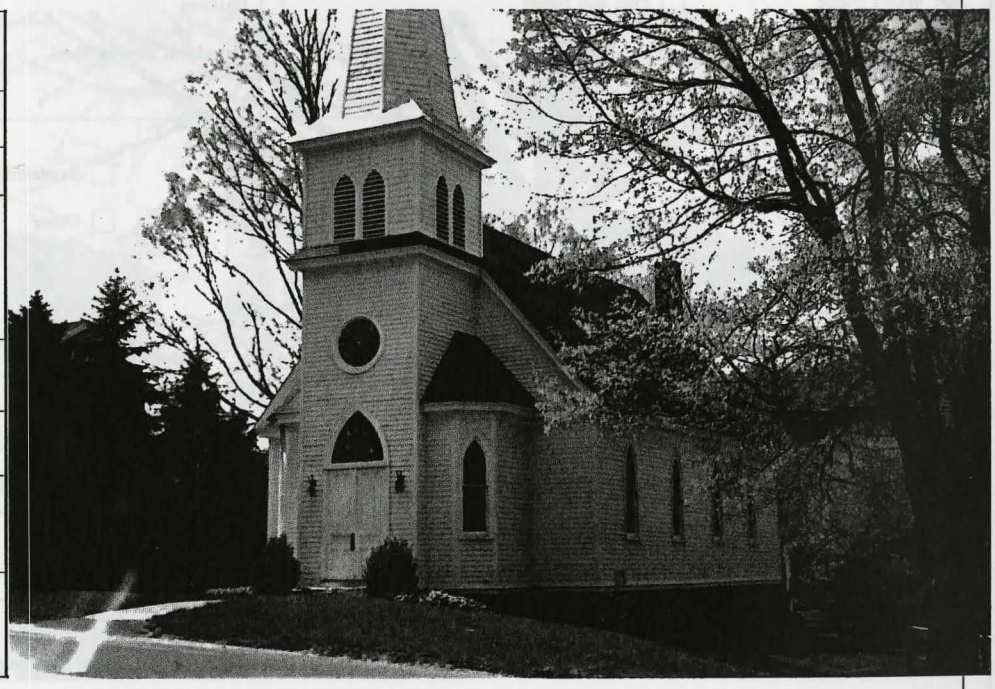
Black/ White: 02:22

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

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Town No: 0		Site No: 57	
UTM			
QUAD: 0			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — *(Historic)* Swedish Lutheran Church

2. TOWN/CITY: Washington | VILLAGE: Washington Depot | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 12 Green Hill Road

4. OWNER(S): Bell, David Eugene — Deed Record (Yr/Vol/Page): 1979/ 90/606 ☐ Public ☑ Private

5. USE: Residential — *(Historic)* Church

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Vernacular — DATE OF CONSTRUCTION: 1889

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☑ Other *(Specify)* flushboard siding
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☑ Cut Stone Type: granite stone foundation	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon	
☐ Load-bearing masonry		☐ Structural Iron or Steel	
☐ Other *(Specify)*			

10. ROOF *(Type)*

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*

11. NUMBER OF STORIES: 1 | APPROXIMATE DIMENSIONS: 31' x 46'

12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: Became residential in 1976

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☐ Garage	☐ Other landscape features or buildings *(Specify)*	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☐ Open land	☐ Woodland	☑ Residential	☐ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☐ Rural	☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The old Swedish Evangelical Church building is located on the south side of the Shepaug River and across the street from the old Trinity Lutheran Church.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Cross-gable plan with a higher gable-to-street ridge
Gabled façade flush-boarded within a semi-elliptical arch surround
Plain board pilasters
Palladian window
Round louvered vent in front gable, and Half-round louvered vents in side gables
Nine-over-nine sash
Three tier steeple
Paired louvered belfry with clapboards and cross batten frieze
Four-sided open vent
Shingled spire

SIGNIFICANCE

18. ARCHITECT | BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The Salem Evangelical Church is architecturally and culturally significant for its association with the Swedish immigrants who came to live and work in Washington Depot. The Swedish Ecclesiastical Society, a branch of the Congregational Church was formally organized in 1888. Under the leadership of the first pastor, Rev. Fritz Erickson of Lowell, Massachusetts, the church purchased land in the spring of 1889, and dedicated their new church on Christmas that same year as the Salem Evangelical Covenant. In 1930 the services were first held in English, and because of a rise in numbers of parishioners, a new church was built on Baldwin Hill in 1976.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW East

NEGATIVE ON FILE at CHC

Black/ White: 02:21

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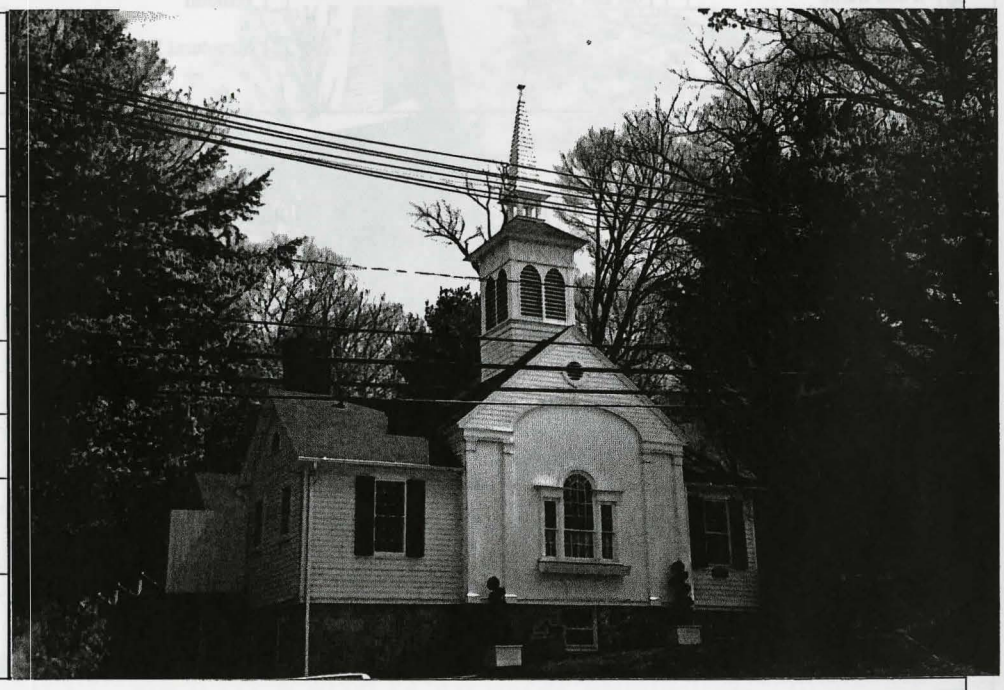

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

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Town No:		Site No:	58
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): Our Lady of Perpetual Help, Catholic Church — *(Historic)*: Our Lady of Perpetual Help

2. TOWN/CITY: Washington — VILLAGE: — COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 34 Green Hill Road

4. OWNER(S): Catholic Church Diocese of Connecticut — Deed Record (Yr/Vol/Page): 1920/ 38/534 — ☑ Public ☐ Private

5. USE: Church — *(Historic)*: Church

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No — INTERIOR ACCESSIBLE ☑ Yes ☐ No — IF YES, EXPLAIN: church, religious services

DESCRIPTION

7. STYLE OF BUILDING: Gothic Revival — DATE OF CONSTRUCTION: 1939

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other *(Specify)*
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☑ Cut Stone Type: Roxbury granite	

9. STRUCTURAL SYSTEM

☐ Wood frame	☐ Post and Beam	☐ Balloon
☑ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☑ Slate
☐ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*

11. NUMBER OF STORIES: 1 — APPROXIMATE DIMENSIONS: 45' x 84'

12. CONDITION *(Structural)*: ☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated — *(Exterior)*: ☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)*: ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS ☐ Yes ☑ No — IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☐ Garage	☑ Other landscape features or buildings *(Specify)*	
☐ Carriage house	☐ Shop	☐ Garden	Parish House	

15. SURROUNDING ENVIRONMENT

☐ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The church is sited on the east side of Green Hill Road at the midway point between the Green and the Depot. The Parish house is located to the north with open fields behind.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Three-bay western façade with a steep pitched gable-to-street roof and square bell tower
Center, arched entrance with paired oak plank door and vertical boards in the tympanum
Stained glass rose window with plate tracery in gable
Carved marble cross finial
Eave-to-street gable roof on bell tower with paired arch stained glass on first floor, rectangular three-panel stained glass on second level, and paired arched openings in belfry
Side aisle rectangular paired 16-over-eight stained glass
Secondary four-pane plank door
Ornamented copper gutter system
Interior exposed queen-post truss system

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The Church of Our Lady of Perpetual Help, a well-preserved significant example of the Neo-Gothic Revival style, is an important part Washington's ethnic history. The first few Irish immigrants in Washington were served by St. Francis Xavier's Parish in New Milford. By 1850 Father P. G. McKenna held mass in town in an old mill and later a parishioner's house on River Road was used for services (#113). The completion of the Shepaug Railroad in 1873 spurred industrial development and brought more immigrant workers to town, many of the Roman Catholic faith. In 1893 under the direction of the Father John McElroy, the first parish church, a wood-framed, Carpenter Gothic structure, was built on the site of present-day Hickory Stick Bookshop. In the 1930s Father John J. Dillon campaigned to build the present church on Green Hill Road. On September 3, 1939 the corner stone was laid and on Palm Sunday, March 17, 1940, 350 parishioners celebrated Mass in new church made of Roxbury granite for a total cost of $90,000 (of which $25,000 was spent on interior furnishings.

SOURCES

SOURCES

Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File
Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW Southeast

NEGATIVE ON FILE at CHC

Black/ White: 02:37

Color Slide: 01:31

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only		
Town No:	Site No: 59	
UTM		
QUAD:		
DISTRICT ☐ S ☐ NR	IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) Baker, Alpheus, House

2. TOWN/CITY: Washington — VILLAGE — COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 59 Green Hill Road

4. OWNER(S): Houldin, Nancy B. — Deed Record (Yr/Vol/Page): 1974/ 80/ 409 — ☐ Public ☑ Private

5. USE: Residential — (Historic) Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No — INTERIOR ACCESSIBLE ☐ Yes ☑ No — IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Victorian — DATE OF CONSTRUCTION: 1882

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☐ Post and Beam	☑ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2.5 — APPROXIMATE DIMENSIONS: 40' x 45'

12. CONDITION (Structural) ☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated — (Exterior) ☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS ☐ Yes ☑ No — IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☑ Garage	☑ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden	pool	

15. SURROUNDING ENVIRONMENT

☑ Open land	☐ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is sited on the west side of Green Hill Road near the Green District with dramatic views to the Shepaug River Valley and the Depot.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Asymmetrical plan with high-pitch cross-gable roof
Wraparound porch with chamfered posts, and paneled bases
Two-story projecting bay window with a flared roof cap
Two-over-one sash with wide molded caps
Arched sash with hooded cap
Bay window with two-over-one sash
Balcony with balustrade above bay window
Paired, narrow two-over-one sash with semi-circular caps
Gable sash with pedimented cap
Gable oculus window

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The Alpheus Baker House is an example of residential building patterns associated with the growth of industry in Washington Depot. While workers' housing was built in the village, businessmen built their homes on the hillside overlooking the valley. Baker, a well-known local businessman, built the house about 1882. He owned a small share of stock in the Washington Match Co., which operated a three-story mill on the Shepaug River beyond Titus Road that produced moisture-resistant matches for the New York market.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/29/00

VIEW South

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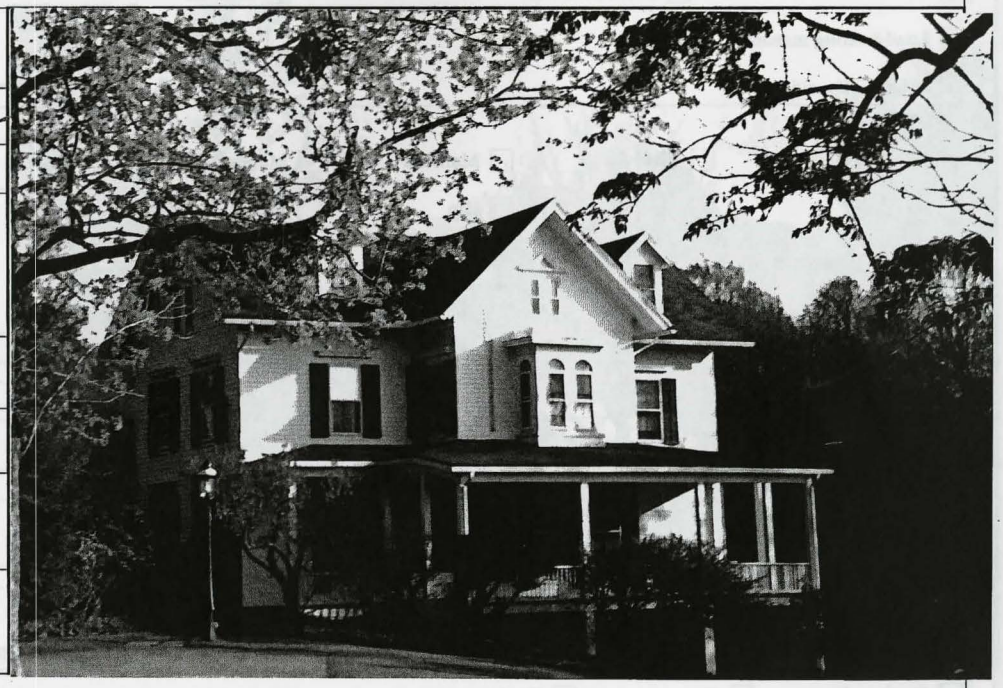

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

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Town No:		Site No:	60
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): The Gunnery School Wall — *(Historic)*: "The Knoll," Estate Wall

2. TOWN/CITY: Washington | VILLAGE: Green | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 99 Green Hill Road

4. OWNER(S): The Gunnery School — Deed Record (Yr/Vol/Page) ☐ Public ☑ Private

5. USE: Campus wall and gates — *(Historic)*: Estate wall and gates

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☐ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Tudor Revival — DATE OF CONSTRUCTION: c. 1928

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other *(Specify)*
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☑ Cut Stone Type: Roxbury Granite	

9. STRUCTURAL SYSTEM

☐ Wood frame	☐ Post and Beam	☐ Balloon
☑ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☐ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☐ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*

11. NUMBER OF STORIES | APPROXIMATE DIMENSIONS see Item #17 for details

12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☐ Yes ☑ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☐ Garage	☑ Other landscape features or buildings *(Specify)*	
☐ Carriage house	☐ Shop	☐ Garden	Private School Buildings	

15. SURROUNDING ENVIRONMENT

☑ Open land	☑ Woodland	☐ Residential	☐ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The Gunnery Wall is located around the campus of the school and can be seen along Kirby, Ferry Bridge and Roxbury Roads.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

The Gunnery stonewall is approximately 2900 feet long, and ranges in height from 4 feet along the eastern perimeter to 9 feet along the southern edge of the property line. To maintain its strength, the wall is battered with a width of 32" at grade to 20" along its cap, and an excavated footing below the frost line was used to insure its stability extreme seasonal temperature and weather variations. The wall is built with two exterior faces interconnected with interior rubblestone and tied together with through stones strategically placed to insure a maximum of stability. Quarried stone, possibly Roxbury granite, was cut at right angles into informal rectangular blocks for the cap. Set within the wall near the main entrance is a batten wooden door inscribed with the name of the old estate – "The Knoll." The main entrance has two decorative iron gates with delicate floral designs that are hinged to square piers. A secondary entrance is located near the gatehouse with similar details.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

A landmark in the Green District, this amazing stone wall is a grand monument to a bygone era in Washington. During the 19th century, land around the Washington Green was used for agricultural and commercial purposes. After Edward H. Van Ingen purchased most of the land in 1874 and built his summer estate, he sold large lots to other influential and wealthy urban families, making the Green an exclusive enclave of summer homes. Van Ingen built the first stone wall about 1890 around his estate, "The Knoll." Alfred Singer Bourne, who purchased the estate in 1928, built the existing wall. It never completely circumnavigated the entire property, as Bourne, who had a close relationship with The Gunnery School, intended to deed the estate to the school after his death (1958).

SOURCES

SOURCES

Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File
Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/29/00

VIEW South

NEGATIVE ON FILE at CHC

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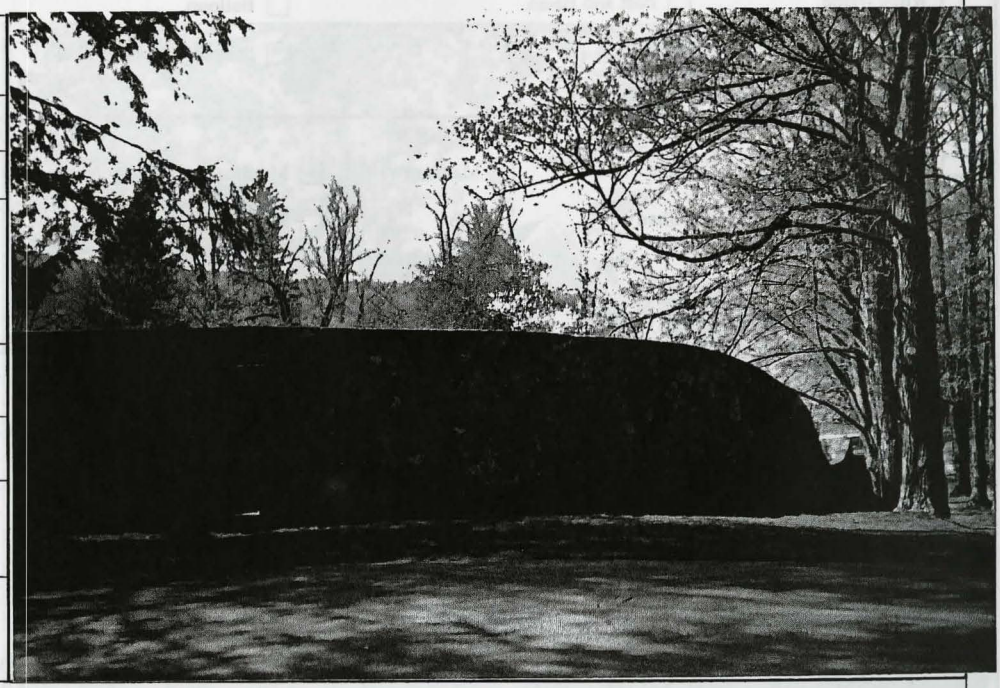

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	61
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic): New Preston Hill District School
2. TOWN/CITY: Washington — VILLAGE: New Preston — COUNTY: Litchfield
3. STREET AND NUMBER (and/or location): 7 Gunn Hill Road
4. OWNER(S): Hoge, James and Sharon King — Deed Record (Yr/Vol/Page): 1986/102/888 — ☐ Public ☑ Private
5. USE: Residential — (Historic): School
6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No — INTERIOR ACCESSIBLE ☐ Yes ☑ No — IF YES, EXPLAIN:

DESCRIPTION

7. STYLE OF BUILDING: Vernacular — DATE OF CONSTRUCTION: 1850
8. MATERIAL(S) (Indicate use or location when appropriate)
   - ☐ Clapboard ☐ Asbestos siding ☐ Brick ☐ Other (Specify)
   - ☐ Wood shingle ☐ Asphalt siding ☐ Fieldstone
   - ☐ Board and batten ☐ Stucco ☐ Cobblestone
   - ☐ Aluminum siding ☐ Concrete Type: ☑ Cut Stone Type: rough cut granite block
9. STRUCTURAL SYSTEM
   - ☐ Wood frame ☐ Post and Beam ☐ Balloon
   - ☑ Load-bearing masonry ☐ Structural Iron or Steel
   - ☐ Other (Specify)
10. ROOF (Type)
    - ☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
    - ☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other (Specify)

    (Material)
    - ☐ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
    - ☑ Asphalt shingle ☐ Built up ☐ Tile ☐ Other (Specify)
11. NUMBER OF STORIES: 1 — APPROXIMATE DIMENSIONS: 24' x 28'
12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated
13. INTEGRITY (Location) ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS ☑ Yes ☐ No — IF YES, EXPLAIN: See Item #19 for details
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
    - ☐ Barn ☐ Shed ☐ Garage ☐ Other landscape features or buildings (Specify)
    - ☐ Carriage house ☐ Shop ☐ Garden
15. SURROUNDING ENVIRONMENT
    - ☐ Open land ☐ Woodland ☑ Residential ☑ Scattered buildings visible from site
    - ☐ Commercial ☐ Industrial ☑ Rural ☐ High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
    Located on a neighboring plot of land to the northeast of the New Preston Hill Stone Church, the old schoolhouse is one of four houses around the Green at the top of New Preston Hill Road.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

one-story gabled façade one-room schoolhouse
windows include six-over-six sash, and two-pane fixed sash
rear end wall brick chimney
small wooden raked soffit and raked crown
two-panel front door with a three-pane transom
full facade hipped-roof front porch enclosed with a center door, paired eight-over-eight sash, and granite stone masonry half-walls.

SIGNIFICANCE

18. ARCHITECT | BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The location of the schoolhouse reinforced the development of New Preston Hill as a cohesive center for this rural agricultural community. Centrally located, it was built in 1850 to serve a wide region, drawing pupils from all points of the compass: west down New Preston Hill to Kent Hollow; north down Gunn Hill toward Lake Waramaug; east down New Preston Hill to New Preston Center; and south down Findley Road to Marbledale Center. Furthermore, the use of building materials that matched the neighboring Congregational Church and tavern -- local granite block and Marbledale marble for window sills -- adds to the cohesiveness of this historic crossroads, once located on a toll road that ran from the Hudson River to Hartford. The only stone schoolhouse in Washington, New Preston Hill School is also significant for its association with the history of the town's district schools, which were consolidated about 1910 in favor of more centralized public education as mandated by state statutes. Its change in use from a school to a residence coincided with the region's growing popularity as a place for summer homes and rural recreation.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/29/00

VIEW West

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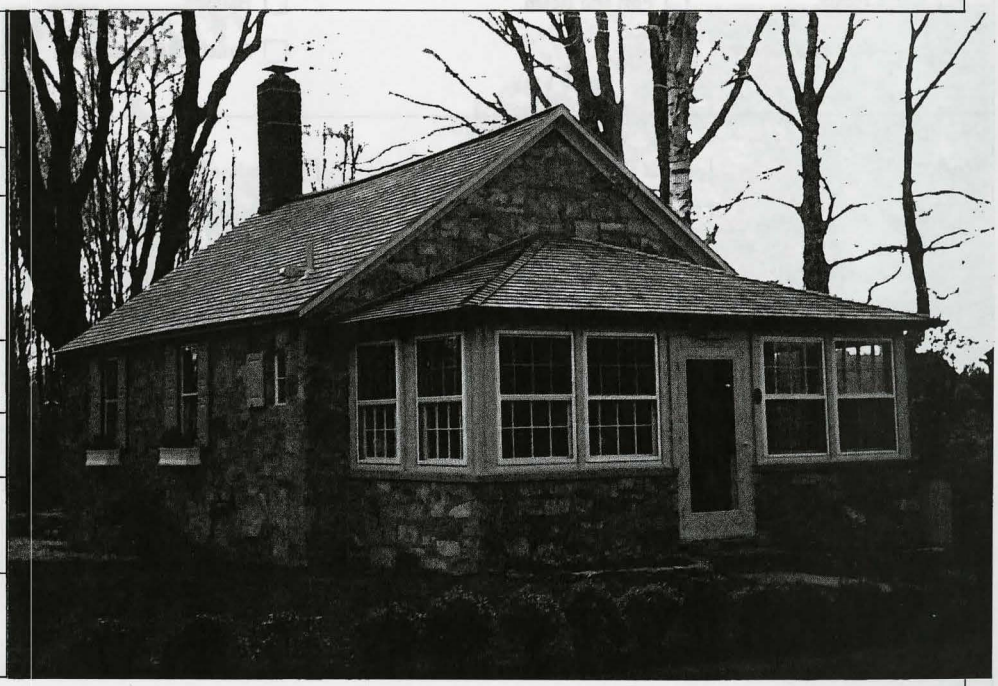

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	62
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): Parsonage — (Historic): Widow Beardsley House
2. TOWN/CITY: Washington — VILLAGE: New Preston — COUNTY: Litchfield
3. STREET AND NUMBER (and/or location): 9 Gunn Hill Road
4. OWNER(S): Nickoll , Benjamin E. and Christine Mitchell Armstrong — Deed Record (Yr/Vol/Page): 1997/138/159 ☐ Public ☑ Private
5. USE: Residential — (Historic): Parsonage
6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No — INTERIOR ACCESSIBLE ☐ Yes ☑ No — IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Colonial — DATE OF CONSTRUCTION: 1800
8. MATERIAL(S) (Indicate use or location when appropriate)
   - ☑ Clapboard ☐ Asbestos siding ☐ Brick ☐ Other (Specify)
   - ☐ Wood shingle ☐ Asphalt siding ☐ Fieldstone
   - ☐ Board and batten ☐ Stucco ☐ Cobblestone
   - ☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:
9. STRUCTURAL SYSTEM
   - ☐ Wood frame ☑ Post and Beam ☐ Balloon
   - ☐ Load-bearing masonry ☐ Structural Iron or Steel
   - ☐ Other (Specify)
10. ROOF (Type)
    - ☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
    - ☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other (Specify)

    (Material)
    - ☑ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
    - ☐ Asphalt shingle ☐ Built up ☐ Tile ☐ Other (Specify)
11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 30' x 26', 18' x 28' wing
12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated
13. INTEGRITY (Location) ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS ☑ Yes ☐ No — IF YES, EXPLAIN: See Item #17 for Details
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
    - ☐ Barn ☐ Shed ☐ Garage ☑ Other landscape features or buildings (Specify)
    - ☐ Carriage house ☐ Shop ☐ Garden — pool
15. SURROUNDING ENVIRONMENT
    - ☑ Open land ☐ Woodland ☐ Residential ☑ Scattered buildings visible from site
    - ☐ Commercial ☐ Industrial ☑ Rural ☐ High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The house, built parallel to Gunn Hill Road, faces east with views to New Preston village. The house is a neighbor to the stone Schoolhouse and is the only historic wooden structure on the Green on New Preston Hill. A stonewall and large maples line the front lawn.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

This house is a five-bay ridge-to-street center chimney Colonial. Centered on the façade is a five-panel door encased by pilasters and pediment (circa 1920) and flanked by three-over-three sidelights and panels below. Windows include 12-over-12 sash on first floor, 12-over-eight sash on second floor, and six-over-six gable end sashes. The house is simply trimmed with corner boards, a closed eave and rake boards. Attached to south elevation is a one- and one-half story ridge-to-street wing (circa 1987) with a gable end brick chimney and front shed roof extension.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The parsonage for the stone New Preston Hill Congregational Church from 1869-1936, this house once was known as the Widow Beardsley House, a reference to the Beardsley family, which settled in this area. Among the many stone buildings located on New Preston Hill, this Colonial speaks to the area's agricultural past, which was expressed by such simply clad, post-and-beam farmhouses. Although the house had been in a state of disrepair through 1980, the house was sensitively restored from 1983-1987; its architectural integrity was maintained by replacing deteriorated building fabric in-kind.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/29/00

VIEW West

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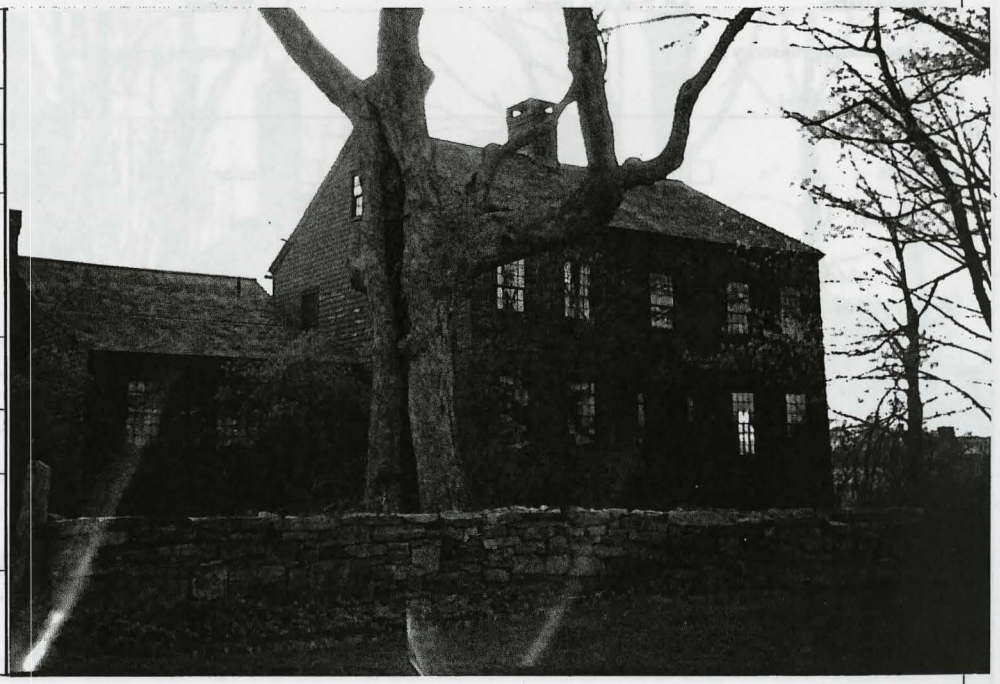

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only

Town No: | Site No: 63

UTM | | |

QUAD:

DISTRICT ☐ S ☐ NR | IF NR, SPECIFY ☐ Actual ☐ Potential

IDENTIFICATION

1. BUILDING NAME (Common): Ash Grove *(Historic)*: Hitchcock, George, Horse Farm
2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield
3. STREET AND NUMBER (and/or location): 110 Gunn Hill Road
4. OWNER(S): Shewer, Kenneth and Susan L. Winberg | Deed Record (Yr/Vol/Page): 1995/130/449 ☐ Public ☑ Private
5. USE: Residential *(Historic)*: Residential
6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Italianate | DATE OF CONSTRUCTION: 1840/1898
8. MATERIAL(S) (Indicate use or location when appropriate)
   - ☑ Clapboard
   - ☐ Wood shingle
   - ☐ Board and batten
   - ☐ Aluminum siding
   - ☐ Asbestos siding
   - ☐ Asphalt siding
   - ☐ Stucco
   - ☐ Concrete Type:
   - ☐ Brick
   - ☐ Fieldstone
   - ☐ Cobblestone
   - ☐ Cut Stone Type:
   - ☐ Other *(Specify)*
9. STRUCTURAL SYSTEM
   - ☐ Wood frame
   - ☑ Post and Beam
   - ☐ Balloon
   - ☐ Load-bearing masonry
   - ☐ Structural Iron or Steel
   - ☐ Other *(Specify)*
10. ROOF *(Type)*
    - ☐ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
    - ☐ Gambrel ☐ Shed ☑ Hip ☐ Round ☐ Other *(Specify)*

    (Material)
    - ☐ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
    - ☐ Asphalt shingle ☑ Built up ☐ Tile ☐ Other *(Specify)*
11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 34' x 42', 34' x 16' wing
12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)* ☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated
13. INTEGRITY *(Location)* ☐ On Original Site ☑ Moved | WHEN? 1924 | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See Item #17 for details
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
    - ☐ Barn ☑ Shed ☐ Garage ☑ Other landscape features or buildings *(Specify)*
    - ☑ Carriage house ☐ Shop ☐ Garden

    Renovated(1995) eye brow cape guest house
15. SURROUNDING ENVIRONMENT
    - ☑ Open land ☑ Woodland ☐ Residential ☑ Scattered buildings visible from site
    - ☐ Commercial ☐ Industrial ☐ Rural ☐ High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The façade faces west toward Kent Hollow; to the east is Lake Waramaug; to the north and separated by a stone wall is the Waramaug CC golf course; a split rail fence and large ash trees line the front lawn along a dirt road.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

one-story gabled façade one-room schoolhouse
windows include six-over-six sash, and two-pane fixed sash
rear end wall brick chimney
small wooden raked soffit and raked crown
two-panel front door with a three-pane transom
full facade hipped-roof front porch enclosed with a center door, paired eight-over-eight sash, and granite stone masonry half-walls.

SIGNIFICANCE

18. ARCHITECT | BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The location of the schoolhouse reinforced the development of New Preston Hill as a cohesive center for this rural agricultural community. Centrally located, it was built in 1850 to serve a wide region, drawing pupils from all points of the compass: west down New Preston Hill to Kent Hollow; north down Gunn Hill toward Lake Waramaug; east down New Preston Hill to New Preston Center; and south down Findley Road to Marbledale Center. Furthermore, the use of building materials that matched the neighboring Congregational Church and tavern -- local granite block and Marbledale marble for window sills -- adds to the cohesiveness of this historic crossroads, once located on a toll road that ran from the Hudson River to Hartford. The only stone schoolhouse in Washington, New Preston Hill School is also significant for its association with the history of the town's district schools, which were consolidated about 1910 in favor of more centralized public education as mandated by state statutes. Its change in use from a school to a residence coincided with the region's growing popularity as a place for summer homes and rural recreation.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/29/00

VIEW West

NEGATIVE ON FILE at CHC

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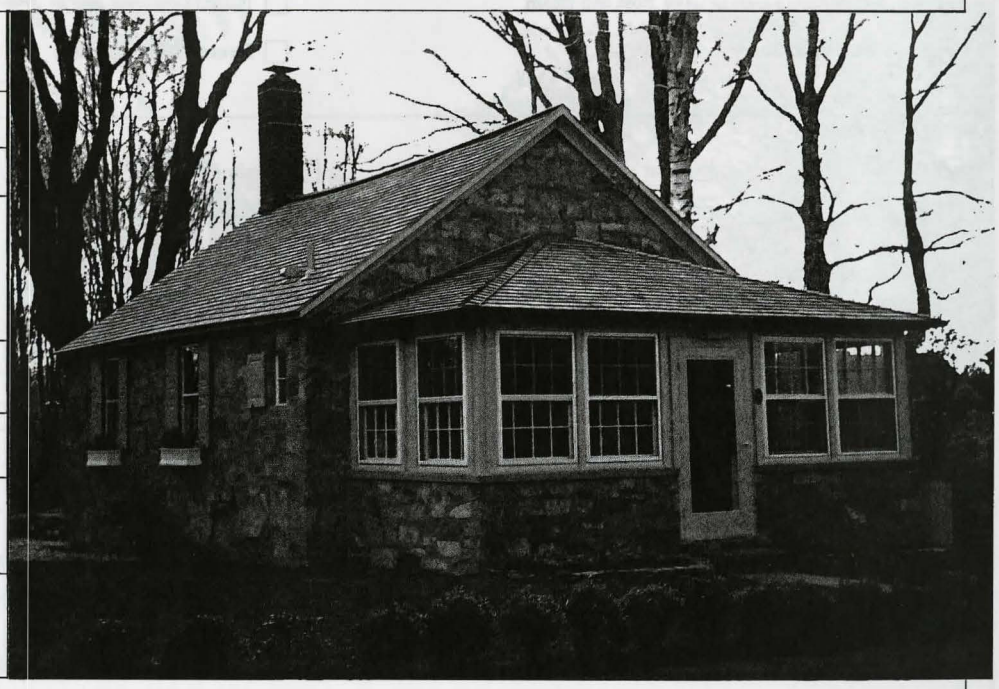


COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	62
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): Parsonage (Historic): Widow Beardsley House

2. TOWN/CITY: Washington | VILLAGE: New Preston | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 9 Gunn Hill Road

4. OWNER(S): Nickoll , Benjamin E. and Christine Mitchell Armstrong | Deed Record (Yr/Vol/Page): 1997/138/159 ☐ Public ☑ Private

5. USE: Residential (Historic): Parsonage

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Colonial | DATE OF CONSTRUCTION: 1800

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard ☐ Asbestos siding ☐ Brick ☐ Other (Specify)
☐ Wood shingle ☐ Asphalt siding ☐ Fieldstone
☐ Board and batten ☐ Stucco ☐ Cobblestone
☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:

9. STRUCTURAL SYSTEM

☐ Wood frame ☑ Post and Beam ☐ Balloon
☐ Load-bearing masonry ☐ Structural Iron or Steel
☐ Other (Specify)

10. ROOF (Type)

☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other (Specify)

(Material)

☑ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
☐ Asphalt shingle ☐ Built up ☐ Tile ☐ Other (Specify)

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 30' x 26', 18' x 28' wing

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See Item #17 for Details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn ☐ Shed ☐ Garage ☑ Other landscape features or buildings (Specify)
☐ Carriage house ☐ Shop ☐ Garden pool

15. SURROUNDING ENVIRONMENT

☑ Open land ☐ Woodland ☐ Residential ☑ Scattered buildings visible from site
☐ Commercial ☐ Industrial ☑ Rural ☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The house, built parallel to Gunn Hill Road, faces east with views to New Preston village. The house is a neighbor to the stone Schoolhouse and is the only historic wooden structure on the Green on New Preston Hill. A stonewall and large maples line the front lawn.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

This house is a five-bay ridge-to-street center chimney Colonial. Centered on the façade is a five-panel door encased by pilasters and pediment (circa 1920) and flanked by three-over-three sidelights and panels below. Windows include 12-over-12 sash on first floor, 12-over-eight sash on second floor, and six-over-six gable end sashes. The house is simply trimmed with corner boards, a closed eave and rake boards. Attached to south elevation is a one- and one-half story ridge-to-street wing (circa 1987) with a gable end brick chimney and front shed roof extension.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The parsonage for the stone New Preston Hill Congregational Church from 1869-1936, this house once was known as the Widow Beardsley House, a reference to the Beardsley family, which settled in this area. Among the many stone buildings located on New Preston Hill, this Colonial speaks to the area's agricultural past, which was expressed by such simply clad, post-and-beam farmhouses. Although the house had been in a state of disrepair through 1980, the house was sensitively restored from 1983-1987; its architectural integrity was maintained by replacing deteriorated building fabric in-kind.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

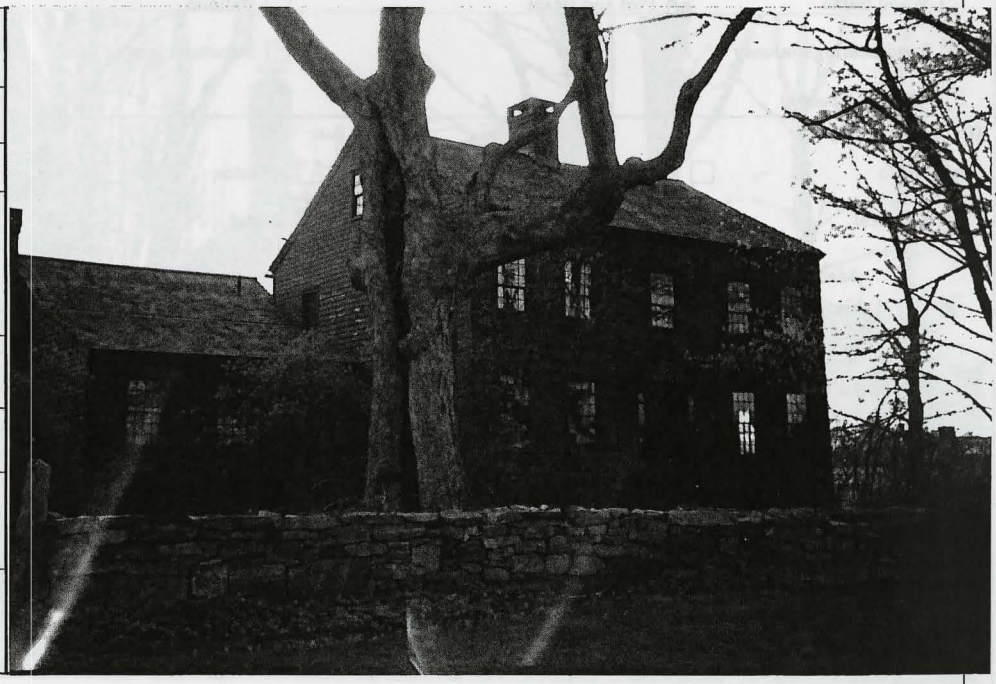
DATE 4/29/00

VIEW West

NEGATIVE ON FILE at CHC

Black/ White: 03:37

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

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STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
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For Office Use Only			
Town No:		Site No:	63
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): Ash Grove *(Historic)*: Hitchcock, George, Horse Farm

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 110 Gunn Hill Road

4. OWNER(S): Shewer, Kenneth and Susan L. Winberg | Deed Record (Yr/Vol/Page): 1995/130/449 | ☐ Public ☑ Private

5. USE: Residential *(Historic)*: Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Italianate | DATE OF CONSTRUCTION: 1840/1898

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other *(Specify)*
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☐ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☑ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☐ Asphalt shingle	☑ Built up	☐ Tile	☐ Other *(Specify)*

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 34' x 42', 34' x 16' wing

12. CONDITION *(Structural)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)*: ☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)*: ☐ On Original Site ☑ Moved | WHEN?: 1924 | ALTERATIONS: ☑ Yes ☐ No | IF YES, EXPLAIN: See Item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☑ Shed	☐ Garage	☑ Other landscape features or buildings *(Specify)*
☑ Carriage house	☐ Shop	☐ Garden	Renovated(1995) eye brow cape guest house

15. SURROUNDING ENVIRONMENT

☑ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☐ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The façade faces west toward Kent Hollow; to the east is Lake Waramaug; to the north and separated by a stone wall is the Waramaug CC golf course; a split rail fence and large ash trees line the front lawn along a dirt road.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

This fully detailed three-bay, hipped- roof Italianate house is capped with a center cupola, enclosed by a ribbon of three, six-pane casement windows on all four sides. Under the overhanging soffit is a wide frieze board. The front doorway, which is recessed with paneled reveals, has diamond-shaped carned sidelights and transom, and a high entablature with wide pilasters. The raised panel door has a dovetailed crossbuck. Six-over-six, double- hung sashes are accentuated with heavily molded casings. The two-story kitchen wing (c. 1898) on the south elevation has corner pilasters and a stringcourse between the first and second floor levels, paired six-over-six, double-hung sash, and fixed oval windows. On its south elevation, there is an end-wall brick chimney flanked by six-over-six sash on the first floor, and quarter-round fixed sash on the second. The sun porch (c. 1898) on the north elevation, which is screened during summer and enclosed with large 15-pane sash the rest of the year, has corner pilasters with capitals, an entablature with roof balustrade. Above the porch is a recessed second floor three-by-one bay window, trimmed with flat pilasters, and a less detailed entablature. The interior of the house was remodeled between 1991-1997.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Architecturally significant as a well-restored and excellent example of a high-style Italianate house, Ash Grove also is historically significant for its important role in the history and development of the lake region. Its use as a horse farm speaks to Washington's agricultural past and the entrepreneurial spirit of its nineteenth-century landowners, and its later restoration evokes the wealth of the resort era of the early 1900s. During the nineteenth century, George Hitchcock, who built the house, raised race horses and trained them on a track that was located on the land now occupied by the golf course of the Lake Waramaug Country Club. In the summer Hitchcock rented horses to tourists and residents with seasonal homes along the lake. Toward the end of the nineteenth century the house fell into disrepair and was restored by Edward Gustaveson of New York City in 1900. In 1924 Carl Siemon, the owner of the house at the time, moved the house to its present-day location in the middle of the property from its original site adjacent to the stone wall near the golf course. The move created a formal estate-like setting more in tune with the early twentieth-century ambience of the area.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Harwood, "History of Lake Waramaug"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/29/00

VIEW East

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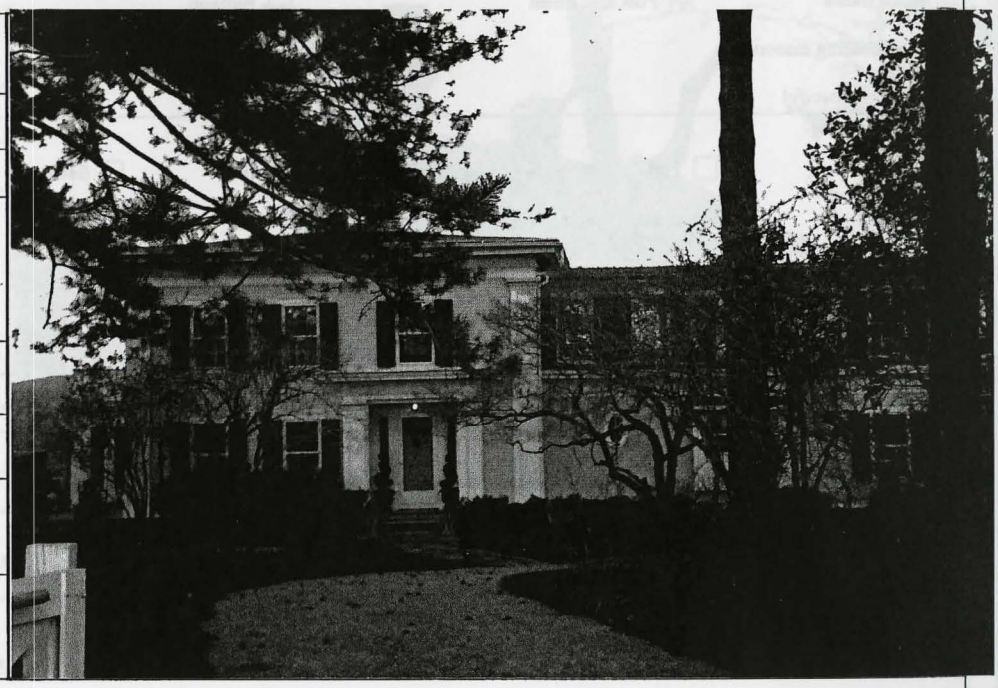
Color Slide: 02:21



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only

Town No: | Site No: 64

UTM | | |

QUAD:

DISTRICT ☐ S ☐ NR | IF NR, SPECIFY ☐ Actual ☐ Potential

IDENTIFICATION

1. BUILDING NAME (Common): Dr. Beatrice Hinkle, House *(Historic)*: Burgess, George C., House

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 60 Hinkle Road

4. OWNER(S): Bent, Edward S. | Deed Record (Yr/Vol/Page): 1997/135/919 ☐ Public ☑ Private

5. USE: Residential *(Historic)*: Residential/Sanatorium

6. ACCESSIBILITY TO PUBLIC: | EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival | DATE OF CONSTRUCTION: 1847

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard ☐ Asbestos siding ☐ Brick ☐ Other *(Specify)*
☐ Wood shingle ☐ Asphalt siding ☐ Fieldstone
☐ Board and batten ☐ Stucco ☐ Cobblestone
☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:

9. STRUCTURAL SYSTEM

☐ Wood frame ☑ Post and Beam ☐ Balloon
☐ Load-bearing masonry ☐ Structural Iron or Steel
☐ Other *(Specify)*

10. ROOF *(Type)*

☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other *(Specify)*

(Material)

☐ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
☑ Asphalt shingle ☐ Built up ☐ Tile ☐ Other *(Specify)*

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 68' x 34', 38' x 26' ell

12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn ☐ Shed ☐ Garage ☑ Other landscape features or buildings *(Specify)*
☐ Carriage house ☐ Shop ☐ Garden pool

15. SURROUNDING ENVIRONMENT

☑ Open land ☑ Woodland ☐ Residential ☑ Scattered buildings visible from site
☐ Commercial ☐ Industrial ☑ Rural ☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The house is sited on the north side of Hinkle Road at the junction of Hinkle and Sunny Ridge Roads. Farm pasture and corn fields are located across the street.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Two pedimented gable-to-street Greek Revival blocks
East block with wing is the original Greek Revival House
West block built c.1928
Center connecting hyphen c.1928
Panel door with leaded geometric tracery sidelights encased by an entablature
Six-over-six sash
Fixed gable sash with geometric tracery and shouldered casings
One- and one-half story east wing with three shed dormers
Recessed entry porch encased by pilasters and wide board entablature

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This generally well-preserved Greek Revival-style house has important associations with the development of psychiatric care in early twentieth century. The house was built in 1847, when the land was deeded to George Burgess by his father George. It remained in George's name until 1893, when it was transferred to David S. Hurlbut. After passing through several families around the turn of the century, it was purchased in 1928 by Dr. Beatrice Hinkle, a psychiatrist from New York City. Hinkle, for whom the road was named, was not just a summer resident; she came here to practice her profession. Like many in her field, she believed that a rural environment was an essential part of mental health treatment. The wing was added for her patients, when she turned the property into a private sanatorium.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Jan Cunningham

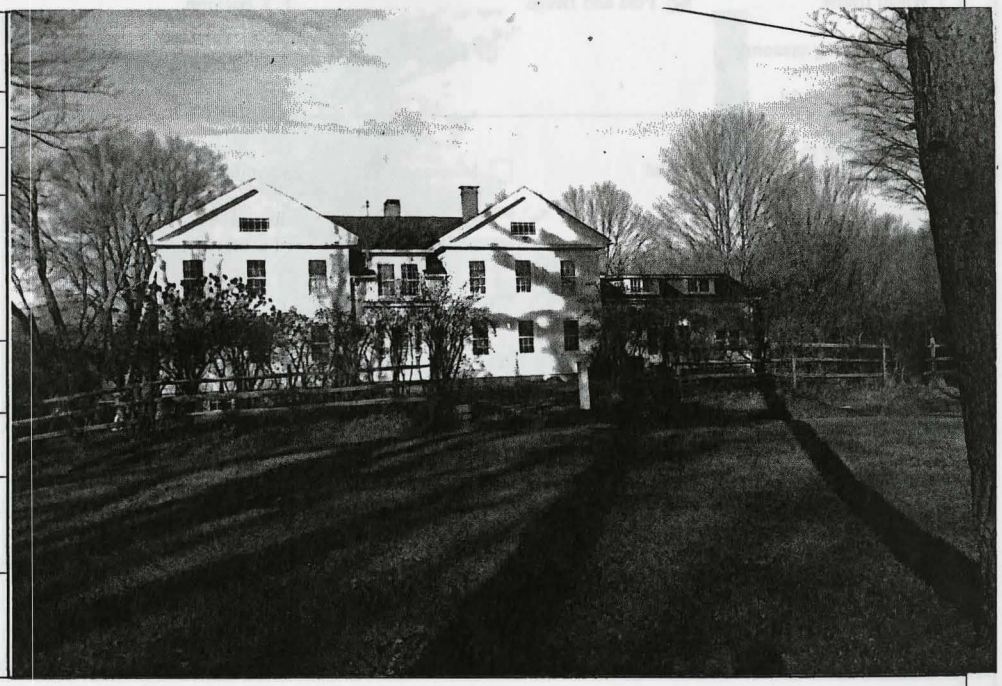
DATE 12/9/99

VIEW North

NEGATIVE ON FILE at CHC

Black/ White: 07:01

Color Slide: 01:30



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	65
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — *(Historic)*: Brinsmade, Samuel, House

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 17 Judea Cemetery Road

4. OWNER(S): Solley, Nicholas N. | Deed Record (Yr/Vol/Page): 1996/131/964 ☐ Public ☑ Private

5. USE: Residential — *(Historic)*: Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN:

DESCRIPTION

7. STYLE OF BUILDING: Colonial | DATE OF CONSTRUCTION: 1778

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other *(Specify)*
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☑ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☐ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 49' x 30', 15' x 56' ell

12. CONDITION *(Structural)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)*: ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS: ☑ Yes ☐ No | IF YES, EXPLAIN: Addition and Remodeled in 1989

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☑ Shed	☐ Garage	☐ Other landscape features or buildings *(Specify)*	
☑ Carriage house	☐ Shop	☑ Garden		

15. SURROUNDING ENVIRONMENT

☑ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is sited on the south side of Judea Cemetery Road near the junction of Woodbury Road. The house has views to Kirby Brook valley and the Washington Green to the north. Judea Cemetery is located on land to the south.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Ridge-to-street, five-bay façade with a center chimney
Open pediment gable portico with Doric columns and fluted pilasters
Paired panel door with a seven-pane transom
Closed soffit
Cantilever at plate and in gable-ends
Six-over-six sash
East elevation entrance with panel door, four-pane sidelights, and a portico similar to the one on the façade
West elevation shed roof screened porch with skylights (c.1989)
Long extended two-story kitchen ell

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Although modernized as a country retreat in the early twentieth century, this house played a role in the earlier history of Washington. Architecturally it similar to 102 East Street built by Captain John Newton, and 97 Judea Cemetery Road. All these houses are located in the Judea district, a region on the western ridge of Nettleton Hollow where the earliest settlements and farms in Washington were located. Adjacent to the property is the Judea Cemetery, the oldest town cemetery, once associated with Woodbury's Parish of Judea. Samuel Brinsmade, who lived in the house c. 1800, was employed as the Justice of the Peace. A great oak on the property that once served as a whipping post, where punishment was meted out, was struck by lightning and destroyed.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; "Homes of Old Woodbury"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW Southwest

NEGATIVE ON FILE at CHC

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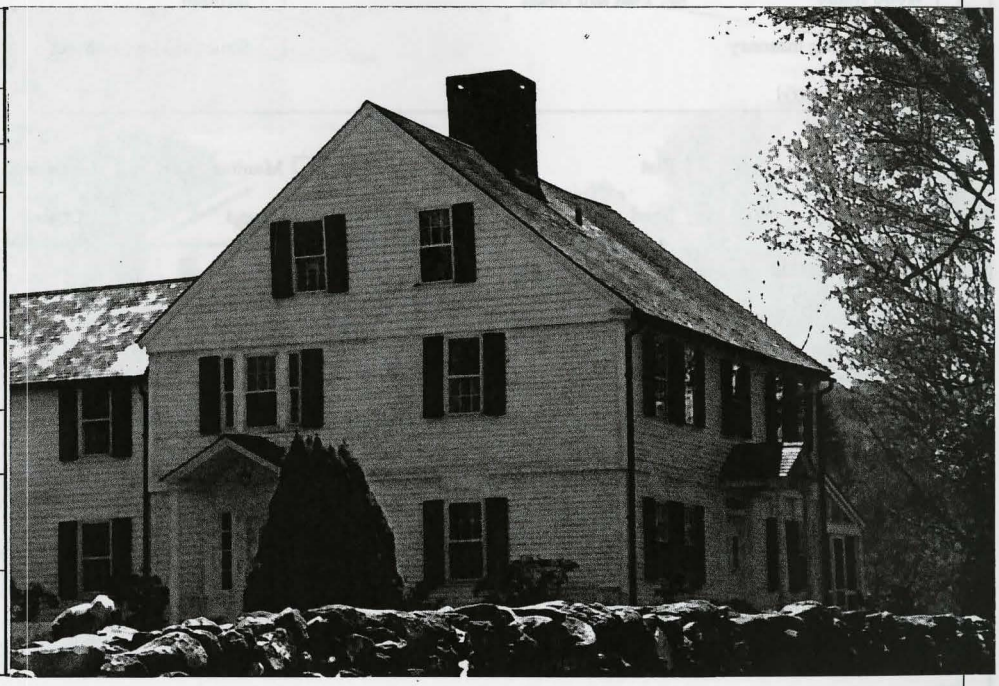
Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only		
Town No:	Site No: 66	
UTM		
QUAD:		
DISTRICT ☐ S ☐ NR	IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) Stoddard, Israel, House
2. TOWN/CITY: Washington — VILLAGE: — COUNTY: Litchfield
3. STREET AND NUMBER (and/or location): 97 Judea Cemetery Road
4. OWNER(S): Anderson, Keith T. and Peggy Ann — Deed Record (Yr/Vol/Page): 1996/131/1001 ☐ Public ☑ Private
5. USE: Residential — (Historic) Residential
6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No — INTERIOR ACCESSIBLE ☐ Yes ☑ No — IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Colonial — DATE OF CONSTRUCTION: c. 1790
8. MATERIAL(S) (Indicate use or location when appropriate)
   - ☑ Clapboard ☐ Asbestos siding ☑ Brick ☐ Other (Specify)
   - ☐ Wood shingle ☐ Asphalt siding ☑ Fieldstone
   - ☐ Board and batten ☑ Stucco ☐ Cobblestone
   - ☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:
9. STRUCTURAL SYSTEM
   - ☐ Wood frame ☑ Post and Beam ☐ Balloon
   - ☐ Load-bearing masonry ☐ Structural Iron or Steel
   - ☐ Other (Specify)
10. ROOF (Type)
    - ☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
    - ☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other (Specify)
    - (Material)
    - ☑ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
    - ☐ Asphalt shingle ☐ Built up ☐ Tile ☐ Other (Specify)
11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 38' x 30', 34' x 32' wing
12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated
13. INTEGRITY (Location) ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS ☑ Yes ☐ No — IF YES, EXPLAIN: See Item #17 for details
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
    - ☐ Barn ☑ Shed ☑ Garage ☑ Other landscape features or buildings (Specify)
    - ☐ Carriage house ☐ Shop ☐ Garden pergola
15. SURROUNDING ENVIRONMENT
    - ☑ Open land ☐ Woodland ☐ Residential ☑ Scattered buildings visible from site
    - ☐ Commercial ☐ Industrial ☑ Rural ☐ High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
    The house is located near the junction of Judea Cemetery Road, Bell Hill Road and Plumb Hill Road. Plumb Hill, one of the highest elevations in Washington at 1060', rises to the rear(south) of the house.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Five-bay façade with a center chimney
Cantilever at plate and in gable-ends
Gable portico with open-arched pediment (1925) supported by slender, paired columns and balustrade along sides
12-over-12 sashes; six-over-nine sashes in gable-ends
Stuccoed chimney at ridge (1988)
Half round, paned bay window
One- and one-half story kitchen wing (1925)
Gable-to-street garage attached to house by a ridge-to-street hyphen

SIGNIFICANCE

18. ARCHITECT | BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is significant for its cultural association with the changing patterns of development in Washington. The house is located on Judea Cemetery Road on top of the western ridge that makes up Nettleton Hollow where the earliest settlements and farms in Washington are located. Deed records report that in January 1790 Israel Stoddard purchased the property with house from Davis Judson. Israel Stoddard was known to be the first medical doctor in Washington. Throughout the nineteenth-century, the property was owned and operated as a working farm by Elnathan Pond, and Edward Pond and family. W. H. Farrand continued to work the farm until it was sold to Helen Kelsy in 1917. During the 1920's under the ownership of Margarette Hinchman, the house was modernized and several additions were built to accommodate the needs of owners seeking comfort for their country retreat. Mr. and Mrs. Paul F. Kennedy further modernized the house in 1957.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; "Homes of Old Woodbury"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

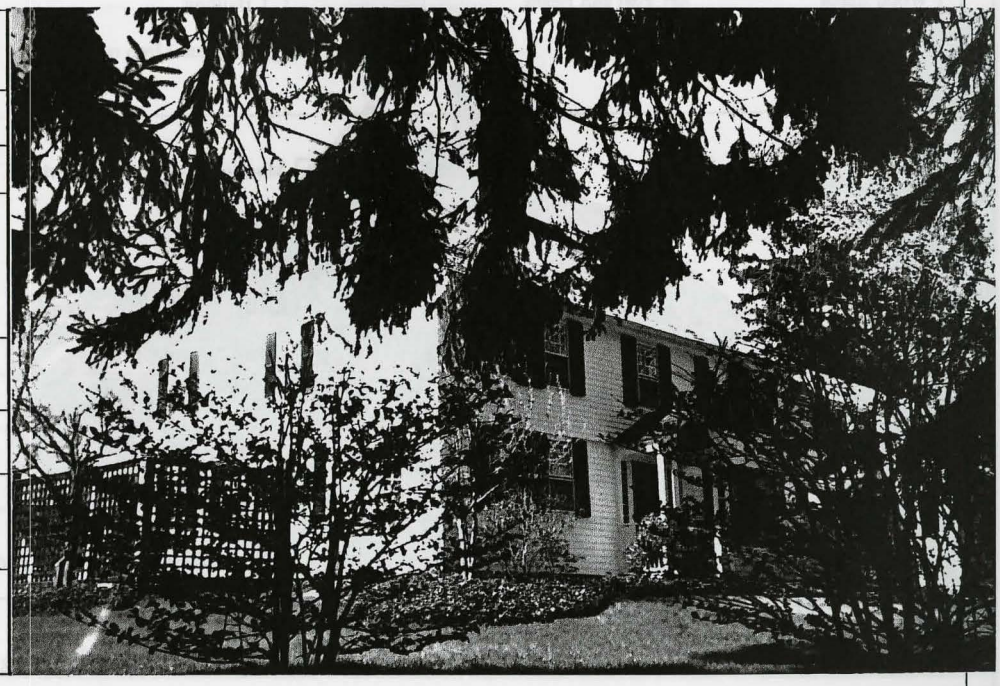
DATE 4/25/00

VIEW Southwest

NEGATIVE ON FILE at CHC

Black/ White: 01:10

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 2/21/00

ORGANIZATION Cunningham Preservation Associates, LLC

ADDRESS 37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	67
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic): Mrs. Hine, House

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 116 Judea Cemetery Road

4. OWNER(S): Rosenthal, Jacob and Russell Holly — Deed Record (Yr/Vol/Page): 1992/121/631 ☐ Public ☑ Private

5. USE: Residential — (Historic): Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Classic Cottage — DATE OF CONSTRUCTION: 1817

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 1.5 — APPROXIMATE DIMENSIONS: 22' x 28', 20' x 20' ell

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: 1959 addition

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☑ Shed	☑ Garage	☐ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☑ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house, near Plumb Hill (Washington's highest peek), is sited on the north side of Judea Cemetery Road. Horse Heaven Pond can be seen across the street.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Gable-to-street, three-bay façade
Circa 1957 hip roof wraparound porch with square posts and balustrade
Enclosed pediment gable on porch roof to earmark entrance
Wide board frieze
Unadorned cornice with soffit returns in gable ends
Eye brow windows in knee walls
Six-over-six sash
Circa 1559 rear addition

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Architecturally significant as an excellent example of a Classic Cottage, this house was associated with the Hine family. Jonathan Hine 1st built the house in 1817 in a style that could be easily built by few men with limited means. It soon became the home of his son Jonathan 2nd and his wife Jennett Pond, who lived down the street in 97 Judea Cemetery Road, living in the farmhouse from 1825 to 1875. Their son, Edward J. Hine, lived in the house until his death in 1895; Edward's wife Sarah was the last member of the Hine family to occupy the modest farmhouse.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW Northeast

NEGATIVE ON FILE at CHC

Black/ White: 01:11

Color Slide:

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	68
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): Holliecroft Farm — (Historic): Hollister Octagon

2. TOWN/CITY: Washington — VILLAGE: — COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 142 Judea Cemetery Road

4. OWNER(S): Solley, Nancy Farr — Deed Record (Yr/Vol/Page): 1972/77 /590 — ☐ Public ☑ Private

5. USE: Residential — (Historic): Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No — INTERIOR ACCESSIBLE ☐ Yes ☑ No — IF YES, EXPLAIN:

DESCRIPTION

7. STYLE OF BUILDING: Octagon — DATE OF CONSTRUCTION: c. 1870

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☐ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☑ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☑ Roll asphalt	☑ Tin	☐ Slate	
☐ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)	

11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 14' eight sided octagon

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS ☑ Yes ☐ No — IF YES, EXPLAIN: c. 1920 addition

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☐ Shed	☐ Garage	☐ Other landscape features or buildings (Specify)
☐ Carriage house	☐ Shop	☐ Garden	

15. SURROUNDING ENVIRONMENT

☑ Open land	☐ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

A stone wall and a row of old maples run parallel to Judea Cemetery Road. The house and barn are located on the north side of road with surrounding open farm land to north and east. A large pond and open fields and view of Plumb Hill, one of Washington's highest hills, complete the bucolic setting.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Octagon house with a low pitched hip roof and central chimney
Wide entablature at eaves
Paired four-over-four sash
Pedimented and molded window caps on second story
First-floor hipped-roof bay window
Hipped extension wing off of east elevation extends to rear as a kitchen ell
Latticed pergola encloses outdoor patio along western elevations

SIGNIFICANCE

18. ARCHITECT

BUILDER
Simeon Calhoun

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This Octagon style house is architecturally significant as a rare building type, one of two built in Washington by Simeon H. Calhoun. Less than 1000 were built in the Northeast and only a few hundred have survived. While the other one in town was moved to a new location, this Octagon remains on its original site, serving as a farmhouse to this day. The house was occupied by two generations of Hollisters, an early Washington family, from 1881 through the middle of the twentieth century. The Octagon owed its brief popularity to Orson Squire Fowler, a phrenologist who published his book, The Octagon House, A Home For All, in 1849 and plans for these houses appeared in pattern books during the 1850's. Although Fowler believed his plan was far superior to that of a conventional houses because it provided better ventilation and sunlight and more usable floor space, in reality much space was lost to closets in the corners and rooms usually have a single exposure. More practical was his early advocacy of indoor plumbing, central heating, and the use of poured concrete/gravel walls, which was commonly used for this style.

SOURCES

SOURCES
Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney
DATE 4/25/00
VIEW North
NEGATIVE ON FILE at CHC
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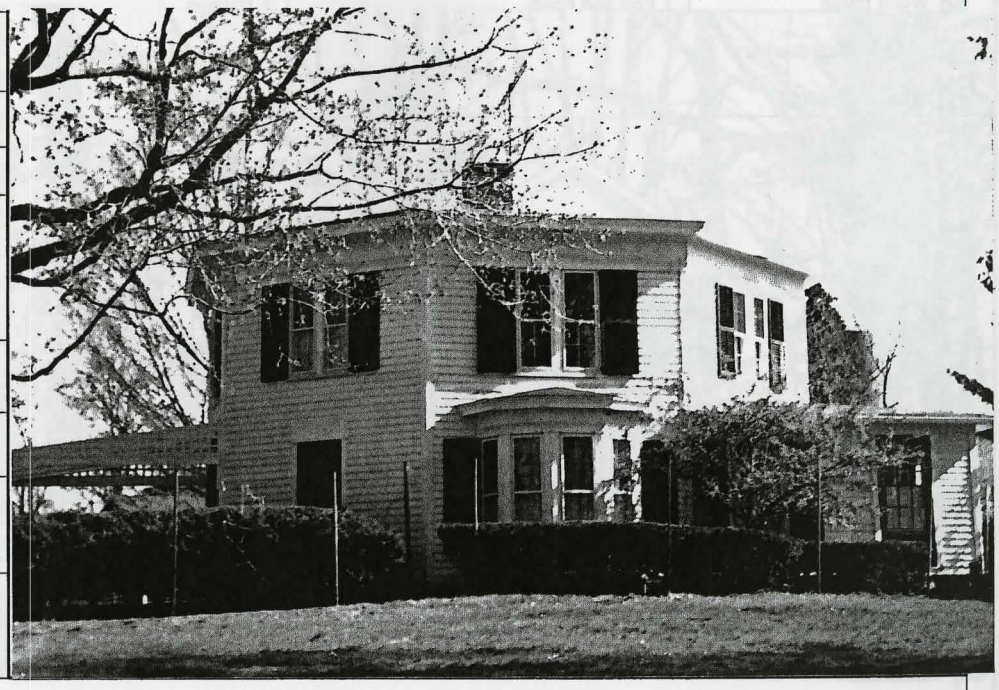
Color Slide: 01:04



COMPILED BY

NAME: Paul A. Graney
DATE 2/21/00
ORGANIZATION
Cunningham Preservation Associates, LLC
ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other
☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

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Town No:		Site No:	69
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) Nettleton, J.S., Farm

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 44 Kielwasser Road

4. OWNER(S): Rowe, Fred and Susan — Deed Record (Yr/Vol/Page): 1994/127/955 ☐ Public ☑ Private

5. USE: Residential — (Historic) Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Vernacular — DATE OF CONSTRUCTION: c. 1860

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 50' x 30', 20' x 38' ell

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See item #19 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☑ Shed	☐ Garage	☐ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☑ Open land	☐ Woodland	☐ Residential	☑ Scattered buildings visible from site	
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house, situated on a hillside, is sited on the east side of Kielwasser Road with views of farmland on Buffim Road and the Bee Brook Valley. Large maples shade the front lawn.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Five bay ridge-to-street
Center chimney
Panel door with 4 pane sidelights and panel below
Pilasters and simple entablature
16-over-16 sash on first floor front elevation; 12-over-12 sash along second floor
Raked soffit
East façade bay window
10 pane fixed sash in gabled ends
1 ½ story gable roof kitchen ell with an attached shed

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Although many changes have taken place here, the house, together with its associated barns, outbuildings, and open pasture, retains its significant association with agricultural history of Washington. That this c.1860 house was originally designed in the Italianate style is revealed by archival photographs. Italianate features depicted include floor-to-ceiling sash on the first floor that once opened onto a wraparound veranda, which displayed slender paired posts with scrolled brackets. According to the Beer's Atlas, S. J. Nettleton owned the farmstead in 1874 and may have been its original builder.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Jan Cunningham

DATE 12/9/99

VIEW North

NEGATIVE ON FILE at CHC

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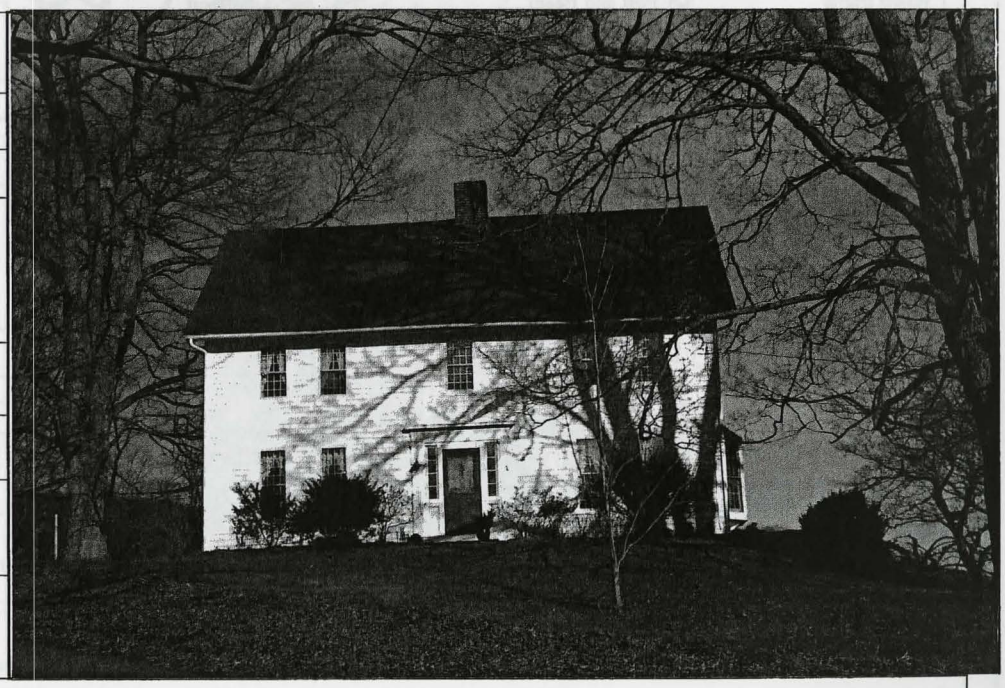
Color Slide: 01:27



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

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Town No:		Site No:	70
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) Whittlesey, E., Estate

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 128 Litchfield Turnpike

4. OWNER(S): Swanson, Craig and Rea A. | Deed Record (Yr/Vol/Page): 1995/130/363 | ☐ Public ☑ Private

5. USE: Residential | (Historic) Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Colonial | DATE OF CONSTRUCTION: c. 1800

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 40' x 30', 16' x 25' ell

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: 1955 addition

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☑ Shed	☐ Garage	☐ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☑ Open land	☐ Woodland	☐ Residential	☐ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☐ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is sited in a prominent location on the north side of Litchfield Road. There is a stockade fence along the road, and two large maples shade the front lawn. Across the street is an old barn that was once sited near the old highway.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Five-bay façade with a ridge-to street-gable roof
Gable overhang at attic plate
Off-center chimney at ridge
Center four-panel door with four-pane sidelights and panel below
Flushboard pilasters and entablature
Closed eaves
six-over-six sash
Rear shed roof enclosed porch
One-story gable roof kitchen ell

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house, which occupies a hill top site along the old Litchfield-to-New Milford Turnpike, is architecturally significant to Washington's agricultural history. The house, built c. 1800 and increased in size overtime, features an off-center chimney, gable overhang at the attic plate, and a panel door with sidelights and entablature. The mass of the house, its prominent site and barns, suggests that the house was once a farmstead for a large agricultural property. As indicated by historic maps, this house is associated with E. A. Whittlesey, a descendant of the Whittleseys who were among the several proprietors of the New Milford-North Purchase in 1761.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Jan Cunningham

DATE 12/9/99

VIEW Northeast

NEGATIVE ON FILE at CHC

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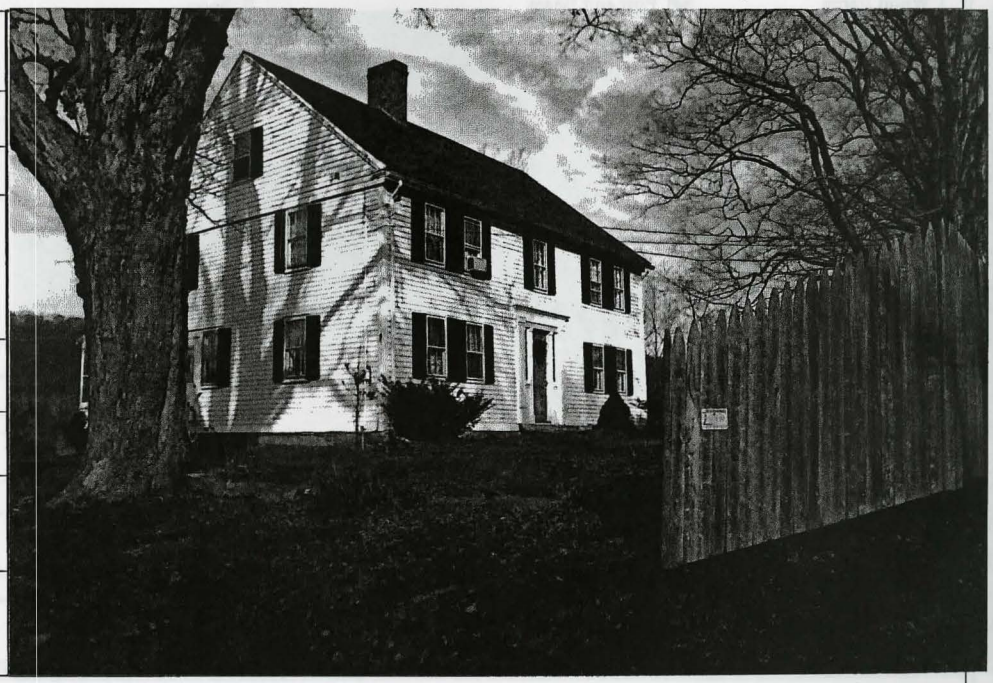

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

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Town No:		Site No:	71
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common)
(Historic) Calhoun, Elmer C., Jr., House

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 151 Litchfield Turnpike

4. OWNER(S): Collins, Mark and Cynthia | Deed Record (Yr/Vol/Page): 1997/138/742 | ☐ Public ☑ Private

5. USE: Residential | (Historic) Residential

6. ACCESSIBILITY TO PUBLIC: | EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Vernacular | DATE OF CONSTRUCTION: 1930

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☑ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 1 | APPROXIMATE DIMENSIONS: 22' x 44'

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☐ Yes ☑ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☑ Garage	☐ Other landscape features or buildings	(Specify)
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☑ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house, located on the south side of Litchfield Turnpike Road, is surrounded by and over looks abandoned farmland across the street.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Three-bay façade with a gable-to-street roof
Full-length front porch with slightly battered posts and balustrade
Flared eaves on porch roof

SIGNIFICANCE

18. ARCHITECT | BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This well-preserved vernacular cottage has an important cultural history, one that illustrates the modernization of Washington. The house, which retains an archetypal shotgun form, is a classic example of a modest house built for a working family during the early part of the 20th century in Washington. In 1928 Elmer C. Calhoun Jr. received land from his father Henry E. Calhoun who lived in the family Greek Revival style house across the Litchfield to New Milford Turnpike (Route 202). The house built in 1930 remained in the family until Elmer Calhoun's death in 1985. At that time the house was deeded to William J. Shea with the condition that Florence J. Calhoun, Elmer's wife, maintain life ownership. Florence Calhoun died in 1997 and was then deeded to the present owners.

SOURCES

SOURCES

Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File
Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Jan Cunningham

DATE 12/9/99

VIEW East

NEGATIVE ON FILE at CHC

Black/ White: 06:07

Color Slide:

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

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Town No:		Site No:	72
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — *(Historic)* Methodist Church at Woodville

2. TOWN/CITY: Washington | VILLAGE: Woodville | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 260 Litchfield Turnpike

4. OWNER(S): Werner, Erhard — Deed Record (Yr/Vol/Page): 1989/111/530 ☐ Public ☑ Private

5. USE: Shop — *(Historic)* Church

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival — DATE OF CONSTRUCTION: 1830

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other *(Specify)*
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*

11. NUMBER OF STORIES: 1 — APPROXIMATE DIMENSIONS: 24' x 32'

12. CONDITION *(Structural)* ☐ Excellent ☐ Good ☑ Fair ☐ Deteriorated — *(Exterior)* ☐ Excellent ☐ Good ☑ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☐ Garage	☐ Other landscape features or buildings	*(Specify)*
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☐ Open land	☐ Woodland	☑ Residential	☐ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☐ Rural	☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is located on the north side of Wilbur Road, an abandoned section of the Litchfield Turnpike. There are many vernacular houses nearby that were once associated with local industry in Woodville.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Single-bay gable-to-street façade
Enclosed shed roof entry way with no steps
Raked boards and soffit returns
One bay of sash was removed and replaced by a double garage door. The steps to the church are missing.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The Methodist Episcopal Church was established in Woodville during the early part of the nineteenth century. It was built as the Methodist meetinghouse about 1830 during the heyday of the district's iron industry. (For the history of the area, see 7 Warren Road , the home of a succession of local mill owners.) In 1905 the Methodist Episcopal Society in Woodville was united with the Bantam Society by Bishop Francis J. McConnell of New York City. In 1913 one minister was in charge of both churches. Services were conducted in both Bantam and Woodville, until this church closed about 1930.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Jan Cunningham

DATE 12/9/99

VIEW North

NEGATIVE ON FILE at CHC
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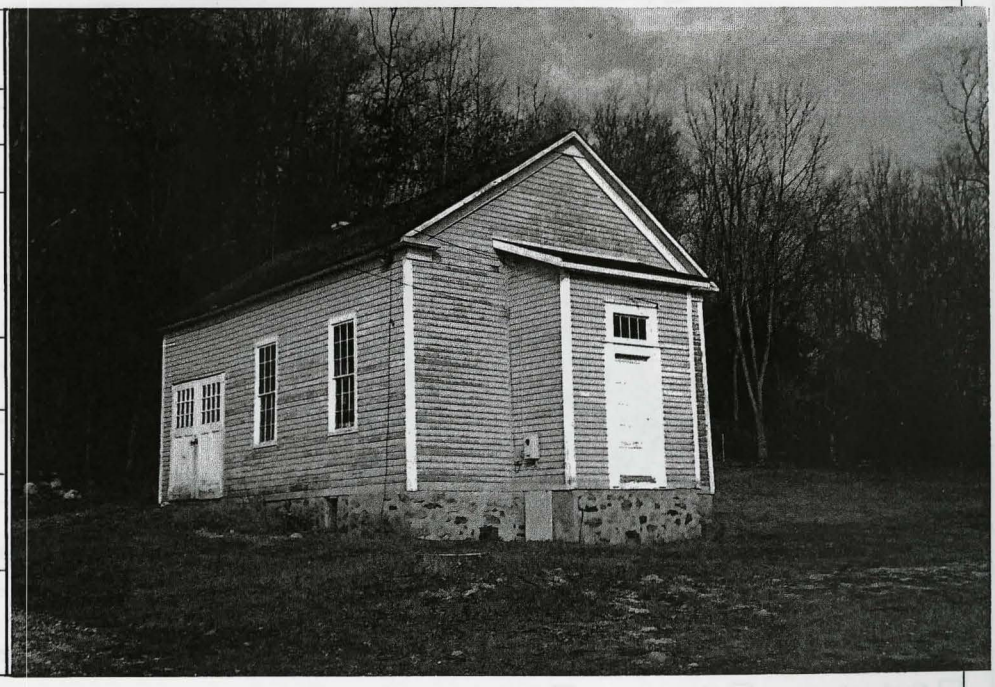


COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only		
Town No:	Site No:	73
UTM		
QUAD:		
DISTRICT ☐ S ☐ NR	IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) *(Historic)*

2. TOWN/CITY: Washington | VILLAGE | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 11 Loomarwick Road

4. OWNER(S): Adams, Mark and Christine L. Beckett | Deed Record (Yr/Vol/Page): 1996/133/1012 | ☐ Public ☑ Private

5. USE: Residential *(Historic)*: Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Bungalow | DATE OF CONSTRUCTION: c. 1920

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☑ Asbestos siding	☐ Brick	☐ Other *(Specify)*
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☑ Concrete Type: block foundation	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*

11. NUMBER OF STORIES: 1.75 | APPROXIMATE DIMENSIONS: 32' x 24', 34' x 30' ell

12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☑ Garage	☐ Other landscape features or buildings	*(Specify)*
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☑ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The house resides on a plateau high above the road and lake. A newly regenerating woodlot, which was once open land, is growing on hillside that slopes down to the lake. Access to the house, as well as two neighboring houses, is gained by a hillside drive off of Loomarwick Road.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

This bungalow is a three-bay by two-bay ridge-to-lake house with two-over-two sash. The roof line is flared at the eaves with exposed rafter tails under the soffit and the full façade recessed porch. Porch contains turned posts, balustrade, and a set of steps along the side(east) elevation. Replacing the front door in the center bay are circa 1980 ten-pane French doors. The gable roof features front and back full-length shed dormers with centered paired-sash flanked by single sash. Within the gable ends are paired sash on the second floor and single sash on the first. There is a circa 1980 rear ell with a open gable portico.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is both significant for its architectural style as well as for the cultural history of its neighboring site. The ubiquitous bungalow, a popular urban architectural style, is found here in a rural setting with magnificent views of Lake Waramaug and its surrounding mountains. Despite the rear addition and replacement of the front door, the bungalow form is clearly maintained with its recessed façade porch, front dormer, exposed rafter tails. Loomarwick road was once the only road to this section of the lake before the more formal lake road (West Shore Road) was completed in 1895. The road came down from Tinker Hill, which connected to an over-hill road to New Preston Cove, and Gunn Hill Road to the southwest. Across the street in the empty lot was the site of the Loomarwick Boarding House. Later a seasonal hotel, it was financed and erected in 1870 by three Bridgeport men, Judge Loomis, Egbert Marsh, and Mr. Bostwick; its name combines their surnames in an acronym. The hotel thrived through the 1950's; it was demolished in 1967 because of the cost of upkeep and the lack of clientele seeking a lakeside resort.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Harwood, "History of Lake Waramaug"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

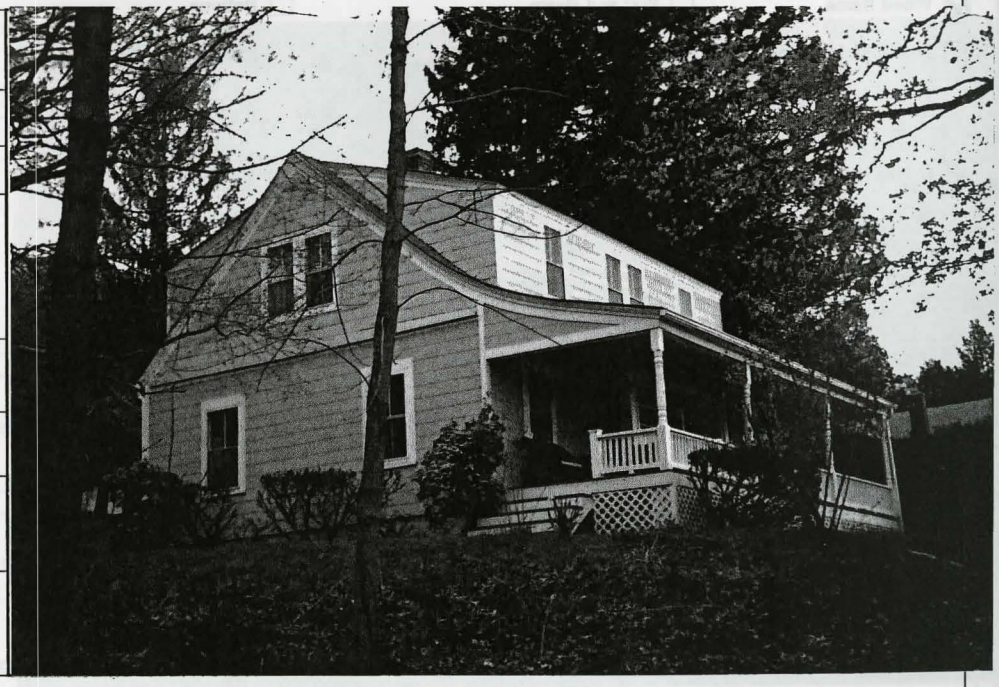
DATE 4/29/00

VIEW Southwest

NEGATIVE ON FILE at CHC

Black/ White: 04:11

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 2/21/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	74
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic): Titus, Onessimus, House

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 85 Lower Church Hill Road

4. OWNER(S): Klein, Leila Larson — Deed Record (Yr/Vol/Page): 1988/108/580 ☐ Public ☑ Private

5. USE: Residential — (Historic): Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN:

DESCRIPTION

7. STYLE OF BUILDING: Colonial — DATE OF CONSTRUCTION: 1750

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☑ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☐ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 36' x 29', 15' x 21' wing, 20' x 57' ell

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: new roof in 1998, wing addition in 1820

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☑ Shed	☐ Garage	☐ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☑ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is sited on the south side of Lower Church Hill Road, a section of Church Hill which is near the Steep Rock Land Reservation overlook of the Clamshell. Stonewalls line the road as well as being scattered on the landscape.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Ridge-to-street center chimney five-bay façade (north)
Four-panel door with four-pane and panel sidelights
Pedimented doorway supported by plain board pilasters
Narrow corner boards, and a wide board water table
12-over-12 sash
Closed eaves with gable end soffit returns
60-pane picture window on west elevation
Circa 1820 flat roof west wing with end wall shed roof veranda
Circa 1984 ridge-to-street east wing with shed roof dormers, and Interior remolded c. 1984
House once had full façade and west elevation Italianate verandas

SIGNIFICANCE

18. ARCHITECT | BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house which occupies a hilltop lot at the southern edge of the Church Hill farming district, is significant for its 200-year association with the Titus family, early settlers in Woodbury's Judea Parrish. Circa 1750, Onesimus Titus married Huldah Curtis and proceeded to build the present farmhouse, which remained in the Titus family through the 1950s. The Titus land, granted to Onesimus's father, Jonah, consisted of some 250 acres, including the noted geological formation along the Shepaug River, known as the Clamshell. In 1740 the Titus family moved to the North Purchase of Woodbury, Judea Parish, and erected a smaller house near this farmhouse. In 1749, Jonah married his second wife, Mary Tolman, and had 12 children. In 1774 Onesimus was given $1000 and the responsibility to care for his parents until their death.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; "Homes of Old Woodbury"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW Southeast

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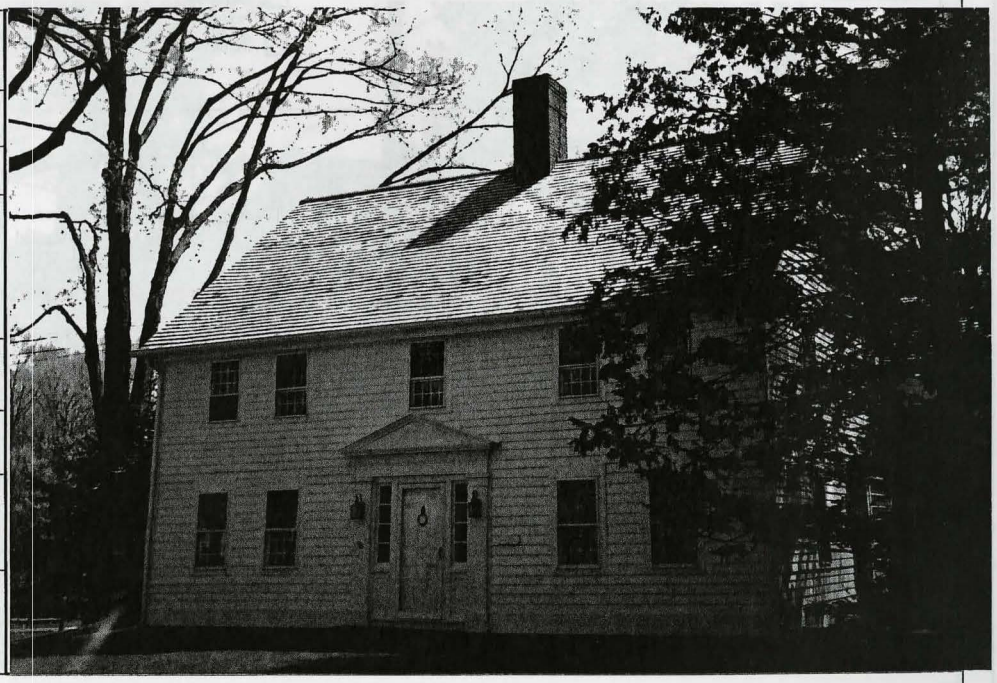
Black/ White: 03:01

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	75
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic): Titus, E.S., Farm
2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield
3. STREET AND NUMBER (and/or location): 153 Lower Church Hill Road
4. OWNER(S): Brokaw, Edward S. Millington | Deed Record (Yr/Vol/Page): 1999/145/153 | ☐ Public ☑ Private
5. USE: Residential — (Historic): Residential
6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN:

DESCRIPTION

7. STYLE OF BUILDING: Italianate | DATE OF CONSTRUCTION: 1850
8. MATERIAL(S) (Indicate use or location when appropriate)
   - ☑ Clapboard ☐ Asbestos siding ☐ Brick ☐ Other (Specify)
   - ☐ Wood shingle ☐ Asphalt siding ☐ Fieldstone
   - ☐ Board and batten ☐ Stucco ☐ Cobblestone
   - ☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:
9. STRUCTURAL SYSTEM
   - ☐ Wood frame ☑ Post and Beam ☐ Balloon
   - ☐ Load-bearing masonry ☐ Structural Iron or Steel
   - ☐ Other (Specify)
10. ROOF (Type)
    - ☐ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
    - ☐ Gambrel ☐ Shed ☑ Hip ☐ Round ☐ Other (Specify)
    - (Material)
    - ☐ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
    - ☑ Asphalt shingle ☐ Built up ☐ Tile ☐ Other (Specify)
11. NUMBER OF STORIES: 2.5 | APPROXIMATE DIMENSIONS: 28' x 26', 22' x 28' addition, 35' x 33' wing
12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | (Exterior) ☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated
13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See item #17 for details
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
    - ☑ Barn ☐ Shed ☑ Garage ☐ Other landscape features or buildings (Specify)
    - ☐ Carriage house ☐ Shop ☐ Garden
15. SURROUNDING ENVIRONMENT
    - ☑ Open land ☐ Woodland ☐ Residential ☑ Scattered buildings visible from site
    - ☐ Commercial ☐ Industrial ☑ Rural ☐ High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
    The house is located on the south side of Lower Church Hill Road at the junction of Shinar Mountain Road. The house has dramatic views of the Shepaug River valley to the south, and open pasture is located across the street.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Three-by-two-bay low pitch hip roof
Rectangular hip roof cupola with arched eight-pane sash
Wide over hanging eaves
Wide flush-boarded frieze with rectangular six-pane and paired four-pane pocket sash
Six-over-six sash
Bay window with four-over-four sash
Circa 1988 two-story addition to east elevation
Circa 1988 garage to south elevation with two-story hyphen

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Whereas most farming families passed down their homesteads to the next generation, the building of this classic Italianate-style house, one of the few in Washington, speaks to the wealth of its owner and the economic strength of this agricultural community in the nineteenth century. E. S. Titus built this farmhouse about 1850 in the Church Hill District, which was part of the original landholdings of Jonah Titus, member of Woodbury's Ecclesiastical Society of Judea.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW Southeast

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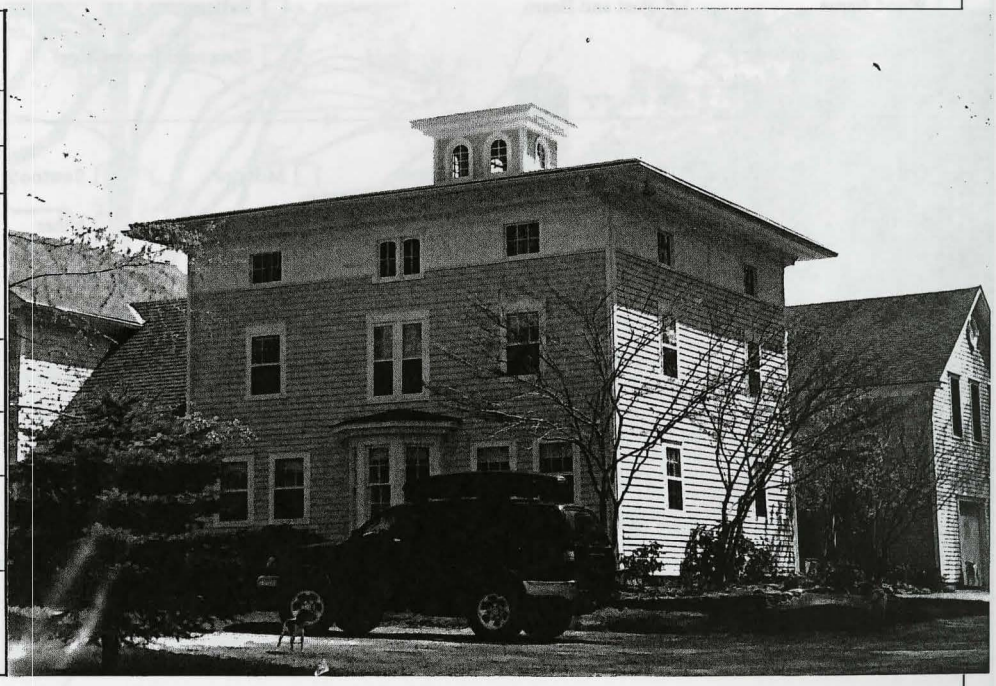


COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	76
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): 1840 House, Antiques — *(Historic)*: Wright, S., House

2. TOWN/CITY: Washington | VILLAGE: New Preston | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 9 Main Street

4. OWNER(S): Combs, Christopher — Deed Record (Yr/Vol/Page): 1994/126/273 ☐ Public ☑ Private

5. USE: Commercial — *(Historic)*: Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☑ Yes ☐ No | IF YES, EXPLAIN: Business hours

DESCRIPTION

7. STYLE OF BUILDING: Italianate — DATE OF CONSTRUCTION: c. 1840

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other *(Specify)*
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☐ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☑ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☐ Asphalt shingle	☑ Built up	☐ Tile	☐ Other *(Specify)*

11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 29' x 30', 15' x 12' wing

12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — *(Exterior)* ☐ Excellent ☐ Good ☑ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: 1998 change from residential to commercial

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☐ Garage	☐ Other landscape features or buildings *(Specify)*
☐ Carriage house	☐ Shop	☐ Garden	

15. SURROUNDING ENVIRONMENT

☐ Open land	☐ Woodland	☐ Residential	☐ Scattered buildings visible from site
☑ Commercial	☐ Industrial	☐ Rural	☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is sited on the south side of Main Street, a short road between East Shore Road and Route 202. Five tall northern white pines line the road in front of the house.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Four-by two-bay, two-story hip roof house
Full-façade veranda with turn posts supported by paneled bases
Off-center 12-panel door with single horizontal panels below
Rear kitchen ell

SIGNIFICANCE

18. ARCHITECT | BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

One of the finest examples of the few examples of the Italianate style built in Washington during the middle of the nineteenth century, this well-preserved house was also associated with New Preston's industry. The building is noted in the 1854 Clark Map of Washington as the residence of C. Bennett and twenty years later as the home of S. Wright. While neither of these men were known to be directly associated with local mills, the high style of the house suggest that the original owner and these later occupants were prominent men of finance during New Preston's industrial heyday.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

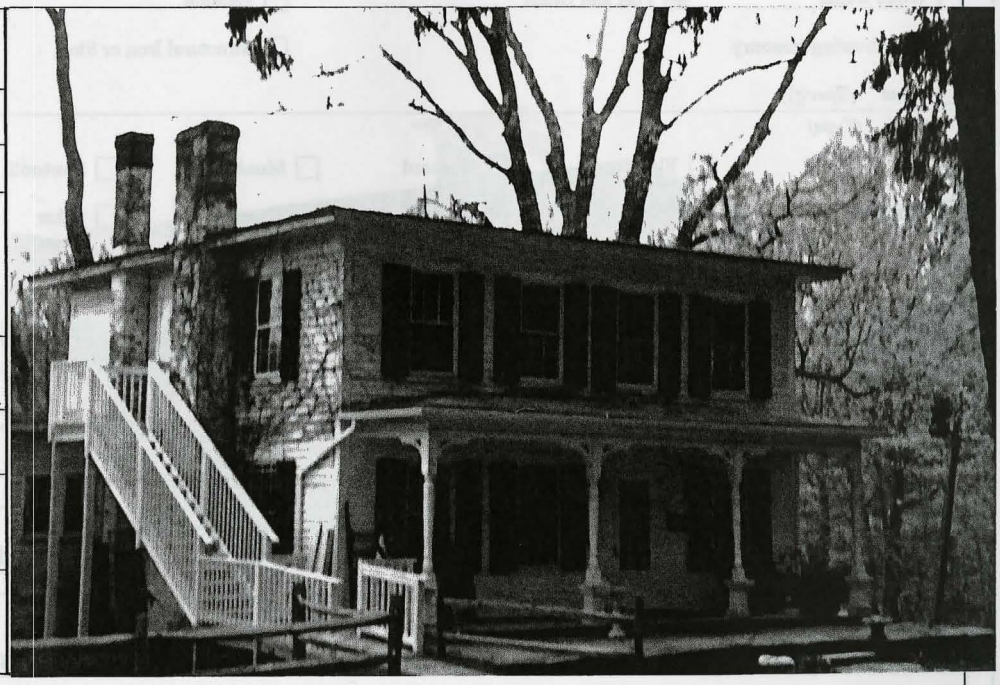
DATE 4/25/00

VIEW South

NEGATIVE ON FILE at CHC

Black/ White: 03:24

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	77
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): The Trumpeter Antiques — *(Historic)*: Lyman, Dr. F.P., House

2. TOWN/CITY: Washington | VILLAGE: New Preston | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 11 Main Street

4. OWNER(S): Zacharias, George — Deed Record (Yr/Vol/Page): 1985/ 99/ 852 ☐ Public ☑ Private

5. USE: Commercial — *(Historic)*: Residential/Office

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☑ Yes ☐ No | IF YES, EXPLAIN: Business hours

DESCRIPTION

7. STYLE OF BUILDING: Gothic Revival — DATE OF CONSTRUCTION: c. 1860

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other *(Specify)*
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*

11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 44' x 24', 16' x 38' wing

12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☐ Garage	☐ Other landscape features or buildings	*(Specify)*
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☐ Open land	☐ Woodland	☐ Residential	☐ Scattered buildings visible from site
☑ Commercial	☐ Industrial	☐ Rural	☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
This building, sited on the south side of the street, is located at the junction of East Shore Road and Main Street.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Five bay façade
Ridge-to-street gable roof with center bay low pitched cross gable
Full length shed roof porch with chamfered square post
Two 6-pane picture windows with recessed horizontal panels below
Circa 1980 paired 9 pane doors for access to second floor
Wide frieze board, and beaded rake soffit
One-story flat-roof addition along east elevation
End stairway leads to patio above

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Among the business and professional men who contributed to the development of New Preston Center in the late 1800s were members of the prominent Lyman family. Dr. Edward Lyman, a physician in New Preston for over 40 years, maintained his practice in this house. Lyman also represented the town in the state legislature. His wife was Sarah Lemmon, a descendent of the Lemmon family who lived on Christian Street and operated a successful lime kiln. Their son, Charles P. Lyman, was a prominent merchant with a large general store on this site that carried an extensive and varied line of goods. In a biographical review, it was said of Charles Lyman that his "...business ability and enterprise have placed him in the front rank among merchants of his locality." A state representative for two terms, Lyman also served as a state senator. He married Nellie Sperry, daughter of Walter D. Sperry (13 New Preston Hill Road), who worked in the local marble business.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW South

NEGATIVE ON FILE at CHC

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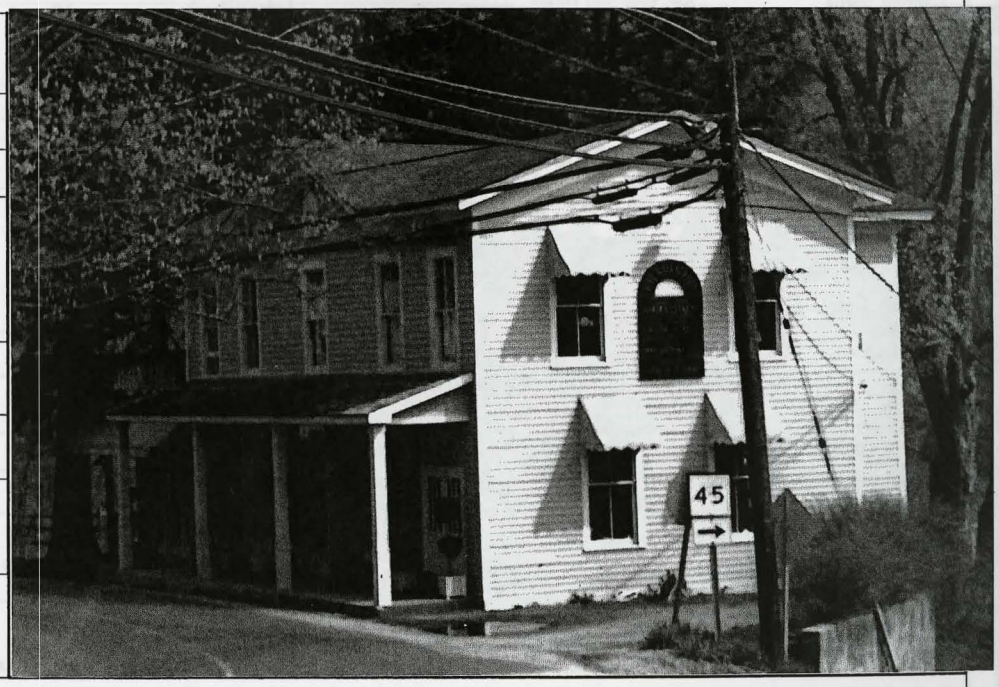

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

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59 South Prospect Street, Hartford, Connecticut 06106
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Town No:		Site No:	78
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic): Barlow, H., House

2. TOWN/CITY: Washington | VILLAGE: Marbledale | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 52 Mygatt Road

4. OWNER(S): Bartman, Richard R. and Erica N. — Deed Record (Yr/Vol/Page): 1996/96 /131 ☐ Public ☑ Private

5. USE: Residential — (Historic): Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Federal — DATE OF CONSTRUCTION: 1790

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☑ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☐ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 40' x 24', 32' x 18' ell

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☑ Shed	☑ Garage	☑ Other landscape features or buildings (Specify)
☐ Carriage house	☐ Shop	☐ Garden	studio

15. SURROUNDING ENVIRONMENT

☑ Open land	☐ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The house is sited on the east side of Mygatt Road with two mature maples that shade the front lawn. Along the roadside in front of the property is a stone retaining wall that was built when the roadway was flattened. Open pasture land surrounds the property.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Five-bay ridge-to-street gable roof with center chimney
Plank door with four-pane sidelights fluted pilasters and wide entablature
Six-over-nine sash on first floor, and six-over-six sash on second floor
Closed eaves, and soffit returns
Semi-circular arched sash in gabled ends
Circa 1920 bay window on east elevation
One-story rear hyphen and attached wing with hyphenated shed roof dormers

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This remarkably well-preserved house, together with its isolated agricultural setting, clearly evokes the rural history of Washington during the nineteenth century. The house, built c. 1790, is an excellent example of a Federal-style farmhouse. Typically, it has a center-chimney colonial form embellished with Federal detail, such as the fine door surround and the fanlights in the gable ends. Historic maps indicate H. Barlow owned the house in 1874, yet his occupation as a farmer or any involvement in the nearby industries in Marbledale and New Preston cannot be confirmed.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Jan Cunningham

DATE 12/9/99

VIEW East

NEGATIVE ON FILE at CHC

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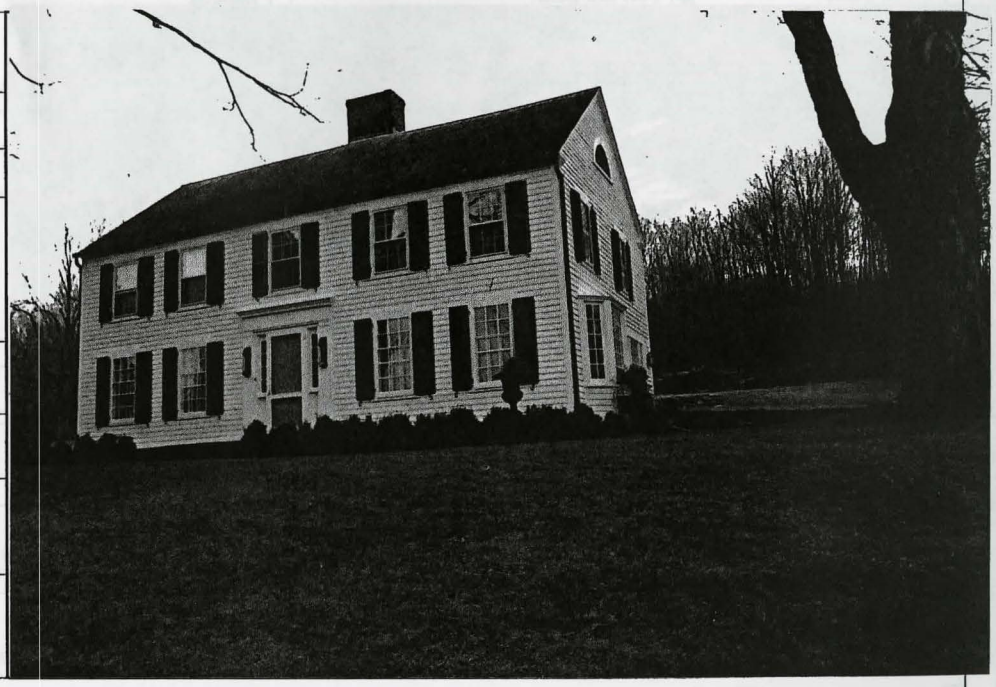
Color Slide: 01:24



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

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Town No:		Site No:	79
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): Middlebrook, Robert, House — *(Historic)*: Hollister, Sherman Preston, House

2. TOWN/CITY: Washington | VILLAGE: Nettleton Hollow | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 204 Nettleton Hollow Road

4. OWNER(S): Georgianna Middlebrook Trustee — Deed Record (Yr/Vol/Page): 1983/95 /715 ☐ Public ☑ Private

5. USE: Residential — *(Historic)*: Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Colonial — DATE OF CONSTRUCTION: 1750/1831

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☑ Other *(Specify)* Brick Chimney
☐ Wood shingle	☐ Asphalt siding	☑ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☑ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☐ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*

11. NUMBER OF STORIES: 1.5 — APPROXIMATE DIMENSIONS: 34' x 38' Main house, 14' x 14' and 15' x 18' wings, plus 16' x 16' ell

12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See Item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☑ Shed	☐ Garage	☐ Other landscape features or buildings *(Specify)*	
☐ Carriage house	☐ Shop	☐ Garden	Greenhouse	

15. SURROUNDING ENVIRONMENT

☑ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The house is located on a small knoll on the east side of Nettleton Hollow Road with the Sprain Brook flowing to the rear of the building. Open meadow land, which is still used for haying and livestock grazing purposes, is located to the east. A fieldstone wall and several large maple trees run parallel to the road.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

This three-bay, center-chimney Cape rests on a fieldstone foundation. The same material was used for the chimney, now capped with brick, which serves fireplaces in the parlors and the kitchen hearth at the rear. The central doorway, which has a five-light transom, is flanked by 12-over-12, double-hung sash; the same type are found on the first level of the end elevations and there are six-over-six, double- hung sash at attic eaves. Interior features include paneled fireplace walls and wainscot in the parlors. The original house may have been a smaller Cape in a state of disrepair when the Hollister family purchased the property in 1831. It is probable that the roof was raised as part of the remodeling at that time. Changes in the 1940s included one-bay additions at the rear and a full-length rear shed dormer in the lean-to roof.

SIGNIFICANCE

18. ARCHITECT | BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The Hollister House, one of oldest surviving buildings in Nettleton Hollow, is an important example of a popular Washington building type. The Cape form often was favored by poorer farmers because it was less expensive than its two-story counterpart, and with shorter posts, the post-and beam frame could be raised by two men. Although the original builder is not known, Sherman Preston Hollister, deacon of the Congregational Church and the son of Captain Gideon Hollister, an original settler in the hollow, purchased the property in 1831 and proceeded to renovate the house and barn. The house is located on what once was the main route between Woodbury and the Parish of Judea (land incorporated into present-day Washington), which served as an important link to the Cornwall-New Haven Turnpike, as well as a northern artery to the New York-Albany Road.

SOURCES

SOURCES

- Maps of Washington – 1854, 1874; "Homes of Old Woodbury"
  Gunn Museum Archives, Photographs, and Vertical File
  Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

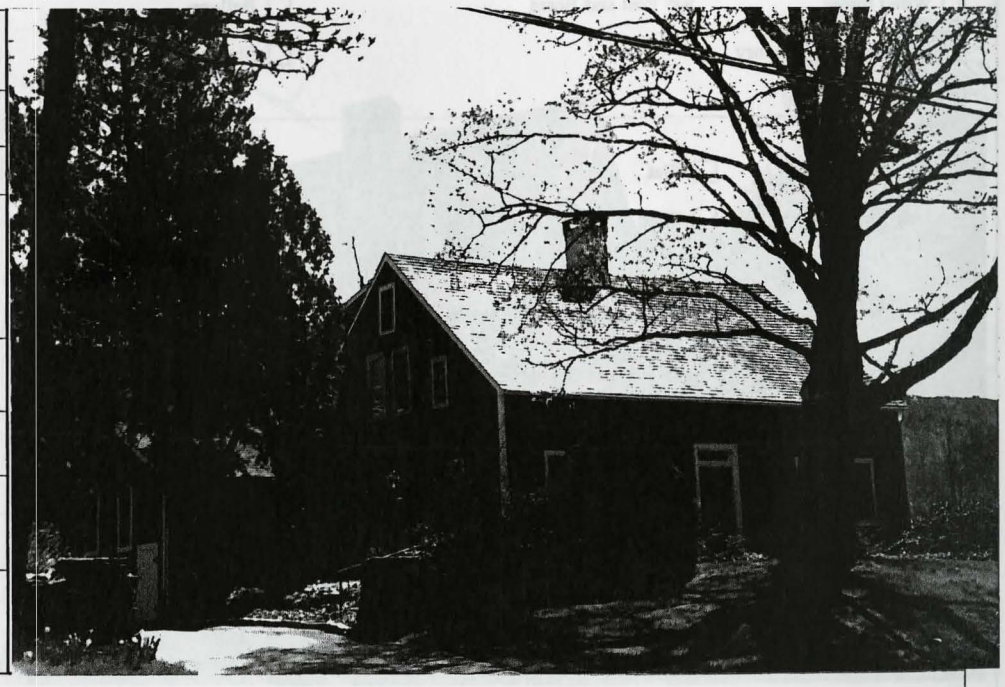
DATE 4/25/00

VIEW Southeast

NEGATIVE ON FILE at CHC

Black/ White: 02:01

Color Slide: 01:18



COMPILED BY

NAME: Paul A. Graney

DATE 2/10/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

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Town No:	Site No: 80
UTM	
QUAD:	
DISTRICT ☐ S ☐ NR	IF NR, SPECIFY ☐ Actual ☐ Potential

IDENTIFICATION

1. BUILDING NAME (Common): Nettleton Hollow Octagon — *(Historic)*: Nettleton, Treat, House

2. TOWN/CITY: Washington | VILLAGE: Nettleton Hollow | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 222 Nettleton Hollow Road

4. OWNER(S): O'Brien, Christopher — Deed Record (Yr/Vol/Page): 1996/132/1060 ☐ Public ☑ Private

5. USE: Residential — *(Historic)*: Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☐ Yes ☑ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Octagon House — DATE OF CONSTRUCTION: c. 1867

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard ☐ Asbestos siding ☐ Brick ☐ Other *(Specify)*
☐ Wood shingle ☐ Asphalt siding ☐ Fieldstone
☐ Board and batten ☐ Stucco ☐ Cobblestone
☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:

9. STRUCTURAL SYSTEM

☑ Wood frame ☐ Post and Beam ☐ Balloon
☐ Load-bearing masonry ☐ Structural Iron or Steel
☐ Other *(Specify)*

10. ROOF *(Type)*

☐ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
☐ Gambrel ☐ Shed ☑ Hip ☐ Round ☐ Other *(Specify)*

(Material)
☐ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
☐ Asphalt shingle ☑ Built up ☐ Tile ☐ Other *(Specify)*

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 120' perimeter - 15' sides to Octagon

12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☐ On Original Site ☑ Moved | WHEN?: 1995 | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See Item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn ☐ Shed ☑ Garage ☐ Other landscape features or buildings *(Specify)*
☐ Carriage house ☐ Shop ☐ Garden Guesthouse above garage

15. SURROUNDING ENVIRONMENT

☑ Open land ☑ Woodland ☐ Residential ☑ Scattered buildings visible from site
☐ Commercial ☐ Industrial ☑ Rural ☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house rests on small plateau within the eastern ridge that creates the hollow. Open meadow is located in front allowing for views to hollow and western hills.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

The house, once located down in the valley of Nettleton Hollow and near the site of the original Nettleton Homestead (across from the Samuel Nettleton House at 230 Nettleton Hollow Road), was moved in 1995 to its present location. At the same time the interior was renovated. Capped by a shallow hipped roof and sheathed with clapboard, the eight-sided plan of the house incorporates four rooms with a center chimney. Features include frieze and soffit boards at the eaves, paired two-over-two, double-hung sash; and a one-story wraparound veranda along the north, west and south sides; the end on the west side is now enclosed with a bay window.

SIGNIFICANCE

18. ARCHITECT

BUILDER
Simeon H. Calhoun

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Although it was moved from its original site, the house is a rare example of the Octagon style, one of two built in Washington by Simeon H. Calhoun. Less than 1000 were built in the Northeast and of the few hundred that have survived, less than 20 are in Connecticut. It owed its brief popularity to Orson Squire Fowler, a phrenologist who published his book, The Octagon House, A Home For All, in 1849 and plans for these houses appeared in pattern books during the 1850's. Although Fowler believed the form was far superior to more conventional houses because the plan allowed for better ventilation and sunlight and more usable floor space, in reality much space was lost to closets in the corners and rooms usually have a single exposure. More practical was his early advocacy of indoor plumbing, central heating, and the use of poured concrete/gravel walls, which was commonly used for this style.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE

VIEW no picture available

NEGATIVE ON FILE at CHC
Black/ White:
Color Slide:

Place Photograph Here

COMPILED BY

NAME: Paul A. Graney

DATE 2/10/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

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Town No:	Site No:	81
UTM		
QUAD:		
DISTRICT ☐ S ☐ NR	IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): Nettleton Family Homestead — *(Historic)*: Nettleton, Samuel, House

2. TOWN/CITY: Washington — VILLAGE: Nettleton Hollow — COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 230 Nettleton Hollow Road

4. OWNER(S): Miller, Arthur F. and Nancy Anne — Deed Record (Yr/Vol/Page): 1977/86 /36 — ☐ Public ☑ Private

5. USE: Residential — *(Historic)*: Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No — INTERIOR ACCESSIBLE ☐ Yes ☑ No — IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Colonial — DATE OF CONSTRUCTION: 1814

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other *(Specify)* Fieldstone foundation
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☑ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate	
☐ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*	

11. NUMBER OF STORIES: 1.5 — APPROXIMATE DIMENSIONS: 28' x 38', 50' x 17' ell

12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS ☑ Yes ☐ No — IF YES, EXPLAIN: See Item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☐ Garage	☐ Other landscape features or buildings *(Specify)*	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☑ Open land	☐ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☐ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is sited along the east side of Nettleton Hollow Road near the junction of Calhoun Hill Road on small knoll above the roadway; large maples line narrow front lawn.

(OVER)

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	82
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) | (Historic)

2. TOWN/CITY: Washington | VILLAGE: Nettleton Hollow | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 274 Nettleton Hollow Road

4. OWNER(S): Lederer, Victor E. and Elaine | Deed Record (Yr/Vol/Page): 1989/111/745 | ☐ Public ☑ Private

5. USE: Residential | (Historic): Summer house

6. ACCESSIBILITY TO PUBLIC: | EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Adirondack | DATE OF CONSTRUCTION: c. 1935

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☑ Wood shingle	☐ Asphalt siding	☑ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 1 | APPROXIMATE DIMENSIONS: 64' x 27', 15' x 23' ell

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See Item #20 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☑ Garage	☐ Other landscape features or buildings (Specify)
☐ Carriage house	☐ Shop	☐ Garden	

15. SURROUNDING ENVIRONMENT

☐ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is located at a narrow point in the hollow where both ridges meet at the Sprain Brook; large pines line a small landscaped lawn along the road.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

The house is made up of three, one-story interlocking gable-to-street sections, in which the ridgelines step down as the land slopes towards the brook to the south. Two stone end-chimneys break the horizontal lines of the gable blocks with one located on the façade (west elevation) and the other at the rear. The front elevation is interrupted by a gable-front ell, attached to the southern most section, which has a full-length bay window at its western end. The rest of the windows have six-over-six, double-hung sash, some as pairs or in sets of three.

SIGNIFICANCE

18. ARCHITECT | BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is architecturally significant as an excellent example of Adirondack-style camp architecture in Washington. Where as other Washington high style Adirondack summer camps are located along Lake Waramaug, this house represents the only example of a summer camp in a rustic, wooded setting. The three stepped, one-story interlocking gable blocks represent the simple construction methods of building according the limitations of the site as well as the need for more space with its various additions. The use of stone for the chimneys and a simple frame construction both adhere the Adirondack-style tradition of utilizing local building materials.

SOURCES

SOURCES

Connecticut Room Archives and Vertical File
Gunn Museum Archives, Photographs, and Vertical File
Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

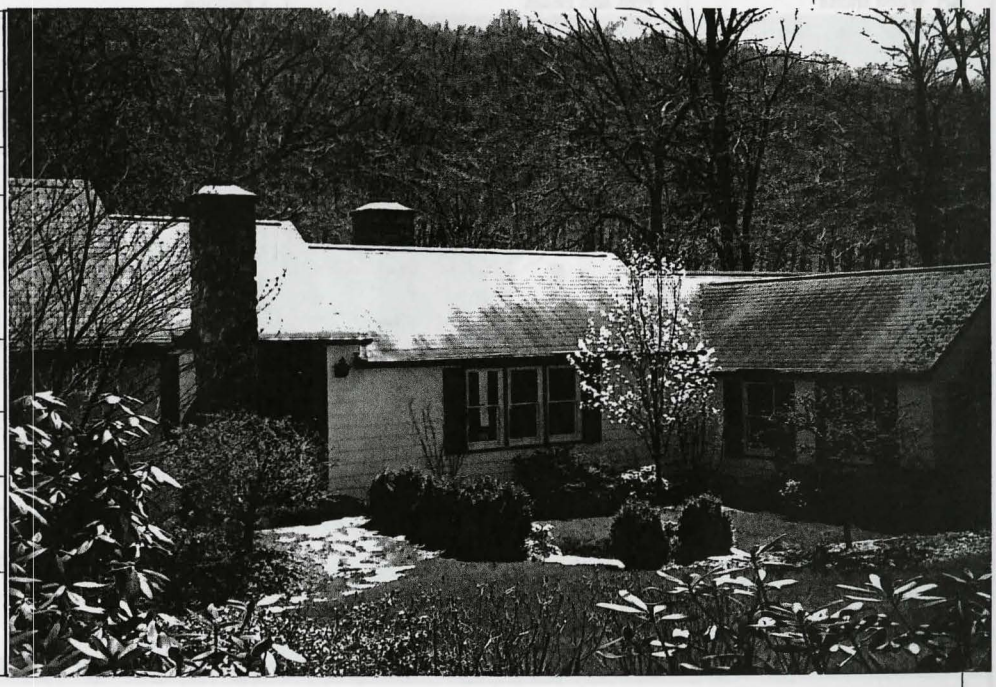
DATE 4/25/00

VIEW East

NEGATIVE ON FILE at CHC

Black/ White: 02:03

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 2/10/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

The windows were changed from casements to one-over-one sashes with removable muntins in the spring of 2000.

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	83
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): Hollister Homestead — *(Historic)*: Hollister, Captain Gideon, House

2. TOWN/CITY: Washington | VILLAGE: Nettleton Hollow | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 300 Nettleton Hollow Road

4. OWNER(S): Schoellkoff, George — Deed Record (Yr/Vol/Page): 1994/126/227 ☐ Public ☑ Private

5. USE: Residential — *(Historic)*: Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Colonial | DATE OF CONSTRUCTION: 1775

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other
☐ Wood shingle	☐ Asphalt siding	☑ Fieldstone	*(Specify)* Fieldstone chimney
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☑ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☐ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*

11. NUMBER OF STORIES: 1.75 | APPROXIMATE DIMENSIONS: 36' x 30', 24' x 17' wing

12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See Item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☑ Shed	☐ Garage	☐ Other landscape features or buildings	*(Specify)*
☐ Carriage house	☐ Shop	☐ Garden	Several farm outbuildings	

15. SURROUNDING ENVIRONMENT

☑ Open land	☑ Woodland	☐ Residential	☐ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☐ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is sited along the east side of Nettleton Hollow Road near the old junction of Potash Hill Road (no longer maintained as a through street); the house resides on level ground situated well below the level of the roadway. Open meadow and the Sprain Brook are located to the rear (east).

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

This house is a five-bay by two-bay center chimney Colonial with a high-pitched roof and saltbox extension. The exterior is simply clad with clapboards and flat stock beaded corner boards, and the soffit is closed at the eaves and along rake boards. Although there are six-over-six sash in attic gable ends, the remaining windows include 12-over-12, and 12-over-eight double-hung sash with flat stock trim. The nine-panel front door with a five-pane transom is capped by a small entablature. Changes to the house c.1996 include a second floor gable dormer along rear lean-to roof, and narrow kitchen wing attached at the southeastern corner. A full façade porch was once added to the house, yet was removed in the 1960's.

SIGNIFICANCE

18. ARCHITECT

BUILDER
Captain Gideon Hollister

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is architecturally significant as it one of a few remaining Colonials in Washington with an integral lean-to roof. The Colonial with rear lean-to roof, served as an early American building type with reference to the organic growth of buildings when more room was needed. Exterior changes have not compromised the essential integrity of the house, which has retained its characteristic colonial massing, post-and-beam framing, and details. The house is also one of oldest surviving buildings constructed in Nettleton Hollow, a main route between Woodbury and the Parrish of Judea (land incorporated into present day Washington) that served as an important link of the Cornwall-New Haven Turnpike, as well as a northern artery to the New York -Albany Road. Built by Captain Gideon Hollister in 1775, it remained in the Hollister family for seven generations.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; "Homes of Old Woodbury"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

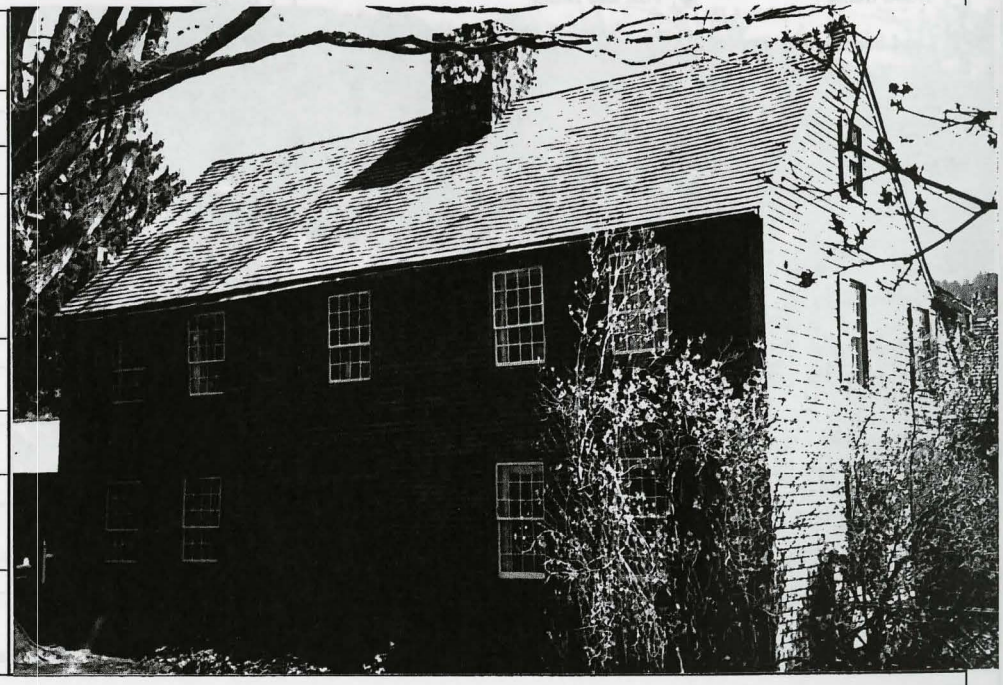
DATE: 4/25/00

VIEW: Northeast

NEGATIVE ON FILE at CHC

Black/ White: 02:04

Color Slide: 01:19



COMPILED BY

NAME: Paul A. Graney

DATE: 2/10/00

ORGANIZATION: Cunningham Preservation Associates, LLC

ADDRESS: 37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

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Town No:		Site No:	84
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — *(Historic)* Hollister, Jr., Gideon, House

2. TOWN/CITY: Washington | VILLAGE: Nettleton Hollow | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 328 Nettleton Hollow Road

4. OWNER(S): Cohen, Robert S. — Deed Record (Yr/Vol/Page): 1976/83 /447 ☐ Public ☑ Private

5. USE: Residential — *(Historic)* Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival — DATE OF CONSTRUCTION: c. 1827

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other *(Specify)*
☐ Wood shingle	☐ Asphalt siding	☑ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate	
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*	

11. NUMBER OF STORIES: 1.5 — APPROXIMATE DIMENSIONS: 28' x 30', 32' x 29' ell, 28' x 13' wing

12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See Item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☐ Shed	☐ Garage	☐ Other landscape features or buildings *(Specify)*	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☐ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site	
☐ Commercial	☐ Industrial	☐ Rural	☐ High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house rests along a sloping embankment on the east side of Nettleton Hollow Road. Evergreens line the front lawn along the roadside.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Because of the steep slope of the lot, the house has an unusual form. The four-bay façade, perpendicular from the road, is one- and one-half stories structure; the west (side) elevation has a two-and one-half stories, yet maintains its classic cottage fenestration in the upper floors with four 12-over-12 sash at the first floor level, nine-over-eight sash in gable ends with six-pane fixed attic sashes. The basement level has a three-bay center door form with two 12-over-eight sashes. Circa 1960, a second floor gable dormer was added to rear (north) roofline, and circa 1989 a rear (north) elevation, one-story addition was built.

SIGNIFICANCE

18. ARCHITECT

BUILDER
Captain Gideon Hollister

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Although this house has been altered with several additions and renovations, it still retains its Greek Revival form and is an excellent example of its building type in Washington. Part of the early settlement along Nettleton Hollow Road, the house is significant for its association with the prominent Hollister family. Located just south of the original Hollister Homestead (saltbox at 300 Nettleton Hollow Road), this structure was built (circa 1827) by Captain Gideon Hollister for his son Gideon and family after his brother (Truman, the second son) married; such a practice followed the custom of the day for first married son to set up housekeeping in the family house only until the next son married. Circa 1842 Gideon sold the house to Garry Newton, and the house stayed in the Newton family throughout the nineteenth century, only to return to the Hollister family at the turn of the twentieth century.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; "Homes of Old Woodbury"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW Northeast

NEGATIVE ON FILE at CHC

Black/ White: 02:05

Color Slide:

COMPILED BY

NAME: Paul A. Graney

DATE 2/10/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

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Town No:		Site No:	85
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic): Camp House

2. TOWN/CITY: Washington | VILLAGE: Nettleton Hollow | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 356 Nettleton Hollow Road

4. OWNER(S): Resnick, David Klema — Deed Record (Yr/Vol/Page): 1993/125/108 ☐ Public ☑ Private

5. USE: Residential — (Historic): Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Colonial — DATE OF CONSTRUCTION: c. 1760

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard ☐ Asbestos siding ☐ Brick ☐ Other (Specify)
☐ Wood shingle ☐ Asphalt siding ☑ Fieldstone
☐ Board and batten ☐ Stucco ☐ Cobblestone
☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:

9. STRUCTURAL SYSTEM

☐ Wood frame ☑ Post and Beam ☐ Balloon
☐ Load-bearing masonry ☐ Structural Iron or Steel
☐ Other (Specify)

10. ROOF (Type)

☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other (Specify)

(Material)

☐ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
☑ Asphalt shingle ☐ Built up ☐ Tile ☐ Other (Specify)

11. NUMBER OF STORIES: 1.75 | APPROXIMATE DIMENSIONS: 36' x 28', 20' x 34' ell

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See Item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn ☑ Shed ☑ Garage ☐ Other landscape features or buildings (Specify)
☐ Carriage house ☐ Shop ☐ Garden Guesthouse, greenhouse

15. SURROUNDING ENVIRONMENT

☐ Open land ☑ Woodland ☐ Residential ☑ Scattered buildings visible from site
☐ Commercial ☐ Industrial ☐ Rural ☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The house is located on the eastern side of Nettleton Hollow with terraced lawns and fieldstone retaining walls. A bankbarn is located across the road (west side) with open and forested fields that gradually slope down toward the Sprain Brook.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

This house is a three-bay center chimney Colonial with a high pitched lean-to roof. Circa 1960 a second floor gable dormer, centered along the rear lean-to roof was built. The fenestration includes paired and single 12-over-12 sash on first floor, eight-over-12 sash on second floor, and a six-pane fixed sash in each gable end. The six-panel front door with a six-pane transom is encased by tapered fluted columns and a small entablature. Attached to the rear of the house is a one-story low-pitched kitchen ell (1994) with a guesthouse connected by a hyphen. The framing consists of flared oak posts and beams with chestnut roof boards. Some of the original interior woodwork includes hand-planed fireplace wall paneling, corner cupboards.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Although this house has been altered, it is architecturally and culturally significant with its association with Washington's earliest settlement in Nettleton Hollow, a main route between Woodbury and the Parrish of Judea (land incorporated into present day Washington), which served as an important link of the Cornwall-New Haven Turnpike, as well as a northern artery to the New York -Albany Road. . Deed records indicate that this is one of the oldest houses in Nettleton Hollow since many of the surrounding farms were once part of this original property in the hollow. Early records also mention that the property part of St. John's Parish rather than the Parish of Judea, indicating that some of the original owners were members of the Episcopal Church. This association occurred as St. John's Episcopal Church (established in 1762) was once located in the Romford area along the turnpike approximately four miles to the north.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; "Homes of Old Woodbury"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW Southeast

NEGATIVE ON FILE at CHC

Black/ White: 02:06

Color Slide:

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

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Town No:		Site No:	86
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) Hoffman, H., House

2. TOWN/CITY: Washington | VILLAGE: New Preston | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 72 New Milford Turnpike Road

4. OWNER(S): Davis, George L. Constandy — Deed Record (Yr/Vol/Page): 1982/ 93/993 ☐ Public ☑ Private

5. USE: Residential — (Historic) Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Federal — DATE OF CONSTRUCTION: c. 1810

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☑ Cut Stone Type: granite block foundation	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 41' x 30', 31' x 24' ell

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☐ Yes ☑ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☑ Shed	☑ Garage	☐ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☑ Open land	☐ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is located on the west side of Route 202 with two large maples trees that shade the front lawn. A mortared retaining wall was built to protect the property as the new highway was constructed.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Five-bay façade with a ridge-to-street gable roof
Center-hall plan
Panel door with 4 pane sidelights and transom
Denticulated entablature
West elevation shed-roofed porch with round columns and balustrade
12-over-12 sash on first floor
12-over-1 sash on second floor
6-over-6 gable end sash and 6 pane fixed sash at the eaves
1½ story rear kitchen ell with center chimney
Shed roof extension

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This well-preserved historic homestead has an important cultural history, one that illustrates the modernization of New Preston during the nineteenth century. It was built as a farmhouse in what was then a largely agricultural area. As New Preston became a center of industry by the mid-nineteenth century, it became the home of a prominent local industrialist, H. Hoffman. That he lived here in 1874 is confirmed by the Beer's Atlas. Hoffman owned and operated a brick kiln located near the junction of present-day Route 202 and Route 47. This business is associated with 116 Christian Street where Abail Lemmon had a successful lime kiln and his neighbor Abel Bristol operated an equally successful brickyard. Bristol may have been a partner in Hoffman's business.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/29/00

VIEW Northeast

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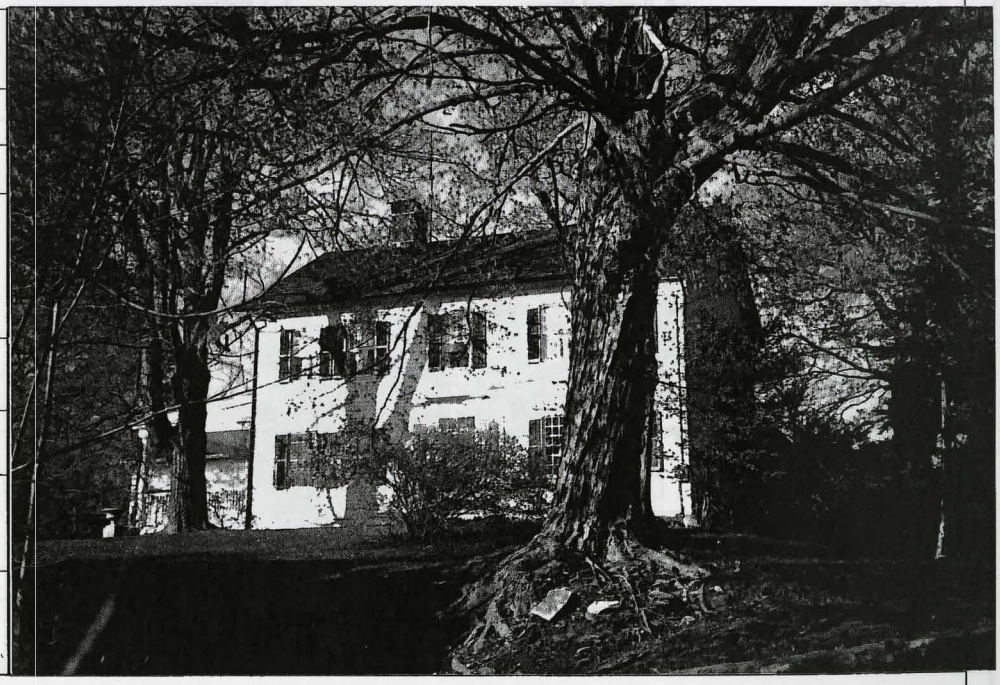
Color Slide: 02:24



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

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Town No:		Site No:	87
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): Studio Steel Lighting Custom Smiths — *(Historic)*: Bolles, N., House

2. TOWN/CITY: Washington — VILLAGE: New Preston — COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 159 New Milford Turnpike Road

4. OWNER(S): Gill, Brian J. — Deed Record (Yr/Vol/Page): 1992/121/ — ☐ Public ☑ Private

5. USE: Residential — *(Historic)*: Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No — INTERIOR ACCESSIBLE ☐ Yes ☑ No — IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Georgian — DATE OF CONSTRUCTION: c. 1822

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other *(Specify)*
☑ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*

11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 36' x 28', 12' x 14' sun porch

12. CONDITION *(Structural)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — *(Exterior)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)*: ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS: ☑ Yes ☐ No — IF YES, EXPLAIN: See item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☐ Shed	☑ Garage	☐ Other landscape features or buildings	*(Specify)*
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☐ Open land	☐ Woodland	☑ Residential	☐ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
A mortared fieldstone retaining wall was built as the highway changed locations to protect the front lawn. The house is sited on the south side of Route 202 high above the roadway on a terraced lawn near the junction of Christian Street.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Five bay ridge to street gable roof with
Off-center chimney which indicates two building stages of house (right side built first with end chimney)
12-over-12 sash
Flat corner and inboard pilasters
Panel door with fluted pilasters, entablature, and 5-pane transom
Circa 1970 sun porch on south elevation

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Architecturally significant as one the finest examples of the Federal style in Washington, this house is also important for its association with the marble industry. In the early nineteenth century, the house was occupied by John Bolles. He may have built the house at the time of his marriage to Minerva Tomlinson in 1822. She was the daughter of Philo Tomlinson, one of three brothers who held a monopoly on the marble-cutting business in the area. John Bolles' son, Noble, operated a cutting mill that once was located just north of the junction of present-day Route 45 and 202. According to an 1886 New Milford Gazette Annex, it was last operating stone sawmill on the Aspetuck River.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

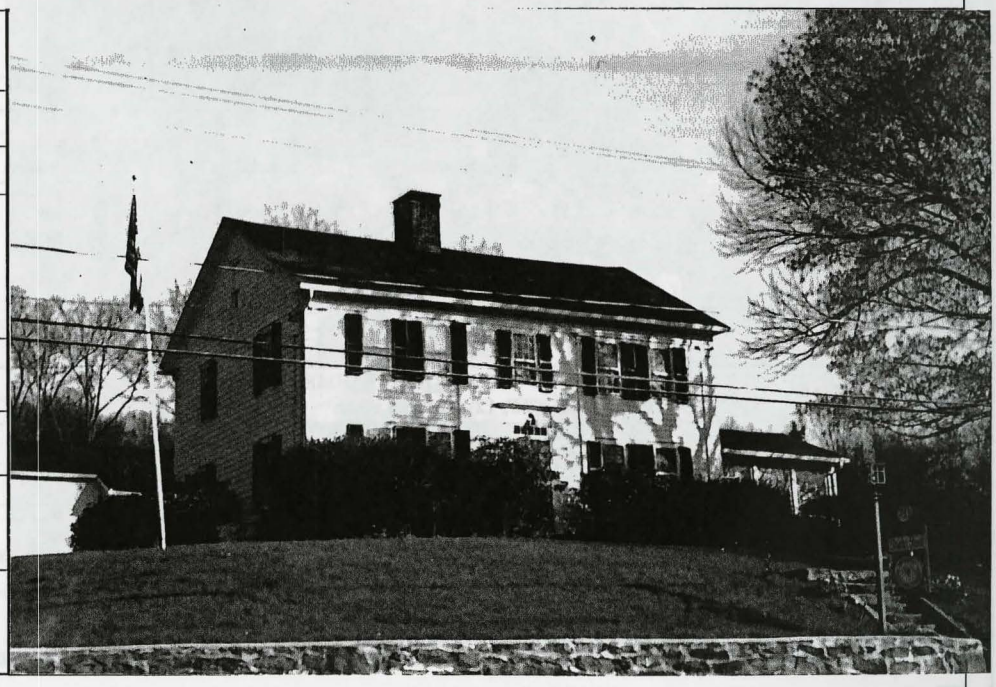
DATE 4/29/00

VIEW Southeast

NEGATIVE ON FILE at CHC

Black/ White: 04:33

Color Slide: 02:25



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	88
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): Recherche Studio Antiques — *(Historic)*: "Lucky Rest"

2. TOWN/CITY: Washington | VILLAGE: New Preston | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 166 New Milford Turnpike Road

4. OWNER(S): Meissner, Richard — Deed Record (Yr/Vol/Page): 1976/82 /18 — ☐ Public ☑ Private

5. USE: Commercial — *(Historic)*: Bus Stop and Luncheonette

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Vernacular/Bus Station — DATE OF CONSTRUCTION: 1925

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard ☐ Asbestos siding ☐ Brick ☐ Other *(Specify)*
☐ Wood shingle ☐ Asphalt siding ☐ Fieldstone
☐ Board and batten ☐ Stucco ☐ Cobblestone
☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:

9. STRUCTURAL SYSTEM

☑ Wood frame ☐ Post and Beam ☐ Balloon
☐ Load-bearing masonry ☐ Structural Iron or Steel
☐ Other *(Specify)*

10. ROOF *(Type)*

☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other *(Specify)*

(Material)

☑ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
☐ Asphalt shingle ☐ Built up ☐ Tile ☐ Other *(Specify)*

11. NUMBER OF STORIES: 1 — APPROXIMATE DIMENSIONS: 18' x 22'

12. CONDITION *(Structural)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — *(Exterior)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)*: ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS: ☐ Yes ☑ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn ☐ Shed ☑ Garage ☐ Other landscape features or buildings *(Specify)*
☐ Carriage house ☐ Shop ☐ Garden

15. SURROUNDING ENVIRONMENT

☐ Open land ☐ Woodland ☐ Residential ☐ Scattered buildings visible from site
☑ Commercial ☐ Industrial ☑ Rural ☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The structures at this site are located on the north side of Route 202 near the junction of Christian Street.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Bus Station:
Three-bay façade with ridge-to-street gable roof
Flared cantilever eave overhang once protected travelers form weather
Center door flanked by single-pane storefront windows
Façade fenestration encased by own cornice and frieze
Shed roof along north and south elevations
Cottage: One- and one-half story center chimney knee wall cottage
Four-pane eyebrow casements that may slide into wall
Two-bay wing with recessed porch and turned posts (c.1860)
Shed-roof addition , and New six-over-six sash

SIGNIFICANCE

18. ARCHITECT | BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This historically significant commercial building illustrates how new modes of transportation affected the tourist business in Washington. In 1920 David Zinick purchased the dwelling house and subsequently built the travel center c.1924 to accommodate tourists who came to town in automobiles and buses. With the decline of passenger service on the Shepaug Railroad and the subsequent closing of the line, and the construction of better roads, urban families made day trips to Lake Waramaug, or spent weekends in lakeside resorts. In 1924, to accommodate the needs of this more mobile population, Zinick incorporated his business as "Lucky Rest," a bus and gas station, with a grocery and luncheonette.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Jan Cunningham

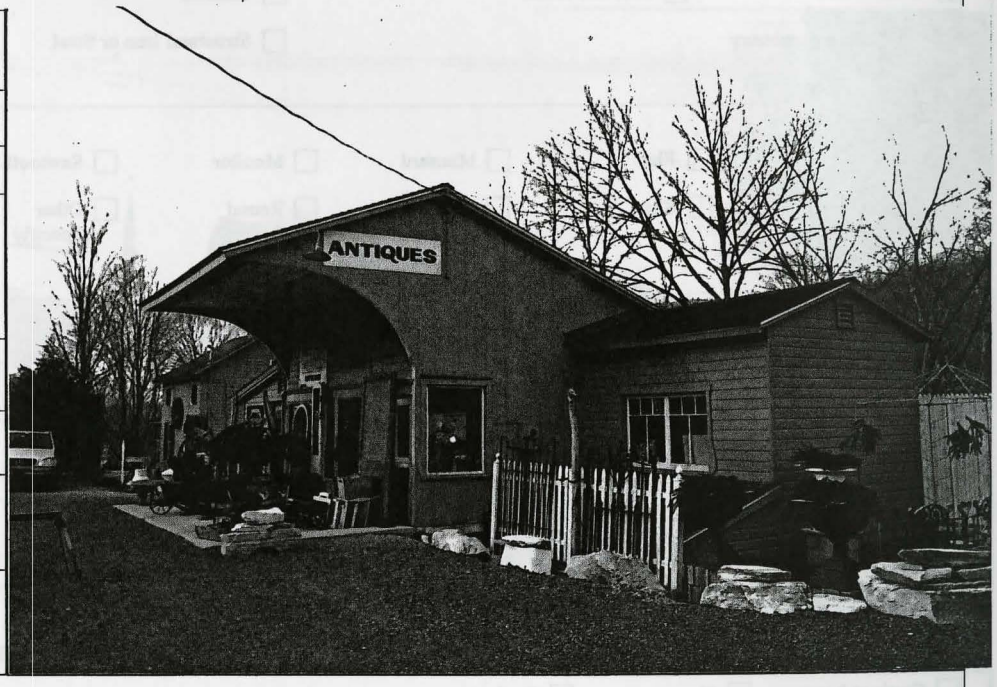
DATE: 12/9/99

VIEW: Southwest

NEGATIVE ON FILE at CHC

Black/ White: 07:30

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE: 4/15/00

ORGANIZATION: Cunningham Preservation Associates, LLC

ADDRESS: 37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

Cottage Photography Reference - Black-and-white - 07:29; view Southwest

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY			
TOWN NO:		SITE NO: 88	
UTM: 18/__/__ __/__ __ __/__ __/__ __/__ __ __			
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET
Item number:_____ Date: _____

166 New Milford Turnpike Road
Cottage

Photography:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	89
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) Cogswell, G.S., House

2. TOWN/CITY: Washington | VILLAGE: Marbledale | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 249 New Milford Turnpike Road

4. OWNER(S): David Connolly, Catherine Francis Ltd. — Deed Record (Yr/Vol/Page): 1988/108/337 ☐ Public ☑ Private

5. USE: Residential — (Historic) Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival — DATE OF CONSTRUCTION: c. 1820

8. MATERIAL(S) (Indicate use or location when appropriate)
- ☑ Clapboard
- ☐ Asbestos siding
- ☐ Brick
- ☑ Other (Specify) flushboard siding
- ☐ Wood shingle
- ☐ Asphalt siding
- ☐ Fieldstone
- ☐ Board and batten
- ☐ Stucco
- ☐ Cobblestone
- ☐ Aluminum siding
- ☐ Concrete Type:
- ☐ Cut Stone Type:

9. STRUCTURAL SYSTEM
- ☐ Wood frame
- ☑ Post and Beam
- ☐ Balloon
- ☐ Load-bearing masonry
- ☐ Structural Iron or Steel
- ☐ Other (Specify)

10. ROOF (Type)
- ☑ Gable
- ☐ Flat
- ☐ Mansard
- ☐ Monitor
- ☐ Sawtooth
- ☐ Gambrel
- ☐ Shed
- ☐ Hip
- ☐ Round
- ☐ Other (Specify)

(Material)
- ☐ Wood shingle
- ☐ Roll asphalt
- ☑ Tin
- ☐ Slate
- ☐ Asphalt shingle
- ☐ Built up
- ☐ Tile
- ☐ Other (Specify)

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 24' x 32', 18' x 21' ell

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☐ Yes ☑ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
- ☑ Barn
- ☐ Shed
- ☐ Garage
- ☐ Other landscape features or buildings (Specify)
- ☐ Carriage house
- ☐ Shop
- ☐ Garden

15. SURROUNDING ENVIRONMENT
- ☐ Open land
- ☐ Woodland
- ☐ Residential
- ☐ Scattered buildings visible from site
- ☑ Commercial
- ☐ Industrial
- ☐ Rural
- ☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is sited on the south side of Route 202 next to St. Andrews Episcopal Church within the commercial center of Marbledale. Two large oak trees and a willow tree line the front lawn.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Gable-to-street three-bay side-hall plan
Narrow flushboarded façade
Corner fluted pilasters with two inset Corinthian capitals
Panel door with pilasters and entablature
Side light with transom glazed with metal-over-leaded tracery
Gable end basket-arched fanlight with metal-over-leaded tracery
12-over-12 sash with roundels in key blocks of window casements
Recessed porch on south elevation
Rear kitchen ell
Metal panel roof

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The level of style expressed by the abundant classical detailing makes this one of the most expressive Late-Federal houses in Washington. It reflects not only the wealth and prominence of the Cogswell family, but the general prosperity generated by the marble industry in the early nineteenth century. According to the Beer's Atlas of 1874, it was owned by George W. Cogswell, a descendent of Edward Cogswell, one of the first settlers in the area (See 42 Christian Street, Cogswell Tavern). A deed in 1854 confirms George's participation in the marble industry. That year he purchased a stone sawmill from Abijah Tomlinson for $450. Since Tomlinson was a canny and prominent stonecutter who owned and operating several mills, the sale of the mill at such a bargain rate indicates that the marble industry had entered a period of decline.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Jan Cunningham

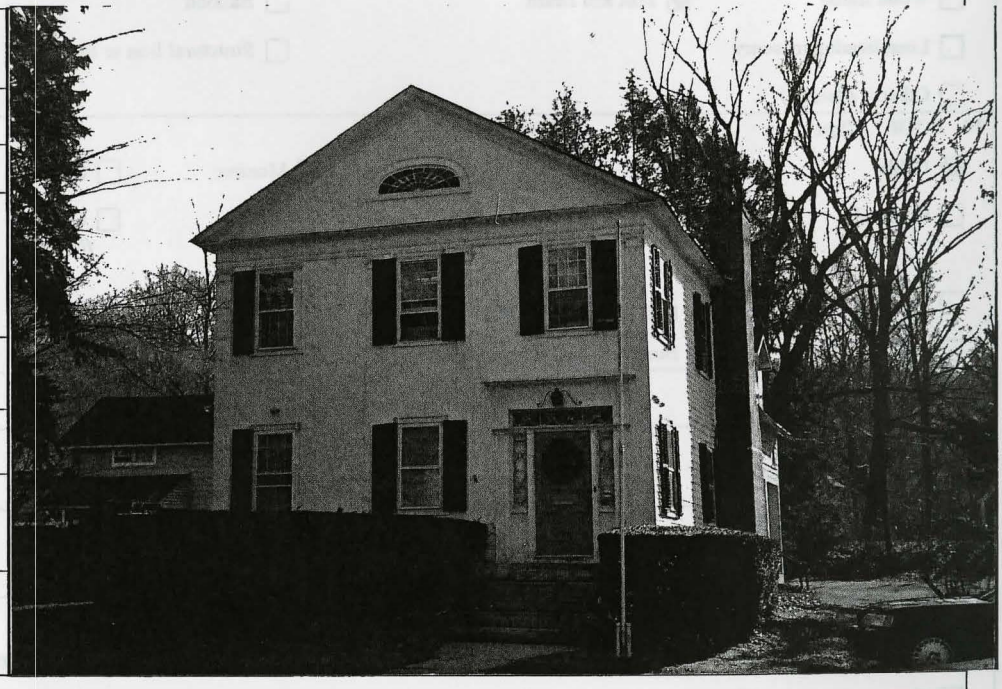
DATE 12/9/99

VIEW East

NEGATIVE ON FILE at CHC

Black/ White: 06:01

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	90
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) Beeman, M.S., House

2. TOWN/CITY: Washington | VILLAGE: New Preston | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 4 New Preston Hill Road

4. OWNER(S): Pickett, Leo and Eleanor — Deed Record (Yr/Vol/Page): 1984/ 96/ 54 — ☐ Public ☑ Private

5. USE: Residential — (Historic) Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival — DATE OF CONSTRUCTION: c. 1840

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☑ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☑ Cut Stone Type: granite foundation	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 24' x 39', 14' x 26' ell

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: c. 1940 ell

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☑ Shed	☑ Garage	☑ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden	old mill complex	

15. SURROUNDING ENVIRONMENT

☐ Open land	☐ Woodland	☐ Residential	☐ Scattered buildings visible from site
☑ Commercial	☐ Industrial	☐ Rural	☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The house is located at the bottom of New Preston Hill Road on the north side of the street near the East Aspetuck River. Old mill complexes are now garages, an indication of the density of the industrial buildings that were once vibrant businesses during the nineteenth century.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Three-bay side hall plan
Panel door with flushboard pilasters and entablature
Flushboarded pediment with multi-pane window
One-story hip roof addition
Neighboring mill buildings converted into garages

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

A good representative example of the Greek Revival style, this house displays the flushboarded gable pediment with multipaned sash and the side-hall plan that are hallmarks of this style in more urban settings. Probably built by the Beeman family c. 1840, this house was the residence of M.B. Beeman who worked in nearby mills at mid-century. The 1854 map indicates that the house was occupied by M.B. Beeman and later by M.S. Beeman as noted in the 1874 Beer's Atlas. The Beeman family of New Preston where descendents of Thomas Beeman, an early landowner in Warren who purchased 2000 acres of land on the north side of Lake Waramaug.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

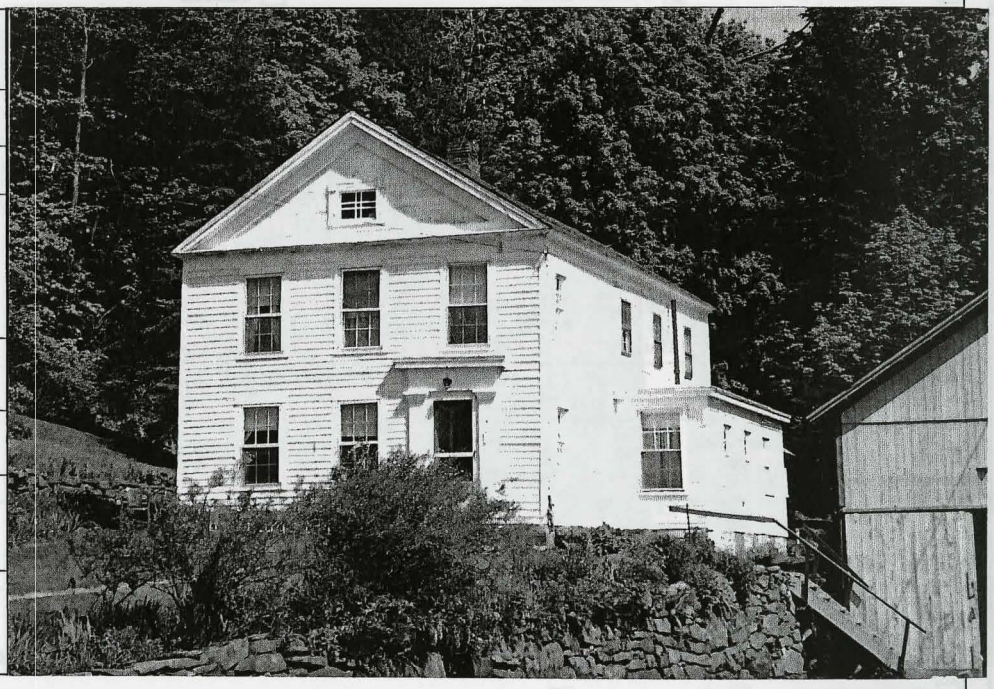
DATE 5/16/00

VIEW Northwest

NEGATIVE ON FILE at CHC

Black/ White: 05:14

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	91
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) Mrs. Wooster House

2. TOWN/CITY: Washington | VILLAGE: New Preston | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 8 New Preston Hill Road

4. OWNER(S): Benedict, Williston R. and Rosalind C. — Deed Record (Yr/Vol/Page): 1985/986/31 ☐ Public ☑ Private

5. USE: Residential — (Historic) Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Gothic Revival/Queen Anne — DATE OF CONSTRUCTION: c. 1867

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other (Specify)
☑ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☐ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☑ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2+ — APPROXIMATE DIMENSIONS: 27' x 42', 19' x 34' ell

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☐ Yes ☑ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☑ Shed	☐ Garage	☐ Other landscape features or buildings (Specify)	
☑ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☐ Open land	☐ Woodland	☑ Residential	☐ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☐ Rural	☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is sited on the northwest side of the road on a bluff overlooking the old mill sites in New Preston's commercial center.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Asymmetrical plan
Clip gable dormer
Paneled bargeboard with scroll work, and multi-patterned shingles
Second floor recessed porch with turned corner posts and latticework
Projecting corner turret with eight-sided tower with bracketed soffit
Multi-paned stained glass window
Nine-paned fixed sash
Multi-paned-over-one sash
One-over-one sash
Detailed metal cresting at ridge

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Built in the Gothic Revival/Queen Anne styles that often are associated with the newly successful industrial elite, the Wooster house dates from about 1867. The house and its carriage house, which overlook the former mill sites on the Aspetuck River in New Preston, are richly ornamented with classical Queen Anne millwork such as: multi-textured shingles, projecting corner turret, and multi-paned sash. As a transitional style the house also contains many Gothic elements such as paneled bargeboards and metal cresting at the ridge. The existing lot was vacant as indicated on the 1854 map and was first noted as being occupied by Mrs. Wooster in the 1867 and 1874 atlas.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

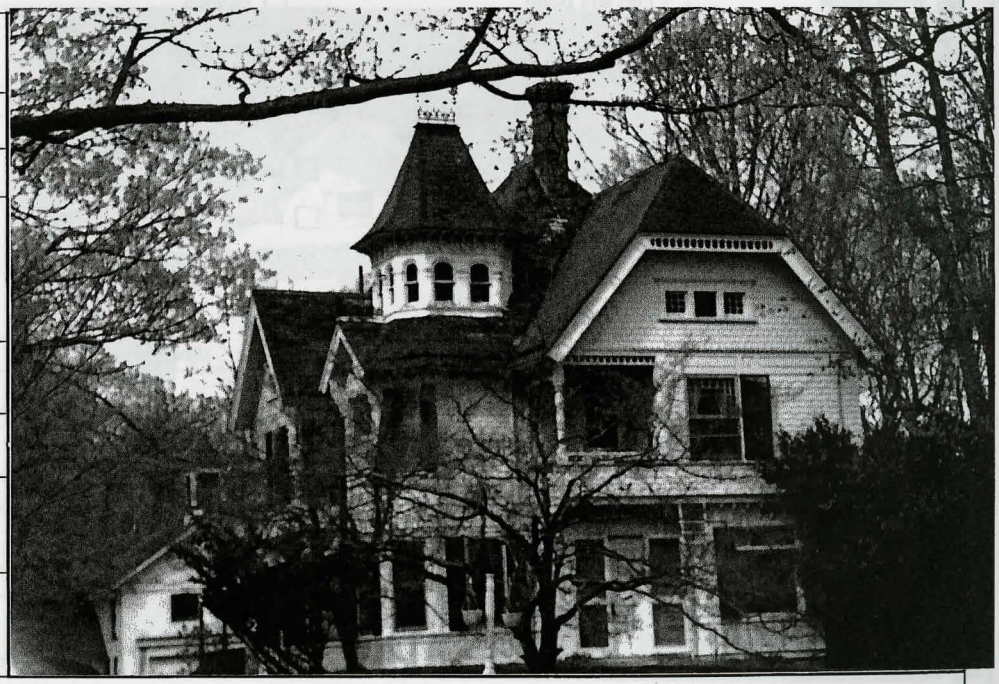
DATE 4/25/00

VIEW North

NEGATIVE ON FILE at CHC

Black/ White: 03:20

Color Slide: 02:06



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	92
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic): Burnham, D., House/Bushnell House

2. TOWN/CITY: Washington | VILLAGE: New Preston | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 10 New Preston Hill Road

4. OWNER(S): Averill, Herman B. and Lucy V. — Deed Record (Yr/Vol/Page): 1958/ 63/ 548 ☐ Public ☑ Private

5. USE: Residential — (Historic): Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Italianate — DATE OF CONSTRUCTION: c. 1835/c. 1860

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 30' x 40'

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See item #19 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☐ Shed	☐ Garage	☐ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☐ Open land	☐ Woodland	☑ Residential	☐ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☐ Rural	☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is sited on the northwest side of New Preston Hill Road opposite the junction of Church Street. There are three large oak trees that shade the front lawn.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Asymmetrical plan
Clip gable dormer
Paneled bargeboard with scroll work, and multi-patterned shingles
Second floor recessed porch with turned corner posts and latticework
Projecting corner turret with eight-sided tower with bracketed soffit
Multi-paned stained glass window
Nine-paned fixed sash
Multi-paned-over-one sash
One-over-one sash
Detailed metal cresting at ridge

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Built in the Gothic Revival/Queen Anne styles that often are associated with the newly successful industrial elite, the Wooster house dates from about 1867. The house and its carriage house, which overlook the former mill sites on the Aspetuck River in New Preston, are richly ornamented with classical Queen Anne millwork such as: multi-textured shingles, projecting corner turret, and multi-paned sash. As a transitional style the house also contains many Gothic elements such as paneled bargeboards and metal cresting at the ridge. The existing lot was vacant as indicated on the 1854 map and was first noted as being occupied by Mrs. Wooster in the 1867 and 1874 atlas.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

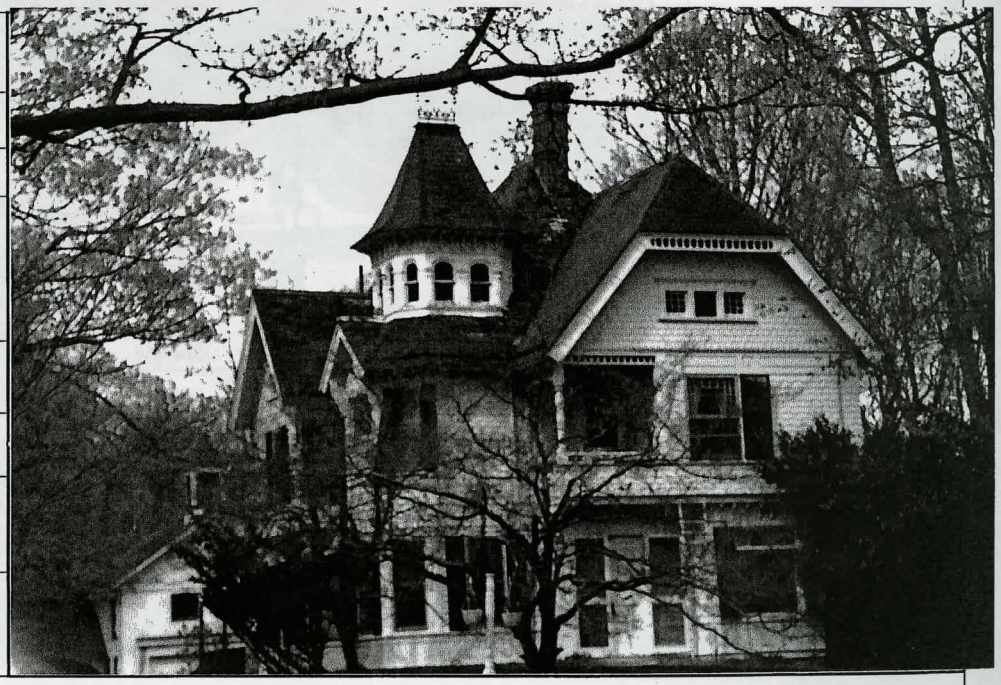
DATE 4/25/00

VIEW North

NEGATIVE ON FILE at CHC

Black/ White: 03:20

Color Slide: 02:06



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	92
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic): Burnham, D., House/Bushnell House

2. TOWN/CITY: Washington | VILLAGE: New Preston | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 10 New Preston Hill Road

4. OWNER(S): Averill, Herman B. and Lucy V. — Deed Record (Yr/Vol/Page): 1958/ 63/ 548 ☐ Public ☑ Private

5. USE: Residential — (Historic): Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Italianate — DATE OF CONSTRUCTION: c. 1835/c. 1860

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 30' x 40'

12. CONDITION (Structural): ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior): ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location): ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See item #19 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☐ Shed	☐ Garage	☐ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☐ Open land	☐ Woodland	☑ Residential	☐ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☐ Rural	☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is sited on the northwest side of New Preston Hill Road opposite the junction of Church Street. There are three large oak trees that shade the front lawn.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Four-bay façade with gable to street roof
Wraparound porch with chamfered posts
Scrolled capitals and detailed scrolled brackets
Long 4-over-4 floor to ceiling first floor sash under porch
Panel door with paired arch sash and brass knocker
Two-story bay window on east elevation
Hip-roofed dormer
1-over-1 sash

SIGNIFICANCE

18. ARCHITECT | BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This well-preserved house in New Preston has an important cultural history one that illustrates the success of local industries during the nineteenth century. The house was once owned by the Bushnell family, part owner of the Lake Waramaug Iron Company Blast furnace, circa 1834. At the time the house was a modest-sized transitional five-bay Colonial with the side elevation turned to the street. According to the Beers Atlas of 1874, the house was owned by Daniel Burnham, who was a successful manufacturer of twine in New Preston. He settled here in 1831, learned the trades of a blacksmith and stone cutter, and subsequently operated his twine factory until his death in 1886. Based on the success of his business, it was Burnham who transformed the house to the elegant Italianate structure that stands today. Burnham's son, Walter Burnham, was employed in his father's twine business until called to fight in the Civil War. He served three years from 1861-1865 in Company H, 19th Regiment of the CT Volunteer Infantry, rising to the rank of captain. After the war he returned to New Preston to work in his father's business until 1868, when he became a commercial business traveler.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW West

NEGATIVE ON FILE at CHC

Black/ White: 03:19

Color Slide: 02:05

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	93
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic): Sperry, W.D., House

2. TOWN/CITY: Washington | VILLAGE: New Preston | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 13 New Preston Hill Road

4. OWNER(S): Griffin, Jean A. — Deed Record (Yr/Vol/Page): 1998/140/ 659 ☐ Public ☑ Private

5. USE: Residential — (Historic): Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Gothic Revival — DATE OF CONSTRUCTION: 1860

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other (Specify)
☑ Wood shingle	☐ Asphalt siding	☑ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate	
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)	

11. NUMBER OF STORIES: 1.5 — APPROXIMATE DIMENSIONS: 28' x 48'

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: c. 1950 ell

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☐ Shed	☐ Garage	☐ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☐ Open land	☐ Woodland	☑ Residential	☐ Scattered buildings visible from site	
☐ Commercial	☐ Industrial	☐ Rural	☑ High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is sited on the southeast side of the road on a piece of property that slopes down into an open backyard.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Two-bay façade with steep pitched gable roof
6-over-6 sash
Enclosed porch with single pane sash
Pedimented sash in gabled end
Gable roof dormers with 6-over-6 sash
One-story shed roof kitchen ell on west elevation with flat roof extension

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This modest sized Gothic Revival-style house is culturally significant for its association with the marble industry and the growth of New Preston as a middle-class community. It was built about 1860 at the height of the industrial prosperity of New Preston and Marbledale. According to the Beer's map of 1874, a W. D. Sperry occupied this house, probably the Walter D. Sperry who was actively involved in the marble industry that was so vitally important to the local industrial economy. Walter Sperry's daughter, Nellie, married Charles Lyman, a prominent merchant with a store in New Preston at 11 Main Street.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW East

NEGATIVE ON FILE at CHC

Black/ White: 03:21

Color Slide:

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	94
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — *(Historic)* Beardsley, E., House

2. TOWN/CITY: Washington | VILLAGE: New Preston | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 16 New Preston Hill Road

4. OWNER(S): Lockwood, Howard C., III — Deed Record (Yr/Vol/Page): 1970/ 65/ 447 ☐ Public ☑ Private

5. USE: Residential — *(Historic)* Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival — DATE OF CONSTRUCTION: c. 1845

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard ☐ Asbestos siding ☐ Brick ☐ Other *(Specify)*
☐ Wood shingle ☐ Asphalt siding ☐ Fieldstone
☐ Board and batten ☐ Stucco ☐ Cobblestone
☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:

9. STRUCTURAL SYSTEM

☑ Wood frame ☐ Post and Beam ☐ Balloon
☐ Load-bearing masonry ☐ Structural Iron or Steel
☐ Other *(Specify)*

10. ROOF *(Type)*

☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other *(Specify)*

(Material)
☐ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
☑ Asphalt shingle ☐ Built up ☐ Tile ☐ Other *(Specify)*

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 20' x 36', 25' x 18' ell

12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See Item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn ☐ Shed ☐ Garage ☐ Other landscape features or buildings *(Specify)*
☐ Carriage house ☐ Shop ☐ Garden

15. SURROUNDING ENVIRONMENT

☐ Open land ☐ Woodland ☑ Residential ☐ Scattered buildings visible from site
☐ Commercial ☐ Industrial ☐ Rural ☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The house along with its neighboring Greek Revival-style houses are located on the west side of New Preston Hill Road. Terraced lawns with stone retaining walls separate the houses.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Three-bay façade with gable-to-street roof
Center panel door with pilasters and wide entablature
6-over-6 sash
6 pane fixed sash in gable end
Circa 1920 two-story addition attached to rear façade
One-story shed-roofed kitchen ell

SIGNIFICANCE

18. ARCHITECT | BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is associated with the Beardsley family, which made a significant contribution to the development in New Preston as one of Washington's successful industrial and commercial centers during the nineteenth century. Fredrick Beardsley, a tanner from Kent moved to New Preston in 1839 to continue his business in the one of the mills on the Aspetuck River. It was possibly at this time that Beardsley built this house on New Preston Hill Road. His son, Edwin H. Beardsley, continued the family tannery business, which also included the manufacture of leather harnesses. It was located at the bottom of New Preston Hill Road according to the Beer's Atlas of 1874. Edwin also served as grand juror and tax collector for the town, and postmaster from 1889 to 1892.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

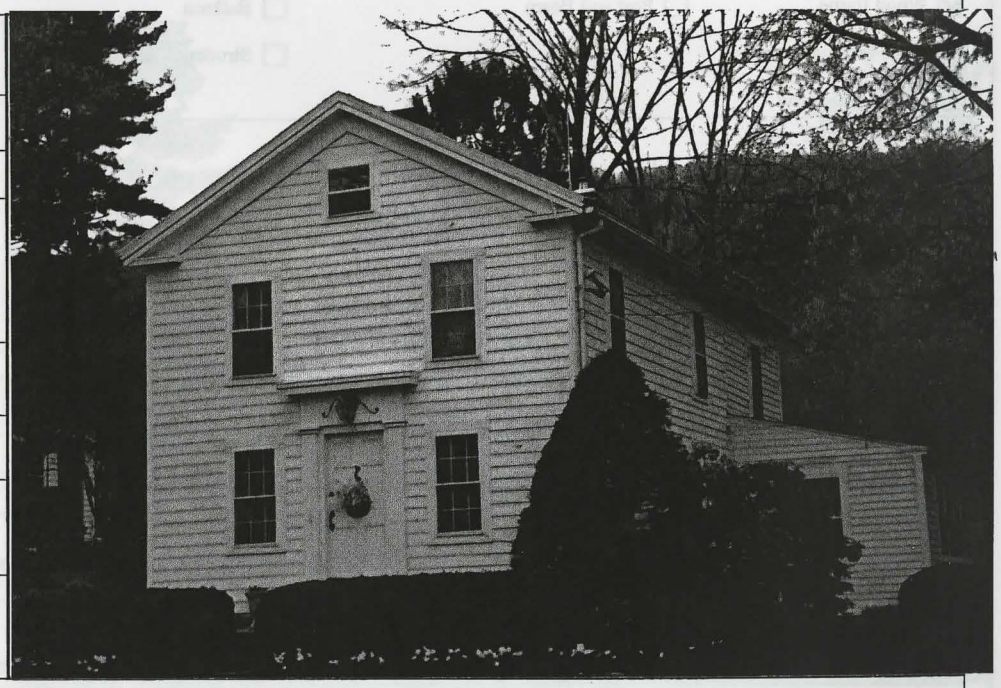
DATE 4/25/00

VIEW West

NEGATIVE ON FILE at CHC

Black/ White: 03:22

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	95
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic): Bolles, G.W., House

2. TOWN/CITY: Washington | VILLAGE: New Preston | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 20 New Preston Hill Road

4. OWNER(S): Krom, Walter and Leana J. — Deed Record (Yr/Vol/Page): 1976/ 82/488 ☐ Public ☑ Private

5. USE: Residential — (Historic): Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival | DATE OF CONSTRUCTION: c. 1840

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 22' x 24', 20' x 32' ell

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☐ Yes ☑ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☐ Garage	☐ Other landscape features or buildings	(Specify)
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☐ Open land	☐ Woodland	☑ Residential	☐ Scattered buildings visible from site	
☐ Commercial	☐ Industrial	☐ Rural	☑ High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house along with its neighboring Greek Revival-style houses are located on the west side of New Preston Hill Road. Terraced lawns with stone retaining walls separate the houses.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Three-bay gable-to-street side-hall plan
Wraparound porch along south and east elevations
Square posts and balustrade
2-over-2 sash
Wide frieze and rake boards
Soffit returns
Octagonal fixed sash in gable ends surrounded by pilasters and entablature

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Architecturally, this house has similar details to the neighboring Greek Revivals on New Preston Road, namely 16 & 18. Based on these similarities, it can be assumed that they were built around the same time, probably for successful New Preston businessmen like George W. Bolles, who lived here in the 1870s. Based on documentary evidence found in Empire Over the Dam, Bolles was a partner in the local marble industry. He was possibly the son of John Bolles who lived at 159 New Milford Turnpike Road and the brother of Noble Bolles, a prominent player in the stone cutting industry.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 5/1/00

VIEW Northwest

NEGATIVE ON FILE at CHC

Black/ White: 04:23

Color Slide:

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

18 New Preston Hill Road Photography Reference, Black-and-white - 04:22, view West

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

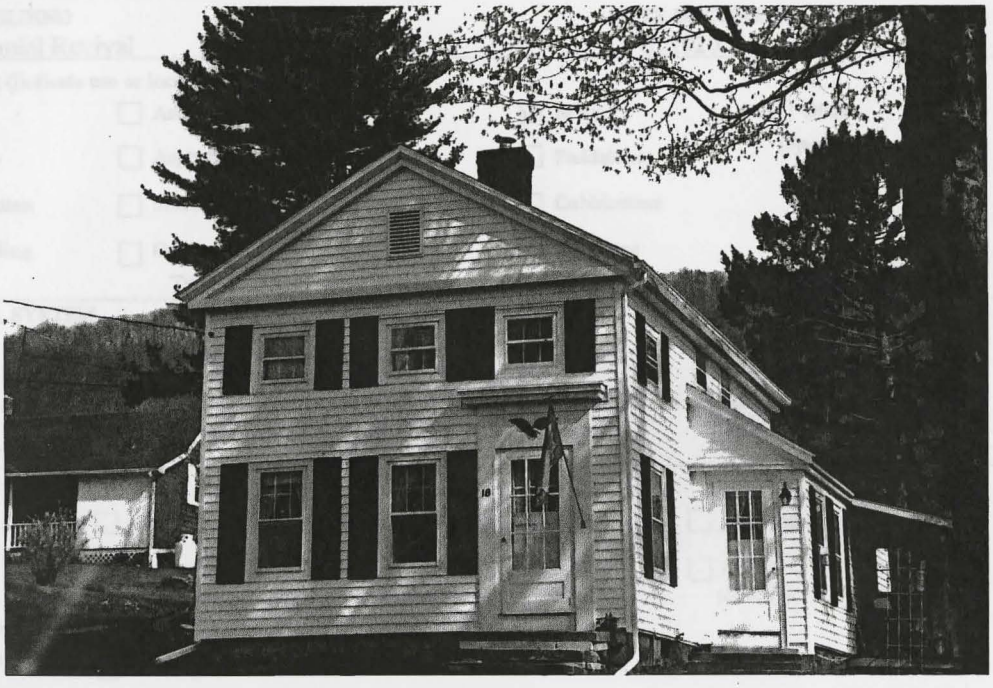
FOR OFFICE USE ONLY			
TOWN NO:		SITE NO: 95	
UTM: 18/__/__ __/__ __ __/__ __/__ __/__ __ __			
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET
Item number:_____ Date: _____

20 New Preston Hill Road

Associated Greek Revival-style House:
18 New Preston Hill Road

Photography:



HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	96
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) *(Historic)*

2. TOWN/CITY: Washington | VILLAGE: New Preston | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 38 New Preston Hill Road

4. OWNER(S): Cherniske, Michael | Deed Record (Yr/Vol/Page): 1955/ 56/ 373 | ☐ Public ☑ Private

5. USE: Residential *(Historic)*: Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Dutch Colonial Revival | DATE OF CONSTRUCTION: c. 1920

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other *(Specify)*
☑ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon	
☐ Load-bearing masonry		☐ Structural Iron or Steel	
☐ Other *(Specify)*			

10. ROOF *(Type)*

☐ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☑ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 32' x 26', 18' x 13' wing

12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☐ Yes ☑ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☐ Shed	☑ Garage	☑ Other landscape features or buildings *(Specify)*	
☐ Carriage house	☐ Shop	☐ Garden	numerous farm buildings	

15. SURROUNDING ENVIRONMENT

☑ Open land	☐ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is sited on the north side of New Preston Hill Road with open pasture to the north and south. There are six large maple trees that line the road and a stone wall that separates the house from the farm.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Three-bay façade with a ridge-to-street gambrel roof
Full-facade porch with round columns and balustrade and lattice work below
Six-over-one sash
Paired six-over-one sash in side gables
One-story ridge-to-street gable roof wing
Full-length second floor shed roof dormers on front and back elevations
Single-bay garage with double doors that swing outward

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This modest Dutch Colonial Revival house is important as the farmstead of a large twentieth-century horse farm. Built c.1920, it is a well-preserved example of its architectural type. Many of the barns associated with the property are mid-twentieth century one-story structures. Across the street, however, is a fine example of a mid-nineteenth-century Victorian barn, an indication that the farm had an earlier history and the present residence was a replacement for an older homestead on this site. Architecturally, the house retains its integrity and reflects the historic changes that have occurred along the streetscape of New Preston Hill Road.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/29/00

VIEW North

NEGATIVE ON FILE at CHC

Black/ White: 04:03

Color Slide:

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only		
Town No:	Site No:	97
UTM		
QUAD:		
DISTRICT ☐ S ☐ NR	IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): Stone Church — (Historic): New Preston Hill Congregational Church
2. TOWN/CITY: Washington — VILLAGE: New Preston — COUNTY: Litchfield
3. STREET AND NUMBER (and/or location): 100 New Preston Hill Road
4. OWNER(S): First Ecclesiastical Society of New Preston — Deed Record (Yr/Vol/Page): 1977/86 /268 — ☑ Public ☐ Private
5. USE: summer church — (Historic): church
6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No — INTERIOR ACCESSIBLE ☑ Yes ☐ No — IF YES, EXPLAIN: open during summer services

DESCRIPTION

7. STYLE OF BUILDING: Federal/Greek Revival — DATE OF CONSTRUCTION: 1824
8. MATERIAL(S) (Indicate use or location when appropriate)
   - ☐ Clapboard ☐ Asbestos siding ☐ Brick ☐ Other (Specify)
   - ☐ Wood shingle ☐ Asphalt siding ☐ Fieldstone
   - ☐ Board and batten ☐ Stucco ☐ Cobblestone
   - ☐ Aluminum siding ☐ Concrete Type: ☑ Cut Stone Type: rough cut granite block
9. STRUCTURAL SYSTEM
   - ☐ Wood frame ☐ Post and Beam ☐ Balloon
   - ☑ Load-bearing masonry ☐ Structural Iron or Steel
   - ☐ Other (Specify)
10. ROOF (Type)
   - ☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
   - ☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other (Specify)

   (Material)
   - ☐ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate —
   - ☐ Asphalt shingle ☑ Built up ☐ Tile ☐ Other (Specify)
11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 44' x 55'
12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated
13. INTEGRITY (Location) ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS ☐ Yes ☑ No — IF YES, EXPLAIN
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
   - ☐ Barn ☐ Shed ☐ Garage ☐ Other landscape features or buildings (Specify)
   - ☐ Carriage house ☐ Shop ☐ Garden
15. SURROUNDING ENVIRONMENT
   - ☐ Open land ☐ Woodland ☑ Residential ☐ Scattered buildings visible from site
   - ☐ Commercial ☐ Industrial ☑ Rural ☐ High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The church is sited on top of New Preston Hill near the Green and at the junction of New Preston Hill Road and Findley Road.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Constructed of granite with marble sills and lintels, the Federal-style New Preston Hill Congregational Church features a projecting pedimented facade pavilion, which contains three paneled doors recessed in paneled reveals under half-round transom lights that are glazed with interlacing muntins. Above each door are 20-over-20, double-hung sash enclosed by louvered shutters. The pavilion entablature, which continues around the church, and the raking cornices are detailed with modillion blocks; the tympanum of the pediment displays a louvered elliptical fanlight. Side elevations (22 feet in height) have two tiers of five 20-over-20, double-hung sash also enclosed by louvered shutters. The square tower base, which is sheathed in clapboard and has a modillioned cornice and elliptical fanlights on each side, is surmounted by an octagonal louvered belfry with a short wooden spire and weather vane. The roof is framed with a combination of oak scissor trusses and a modified post-and-purlin system. In 1961 the church underwent a major program of renovations. To this day the church has no heat, plumbing or electricity.

SIGNIFICANCE

18. ARCHITECT

BUILDER
Theodore Cadwell and Leman Ackley

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

A highly significant example of the role of the master builder in the development of nineteenth-century ecclesiastical architecture in Connecticut, the New Preston Hill Congregational Church was designed and built by Theodore Cadwell of Windsor and Leman Ackley of New Preston. According to architectural historian J. Frederick Kelly, who did the definitive study of Connecticut meetinghouses, it is one of a few period stone churches in the state, and, because of its pulpit location along the vestibule wall and the pew orientation toward the front doors, a singular example of this plan. The present structure is the second church built at this location and the third church building for the New Preston Hill Society. The first church was erected across the street from the old tollhouse circa 1754; the second church building was constructed in 1766 on the present church site. As the area prospered as an agricultural community, parishioners undertook the ambitious task of building this more permanent structure in 1824 using local granite and Marbledale marble. When New Preston's industrial center along the falls began to flourish in the middle of the nineteenth century, some members of the church responded to the changing times and advocated the construction of a new church closer to the village center. (Continued in #20 below)

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/29/00

VIEW West

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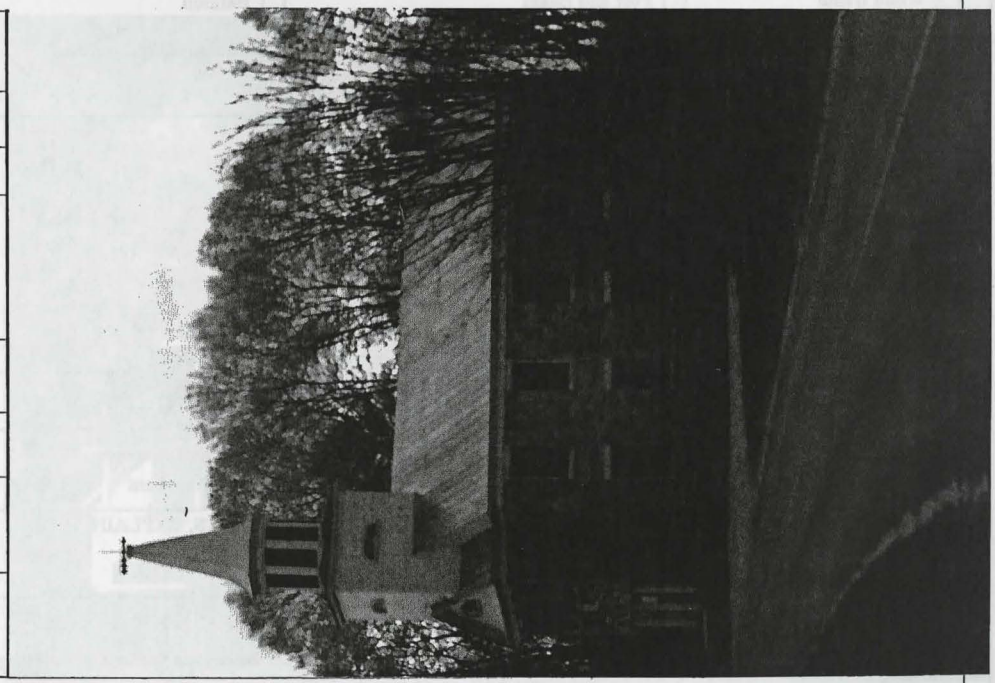

COMPILED BY

NAME: Paul A. Graney

DATE 2/14/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

(Continued from #19 above) In 1853 a new church was built, known as the New Preston Congregational Church, requiring that the present stone meetinghouse be renamed. With the retirement of Rev. Evan Evans in 1936, the congregation no longer meets on a regular basis.

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

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Town No:		Site No:	98
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — *(Historic)* Newton's Tavern

2. TOWN/CITY: Washington | VILLAGE: New Preston | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 101 New Preston Hill Road

4. OWNER(S): Blass, Bill — Deed Record (Yr/Vol/Page): 1976/83 /27 ☐ Public ☑ Private

5. USE: Residential — *(Historic)* Tavern

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Federal/Greek Revival — DATE OF CONSTRUCTION: 1800

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other *(Specify)*
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☑ Cut Stone Type: granite, marble sills	

9. STRUCTURAL SYSTEM

☐ Wood frame	☐ Post and Beam	☐ Balloon
☑ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☑ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate	
☐ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*	

11. NUMBER OF STORIES: 2.5 — APPROXIMATE DIMENSIONS: 30' x 35', 30' x 37' wing and

12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See Item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☑ Garage	☐ Other landscape features or buildings	*(Specify)*
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☑ Open land	☐ Woodland	☐ Residential	☑ Scattered buildings visible from site	
☐ Commercial	☐ Industrial	☐ Rural	☐ High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house, located across the street from the Stone Congregational Church, resides on a narrow plot of land between the two historic roads, New Preston Hill Road and Findley Road. Stonewalls and landscaped hedges line the roads.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Utilizing the side-hall plan of the later Federal period, this stone house has a three-bay, gable-to-street façade. Federal details include cornice returns with mutule bands along the frieze, and the doorway surround, which consists of a full pediment with dentils, supported by slim pilasters. The six-panel door is surmounted by a five-pane transom. The fixed sash with geometric tracery in the gable is more typical of the later Greek Revival period. Most of the double-hung windows contain 12-over-12 sash. At the rear is a one- and one-half- story ell with a low-pitched gable roof, and a later one-story wing (circa 1969). The interior was remodeled in 1989.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The building is architecturally significant as an excellent, well-preserved example of the late Federal period, when the houses were turned so that the gable end faced the road. The earliest of the three stone houses built in the New Preston area of Washington, it uses the same building materials as the neighboring Congregational Church and one-room schoolhouse, local granite block and Marbledale marble for window sills. This cluster of buildings at the top of New Preston Hill was the center of a successful farming community, generating sufficient confidence and resources to build the stone church in 1824. An integral part this crossroads village, the house was a tavern run by the Newtown family, which served travelers on the New Preston Hill Road, once a toll road that ran from the Hudson River to Hartford. The importance of the village declined after industrial development along the falls created New Preston Center, which prospered through the rest of the nineteenth century.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/29/00

VIEW South

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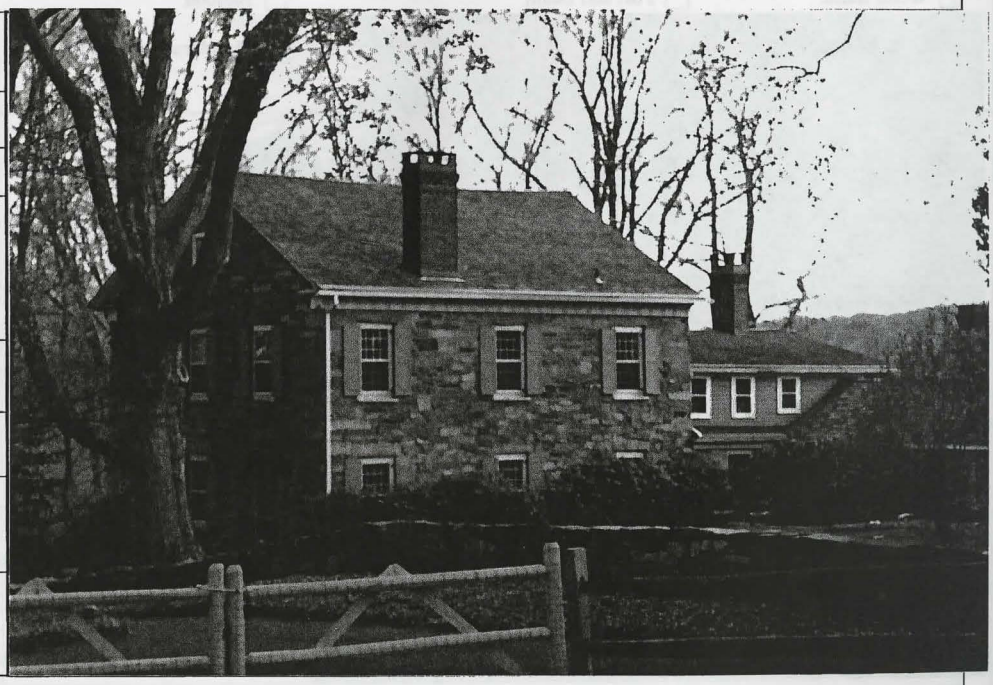

COMPILED BY

NAME: Paul A. Graney

DATE 2/14/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
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Town No:	Site No:	99
UTM		
QUAD:		
DISTRICT ☐ S ☐ NR	IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — *(Historic)* Cogswell, House

2. TOWN/CITY: Washington | VILLAGE: New Preston | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 106 New Preston Hill Road

4. OWNER(S): Grizzard, George — Deed Record (Yr/Vol/Page): 1981/92 /642 ☐ Public ☑ Private

5. USE: Residential — *(Historic)* Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival — DATE OF CONSTRUCTION: 1850

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other *(Specify)*
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate	
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*	

11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 28' x 25', 30' x 31' ell

12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See Item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☑ Shed	☐ Garage	☐ Other landscape features or buildings *(Specify)*	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☑ Open land	☑ Woodland	☐ Residential	☐ Scattered buildings visible from site	
☐ Commercial	☐ Industrial	☐ Rural	☐ High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is located on the north side of the road with views to the Marbledale valley to the southeast; two large northern white pines dominate a small front yard.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

The Cogswell House, which has a ridge-to-street orientation, features an open veranda that wraps across the four-bay façade and returns along the east elevation to an entrance bay at the north end. It is supported by paired posts interlocking with detailed scroll work and scrolled brackets. There is gabled-roof kitchen ell at the rear, with a lower pitched extension (circa 1978). The main block has a raked soffit, frieze board, and six-over-six, double-hung sash; the fixed sash in the gable has a geometric design. In addition to the original brick chimney at the ridge, there is a later exterior wall chimney on the west elevation. The interior the house was remodeled in 1978.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The last nineteenth-century building to be constructed on new Preston Hill, this well-preserved Greek Revival house with Italianate porch details serves as a visual reminder of the end of an agricultural era. Once the center of a thriving community with the resources to build a fine stone church in 1824, the area declined after industry developed at New Preston Center. Until the end of the century, the house served as a residence for the Cogswells, members of a prosperous old family in New Preston. In the twentieth century, the house was a summer retreat for some of the many wealthy city dwellers who flocked to Washington in that period.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/29/00

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COMPILED BY

NAME: Paul A. Graney

DATE 2/14/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
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Town No:	Site No:	100
UTM		
QUAD:		
DISTRICT ☐ S ☐ NR	IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — *(Historic)* New Preston Turnpike Tollhouse

2. TOWN/CITY: Washington | VILLAGE: New Preston | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 126 New Preston Hill Road

4. OWNER(S): Cohen, Paula Susan — Deed Record (Yr/Vol/Page): 1996/135/112 ☐ Public ☑ Private

5. USE: Residential — *(Historic)* Tollhouse

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Colonial — DATE OF CONSTRUCTION: 1780

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other *(Specify)*
☑ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☑ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☐ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*

11. NUMBER OF STORIES: 1.5 — APPROXIMATE DIMENSIONS: 22' x 20', 12' x 12' west wing and 12' x 20' east wing

12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See Item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☑ Garage	☐ Other landscape features or buildings *(Specify)*	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☐ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☐ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is sited on the west side of the road; large maples serve as a buffer between the road and the house. The road once was located closer to the house on the other side of the line of trees.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

The house consists of a two-by-two bay, one- and one-half story gable-front main block, with lower wings on the west and east. The main block has six-over-six double hung sash, and a new front door, which has nine panes and a large bottom panel, sheltered under a new shed- roofed portico. The west wing has a recessed porch and side door. The long east wing, which has a set of three, four-pane fixed sash, is attached to a two-bay garage with a shed roof at the east end, added in 1997. The house also was completely resided and re-roofed at that time.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Although extensive renovations have erased much of its eighteenth century origins, this house is historically significant as an illustration of the developmental history of the New Preston Hill area. Originally the house served as a tollhouse along the New Preston Turnpike, a section of the Hudson River to Hartford highway. As industrial and transportation patterns changed, so to did the use of the house. Records indicate that it was first renovated in the 1930's, an indication of the popularity of New Preston and Lake Waramaug in this period, when both small and large houses became summer homes. Its more recent renovation illustrates the continued popularity of Washington as a rural suburban enclave for both seasonal and year-round owners.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/29/00

VIEW Northwest

NEGATIVE ON FILE at CHC

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Color Slide:

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

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CONNECTICUT HISTORICAL COMMISSION
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Town No:		Site No:	101
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): Nichols Hill Farm — (Historic): Frisbie Farm
2. TOWN/CITY: Washington — VILLAGE: — COUNTY: Litchfield
3. STREET AND NUMBER (and/or location): 22 Nichols Hill Road
4. OWNER(S): Laus, Patricia A. — Deed Record (Yr/Vol/Page): 1997/137/764 — ☐ Public ☑ Private
5. USE: Residential — (Historic): Farmstead
6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No — INTERIOR ACCESSIBLE ☐ Yes ☑ No — IF YES, EXPLAIN:

DESCRIPTION

7. STYLE OF BUILDING: Federal — DATE OF CONSTRUCTION: c. 1820
8. MATERIAL(S) (Indicate use or location when appropriate)
   - ☑ Clapboard ☐ Asbestos siding ☑ Brick ☐ Other (Specify)
   - ☐ Wood shingle ☐ Asphalt siding ☐ Fieldstone
   - ☐ Board and batten ☐ Stucco ☐ Cobblestone
   - ☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:
9. STRUCTURAL SYSTEM
   - ☐ Wood frame ☑ Post and Beam ☐ Balloon
   - ☐ Load-bearing masonry ☐ Structural Iron or Steel
   - ☐ Other (Specify)
10. ROOF (Type)
    - ☐ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
    - ☐ Gambrel ☐ Shed ☑ Hip ☐ Round ☐ Other (Specify)

    (Material)
    - ☐ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
    - ☐ Asphalt shingle ☑ Built up ☐ Tile ☐ Other (Specify)
11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 52' x 28', 27' x 11' ell
12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated
13. INTEGRITY (Location) ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS ☑ Yes ☐ No — IF YES, EXPLAIN: 1992 addition
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
    - ☑ Barn ☑ Shed ☐ Garage ☐ Other landscape features or buildings (Specify)
    - ☐ Carriage house ☐ Shop ☐ Garden
15. SURROUNDING ENVIRONMENT
    - ☐ Open land ☑ Woodland ☐ Residential ☑ Scattered buildings visible from site
    - ☐ Commercial ☐ Industrial ☑ Rural ☐ High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The house is sited on the north side of Nichols Road on a well landscaped piece of property. A field stone wall separates the front lawn from the road, while old field stone walls are located in open fields behind the house.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Five-bay façade with low pitched hip roof
Recessed entry door with four-pane sidelights
Fluted pilasters and entablature
Wide soffit overhang with cornice mutules
Fluted corner pilasters
Six-over-six sash (c. 1900)
Rear kitchen ell

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

One of the finest examples of several formal Greek Revival houses built in Washington, this well-preserved house is significant for its association with both the Frisbie and Nichols families. In 1810 members of the original Proprietors Committee deeded Russell Frisbie land to the north and south of Nichols Hill Road for the establishment of a farm. Russell Frisbie built this house c. 1820. Regarded as one the grandest houses built in Washington, it was depicted on the 1854 Clark Map. Russell Frisbie, who died in 1891, worked the land throughout the nineteenth century, and in 1903 his wife Mary Eliza Frisbie deeded the property with buildings to Charles H. Nichols, after whom the road was named.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW Northwest

NEGATIVE ON FILE at CHC

Black/ White: 01:06

Color Slide: 01:02

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

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Town No:		Site No:	102
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) Buckingham, E., House

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 20 Old Litchfield Turnpike

4. OWNER(S): Lombard, Rosemarie B. — Deed Record (Yr/Vol/Page): 1980/ 91/695 ☐ Public ☑ Private

5. USE: Residential — (Historic) Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival — DATE OF CONSTRUCTION: 1830

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 26' x 33', 19' x 32' ell

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: remodeled in 1953

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☐ Shed	☑ Garage	☐ Other landscape features or buildings	(Specify)
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☑ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site	
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is sited on the east side of Old Litchfield Road with several large trees shading a front lawn that gently slopes down to the roadway. The junction of Old Litchfield Road and Wykeham Road is located a few hundred yards to the south.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Three-bay façade with a gable-to-street roof
Side elevation recessed entrance
Panel door with geometric tracery sidelights and transom
Wide pilasters with capitals, and Wide frieze board
Flush-boarded pediment
Gable rectangular window with geometric tracery
Wide panel window head boards
South elevation cross gable extension
South elevation hip roof enclosed porch with a 12-pane door and four-pane sidelights
Circa 1970 18 pane floor to ceiling picture window

SIGNIFICANCE

18. ARCHITECT | BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house, which occupies a hilltop site overlooking farmland that was developed during the 20th century, is significant for its association with Elnathan Mitchell, dairy farmer and entrepreneurial leader in the local dairy industry. Earl and Mary Helen Mitchell Buckingham, the owners of the farmhouse during the middle of the 19th century, were the parents of Elnathan Buckingham, whose last name was legally changed to Mitchell three years after his birth in 1872. After receiving his education from The Gunnery, Woodbury Academy, and Wilbraham Academy, Elnathan came back to Washington, moved into the Mitchell farmhouse located at 129 Wykeham Road, and managed the Mitchell Dairy Farm. In 1896 he founded the Mitchell Dairy Company in Bridgeport that later merged with the Borden Dairy Company, and retired as its president. The Borden Dairy Company operated a large creamery in Washington Depot on the present site of the Bryan Town Hall.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

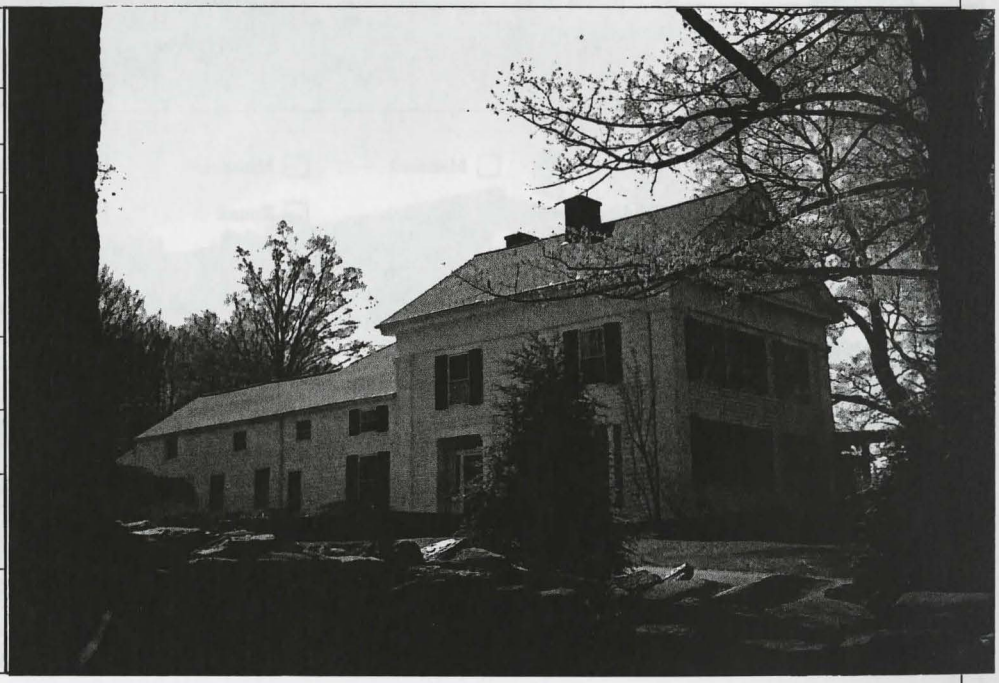
DATE 4/25/00

VIEW East

NEGATIVE ON FILE at CHC

Black/ White: 01:26

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	103
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): Orchard Terrace *(Historic)*: Woodruff, Dr. Arthur, House
2. TOWN/CITY: Washington | VILLAGE: Green | COUNTY: Litchfield
3. STREET AND NUMBER (and/or location): 2 Old North Road
4. OWNER(S): Muir, Arthur J. and Vita West | Deed Record (Yr/Vol/Page): 1994/126/120 ☐ Public ☑ Private
5. USE: Residential *(Historic)*: Residential
6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Shingle | DATE OF CONSTRUCTION: 1890
8. MATERIAL(S) (Indicate use or location when appropriate)
   - ☐ Clapboard ☐ Asbestos siding ☐ Brick ☐ Other *(Specify)*
   - ☑ Wood shingle ☐ Asphalt siding ☐ Fieldstone
   - ☐ Board and batten ☐ Stucco ☐ Cobblestone
   - ☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:
9. STRUCTURAL SYSTEM
   - ☑ Wood frame ☐ Post and Beam ☐ Balloon
   - ☐ Load-bearing masonry ☐ Structural Iron or Steel
   - ☐ Other *(Specify)*
10. ROOF *(Type)*
    - ☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
    - ☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other *(Specify)*

    (Material)
    - ☐ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
    - ☑ Asphalt shingle ☐ Built up ☐ Tile ☐ Other *(Specify)*
11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 30' x 30', 17' x 28' wing
12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated
13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☐ Yes ☑ No | IF YES, EXPLAIN
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
    - ☐ Barn ☐ Shed ☑ Garage ☐ Other landscape features or buildings *(Specify)*
    - ☐ Carriage house ☐ Shop ☐ Garden
15. SURROUNDING ENVIRONMENT
    - ☐ Open land ☐ Woodland ☐ Residential ☐ Scattered buildings visible from site
    - ☐ Commercial ☐ Industrial ☑ Rural ☑ High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The house, located at the junction of Wykeham Road and Old North Road, has a curvilinear driveway and a well landscaped lawn, which over looks neighboring houses along Wykeham Road and the Gunnery Athletic fields. Two neighboring houses, which share a common right-of-way on the north side of the lot, are located to the east.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Wide gable roof
Large gable dormer on southern slope and two small hip roof dormers on northern slope
Polygonal one-story veranda on southwest corner with a tower roof
Full length gable end soffit returns
Palladian window
Two-story bay window
Diamond pane-over-one sash
Polygonal, enclosed sun-porch on south elevation

SIGNIFICANCE

18. ARCHITECT
Ehrick K. Rossiter

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This well-preserved Shingle-style summerhouse has an important architectural and cultural history, one that illustrates the changing character of the Green District from an economic center to a popular place for summer retreats. Designed by Ehrick Rossiter in 1890, this house was built for Dr. Arthur Woodruff, who was a leading figure in the musical life of Washington as a concert choral director. As a local boy studying at The Gunnery, Arthur Woodruff admired an orchard that once occupied the land around Old North Road, and was determined to build a house on the lot for his wife and family, hence, the appropriateness of the name, "Orchard Terrace." This shingled-style house is one of many Rossiter-designed houses that were built at the turn-of-the-century that took advantage of the natural beauty of the area surrounding the Green. With his help to establish a natural land preserve in the Shepaug River Valley, and with his vision to incorporate the natural landscape into his architecture, Ehrick Rossiter and his clients physically transformed Washington's identity for the next century.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Picton, "Ehrick Rossiter's Washington"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/29/00

VIEW Northeast

NEGATIVE ON FILE at CHC

Black/ White: 03:31

Color Slide: 02:12

COMPILED BY

NAME: Paul A. Graney

DATE 2/21/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	104
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) "Shingle Chalet"

2. TOWN/CITY: Washington | VILLAGE: Green | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 4 Old North Road

4. OWNER(S): Berne, Robert and Elizabeth — Deed Record (Yr/Vol/Page): 1985/ 98/814 ☐ Public ☑ Private

5. USE: Residential — (Historic): Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☐ Yes ☑ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Shingle — DATE OF CONSTRUCTION: 1910

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☑ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☐ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☑ Hip	☐ Round	☐ Other (Specify)

(Material)

☑ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☐ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 66' x 28'

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☐ Yes ☑ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☑ Garage	☐ Other landscape features or buildings (Specify)
☐ Carriage house	☐ Shop	☐ Garden	

15. SURROUNDING ENVIRONMENT

☐ Open land	☑ Woodland	☑ Residential	☐ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☐ Rural	☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The house is located on a piece of property that overlooks Wykeham Road and the Gunnery School athletic fields. The house shares a common driveway with its neighboring house to the east. An old carriage stoop is located along the driveway near its junction with Old North Road.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Rectangular block with hip roof
Wide soffit overhang with exposed rafter tails
Flared roof line at eaves
Cross-gable east wing with shed roof dormer
Eight-over-eight sash, and Eight-pane casement windows
Six-pane casement windows
Multi-paned French doors
Two-story south elevation bay window
Recessed porch on south elevation with square posts and balustrade
One-story hip roof extension on west elevation

SIGNIFICANCE

18. ARCHITECT | BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This building is architecturally and culturally important in the period when Washington emerged as a resort destination and a popular rural area for summer home building. Mrs. Egar W. Abbot built this Colonial Revival summer cottage in 1910 and because of its broad hip roof, wide soffit overhang, and shingled exterior was coined "The Shingled Chalet." The house has undergone few exterior changes and remains as a well-preserved example of the rural Colonial Revival-style in Washington.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/29/00

VIEW Southwest

NEGATIVE ON FILE at CHC

Black/ White: 03:30

Color Slide:

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	105
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) "Edgewood" *(Historic)* "Standish House"

2. TOWN/CITY: Washington | VILLAGE: Green | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 14 Old North Road

4. OWNER(S): Ketterer, Stephen and David DeNicolo | Deed Record (Yr/Vol/Page): 1999/146/634 ☐ Public ☑ Private

5. USE: Residential *(Historic)* Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☐ Yes ☑ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival | DATE OF CONSTRUCTION: 1910

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard ☐ Asbestos siding ☐ Brick ☐ Other *(Specify)*
☐ Wood shingle ☐ Asphalt siding ☐ Fieldstone
☐ Board and batten ☐ Stucco ☐ Cobblestone
☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:

9. STRUCTURAL SYSTEM

☑ Wood frame ☐ Post and Beam ☐ Balloon
☐ Load-bearing masonry ☐ Structural Iron or Steel
☐ Other *(Specify)*

10. ROOF *(Type)*

☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other *(Specify)*

(Material)
☐ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
☑ Asphalt shingle ☐ Built up ☐ Tile ☐ Other *(Specify)*

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 39' x 71'

12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☐ Yes ☑ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn ☑ Shed ☑ Garage ☑ Other landscape features or buildings *(Specify)*
☐ Carriage house ☐ Shop ☐ Garden gazebo, pool, gardens

15. SURROUNDING ENVIRONMENT

☐ Open land ☑ Woodland ☐ Residential ☑ Scattered buildings visible from site
☐ Commercial ☐ Industrial ☑ Rural ☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

Sheltered from neighboring houses by a wood lot, the house opens onto a well landscaped and terraced lawn. The façade is perpendicular to the road with two separate entrances: one near a separate garage with a gate to the gardens; and the other along a narrow drive to a rear(north).

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Five-bay façade with full two-story colonnade in a center hall plan
Colonnade wraps along side elevations creating recessed porches
Roof balustrade with honeycomb pattern
Hip roof with gable dormers
Second floor bay windows along façade
Six-over-six sashes
Pedimented doorway with pilasters
Stone relief medallion in tympanum
12-pane side lights with panels below

SIGNIFICANCE

18. ARCHITECT
Ehrick K. Rossiter

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This well-preserved Colonial Revival summerhouse has an important architectural and cultural history, one that illustrates the changing character of the Green District from an economic center to a place for summer retreats. Designed in 1910 by Ehrick Rossiter for Mrs. Ruth Standish Baldwin, the house is one of the many versions of Mount Vernon, the consummate historical precedent for the Colonial Revival style. Mrs. Baldwin, widow of the Long Island Railroad President, named her house "Standish House" after her colonial ancestor Miles Standish. Ruth Standish Baldwin was also an eminent figure in her day, active in women's suffrage and the civil liberties movement, and a founder of the National Urban League. In 1919 Ehrick Rossiter purchased the house and renamed it "Edgewood."

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Picton, "Ehrick Rossiter's Washington"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/29/00

VIEW Northeast

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Black/ White: 03:29

Color Slide: 02:11

COMPILED BY

NAME: Paul A. Graney

DATE 2/21/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	106
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): "Vaillant House" *(Historic)*: Vaillant, Mrs. George, House

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 24 Old North Road

4. OWNER(S): Worcester, Marion G., Derek W., Joanna E. | Deed Record (Yr/Vol/Page): 1991/118/325 | ☐ Public ☑ Private

5. USE: Residential *(Historic)*: Residential

6. ACCESSIBILITY TO PUBLIC: | EXTERIOR VISIBLE FROM PUBLIC ROAD ☐ Yes ☑ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival | DATE OF CONSTRUCTION: 1904

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other *(Specify)*
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☑ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☐ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☑ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate	
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*	

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 72' x 25', 12' x 18' wing, 24' x 38' ell

12. CONDITION *(Structural)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)*: ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☐ Yes ☑ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☑ Shed	☑ Garage	☑ Other landscape features or buildings *(Specify)*	
☐ Carriage house	☐ Shop	☐ Garden	Carriage House, studio	

15. SURROUNDING ENVIRONMENT

☑ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site	
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The house is located on a private tree lined drive that winds its way along open and wooded land overlooking the Shepaug River Valley. Neighboring houses, which are on Sabbaday Lane, can be seen through woodland. The grounds are well landscaped with many gardens and terraced lawns.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Five-bay façade L-plan house, with a flared eave hip roof
Wide soffits with large bracket-like modillions
Eight-over-eight sashes
Façade bay windows on first floor
Gable portico supported by paired columns
Two-panel door flanked by eight-over-eight sash with panels below
West elevation one-story enclosed sun porch with floor-to-ceiling windows, french doors, both with transoms
Wide sweeping spiral stair that leads to open terrace above sun porch

SIGNIFICANCE

18. ARCHITECT
Ehrick K. Rossiter

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is architecturally and culturally significant for its association with the people who established the area around Washington Green as a summer enclave for prosperous businessmen and artists with inherited and acquired wealth. Designed by Ehrick Rossiter in 1904, it was built for Mrs. George Vaillant and her son Louis Vaillant, a muralist at the turn-of-the century who studied under H. Siddons Mowbray at the Art Student's League in New York City. The estate, overlooking the Shepaug River Valley, with its stucco exterior, hip roof with curved brackets evokes the bucolic classicism of the Italian countryside. Aesthetically, Ehrick Rossiter was able to balance a classical composition with his continual exploration of modern horizontal massing.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Picton, "Ehrick Rossiter's Washington"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/29/00

VIEW West

NEGATIVE ON FILE at CHC

Black/ White: 03:28

Color Slide: 02:10

COMPILED BY

NAME: Paul A. Graney

DATE 2/21/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only		
Town No:	Site No:	107
UTM		
QUAD:		
DISTRICT ☐ S ☐ NR	IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) Baker, D.S., House

2. TOWN/CITY: Washington — VILLAGE: — COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 59 Painter Ridge Road

4. OWNER(S): Medina, Kathryn and Standish — Deed Record (Yr/Vol/Page): 1998/142/27 ☐ Public ☑ Private

5. USE: Residential — (Historic) Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No — INTERIOR ACCESSIBLE ☐ Yes ☑ No — IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival — DATE OF CONSTRUCTION: c. 1830

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☑ Cut Stone Type: granite block foundation	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☑ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☐ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 25' x 29', 24' x 64' ell

12. CONDITION (Structural) ☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated — (Exterior) ☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS ☑ Yes ☐ No — IF YES, EXPLAIN: various additions

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☑ Shed	☑ Garage	☐ Other landscape features or buildings	(Specify)
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☑ Open land	☐ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is located on the southwest corner of the junction of Nichols Hill and Painter Ridge Roads.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Three-bay façade, side hall plan and gable-to-street roof
Corner pilasters and wide continuous frieze board
Flushboarded pediment and gable sash with geometric tracery
Recessed entryway with a paneled door and four-pane sidelights with panel below
Classical door surround with pilasters and entablature
Six-over-six sash
South ridge-to-street wing
Recessed entrance with a classical door surround with pilasters and entablature

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

One of the finest examples of the Greek Revival style in Washington, this side-hall plan house is also significant for its association with the prominent Baker family. Architecturally, the Baker House is particularly notable for its well-preserved classical features, especially the recessed entrances with classical door surrounds and the flushboarded pediment. According to the historic town maps, the house was owned by D. S. Baker as from at least 1854 to 1874. Baker was a descendant of John Baker, one of seven original land proprietors in the Judea Society of Woodbury who settled in this part of Washington.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW Southwest

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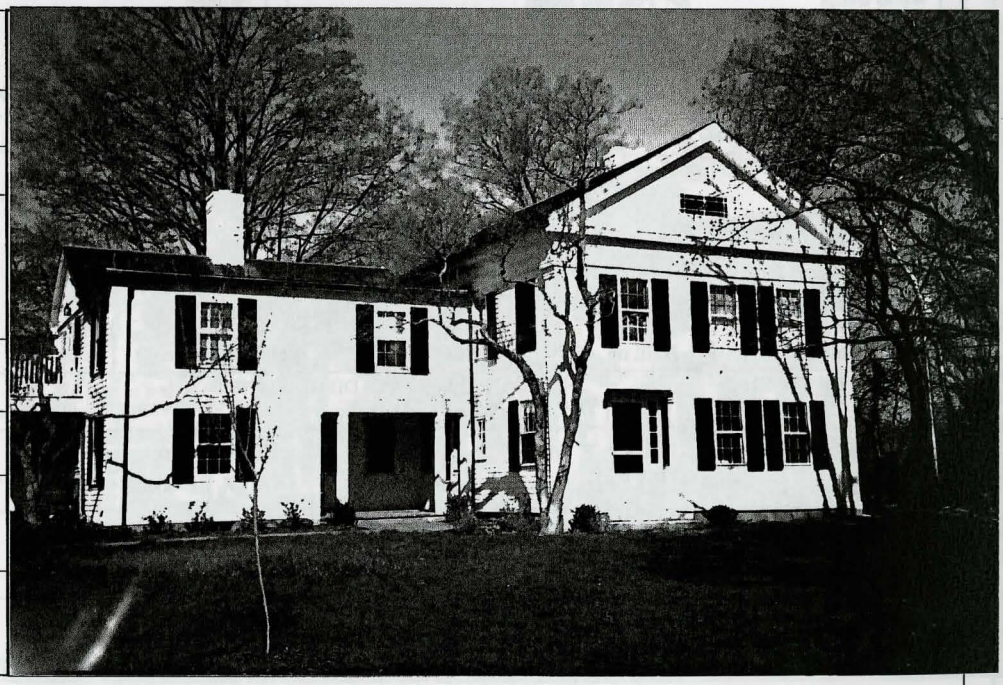
Black/ White: 01:07

Color Slide: 01:03



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only

Town No: | Site No: 108

UTM | | |

QUAD:

DISTRICT ☐ S ☐ NR | IF NR, SPECIFY ☐ Actual ☐ Potential

IDENTIFICATION

1. BUILDING NAME (Common) — *(Historic)* Prospect Hill Carriage House

2. TOWN/CITY: Washington | VILLAGE: Green | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 16 Parsonage Lane

4. OWNER(S): Rimsky, Dimitri D. | Deed Record (Yr/Vol/Page): 1995/130/838 ☐ Public ☑ Private

5. USE: Residential — *(Historic)* Carriage House

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☐ Yes ☑ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival | DATE OF CONSTRUCTION: c. 1905

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other *(Specify)*
☐ Wood shingle	☐ Asphalt siding	☑ Fieldstone	
☐ Board and batten	☑ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate	
☐ Asphalt shingle	☑ Built up	☐ Tile	☑ Other *(Specify)*	Metal tile roof

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 62' x 25', 27' x 32' ell

12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See Item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☐ Garage	☑ Other landscape features or buildings *(Specify)*	
☐ Carriage house	☐ Shop	☐ Garden	studio	

15. SURROUNDING ENVIRONMENT

☑ Open land	☑ Woodland	☐ Residential	☐ Scattered buildings visible from site	
☐ Commercial	☐ Industrial	☑ Rural	☑ High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The old carriage house is located on a large open plateau that overlooks the Depot. The property is accessed by a private drive off of Parsonage Lane.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Cross gable roof with varying ridgelines
Soffit brackets (few remain)
Hayloft door
New eight-over-eight sashes, circa 1950
Bay window, circa 1950

SIGNIFICANCE

18. ARCHITECT
Ehrick K. Rossiter

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This carriage house, which was converted into a residence, is significant for its association with "Prospect Hill," a large estate that once stood at the end of Parsonage Lane overlooking the Depot. The carriage house was designed by Ehrick Rossiter c.1905 for the estate owned by Cornelius Boudinot Gold, a banker, whose grandfather lived in the "Yellow Cottage" on the green, and was related to the Brinsmades, an early Washington family. Gold's father and uncle invented an apparatus for steam heat as well as other advances in domestic technology. "Prospect Hill" was a grand, rectilinear two-story hipped roof house with flared eaves, dominating dormers, and open and closed verandas. Over the years the estate fell into disrepair, and was razed c.1960 and replaced by an International-style summerhouse. The carriage house remains as a reminder of the Washington's architectural past and its history as a summer retreat.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Picton, "Ehrick Rossiter's Washington"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/29/00

VIEW North

NEGATIVE ON FILE at CHC
Black/ White: 03:27
Color Slide:

COMPILED BY

NAME: Paul A. Graney

DATE 2/21/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
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59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

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Town No:		Site No:	109
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) Hollister, Deacon Sherman, House

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 34 Potash Hill Road

4. OWNER(S): Sachs, Arthur Gordon — Deed Record (Yr/Vol/Page): 1972/773/68 ☐ Public ☑ Private

5. USE: Residential — (Historic) Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Colonial — DATE OF CONSTRUCTION: 1790

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☑ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☐ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 1.5 | APPROXIMATE DIMENSIONS: 30' x 34', with several wings

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See Item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☑ Shed	☑ Garage	☐ Other landscape features or buildings	(Specify)
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☑ Open land	☐ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is located at the crest of Potash Hill Road overlooking Nettleton Hollow with views to the East and North. The property contains an old apple orchard, an English style barn as well as a small pond across the street.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

This five-bay, one-and one-half story center chimney eyebrow cape has 12-over-12 sash, paired four pane eyebrow windows, nine-pane gable end attic sash, and a six-pane fixed sash in the gable ends. The center batten door is detailed with a six-pane transom. The soffit is closed at the eaves and along rake boards. Along the back slope of the roof is a shed-roof dormer, and one-third of rear roofline continues as a lean-to roof over an open porch. Circa 1969 several wings and ells were added to the house. Connected by a hyphen at the northwestern corner of main house one-story gable roof ell. Attached to the north elevation is a one-and one-half story eyebrow wing with a one-story gable roof hyphen that connects to a gambrel roof garage. Most of the interior was restored and modernized circa 1969 under the ownership of E. Waldo Emerson.

SIGNIFICANCE

18. ARCHITECT

BUILDER
Captain Gideon Hollister

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Despite the building of random ells and wings, the main section of the house retains its architectural integrity and is an excellent example of its building type in Washington. Captain Gideon Hollister, one of the original settlers of Judea Parrish in Nettleton Hollow, built two similar houses for his twin sons, Preston Sherman Hollister and Deacon Sherman Hollister. The Preston Sherman Hollister house (204 Nettleton Hollow Road) is located in the hollow; this house on Potash Hill Road was built for Deacon Sherman, circa 1790, after his marriage to Sarah (Sally) Ford. Other than sharing similar style houses, the twin brothers married sisters; Preston Sherman married Lois Ford. The house was inherited by Deacon Sherman's son, Samuel Ford Hollister who continued to live there until his death in 1888. In concert with its twin in Nettleton Hollow, the house is also important to the history of Washington's early pattern of settlement.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; "Homes of Old Woodbury"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW Northeast

NEGATIVE ON FILE at CHC

Black/ White: 01:15

Color Slide: 01:06

COMPILED BY

NAME: Paul A. Graney

DATE 2/14/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	110
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) Olmstead, Armond, House

2. TOWN/CITY: Washington | VILLAGE: Washington Depot | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 47 River Road

4. OWNER(S): Bruens, Agnus H. | Deed Record (Yr/Vol/Page): 1970/ 75/ 581 | ☐ Public ☑ Private

5. USE: Residential | (Historic) Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival | DATE OF CONSTRUCTION: c. 1835

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 27' x 48'

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: 1966 rear addition

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☑ Garage	☐ Other landscape features or buildings (Specify)
☐ Carriage house	☐ Shop	☐ Garden	

15. SURROUNDING ENVIRONMENT

☐ Open land	☐ Woodland	☑ Residential	☐ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☐ Rural	☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The property is sited on the west side of River Road on a small knoll overlooking the street. The Shepaug River is located immediately across the street. At this site was once a dam on the river.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Three-bay side hall plan
Gabled façade
Six-over-six sash
Flushboard window casements, narrow corner boards and frieze
Raked soffit
Ridge-to-street one- and one-half story wing

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Although many changes have taken place here, this Greek Revival house is culturally significant for its association with Armond Olmstead, a leading industrialist in Washington. In 1835 Olmstead, of Bedford New York, acquired the Platt mills which were located across the street from this house. The mills had been successful enterprises ever since the building of the dam about 1750. Across the Shepaug River was once the site of the Moody fulling mill, which shared the dam and water rights with Olmstead's mills. During dry spells there was much friction between the two mill owners, which resulted in legal action, the ruling granted Olmstead the right to all water in 1838 and eventual control of the industries on both sides of the river. Olmstead possibly built the house, c. 1835, within close proximity to his mills. The house is marked as A. Olmstead on both the 1854 and 1874 maps. Olmstead operated his mills through the 1880's when the dam was destroyed to unblock an ice dam, which backed up and threatened to overrun the Depot.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

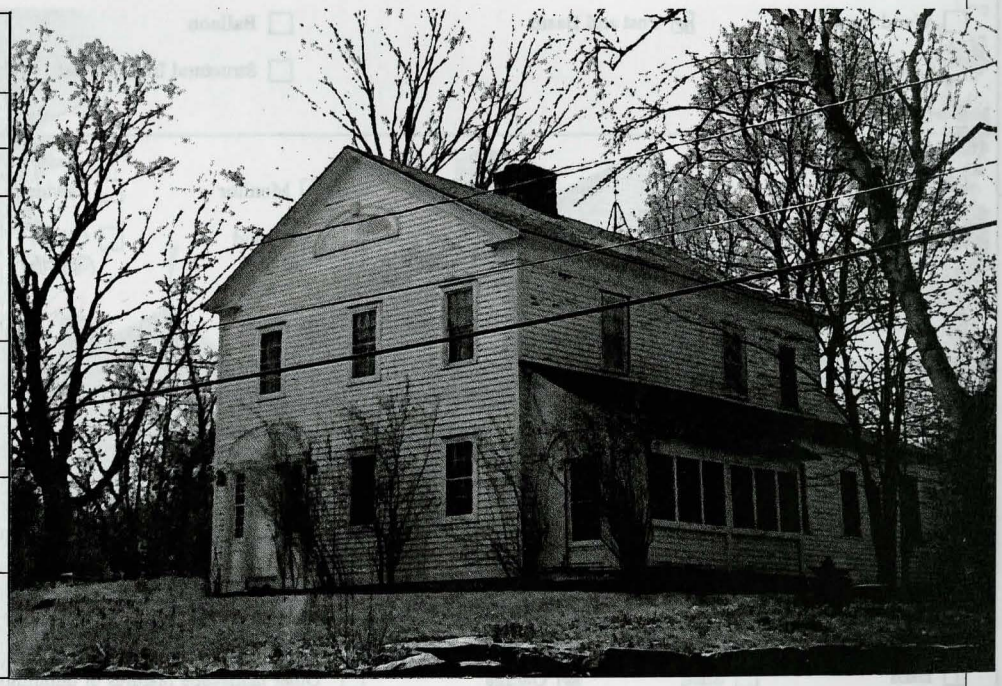
DATE 4/25/00

VIEW Southwest

NEGATIVE ON FILE at CHC

Black/ White: 02:33

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

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Town No:		Site No:	111
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) Platt House

2. TOWN/CITY: Washington | VILLAGE: Washington Depot | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 61 River Road

4. OWNER(S): Hauser, Susan and William B. Fawcett — Deed Record (Yr/Vol/Page): 1985/100/ 326 ☐ Public ☑ Private

5. USE: Residential — (Historic) Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☑ Yes ☐ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival/Italianate — DATE OF CONSTRUCTION: c. 1850

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon	
☐ Load-bearing masonry		☐ Structural Iron or Steel	
☐ Other (Specify)			

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 30' x 40', 25' x 15' wing

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: 1960 addition

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☑ Shed	☐ Garage	☐ Other landscape features or buildings	(Specify)
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☐ Open land	☐ Woodland	☑ Residential	☐ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☐ Rural	☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
This house is sited on the west side of River Road with the Shepaug River across the street.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Three-bay side hall plan
Gabled façade
Six-over-six sash
Flushboard window casements, narrow corner boards and frieze
Raked soffit
Ridge-to-street one- and one-half story wing

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Although many changes have taken place here, this Greek Revival house is culturally significant for its association with Armond Olmstead, a leading industrialist in Washington. In 1835 Olmstead, of Bedford New York, acquired the Platt mills which were located across the street from this house. The mills had been successful enterprises ever since the building of the dam about 1750. Across the Shepaug River was once the site of the Moody fulling mill, which shared the dam and water rights with Olmstead's mills. During dry spells there was much friction between the two mill owners, which resulted in legal action, the ruling granted Olmstead the right to all water in 1838 and eventual control of the industries on both sides of the river. Olmstead possibly built the house, c. 1835, within close proximity to his mills. The house is marked as A. Olmstead on both the 1854 and 1874 maps. Olmstead operated his mills through the 1880's when the dam was destroyed to unblock an ice dam, which backed up and threatened to overrun the Depot.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW Southwest

NEGATIVE ON FILE at CHC

Black/ White: 02:33

Color Slide:

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	111
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic): Platt House

2. TOWN/CITY: Washington | VILLAGE: Washington Depot | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 61 River Road

4. OWNER(S): Hauser, Susan and William B. Fawcett — Deed Record (Yr/Vol/Page): 1985/100/ 326 ☐ Public ☑ Private

5. USE: Residential — (Historic): Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☑ Yes ☐ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival/Italianate — DATE OF CONSTRUCTION: c. 1850

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 30' x 40', 25' x 15' wing

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: 1960 addition

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☑ Shed	☐ Garage	☐ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☐ Open land	☐ Woodland	☑ Residential	☐ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☐ Rural	☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
This house is sited on the west side of River Road with the Shepaug River across the street.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Three-bay façade with gable-to-street roof
Center door with paired-arched windows
Paired one-over-one sash on the first floor
Two-over-two sash on the second floor
Diamond shaped sash in pediment
Full-façade porch with paired chamfered posts with paneled bases
Bay window with two-over-two sash
One- and one-half story, ridge-to-street gable roof wing with a standing seam metal roof

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Containing many features of both the Greek Revival and the Italianate styles, this house is an excellent example of Washington's nineteenth-century domestic architecture. The house may have been built c. 1850 by the Platt family, a leading industrial family in Washington during the first half of the century. Ely and Levi S. Platt owned and operated many mills in Washington including the nearby saw and grist mill from 1815-1835, a mill later owned by Armond Olmstead. The house is a rare building type found in Washington with a mix of architectural features from its Greek Revival gabled façade, pediment and multi-pane sash to the Italianate veranda supported by slender paired posts and the arched paneled front doors.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

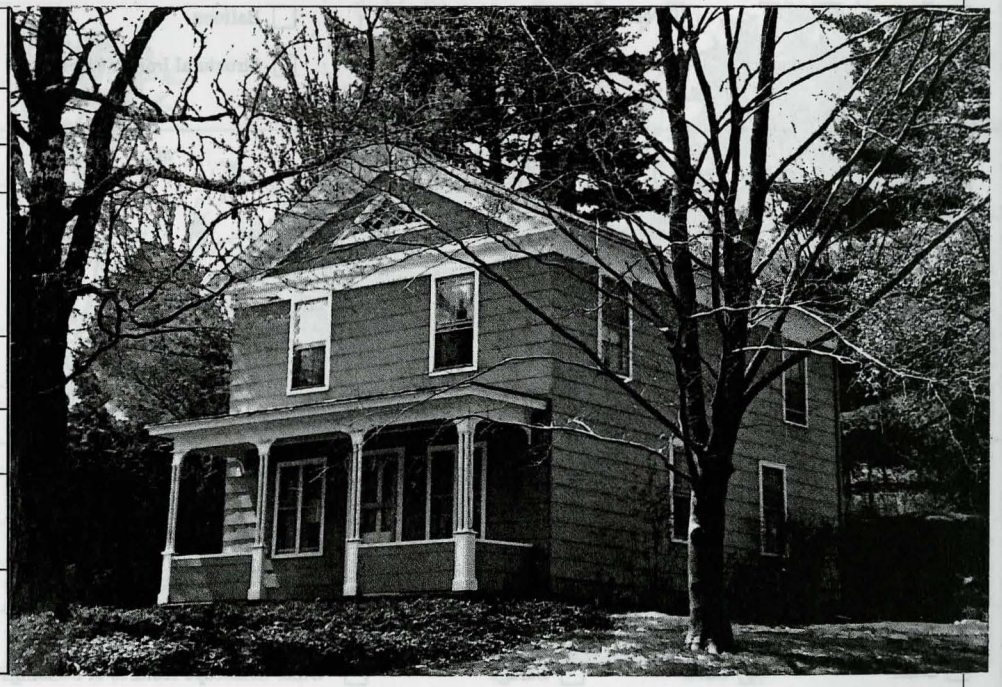
DATE 4/25/00

VIEW Southwest

NEGATIVE ON FILE at CHC

Black/ White: 02:34

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

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Town No:	Site No:	112
UTM		
QUAD:		
DISTRICT ☐ S ☐ NR	IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic): Platt Homestead

2. TOWN/CITY: Washington | VILLAGE: Washington Depot | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 63 River Road

4. OWNER(S): Hammer, Gael W. — Deed Record (Yr/Vol/Page): 1987/106/117 ☐ Public ☑ Private

5. USE: Residential — (Historic): Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival — DATE OF CONSTRUCTION: c. 1830

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 1.5 — APPROXIMATE DIMENSIONS: 25' x 30', 12' x 34' ell

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS ☑ Yes ☐ No — IF YES, EXPLAIN: c. 1920 porch

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☑ Shed	☐ Garage	☐ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☐ Open land	☐ Woodland	☑ Residential	☐ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☐ Rural	☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
This house is sited on the west side of River Road on a small plateau of land above the road. There is a picket fence that runs parallel to the street and the lawn is well landscaped with perennials and shrubbery.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

One- and one-half story cape
Gable-to-street roof
Full-length shed roof dormers on both elevations
12-over-eight sash on second floor
Six-over-12 sash on first floor
Wraparound porch with square posts and balustrade

SIGNIFICANCE

18. ARCHITECT | BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house, architecturally significant as a fine example of a Greek Revival Classic Cottage, also has important cultural associations. The Platt House was probably built c. 1830 by either Levi or Ely S. Platt who owned and operated a successful grist- and sawmill located up river, mills later made famous by Armond Olmstead. The house remained in the Platt family as indicated in the 1874 Beer's Atlas. Despite the shed roof dormers and wraparound porch, the house is a well-preserved example of its type and retains its typical one- and one-half-story form and fenestration.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW West

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Black/ White: 02:35

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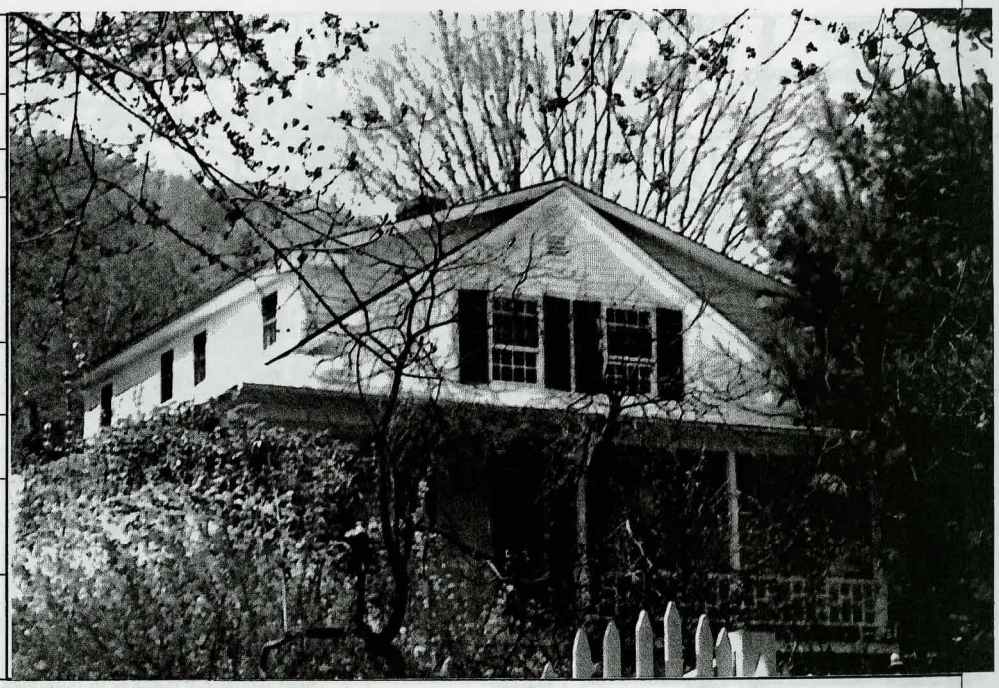


COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	113
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) McCarthy, D., House

2. TOWN/CITY: Washington | VILLAGE: Washington Depot | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 77 River Road

4. OWNER(S): Mendelson, Myron E. — Deed Record (Yr/Vol/Page): 1998/139/241 ☐ Public ☑ Private

5. USE: Residential — (Historic) Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Vernacular — DATE OF CONSTRUCTION: c. 1850

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 39' x 25'

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS ☑ Yes ☐ No — IF YES, EXPLAIN: 1985 Interior Remodeled

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☐ Garage	☐ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☐ Open land	☑ Woodland	☑ Residential	☐ Scattered buildings visible from site	
☐ Commercial	☐ Industrial	☐ Rural	☑ High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is sited on the west side of River Road situated high above the roadside. Woodland is behind the house and there are two large northern white pines in the yard.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Three-story facade
Five-bay ridge-to-street gable roof with center chimney
Wraparound porch with square posts and balustrade
12-over-12 sash
Flushboard casements
Corner and frieze boards
Soffit returns
Six-over-six sash in gable ends

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The generally well-preserved Daniel McCarthy House has an important cultural history, one that illustrates the changing demographics of working families in Washington Depot. It may have been built c. 1850 near the lower dam on the Shepaug River, as an associated building to the mill complex. With its hillside location, three-story façade, and Italianate wraparound porch that once contained scrolled brackets, the house possibly served as a boarding house for immigrant mill workers. Since there was no house of worship for Catholics in Washington at this time, a priest from New Milford would celebrate mass and hear confessions in mill buildings. Daniel McCarthy and his wife Julia opened up their house for worship, set up an altar, and many immigrant Irish Catholics came from distant points in Washington to worship and receive sacraments.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

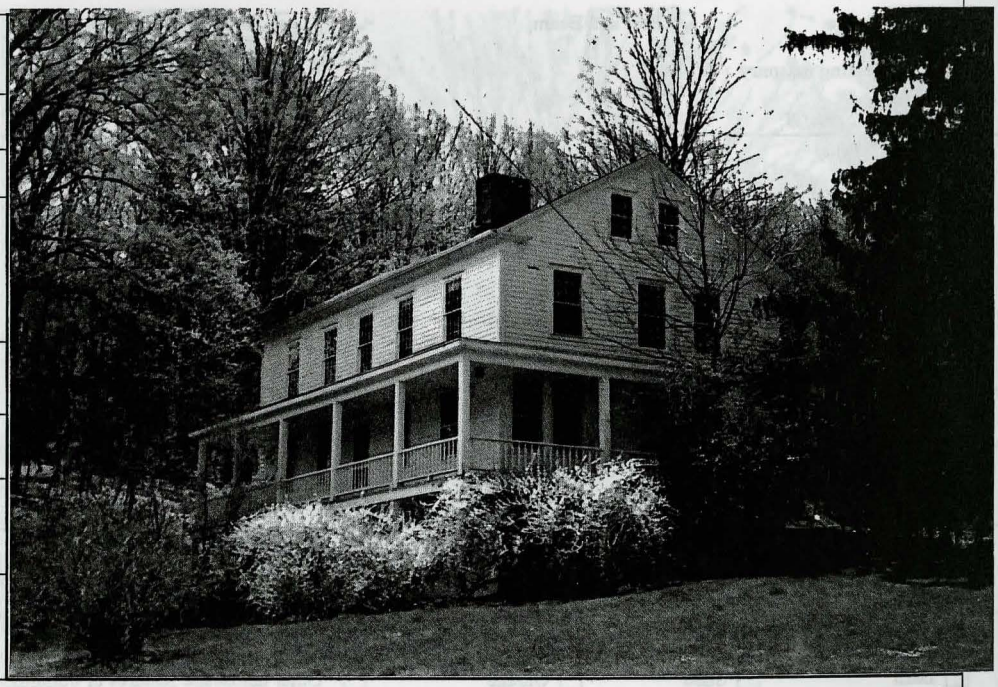
DATE 4/25/00

VIEW Southwest

NEGATIVE ON FILE at CHC

Black/ White: 02:36

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	114
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) Heath, Frank, House

2. TOWN/CITY: Washington | VILLAGE: Green | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 7 Rossiter Road

4. OWNER(S): Marks, Paul A. — Deed Record (Yr/Vol/Page): 1990/114/757 ☐ Public ☑ Private

5. USE: Residential — (Historic) Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Shingle — DATE OF CONSTRUCTION: 1883

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☑ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☑ Cut Stone Type: granite stone foundation	

9. STRUCTURAL SYSTEM

☐ Wood frame	☐ Post and Beam	☑ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☐ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☑ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2.75 | APPROXIMATE DIMENSIONS: 44' x 23', 27' x 20' wing

12. CONDITION (Structural) ☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated | (Exterior) ☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☑ Shed	☑ Garage	☑ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden	pool pergola	

15. SURROUNDING ENVIRONMENT

☐ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house, protected by a dense wooded lot to the south, rest on top of a knoll above the corner of Barnes Road and Rossiter Road. The lawn is well landscaped with a stone wall along the road. A curvilinear driveway provides access to the house.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Flared roof with wide eaves
Round turret with diamond-pane over-one sashes
Recessed entrance porch through a flattened arch
15-pane door with four-pane sidelights
Cantilevered rear (west) elevation with supporting flared brackets
Third floor gable dormers on western roof slope
Second floor bay window supported by paired brackets
West elevation octagonal two-story porch – screened arched opening on first floor and second floor sleeping porch with turned posts and balustrade
Originally shingled, it was stuccoed circa 1920, and then re-shingled circa 1970

SIGNIFICANCE

18. ARCHITECT
Ehrick K. Rossiter

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This well-preserved Shingle-style summerhouse has an important architectural and cultural history, one that illustrates the changing character of the Green District from an economic center to a popular summer destination. Designed by Ehrick Rossiter in 1883, this house with its views of the Shepaug River Valley was built as a summer place for the architect's brother-in-law, Frank Heath, and his family. Like many of the Rossiter houses built in this period, it was designed to take full advantage of the natural beauty of it surroundings. His architectural vision and his work to establish a land preserve in the Shepaug River Valley helped shape development in Washington for the next century.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Picton, "Ehrick Rossiter's Washington"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/29/00

VIEW Southwest

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Black/ White: 03:26
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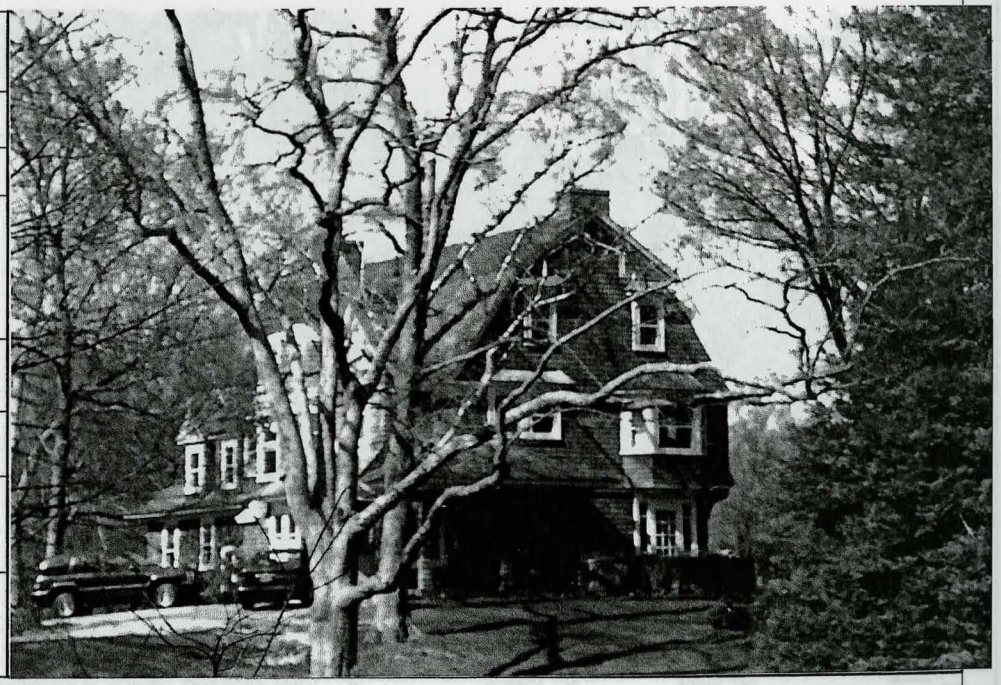

COMPILED BY

NAME: Paul A. Graney

DATE 2/27/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other
☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

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59 South Prospect Street, Hartford, Connecticut 06106
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UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) Van Ingen Dairy Barn

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 76 Roxbury Road

4. OWNER(S): Hagler, Samuel H. and Sandra Kresch — Deed Record (Yr/Vol/Page): 1992/119/161 ☐ Public ☑ Private

5. USE: Residential — (Historic) Dairy Barn

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Vernacular — DATE OF CONSTRUCTION: c. 1890

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☑ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☑ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 1.5 — APPROXIMATE DIMENSIONS: 36' x 34'

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☑ Shed	☐ Garage	☐ Other landscape features or buildings (Specify)
☐ Carriage house	☐ Shop	☐ Garden	

15. SURROUNDING ENVIRONMENT

☐ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

This structure is sited on the east side of Roxbury road tucked well into the slope of the hill side. A old tractor road leads up to the house where there was once a hay drive. Woodland with stonewalls dominates the landscape.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Cobblestone foundation through first floor level
Ridge-to-street gable roof with flared eaves and exposed rafter tails
Hip roof ventilator enclosed with fixed sash
12-pane fixed sash
Eight-pane casement in pairs, set of three, and as a set of six
Cobblestone end-wall chimney
Barn converted into a summer cottage circa 1920's
Circa 1988 addition along north elevation and renovations into a year round residence

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This turn-of-the-century dairy barn, together with its neighboring farmhouse (82 Roxbury Road), recalls how agriculture once dominated Washington's landscape. The barn was once owned by Edward Van Ingen, a wool merchant from New York, a gentlemen farmer and estate owner. It is likely that the Fenn's, who owned the neighboring farmhouse, ran the dairy farm for Van Ingen, whose estate house was located up the hill from the nearby Kirby Brook. During the first quarter of the 20th century the property went through various owners, and it was at this time that the barn was renovated into a cottage by one of many summer residents who came here to enjoy the ambience of the country life.

SOURCES

SOURCES

Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File
Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

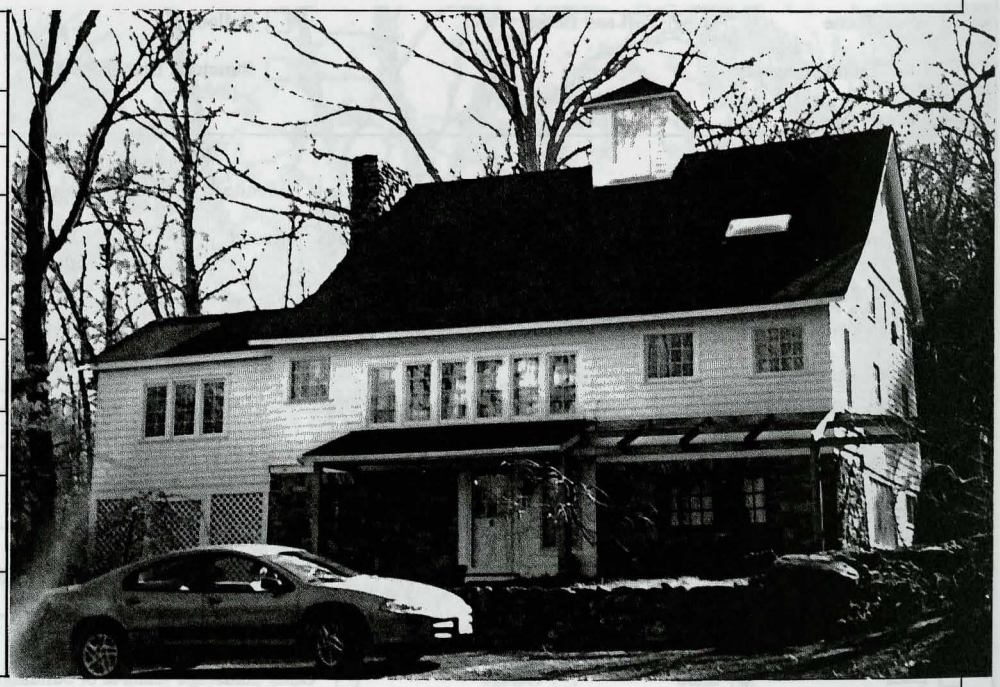
DATE 4/25/00

VIEW East

NEGATIVE ON FILE at CHC

Black/ White: 01:04

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only		
Town No:	Site No:	116
UTM		
QUAD:		
DISTRICT ☐ S ☐ NR	IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) Fenn House

2. TOWN/CITY: Washington — VILLAGE — COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 82 Roxbury Road

4. OWNER(S): Aarons, Orville G. — Deed Record (Yr/Vol/Page): 1992/119/974 — ☐ Public ☑ Private

5. USE: Residential — (Historic) Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No — INTERIOR ACCESSIBLE ☐ Yes ☑ No — IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Vernacular — DATE OF CONSTRUCTION: c. 1872

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☑ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon	
☐ Load-bearing masonry		☐ Structural Iron or Steel	
☐ Other (Specify)			

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 36' x 46'

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS ☐ Yes ☑ No — IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☑ Garage	☐ Other landscape features or buildings	(Specify)
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☑ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
This house is sited on the east side on Roxbury Road with regenerating woodland behind the house. Across the street to the west there is open pasture.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Five-bay façade with an eave-to-street gable roof
Wraparound veranda to (south) side elevation supported by round columns
Six-over-six floor-to-ceiling sash under veranda
Four-over-four sash located on the rest of house
Bay window
Gable roof kitchen ell
Rear one- and one-half story garage with fieldstone walls up through plate

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This well-preserved 19th century vernacular farmhouse, together with its neighboring dairy barn (76 Roxbury Road), evokes the agricultural history of Washington. In 1872 Mrs. Eva A. Fenn, wife of Merrill Fenn, purchased land from Henry Hickox (he lived up the road at 95 Roxbury Road) and subsequently built the house. The first mention of buildings on the lot is indicated in the deed from the Fenn's to the Smiths in 1916, land that was bounded by the property of Edward H. Van Ingen. It is likely that the Fenn family ran the dairy farm for Van Ingen, since his estate house was located up the hill toward the Green and he owned the land along the Kirby Brook. During the first quarter of the 20th century the property went through various owners, and it was at this time that the farm property was developed and the barn renovated into a summer cottage.

SOURCES

SOURCES

Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File
Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW Northeast

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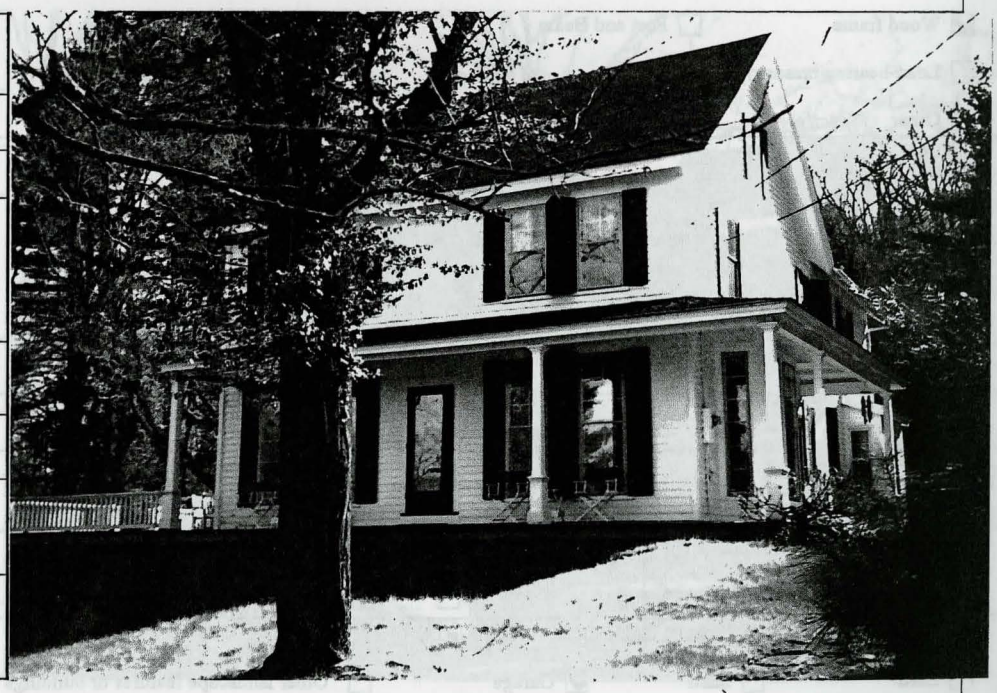
Black/ White: 01:05

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	117
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) Frisbie, Samuel/Helen Tracy House

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 134 Roxbury Road

4. OWNER(S): Helburn, William D. and Susan N. | Deed Record (Yr/Vol/Page): 1982/ 94/ 2 | ☐ Public ☑ Private

5. USE: Residential | (Historic) Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival/Colonial Revival | DATE OF CONSTRUCTION: 1840/c. 1920

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 24' x 36', 24' x 22' wings on both sides of main house

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☑ Shed	☑ Garage	☐ Other landscape features or buildings	(Specify)
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☐ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is sited on the east side of Roxbury Road with terraced lawns, several fieldstone retaining walls and stone steps that lead down to the roadside. The lawn is well landscaped, and there are two large maples on the front lawn.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Three-bay gable-to-street facade
Side hall plan with wing
Circa 1910 north and south wings
Circa 1910 façade and wing colonnade with fluted Doric columns
Façade panel door with four-pane sidelights
Cornice with wide modillions
Six-over-six sash

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This Colonial Revivalized house is architecturally and culturally significant for its long association with the Frisbie family during the 19th century, and the early 20th century influx of New York City businessmen and artists who helped transform Washington into a seasonal retreat. The original Greek Revival-style house was built about 1840 across the street by Samuel Frisbie. He was a descendant of Edward Frisbie who came from Branford and purchased a large tract of land north and south of Nichols Hill Road, west of Route 199, and along Frisbie road. (His farmhouse is located on the Roxbury end of Frisbie Road.) In 1882 the house was deeded to Cortland Cole, reserving the use of the southeast bedroom for the remainder of Samuel's life. In 1907 Cortland Cole deeded the house to Walter Russell, a New York City sculptor, who moved the house to its present site. Walter Russell's daughter Helen, who married Edward Tracy, added the wing and the Doric colonnade about 1920.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW Northeast

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Color Slide:

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	118
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): Hedgelawn Farm — *(Historic)*: Hartwell, Isaac, House
2. TOWN/CITY: Washington — VILLAGE: — COUNTY: Litchfield
3. STREET AND NUMBER (and/or location): 191 Roxbury Road
4. OWNER(S): Whitney, Marguerite C. — Deed Record (Yr/Vol/Page) ☐ Public ☑ Private
5. USE: Residential — *(Historic)*: Residential
6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No — INTERIOR ACCESSIBLE ☐ Yes ☑ No — IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Colonial/Federal — DATE OF CONSTRUCTION: c. 1820
8. MATERIAL(S) (Indicate use or location when appropriate)
   - ☑ Clapboard ☐ Asbestos siding ☐ Brick ☐ Other *(Specify)*
   - ☐ Wood shingle ☐ Asphalt siding ☐ Fieldstone
   - ☐ Board and batten ☐ Stucco ☐ Cobblestone
   - ☐ Aluminum siding ☐ Concrete Type: ☑ Cut Stone Type: granite stone foundation
9. STRUCTURAL SYSTEM
   - ☐ Wood frame ☑ Post and Beam ☐ Balloon
   - ☐ Load-bearing masonry ☐ Structural Iron or Steel
   - ☐ Other *(Specify)*
10. ROOF *(Type)*
    - ☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
    - ☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other *(Specify)*

    (Material)
    - ☐ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
    - ☑ Asphalt shingle ☐ Built up ☐ Tile ☐ Other *(Specify)*
11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 33' x 16', 18' x 38' ell
12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated
13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS ☑ Yes ☐ No — IF YES, EXPLAIN: See Item #17 for details
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
    - ☑ Barn ☑ Shed ☑ Garage ☐ Other landscape features or buildings *(Specify)*
    - ☐ Carriage house ☐ Shop ☐ Garden
15. SURROUNDING ENVIRONMENT
    - ☑ Open land ☐ Woodland ☐ Residential ☑ Scattered buildings visible from site
    - ☐ Commercial ☐ Industrial ☑ Rural ☐ High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
    House is located on Route 199 with large evergreen hedges serving as a buffer between the house and road. The house and barn rest on a knoll overlooking open land, a pond, a neighboring resident, and a view of the Shepaug River Valley to the west.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

I-house plan, ridge-to-street, five-bay façade with a center chimney
Five-panel door
Leaded tracery transom
Adamesque cornice with mutule blocks and diamond relief bands at frieze
Soffit returns
12-over-12 sashes
One- and one-half story gable roof ell with shed roof extension
Circa 1972 attached back barn
Circa 1972 wing off of the north elevation
Barn erected c.1860, and evergreens planted, hence name "Hedge Lawn"

SIGNIFICANCE

18. ARCHITECT

BUILDER
Isaac Hartwell

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

"Hedge Lawn Farm" is an architecturally significant rare example of the Federal style in Washington, which has retained many of its original architectural features. The house is also associated with the Hartwells who owned the farm for several generations. Despite the additions, the main section of the house is well-preserved with its intricate Adamesque detailing. Also original to the house are many of the interior details that include wide-wood floors, fireplaces, and plaster walls. The parlor walls has original stenciled designs attributed to a Stimpson or Stimp, whose work is also found in the "Red House" located on the Green in Washington. Isaac Hartwell (1768-1855), who was a successful shingle manufacturer, purchased the property in 1821, and because of his carpentry skills, the building of the house was attributed to his craftsmanship. For over a century the house was the Hartwell homestead, being passed to Daniel Hartwell, then to Henry Sherman Hartwell, and to Daniel Sherman Hartwell and his sister Mary Hartwell Starkweather.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; "Homes of Old Woodbury"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

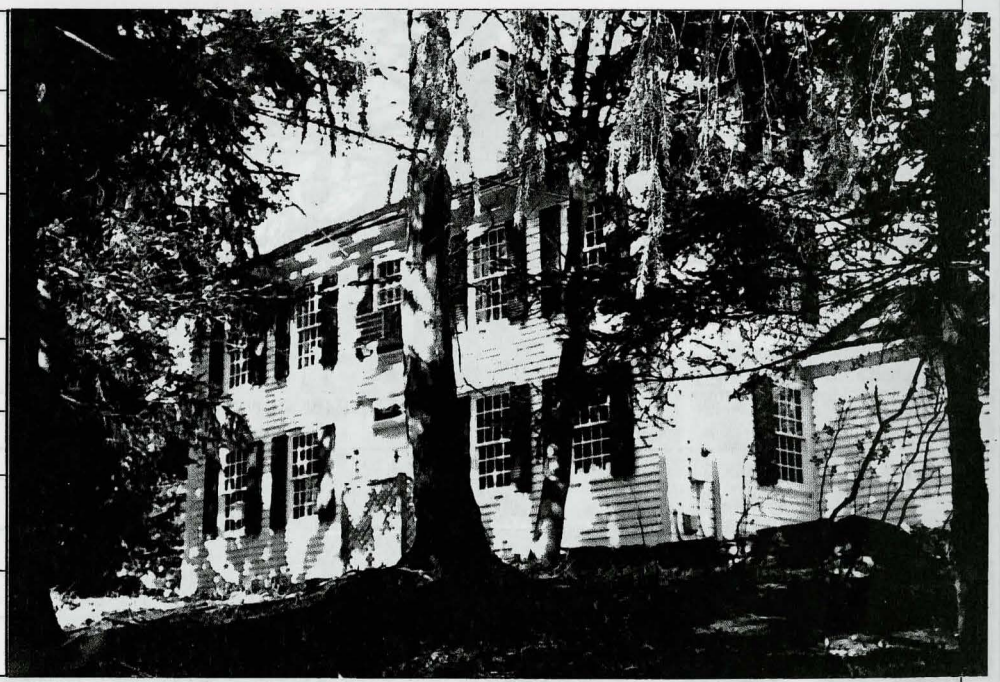
DATE 4/25/00

VIEW Southwest

NEGATIVE ON FILE at CHC

Black/ White: 01:01

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 2/21/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only

Town No:	Site No: 119
UTM	
QUAD:	
DISTRICT ☐ S ☐ NR	IF NR, SPECIFY ☐ Actual ☐ Potential

IDENTIFICATION

1. BUILDING NAME (Common): "Muwagha Lodge" *(Historic)*: Shipman, Arthur, House

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 18 Sabbaday Lane

4. OWNER(S): Tagley, Peter E. and Diane A. | Deed Record (Yr/Vol/Page): 1980/91 /617 | ☐ Public ☑ Private

5. USE: Residential *(Historic)*: Residential

6. ACCESSIBILITY TO PUBLIC: | EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN:

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival | DATE OF CONSTRUCTION: 1916

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other *(Specify)*
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☐ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☑ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☑ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate	
☐ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*	

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 38' x 32', 30' x 16' wing

12. CONDITION *(Structural)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)*: ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS: ☐ Yes ☑ No | IF YES, EXPLAIN:

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☐ Shed	☐ Garage	☑ Other landscape features or buildings *(Specify)*	
☐ Carriage house	☐ Shop	☐ Garden	pool	

15. SURROUNDING ENVIRONMENT

☐ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site	
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house, located near the road, is accessed through a curvilinear driveway that meanders through a well landscaped lawn. Woodland separates house from neighboring buildings.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Five bay façade
Wide soffit with exposed rafter tails
Shed roof dormers
Wide clapboards joined at corners
Paired eight-pane casement windows of varying widths
Bay window
Batten shutters with crescent moon detail

SIGNIFICANCE

18. ARCHITECT
Ehrick K. Rossiter

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This well-preserved summerhouse has an important architectural and cultural history that illustrates the continued development of Washington as a seasonal enclave for well-to-do urban families. Arthur Shipman, a Hartford attorney, who like many other urban professionals before him in business, finance, or the arts, commissioned Ehrick Rossiter to design a summer house for his family in Washington. The resulting 1916 Rossiter design of the house, known "Muwagha Lodge," represented a continued change in Rossiter's architecture from the asymmetrical Shingle-style to a more horizontal formal aesthetic. The details on the house are limited to the exposed rafter tails and casement windows, influences of Craftsman and Prairie architecture. The house was later occupied by Adrian and Jean Van Sinderen, descendants of William Van Sinderen, (see 81 Sabbaday Lane) who made his fortune importing sugar and was among the original Van Ingen circle of friends to recreate in the hills of Washington.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Picton, "Ehrick Rossiter's Washington"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW North

NEGATIVE ON FILE at CHC
Black/ White: 01:22
Color Slide:

COMPILED BY

NAME: Paul A. Graney

DATE 2/21/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other
☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

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Town No:		Site No:	120
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic): Seeley, E.E., House

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 33 Sabbaday Lane

4. OWNER(S): Barnet, Howard J. Jr. and Jane T. | Deed Record (Yr/Vol/Page): 1992/121/766 | ☐ Public ☑ Private

5. USE: Residential — (Historic): Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival/ Italianate | DATE OF CONSTRUCTION: c. 1850

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 24' x 29', 23' x 18' wing, 16' x 30' ell

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☐ Yes ☑ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☐ Shed	☐ Garage	☐ Other landscape features or buildings	(Specify)
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☑ Open land	☐ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is sited on the west side of Sabbaday Lane with open pasture surrounding the property on both sides of the road.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Fully detailed gable-to-street façade (east)
Side hall plan
Flush-boarded pediment with rectangular geometric tracery sash
Wide board frieze and corner boards
Five-panel door with four-pane and panel sidelights
Six-over-six sash
Italianate wraparound porch with balustrade (east to north elevation) supported by chamfered post and brackets
Ridge-to-street wing (south) with recessed entrance, wide board entablature and pilasters
Eye brow windows

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This well-preserved transitional Greek/Italianate-style farmhouse, together with its associated barn and open fields, evokes the agricultural history of Washington, as well as the impact of World War I on a small New England town. It was the homestead of the Seeley family and Powell Seeley, who founded the Washington Supply Company which still exists today. Powell's son Captain Francis Seeley, born in 1886, enlisted in World War I in July 1917, served with the 26th Division of the 102nd Infantry, and was fatally wounded near Verdun on October 23, 1918.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

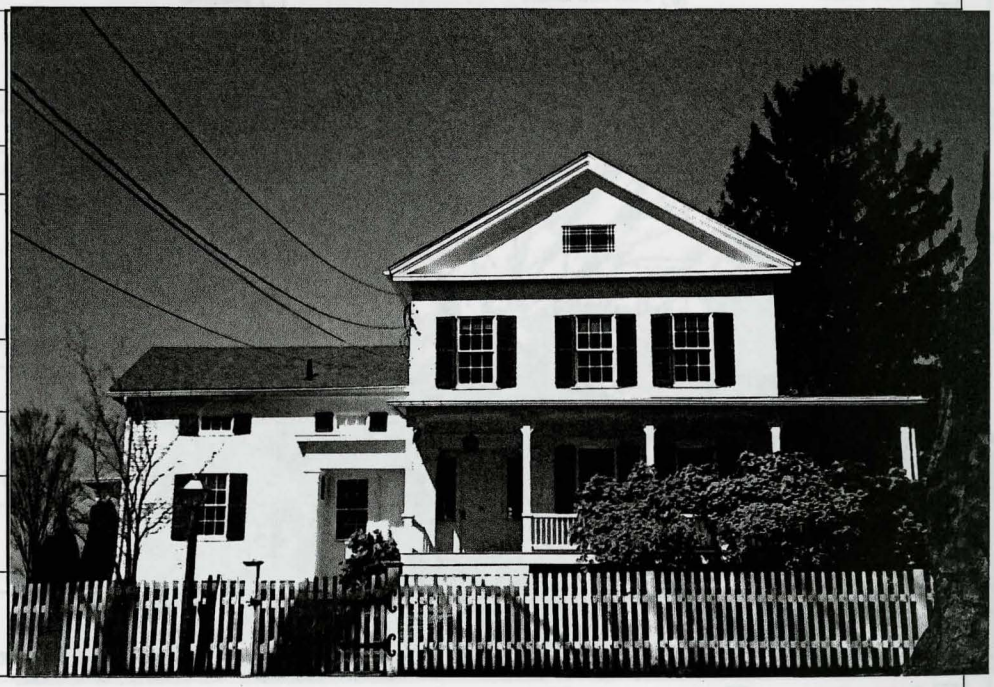
DATE 4/25/00

VIEW West

NEGATIVE ON FILE at CHC

Black/ White: 01:23

Color Slide: 01:09



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	121
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): Devereux Glenholme School — (Historic): Glenholme Estate
2. TOWN/CITY: Washington — VILLAGE: — COUNTY: Litchfield
3. STREET AND NUMBER (and/or location): 81 Sabbaday Lane
4. OWNER(S): Devereux Foundation — Deed Record (Yr/Vol/Page): 1965/ 71/ 72 — ☐ Public ☑ Private
5. USE: Residential — (Historic): Residential
6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☐ Yes ☑ No — INTERIOR ACCESSIBLE ☐ Yes ☑ No — IF YES, EXPLAIN:

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival — DATE OF CONSTRUCTION: 1925
8. MATERIAL(S) (Indicate use or location when appropriate)
   - ☐ Clapboard ☐ Asbestos siding ☐ Brick ☐ Other (Specify)
   - ☐ Wood shingle ☐ Asphalt siding ☑ Fieldstone
   - ☐ Board and batten ☑ Stucco ☐ Cobblestone
   - ☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:
9. STRUCTURAL SYSTEM
   - ☐ Wood frame ☐ Post and Beam ☐ Balloon
   - ☑ Load-bearing masonry ☐ Structural Iron or Steel
   - ☐ Other (Specify)
10. ROOF (Type)
    - ☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
    - ☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other (Specify)

    (Material)
    - ☐ Wood shingle ☐ Roll asphalt ☐ Tin ☑ Slate
    - ☐ Asphalt shingle ☐ Built up ☐ Tile ☐ Other (Specify)
11. NUMBER OF STORIES: 2+ — APPROXIMATE DIMENSIONS: 90' x 30', 25' x 46' ell, 70' x 24' rear wing
12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated
13. INTEGRITY (Location) ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS ☑ Yes ☐ No — IF YES, EXPLAIN: Remodeled interior for school offices, dorm rooms
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
    - ☐ Barn ☐ Shed ☐ Garage ☑ Other landscape features or buildings (Specify)
    - ☐ Carriage house ☐ Shop ☑ Garden converted barns into school buildings
15. SURROUNDING ENVIRONMENT
    - ☑ Open land ☑ Woodland ☐ Residential ☐ Scattered buildings visible from site
    - ☐ Commercial ☐ Industrial ☑ Rural ☑ High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
    This building is sited on the campus of the Devereux Glenholme School off of Sabbaday Lane. The main façade faces east on a plot of land that over looks the Mallory Brook valley to the north.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Five bay façade
Wide soffit with exposed rafter tails
Shed roof dormers
Wide clapboards joined at corners
Paired eight-pane casement windows of varying widths
Bay window
Batten shutters with crescent moon detail

SIGNIFICANCE

18. ARCHITECT
Ehrick K. Rossiter

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This well-preserved summerhouse has an important architectural and cultural history that illustrates the continued development of Washington as a seasonal enclave for well-to-do urban families. Arthur Shipman, a Hartford attorney, who like many other urban professionals before him in business, finance, or the arts, commissioned Ehrick Rossiter to design a summer house for his family in Washington. The resulting 1916 Rossiter design of the house, known "Muwagha Lodge," represented a continued change in Rossiter's architecture from the asymmetrical Shingle-style to a more horizontal formal aesthetic. The details on the house are limited to the exposed rafter tails and casement windows, influences of Craftsman and Prairie architecture. The house was later occupied by Adrian and Jean Van Sinderen, descendants of William Van Sinderen, (see 81 Sabbaday Lane) who made his fortune importing sugar and was among the original Van Ingen circle of friends to recreate in the hills of Washington.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Picton, "Ehrick Rossiter's Washington"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

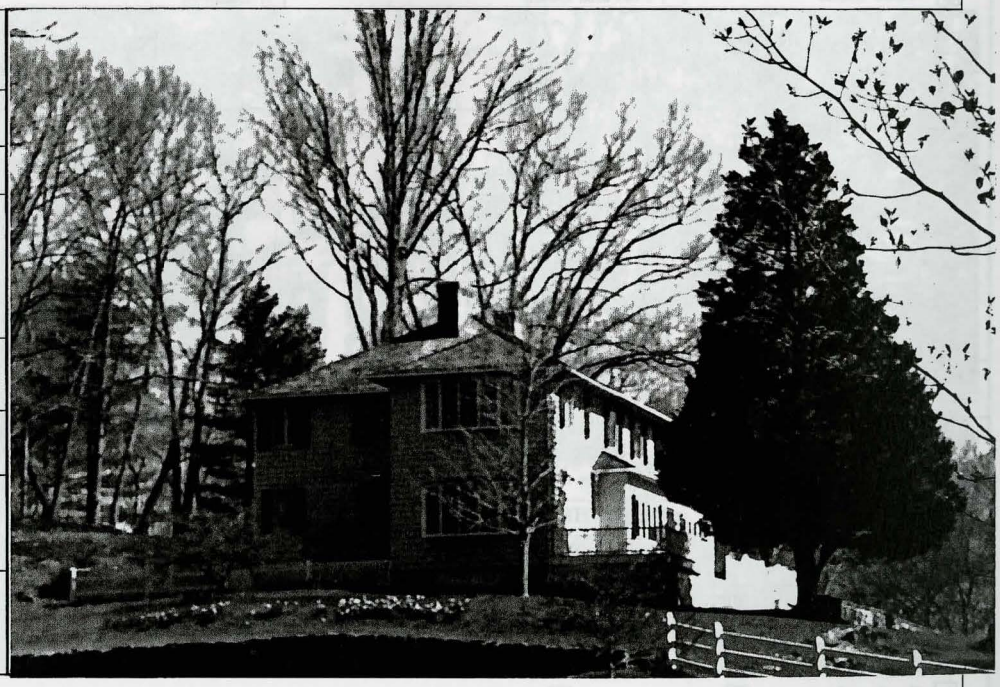
DATE 4/25/00

VIEW North

NEGATIVE ON FILE at CHC

Black/ White: 01:22

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 2/21/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	120
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic): Seeley, E.E., House

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 33 Sabbaday Lane

4. OWNER(S): Barnet, Howard J. Jr. and Jane T. — Deed Record (Yr/Vol/Page): 1992/121/766 ☐ Public ☑ Private

5. USE: Residential — (Historic): Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN:

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival/ Italianate — DATE OF CONSTRUCTION: c. 1850

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 24' x 29', 23' x 18' wing, 16' x 30' ell

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☐ Yes ☑ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☐ Shed	☐ Garage	☐ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☑ Open land	☐ Woodland	☐ Residential	☑ Scattered buildings visible from site	
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is sited on the west side of Sabbaday Lane with open pasture surrounding the property on both sides of the road.

(OVER)

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	119
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): "Muwagha Lodge" *(Historic)*: Shipman, Arthur, House

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 18 Sabbaday Lane

4. OWNER(S): Tagley, Peter E. and Diane A. | Deed Record (Yr/Vol/Page): 1980/91 /617 | ☐ Public ☑ Private

5. USE: Residential *(Historic)*: Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN:

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival | DATE OF CONSTRUCTION: 1916

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other *(Specify)*
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☐ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☑ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☑ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate	
☐ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*	

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 38' x 32', 30' x 16' wing

12. CONDITION *(Structural)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)*: ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS: ☐ Yes ☑ No | IF YES, EXPLAIN:

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☐ Shed	☐ Garage	☑ Other landscape features or buildings *(Specify)*	
☐ Carriage house	☐ Shop	☐ Garden	pool	

15. SURROUNDING ENVIRONMENT

☐ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site	
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house, located near the road, is accessed through a curvilinear driveway that meanders through a well landscaped lawn. Woodland separates house from neighboring buildings.

(OVER)

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	119
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): "Muwagha Lodge" *(Historic)*: Shipman, Arthur, House

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 18 Sabbaday Lane

4. OWNER(S): Tagley, Peter E. and Diane A. | Deed Record (Yr/Vol/Page): 1980/91 /617 | ☐ Public ☑ Private

5. USE: Residential *(Historic)*: Residential

6. ACCESSIBILITY TO PUBLIC: | EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN:

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival | DATE OF CONSTRUCTION: 1916

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other *(Specify)*
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☐ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☑ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☑ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate	
☐ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*	

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 38' x 32', 30' x 16' wing

12. CONDITION *(Structural)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)*: ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS: ☐ Yes ☑ No | IF YES, EXPLAIN:

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☐ Shed	☐ Garage	☑ Other landscape features or buildings *(Specify)*	
☐ Carriage house	☐ Shop	☐ Garden	pool	

15. SURROUNDING ENVIRONMENT

☐ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site	
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house, located near the road, is accessed through a curvilinear driveway that meanders through a well landscaped lawn. Woodland separates house from neighboring buildings.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Three-bay gable-to-street facade
Side hall plan with wing
Circa 1910 north and south wings
Circa 1910 façade and wing colonnade with fluted Doric columns
Façade panel door with four-pane sidelights
Cornice with wide modillions
Six-over-six sash

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This Colonial Revivalized house is architecturally and culturally significant for its long association with the Frisbie family during the 19th century, and the early 20th century influx of New York City businessmen and artists who helped transform Washington into a seasonal retreat. The original Greek Revival-style house was built about 1840 across the street by Samuel Frisbie. He was a descendant of Edward Frisbie who came from Branford and purchased a large tract of land north and south of Nichols Hill Road, west of Route 199, and along Frisbie road. (His farmhouse is located on the Roxbury end of Frisbie Road.) In 1882 the house was deeded to Cortland Cole, reserving the use of the southeast bedroom for the remainder of Samuel's life. In 1907 Cortland Cole deeded the house to Walter Russell, a New York City sculptor, who moved the house to its present site. Walter Russell's daughter Helen, who married Edward Tracy, added the wing and the Doric colonnade about 1920.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW Northeast

NEGATIVE ON FILE at CHC

Black/ White: 01:03

Color Slide:

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	118
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): Hedgelawn Farm — (Historic): Hartwell, Isaac, House
2. TOWN/CITY: Washington — VILLAGE: — COUNTY: Litchfield
3. STREET AND NUMBER (and/or location): 191 Roxbury Road
4. OWNER(S): Whitney, Marguerite C. — Deed Record (Yr/Vol/Page) — ☐ Public ☑ Private
5. USE: Residential — (Historic): Residential
6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No — INTERIOR ACCESSIBLE ☐ Yes ☑ No — IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Colonial/Federal — DATE OF CONSTRUCTION: c. 1820
8. MATERIAL(S) (Indicate use or location when appropriate)
   - ☑ Clapboard
   - ☐ Wood shingle
   - ☐ Board and batten
   - ☐ Aluminum siding
   - ☐ Asbestos siding
   - ☐ Asphalt siding
   - ☐ Stucco
   - ☐ Concrete — Type:
   - ☐ Brick
   - ☐ Fieldstone
   - ☐ Cobblestone
   - ☑ Cut Stone — Type: granite stone foundation
   - ☐ Other (Specify)
9. STRUCTURAL SYSTEM
   - ☐ Wood frame
   - ☑ Post and Beam
   - ☐ Balloon
   - ☐ Load-bearing masonry
   - ☐ Structural Iron or Steel
   - ☐ Other (Specify)
10. ROOF (Type)
    - ☑ Gable
    - ☐ Flat
    - ☐ Mansard
    - ☐ Monitor
    - ☐ Sawtooth
    - ☐ Gambrel
    - ☐ Shed
    - ☐ Hip
    - ☐ Round
    - ☐ Other (Specify)

    (Material)
    - ☐ Wood shingle
    - ☑ Asphalt shingle
    - ☐ Roll asphalt
    - ☐ Built up
    - ☐ Tin
    - ☐ Tile
    - ☐ Slate
    - ☐ Other (Specify)
11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 33' x 16', 18' x 38' ell
12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated
13. INTEGRITY (Location) ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS ☑ Yes ☐ No — IF YES, EXPLAIN: See Item #17 for details
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
    - ☑ Barn
    - ☑ Shed
    - ☑ Garage
    - ☐ Other landscape features or buildings (Specify)
    - ☐ Carriage house
    - ☐ Shop
    - ☐ Garden
15. SURROUNDING ENVIRONMENT
    - ☑ Open land
    - ☐ Woodland
    - ☐ Residential
    - ☑ Scattered buildings visible from site
    - ☐ Commercial
    - ☐ Industrial
    - ☑ Rural
    - ☐ High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

House is located on Route 199 with large evergreen hedges serving as a buffer between the house and road. The house and barn rest on a knoll overlooking open land, a pond, a neighboring resident, and a view of the Shepaug River Valley to the west.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

I-house plan, ridge-to-street, five-bay façade with a center chimney
Five-panel door
Leaded tracery transom
Adamesque cornice with mutule blocks and diamond relief bands at frieze
Soffit returns
12-over-12 sashes
One- and one-half story gable roof ell with shed roof extension
Circa 1972 attached back barn
Circa 1972 wing off of the north elevation
Barn erected c.1860, and evergreens planted, hence name "Hedge Lawn"

SIGNIFICANCE

18. ARCHITECT

BUILDER
Isaac Hartwell

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

"Hedge Lawn Farm" is an architecturally significant rare example of the Federal style in Washington, which has retained many of its original architectural features. The house is also associated with the Hartwells who owned the farm for several generations. Despite the additions, the main section of the house is well-preserved with its intricate Adamesque detailing. Also original to the house are many of the interior details that include wide-wood floors, fireplaces, and plaster walls. The parlor walls has original stenciled designs attributed to a Stimpson or Stimp, whose work is also found in the "Red House" located on the Green in Washington. Isaac Hartwell (1768-1855), who was a successful shingle manufacturer, purchased the property in 1821, and because of his carpentry skills, the building of the house was attributed to his craftsmanship. For over a century the house was the Hartwell homestead, being passed to Daniel Hartwell, then to Henry Sherman Hartwell, and to Daniel Sherman Hartwell and his sister Mary Hartwell Starkweather.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; "Homes of Old Woodbury"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

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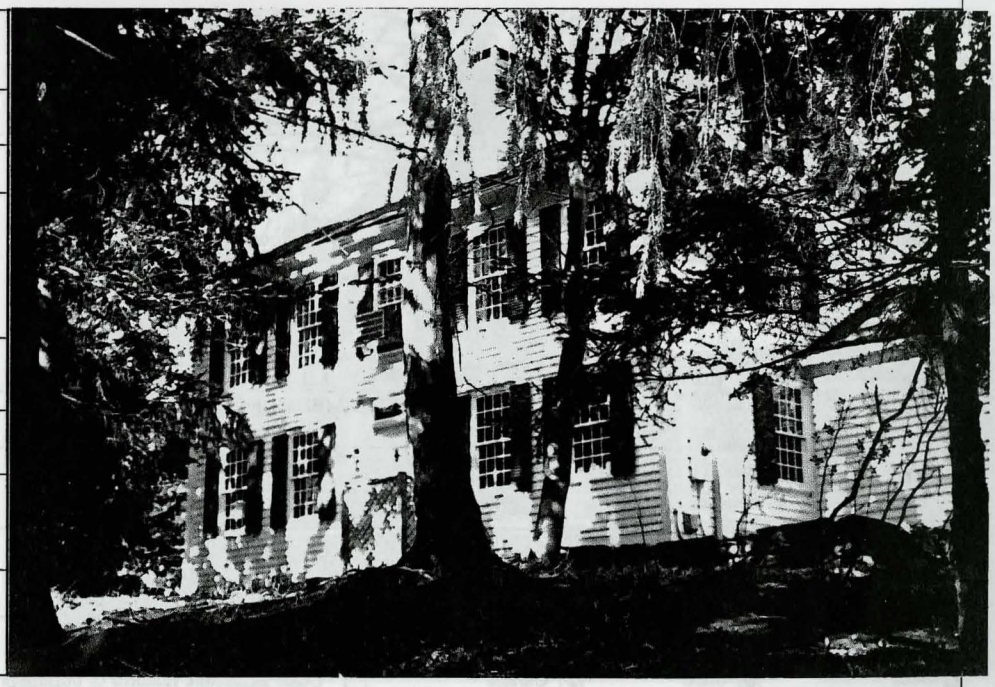

COMPILED BY

NAME: Paul A. Graney

DATE 2/21/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

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DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): "Muwagha Lodge" *(Historic)*: Shipman, Arthur, House

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 18 Sabbaday Lane

4. OWNER(S): Tagley, Peter E. and Diane A. | Deed Record (Yr/Vol/Page): 1980/91 /617 | ☐ Public ☑ Private

5. USE: Residential *(Historic)*: Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN:

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival | DATE OF CONSTRUCTION: 1916

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other *(Specify)*
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☐ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☑ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☑ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate	
☐ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*	

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 38' x 32', 30' x 16' wing

12. CONDITION *(Structural)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)*: ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS: ☐ Yes ☑ No | IF YES, EXPLAIN:

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☐ Shed	☐ Garage	☑ Other landscape features or buildings *(Specify)*
☐ Carriage house	☐ Shop	☐ Garden	pool

15. SURROUNDING ENVIRONMENT

☐ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house, located near the road, is accessed through a curvilinear driveway that meanders through a well landscaped lawn. Woodland separates house from neighboring buildings.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Five bay façade
Wide soffit with exposed rafter tails
Shed roof dormers
Wide clapboards joined at corners
Paired eight-pane casement windows of varying widths
Bay window
Batten shutters with crescent moon detail

SIGNIFICANCE

18. ARCHITECT
Ehrick K. Rossiter

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This well-preserved summerhouse has an important architectural and cultural history that illustrates the continued development of Washington as a seasonal enclave for well-to-do urban families. Arthur Shipman, a Hartford attorney, who like many other urban professionals before him in business, finance, or the arts, commissioned Ehrick Rossiter to design a summer house for his family in Washington. The resulting 1916 Rossiter design of the house, known "Muwagha Lodge," represented a continued change in Rossiter's architecture from the asymmetrical Shingle-style to a more horizontal formal aesthetic. The details on the house are limited to the exposed rafter tails and casement windows, influences of Craftsman and Prairie architecture. The house was later occupied by Adrian and Jean Van Sinderen, descendants of William Van Sinderen, (see 81 Sabbaday Lane) who made his fortune importing sugar and was among the original Van Ingen circle of friends to recreate in the hills of Washington.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Picton, "Ehrick Rossiter's Washington"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW North

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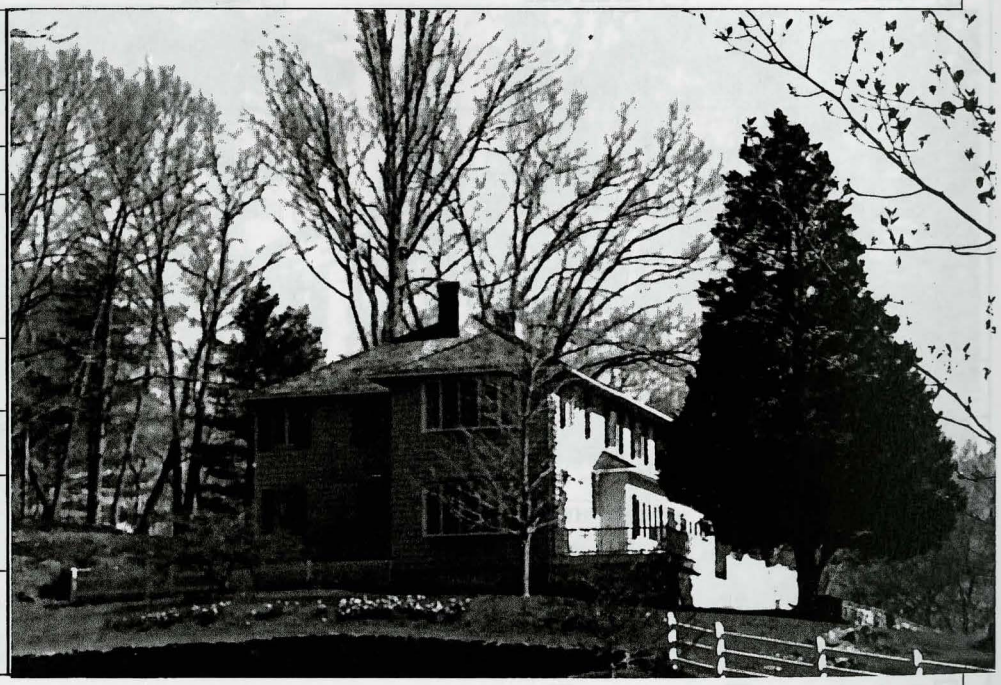
Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 2/21/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other
☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	120
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic): Seeley, E.E., House

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 33 Sabbaday Lane

4. OWNER(S): Barnet, Howard J. Jr. and Jane T. — Deed Record (Yr/Vol/Page): 1992/121/766 ☐ Public ☑ Private

5. USE: Residential — (Historic): Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN:

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival/ Italianate | DATE OF CONSTRUCTION: c. 1850

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 24' x 29', 23' x 18' wing, 16' x 30' ell

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☐ Yes ☑ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☐ Shed	☐ Garage	☐ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☑ Open land	☐ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is sited on the west side of Sabbaday Lane with open pasture surrounding the property on both sides of the road.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

I-house plan, ridge-to-street, five-bay façade with a center chimney
Five-panel door
Leaded tracery transom
Adamesque cornice with mutule blocks and diamond relief bands at frieze
Soffit returns
12-over-12 sashes
One- and one-half story gable roof ell with shed roof extension
Circa 1972 attached back barn
Circa 1972 wing off of the north elevation
Barn erected c.1860, and evergreens planted, hence name "Hedge Lawn"

SIGNIFICANCE

18. ARCHITECT

BUILDER
Isaac Hartwell

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

"Hedge Lawn Farm" is an architecturally significant rare example of the Federal style in Washington, which has retained many of its original architectural features. The house is also associated with the Hartwells who owned the farm for several generations. Despite the additions, the main section of the house is well-preserved with its intricate Adamesque detailing. Also original to the house are many of the interior details that include wide-wood floors, fireplaces, and plaster walls. The parlor walls has original stenciled designs attributed to a Stimpson or Stimp, whose work is also found in the "Red House" located on the Green in Washington. Isaac Hartwell (1768-1855), who was a successful shingle manufacturer, purchased the property in 1821, and because of his carpentry skills, the building of the house was attributed to his craftsmanship. For over a century the house was the Hartwell homestead, being passed to Daniel Hartwell, then to Henry Sherman Hartwell, and to Daniel Sherman Hartwell and his sister Mary Hartwell Starkweather.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; "Homes of Old Woodbury"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW Southwest

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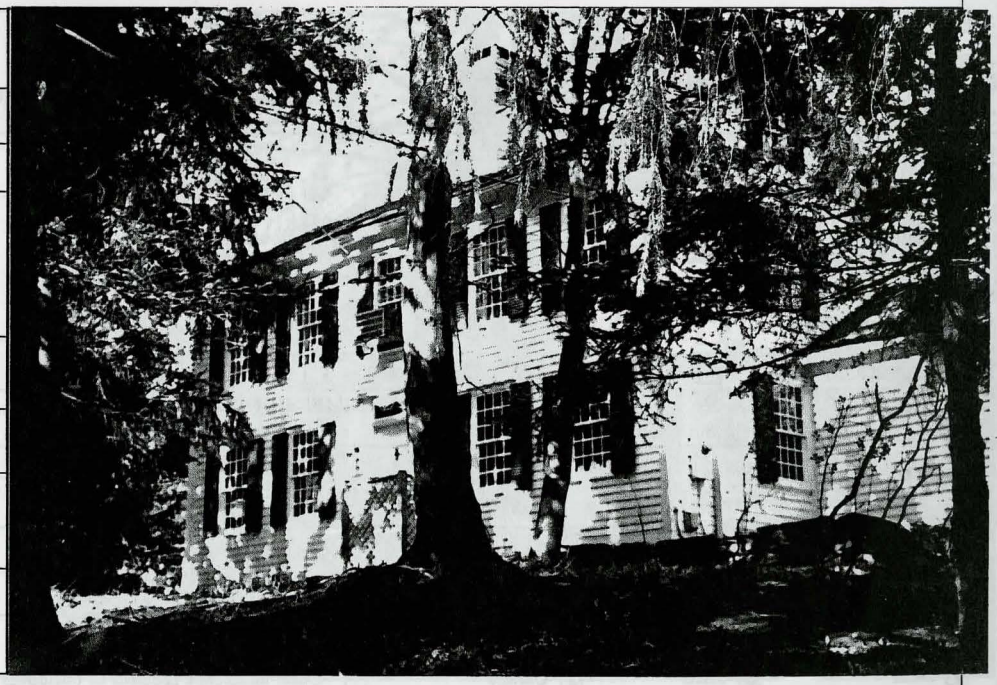

COMPILED BY

NAME: Paul A. Graney

DATE 2/21/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

I-house plan, ridge-to-street, five-bay façade with a center chimney
Five-panel door
Leaded tracery transom
Adamesque cornice with mutule blocks and diamond relief bands at frieze
Soffit returns
12-over-12 sashes
One- and one-half story gable roof ell with shed roof extension
Circa 1972 attached back barn
Circa 1972 wing off of the north elevation
Barn erected c.1860, and evergreens planted, hence name "Hedge Lawn"

SIGNIFICANCE

18. ARCHITECT

BUILDER
Isaac Hartwell

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

"Hedge Lawn Farm" is an architecturally significant rare example of the Federal style in Washington, which has retained many of its original architectural features. The house is also associated with the Hartwells who owned the farm for several generations. Despite the additions, the main section of the house is well-preserved with its intricate Adamesque detailing. Also original to the house are many of the interior details that include wide-wood floors, fireplaces, and plaster walls. The parlor walls has original stenciled designs attributed to a Stimpson or Stimp, whose work is also found in the "Red House" located on the Green in Washington. Isaac Hartwell (1768-1855), who was a successful shingle manufacturer, purchased the property in 1821, and because of his carpentry skills, the building of the house was attributed to his craftsmanship. For over a century the house was the Hartwell homestead, being passed to Daniel Hartwell, then to Henry Sherman Hartwell, and to Daniel Sherman Hartwell and his sister Mary Hartwell Starkweather.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; "Homes of Old Woodbury"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

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NAME: Paul A. Graney

DATE 2/21/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	119
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): "Muwagha Lodge" *(Historic)*: Shipman, Arthur, House

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 18 Sabbaday Lane

4. OWNER(S): Tagley, Peter E. and Diane A. | Deed Record (Yr/Vol/Page): 1980/91 /617 ☐ Public ☑ Private

5. USE: Residential *(Historic)*: Residential

6. ACCESSIBILITY TO PUBLIC: | EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN:

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival | DATE OF CONSTRUCTION: 1916

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other *(Specify)*
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☐ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☑ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☑ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate	
☐ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*	

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 38' x 32', 30' x 16' wing

12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☐ Yes ☑ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☐ Shed	☐ Garage	☑ Other landscape features or buildings *(Specify)*	
☐ Carriage house	☐ Shop	☐ Garden	pool	

15. SURROUNDING ENVIRONMENT

☐ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house, located near the road, is accessed through a curvilinear driveway that meanders through a well landscaped lawn. Woodland separates house from neighboring buildings.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Five bay façade
Wide soffit with exposed rafter tails
Shed roof dormers
Wide clapboards joined at corners
Paired eight-pane casement windows of varying widths
Bay window
Batten shutters with crescent moon detail

SIGNIFICANCE

18. ARCHITECT
Ehrick K. Rossiter

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This well-preserved summerhouse has an important architectural and cultural history that illustrates the continued development of Washington as a seasonal enclave for well-to-do urban families. Arthur Shipman, a Hartford attorney, who like many other urban professionals before him in business, finance, or the arts, commissioned Ehrick Rossiter to design a summer house for his family in Washington. The resulting 1916 Rossiter design of the house, known "Muwagha Lodge," represented a continued change in Rossiter's architecture from the asymmetrical Shingle-style to a more horizontal formal aesthetic. The details on the house are limited to the exposed rafter tails and casement windows, influences of Craftsman and Prairie architecture. The house was later occupied by Adrian and Jean Van Sinderen, descendants of William Van Sinderen, (see 81 Sabbaday Lane) who made his fortune importing sugar and was among the original Van Ingen circle of friends to recreate in the hills of Washington.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Picton, "Ehrick Rossiter's Washington"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW North

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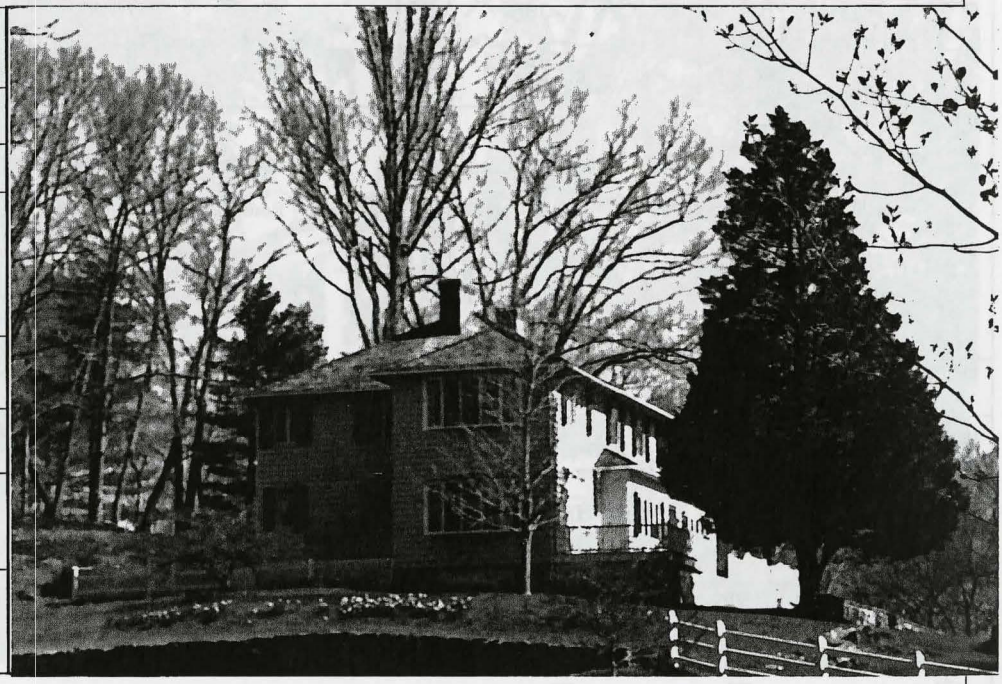


COMPILED BY

NAME: Paul A. Graney

DATE 2/21/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	120
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic): Seeley, E.E., House

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 33 Sabbaday Lane

4. OWNER(S): Barnet, Howard J. Jr. and Jane T. — Deed Record (Yr/Vol/Page): 1992/121/766 ☐ Public ☑ Private

5. USE: Residential — (Historic): Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN:

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival/ Italianate — DATE OF CONSTRUCTION: c. 1850

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 24' x 29', 23' x 18' wing, 16' x 30' ell

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☐ Yes ☑ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☐ Shed	☐ Garage	☐ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☑ Open land	☐ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is sited on the west side of Sabbaday Lane with open pasture surrounding the property on both sides of the road.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Fully detailed gable-to-street façade (east)
Side hall plan
Flush-boarded pediment with rectangular geometric tracery sash
Wide board frieze and corner boards
Five-panel door with four-pane and panel sidelights
Six-over-six sash
Italianate wraparound porch with balustrade (east to north elevation) supported by chamfered post and brackets
Ridge-to-street wing (south) with recessed entrance, wide board entablature and pilasters
Eye brow windows

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This well-preserved transitional Greek/Italianate-style farmhouse, together with its associated barn and open fields, evokes the agricultural history of Washington, as well as the impact of World War I on a small New England town. It was the homestead of the Seeley family and Powell Seeley, who founded the Washington Supply Company which still exists today. Powell's son Captain Francis Seeley, born in 1886, enlisted in World War I in July 1917, served with the 26th Division of the 102nd Infantry, and was fatally wounded near Verdun on October 23, 1918.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

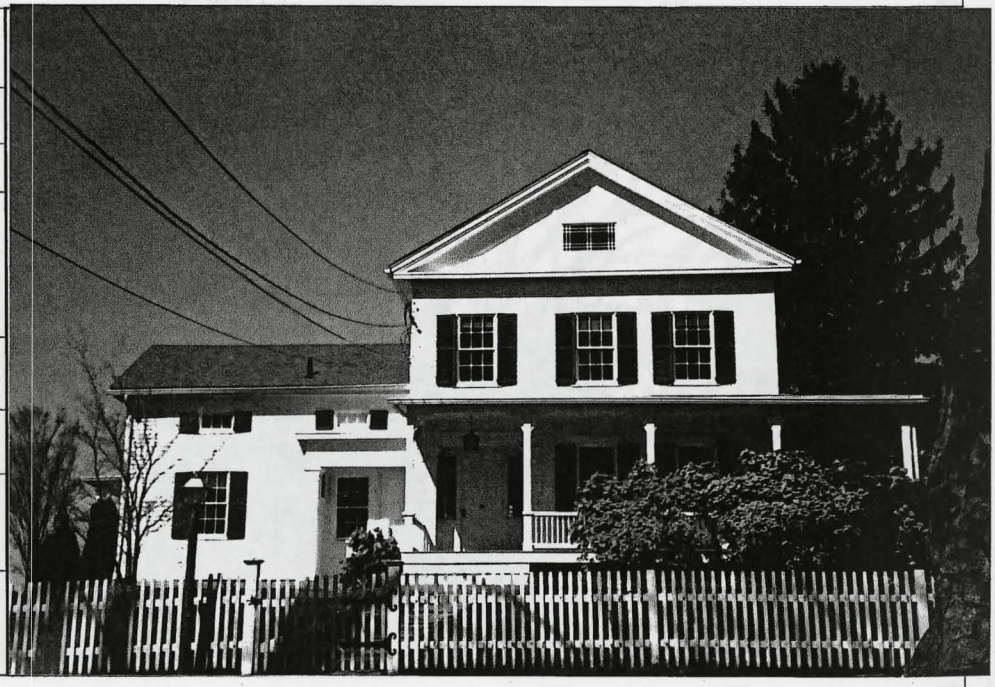
DATE 4/25/00

VIEW West

NEGATIVE ON FILE at CHC

Black/ White: 01:23

Color Slide: 01:09



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	121
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): Devereux Glenholme School — (Historic): Glenholme Estate

2. TOWN/CITY: Washington — VILLAGE: — COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 81 Sabbaday Lane

4. OWNER(S): Devereux Foundation — Deed Record (Yr/Vol/Page): 1965/ 71/ 72 — ☐ Public ☑ Private

5. USE: Residential — (Historic): Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☐ Yes ☑ No — INTERIOR ACCESSIBLE ☐ Yes ☑ No — IF YES, EXPLAIN:

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival — DATE OF CONSTRUCTION: 1925

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☑ Fieldstone	
☐ Board and batten	☑ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☐ Post and Beam	☐ Balloon
☑ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☑ Slate
☐ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2+ — APPROXIMATE DIMENSIONS: 90' x 30', 25' x 46' ell, 70' x 24' rear wing

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS ☑ Yes ☐ No — IF YES, EXPLAIN: Remodeled interior for school offices, dorm rooms

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☐ Garage	☑ Other landscape features or buildings (Specify)
☐ Carriage house	☐ Shop	☑ Garden	converted barns into school buildings

15. SURROUNDING ENVIRONMENT

☑ Open land	☑ Woodland	☐ Residential	☐ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
This building is sited on the campus of the Devereux Glenholme School off of Sabbaday Lane. The main façade faces east on a plot of land that over looks the Mallory Brook valley to the north.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Ridge-to-street five-bay façade
Broken Pedimented portico supported by fluted Corinthian columns
Arched four-pane and panel door with arched five-pane transom
12-over-12 sash, and Cornice modillions
Fieldstone end wall chimneys
Ridge-to-street one- and one-half story wing (north)
Three gable wall-dormers with paired eight-over-12 sash
Two-bay, gable-to-street one- and one-half story wing (south)
Extended lean-to roofline with a recessed walkway under eaves
Gable dormers with a set of three eight-over-12 sash

SIGNIFICANCE

18. ARCHITECT | BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This well-preserved Colonial Revival estate house has significant associations with the history of the development of private secondary education in Washington. Ever since the Mr. Gunn's school was established in 1850, the town has been the home of private boarding schools. Like the Glenholme Devereux School, these institutions were located on former country estates built around the turn of the century. When William Leslie Van Sinderen's summer home (#81 Sabbaday Lane) became too small for his extended family, a larger estate was built in 1925 by his son Adrian, a banker, philanthropist, avid horse showman, and a 30-year president of the American Horse Show Association. Soon tennis courts, a pool more stables for their show horses, and a show ring were added to the estate. It also was a self-contained farm, with Black Angus cattle for beef, Guernsey cows supplied dairy products, as well as poultry, eggs, firewood, hay, corn, and vegetables. Adrian died in 1963 and in his will deeded the property to the Devereux Foundation of Devon, Pennsylvania, with life ownership for his wife Annie Jean. With Mrs. Adrian Van Sinderen's death in 1968, the Glenholme Devereux School opened in Washington for the boarding and rehabilitation of emotionally disturbed adolescents.

SOURCES

SOURCES

Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File
Washington Land and Vital Records; Van Sinderen, "Our Home in the Countryside"

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

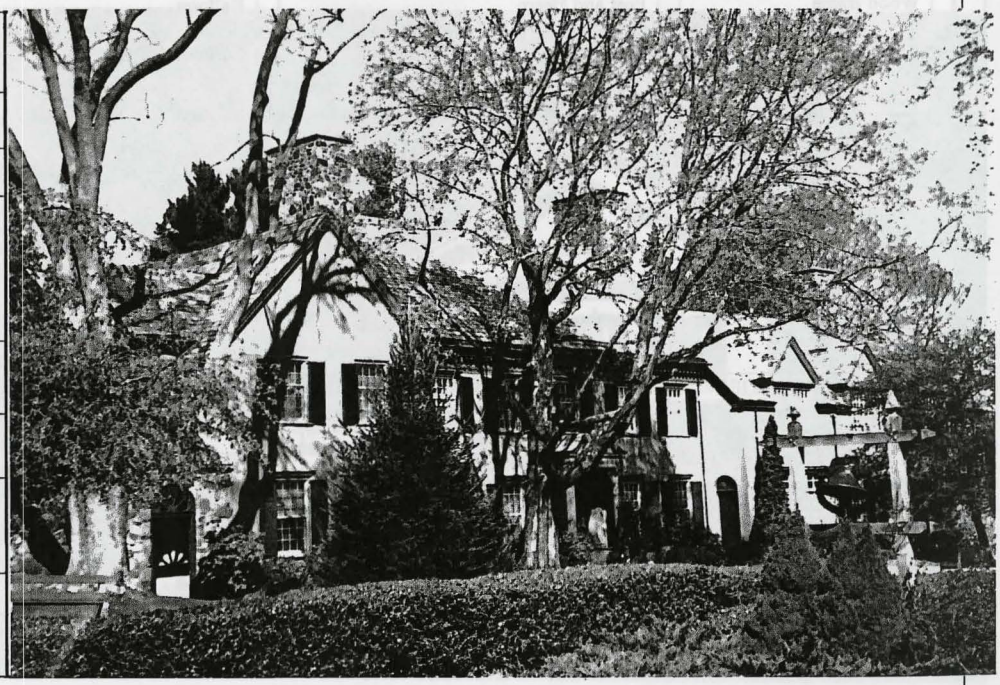
DATE 4/25/00

VIEW Northwest

NEGATIVE ON FILE at CHC

Black/ White: 01:25

Color Slide: 01:11



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	122
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): "Van Holme" (Historic): Van Sinderen, William Leslie, Cottage

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 81 Sabbaday Lane

4. OWNER(S): Devereux Foundation | Deed Record (Yr/Vol/Page): 1965/ 76/ 64 | ☐ Public ☑ Private

5. USE: Residential (Historic): Residential

6. ACCESSIBILITY TO PUBLIC: | EXTERIOR VISIBLE FROM PUBLIC ROAD ☐ Yes ☑ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: French Eclectic | DATE OF CONSTRUCTION: 1898

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☑ Stucco	☑ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☐ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☑ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 25' x 42'

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See Item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☑ Garage	☐ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☑ Open land	☑ Woodland	☐ Residential	☐ Scattered buildings visible from site	
☐ Commercial	☐ Industrial	☑ Rural	☑ High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is located at the end of Mallory Brook Road, a private tree lined drive on the Devereux School campus. Regenerating woodland obscures views to the western hills and the Shepaug River Valley.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Flared eave gambrel roof
Lower ridge cross gable on southern slope, and Lower ridge cross hip roof on northern slope
Wide soffits made from tongue-and-groove beaded board
Flared skirt and string course at plate, and Flared water table
Arched opening to recessed porch entrance
Palladian window in gable, Oval window in gable
Bay window that use to have a flared she roof
Single, paired or set of three six-over-six sashes, and Six-pane with panel french doors on second floor
Round corner sun porch enclosed with narrow casement windows
Porch used to be open with balustrade

SIGNIFICANCE

18. ARCHITECT
Ehrick K. Rossiter

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This well-preserved French Eclectic-style summerhouse has an important architectural and cultural history, one that illustrates the changing character of Washington's agriculture history from small family farms to breeding farms owned by wealthy urban families. William Leslie Van Sinderen, who made his fortune importing sugar, commissioned Ehrick Rossiter in 1898 to design a summerhouse as a centerpiece for his horse farm along Sabbaday Lane, which overlooks the Shepaug River valley. The family house, "Glen Holme," is similar in design to Rossiter's design of 7 Rossiter Road, which originally had a stuccoed exterior. Both houses used arched, recessed entryways, elaborate exterior details and circular porches, which took advantage of dramatic views of the countryside.

SOURCES

SOURCES

Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File
Washington Land and Vital Records; Van Sinderen, "Our Home in the Counrtyside"

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW Northwest

NEGATIVE ON FILE at CHC

Black/ White: 01:24

Color Slide: 01:10

COMPILED BY

NAME: Paul A. Graney

DATE 2/21/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	123
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic): Ford, Charles, L., House

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 129 Sabbaday Lane

4. OWNER(S): Canal, Carlos M. and Gaye Vincent — Deed Record (Yr/Vol/Page): 1980/ 91/ 883 ☐ Public ☑ Private

5. USE: Residential — (Historic): Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN:

DESCRIPTION

7. STYLE OF BUILDING: Colonial — DATE OF CONSTRUCTION: c. 1790

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 1.5 | APPROXIMATE DIMENSIONS: 39' x 34'

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: 1930 addition, 1981 remodeled interior

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☑ Shed	☑ Garage	☐ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☑ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site	
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The house is located on the west side of Sabbaday Lane near the junction of Blackville Road. There is stone retaining wall along the road and hedge which hides the front façade from view. Across the street is a pond and dam that was once a part of the industry in the area.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Two-bay façade with one bay extension
Closed eave ridge-to-street gable roof
Panel door with 10-pane sidelights and entablature surround
Single and paired 12-over-eight sash
Paired six-pane knee wall casement windows
Beaded corner boards
Full length one-story shed roof rear extension

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house, built by Jerub Frost, is historically significant for its association with the industries along the Mallory Brook at the crossroads of Sabbaday Lane and Blackville Road. This small industrial center, established and operated by the Black family, included saw- and gristmills, as well as a successful machine shop and foundry. Elnathan Mitchell, a prominent Washington businessman, became a financial partner in the foundry at the middle of the century.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW South

NEGATIVE ON FILE at CHC

Black/ White: 01:30

Color Slide:

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	124
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic): Mitchell, S.H., Farm

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 188 Sabbaday Lane

4. OWNER(S): Rockefeller Trust Co. — Deed Record (Yr/Vol/Page): 1999/144/685 ☐ Public ☑ Private

5. USE: Residential — (Historic): Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Federal — DATE OF CONSTRUCTION: 1790

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon	
☐ Load-bearing masonry		☐ Structural Iron or Steel	
☐ Other (Specify)			

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☑ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☐ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 40' x 30', 24' x 18' wing

12. CONDITION (Structural) ☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated | (Exterior) ☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: 1940 interior remodeled, and exterior restoration

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☑ Shed	☑ Garage	☑ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden	guesthouse	

15. SURROUNDING ENVIRONMENT

☑ Open land	☐ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is sited on the east side of Sabbaday Lane with open horse pasture in the back and hay fields across the street to the west. Large maple trees line the roadway.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Ridge-to-street, five-bay façade with a center chimney
Open pediment gable portico, with Corinthian columns and pilasters (restored in 1937)
Six-panel door with leaded tracery transom
12-over-12 sash
Shallow-molded unadorned cornice
Gable end soffit returns
½ round sash in gable , and ¼ round sash at attic eaves
Ridge-to street one- and one-half story north wing c. 1940 with eight-over-eight sash
Hyphen connects two-car garage c. 1940
Interior remolded c. 1940

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

One of the finest examples of the several Federal-style houses built in Washington in the late eighteenth century, this well-preserved farmhouse is historically significant for its association with the wealthy and prominent Mitchell family. Simeon Mitchell, who was Washington's largest land-owners and whose descendants continued to work off the land through the 20th century, promised his son, Captain Taylor Mitchell, a house as soon as he should find a suitable "housekeeper to give it dignity." Captain Taylor Mitchell was married on January 1, 1809, and two maple trees, which still stand, were planted to mark it as a "bride house." Despite the wing addition, the house was well-preserved as the intricate Corinthian columns were sensitively restored in 1937. The house continues to be associated with farm management, serving as a horse ranch operated by the Rockefeller Trust Co.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

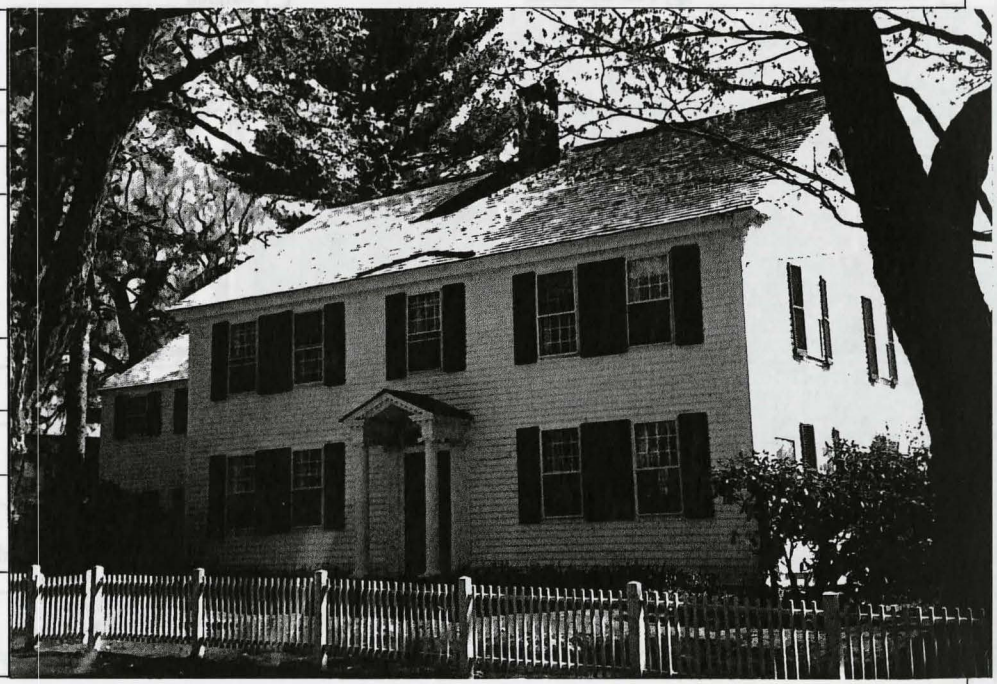
DATE 4/25/00

VIEW Northeast

NEGATIVE ON FILE at CHC

Black/ White: 01:31

Color Slide: 01:15



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	125
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic): Ford, Romulus W., House

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 311 Sabbaday Lane

4. OWNER(S): Mygatt, Francis S. | Deed Record (Yr/Vol/Page): 1980/ 91/ 838 | ☐ Public ☑ Private

5. USE: Residential — (Historic): Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Federal/Italianate Porch | DATE OF CONSTRUCTION: 1820/1860

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☑ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 32' x 30', 32' x 21' wing

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: see item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☐ Shed	☐ Garage	☐ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☑ Open land	☐ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is sited on the west side of Sabbaday Lane in the Romford section of town, located near Rumsey Hall School. Across the street is a dairy farm and up the street near the junction of Romford Road is the old St. John's Cemetery.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Ridge-to-street gable roof, and Wide soffits with cornice returns
Five-bay façade
12-over-eight sash on second floor
Hip roof full façade porch with round Doric columns c. 1920
Panel door with flushboard pilasters and entablature
Bay window to right of door with panel below
Narrow paired two-over-two, floor-to-ceiling sash to the left of door
Flat roofed screened porch on west elevation with round Doric columns
One- and one-half story cross-gable wing attached to east elevation
End wall single flue brick chimneys on gabled ends

SIGNIFICANCE

18. ARCHITECT | BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Despite the various changes, the Romulus Ford House makes an important contribution to the agricultural history of the Davis Hollow District. Typical of many farmhouses built in Washington, it is a simple five-bay, ridge-to-street building with limited architectural detail. In 1820 John M. Ford purchased 40 acres of farmland and probably built this homestead for his family. As indicated in the 1874 Beers Atlas, his son Romulus Ford was the next owner. For over 100 years the area was known as Davis Hollow for the mills operated by the descendants of John Davis. Although the mills became insolvent in the mid 1800s, agriculture continued to thrive, and the district became known as Romford. Named after farmer Romulus Ford, this part of Washington still supports a viable agrarian economy.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

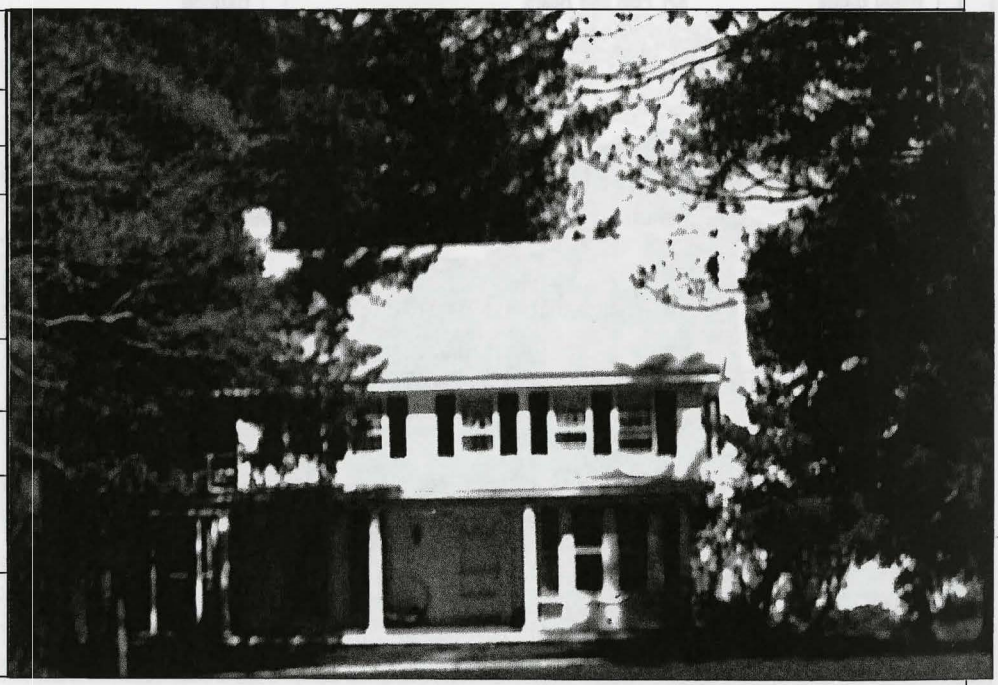
DATE 4/25/00

VIEW West

NEGATIVE ON FILE at CHC

Black/ White: 01:32

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	126
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) *(Historic)*

2. TOWN/CITY: Washington | VILLAGE: Washington Depot | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 7 School Street

4. OWNER(S): Long, John R. | Deed Record (Yr/Vol/Page): 1986/103/479 | ☐ Public ☑ Private

5. USE: Residential *(Historic)*: Residential

6. ACCESSIBILITY TO PUBLIC: | EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Victorian Vernacular | DATE OF CONSTRUCTION: 1900

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other *(Specify)*
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☑ Cut Stone Type: granite block foundation	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 28' x 28'

12. CONDITION *(Structural)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)*: ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS: ☑ Yes ☐ No | IF YES, EXPLAIN: Repair from 1955 flood

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☑ Garage	☐ Other landscape features or buildings *(Specify)*	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☐ Open land	☐ Woodland	☑ Residential	☐ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☐ Rural	☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is sited on the west side of School Street adjacent to the Washington Elementary School. The Shepaug River is located a few hundred yards to the north.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Asymmetrical plan with cross-gabled roof
Paired two-over-two sash
Single two-over-two sash on second floor
Narrow front porch with low pitched roof
Turned columns and scrolled brackets
Flushboard corner boards, frieze and raked soffits

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house and its neighbor at #7 School Street make a significant contribution to the broad patterns of development in Washington Depot. Provided for immigrant families which came here to work in the local mills, these houses share the common stylistic features, such as modest size, asymmetrical plan, cross-gabled roof, and porch with turned posts, that are typically found in vernacular workers' housing. There are similar houses located on Cook Street and Titus Road, which also housed mill workers and other domestic servants catering to Washington summer residents.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

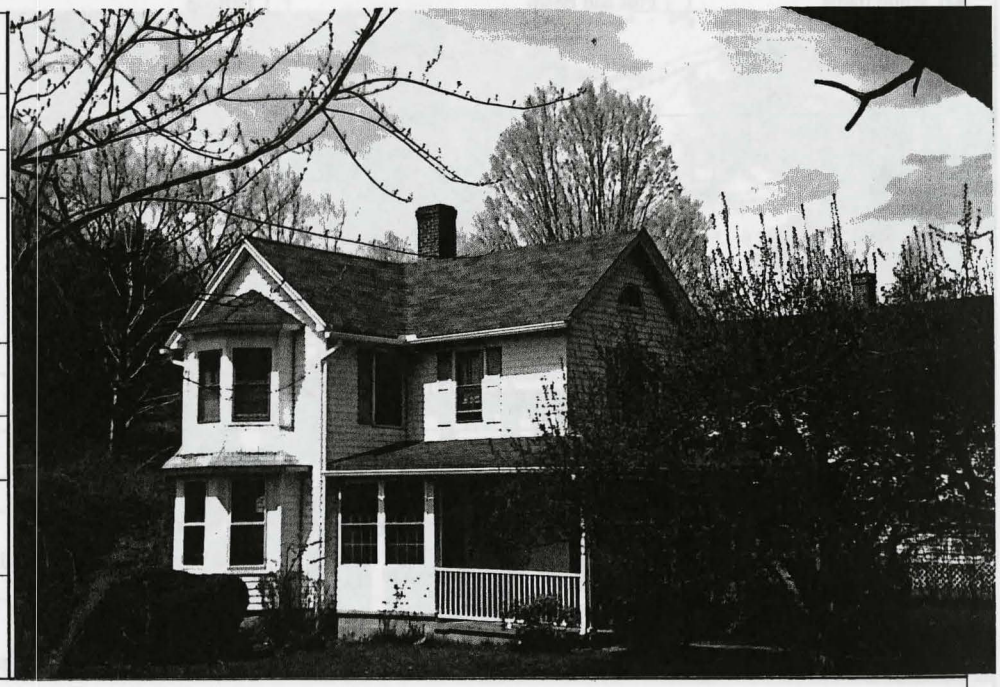
DATE 4/25/00

VIEW West

NEGATIVE ON FILE at CHC

Black/ White: 02:19

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

5 School Street Photography Reference, Black-and-white - 04:37, view - west

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

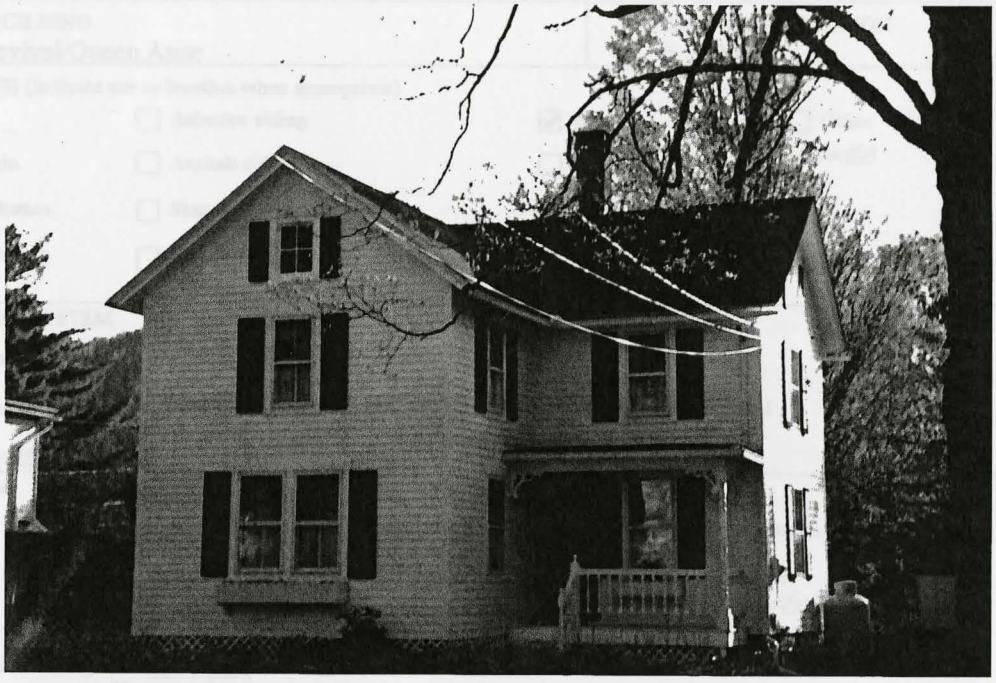
FOR OFFICE USE ONLY			
TOWN NO:		SITE NO: 126	
UTM: 18/__/__ __/__ __ __/__ __/__ __/__ __ __			
QUAD:			
DISTRICT:	S	NR:	ACTUAL POTENTIAL

CONTINUATION SHEET
Item number:_____ Date: _____

7 School Street

Associated Vernacular Worker's House:
5 School Street

Photography:



HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	127
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) *(Historic)*

2. TOWN/CITY: Washington | VILLAGE: Washington Depot | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 10 School Street

4. OWNER(S): Karpolski, Adam J. and Joyce V. | Deed Record (Yr/Vol/Page): 1969/ 75/ 85 | ☐ Public ☑ Private

5. USE: Residential *(Historic)*: Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Gothic Revival/Queen Anne | DATE OF CONSTRUCTION: c. 1880

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other *(Specify)*
☑ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 27' x 28'

12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☐ Yes ☑ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☑ Shed	☑ Garage	☐ Other landscape features or buildings	*(Specify)*
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☐ Open land	☐ Woodland	☐ Residential	☐ Scattered buildings visible from site	
☐ Commercial	☐ Industrial	☐ Rural	☑ High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is located across the street from the Washington Elementary School, built on a knoll above the roadway. Large Maples line the front lawn.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Three-bay facade, gable-to-street cross-gable roof
Ridge of center gable roof higher than side cross gables
Hipped roof front porch with turned posts, balustrade, and scrolled brackets
Palladian window in gable with decorative casing underneath
Wide bargeboard with decorative scrollwork in gable
Multi-pane stained glass window, bay window, and one-over-one sashes
Flared skirt at plate with diamond-shaped shingles
Shed roof dormer with 25-pane fixed sash in attic

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is well-preserved, excellent example of a late-nineteenth century vernacular house influenced by a mix of architectural features in the Gothic and Queen Anne styles. Built c. 1880 in a nearly developed section in Washington for working families, this house features a Gothic-style bargeboard with detailed scroll work, as well as a multitude of Queen Anne exterior details such as textured shingles, clapboards, flared skirt at plate, and various stained glass windows.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

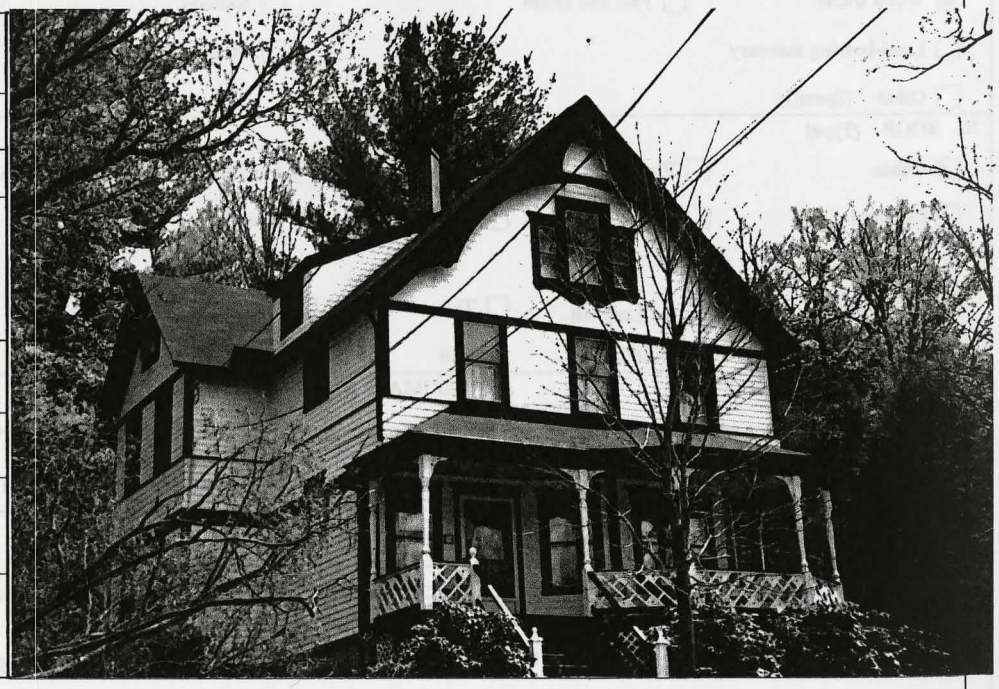
DATE 4/25/00

VIEW East

NEGATIVE ON FILE at CHC

Black/ White: 02:18

Color Slide: 01:25



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	128
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): Washington Superintendent of Schools — *(Historic)*: Washington High School

2. TOWN/CITY: Washington | VILLAGE: Washington Depot | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 11 School Street

4. OWNER(S): Town of Washington — Deed Record (Yr/Vol/Page): 1907/ 35/ 4 — ☑ Public ☐ Private

5. USE: Office — *(Historic)*: School

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☑ Yes ☐ No | IF YES, EXPLAIN: Business Hours

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival — DATE OF CONSTRUCTION: 1909

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other *(Specify)*
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☐ Post and Beam	☐ Balloon
☑ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☐ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☑ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☑ Slate	
☐ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*	

11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 126' x 79'

12. CONDITION *(Structural)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — *(Exterior)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)*: ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS: ☑ Yes ☐ No — IF YES, EXPLAIN: Repair and additions after 1955 flood

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☐ Garage	☑ Other landscape features or buildings *(Specify)*	
☐ Carriage house	☐ Shop	☐ Garden	Buildings for Elementary School	

15. SURROUNDING ENVIRONMENT

☐ Open land	☐ Woodland	☑ Residential	☐ Scattered buildings visible from site	
☐ Commercial	☐ Industrial	☐ Rural	☑ High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The building is sited on the west side of School Street near the Shepaug River. Newer school buildings are in the vicinity that house the town's elementary school, and baseball and soccer fields are sited to the south in the river's flood plain.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Two-story, nine-bay façade
Projecting one-story entrance with a roman arch
Paired single-pane and panel doors with a single-pane fanlight
Engraved date (1909) with two digits on either side of the door
Wide frieze
Built-in gutter in soffit
One-over-one sash c.1975 replaced multi-pane double hung sash
Marble lintels, sills, and lintel course
White painted engraved marker of "Washington High School"

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The construction of Washington High School, marked the end of the district school era. As was the case all over Connecticut, when public education was consolidated in centrally located schools, as mandated by the state Department of Education, old district schoolhouses were closed. In response to this mandate, on October 5, 1908 a vote was held at Washington's annual town meeting that $9,000 be appointed for the purpose of building a new school on the O'Hara lot in Washington Depot. It was also resolved that the selectman was empowered to borrow money to meet the ordinary and extra ordinary expenses that may arise for the completion of the school. In early January 1910 town meetings were held at the district schoolhouses (New Preston Hill, Woodville, East Street, Calhoun Street, Romford, Marbledale, and Church Hill) to discuss the plans to sell the school properties. The new High School, completed in 1909, served the children of Washington until about 1970, when Shepaug Regional High School was built, and is now used for the offices of the Superintendent of Schools.

SOURCES

SOURCES

Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File
Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

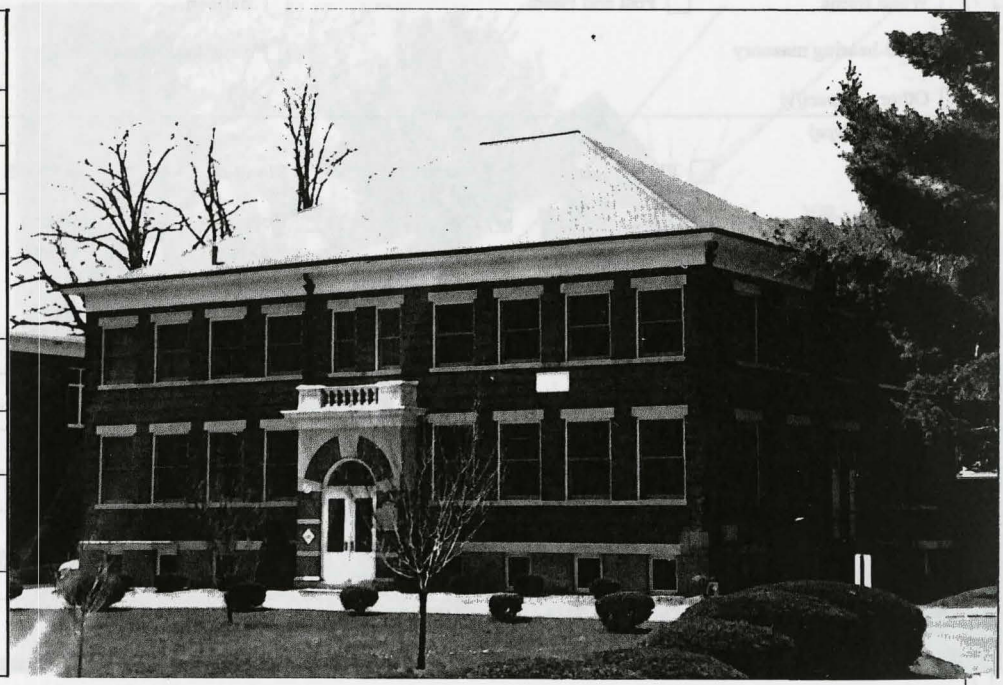
DATE 4/25/00

VIEW West

NEGATIVE ON FILE at CHC

Black/ White: 02:20

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	129
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) | *(Historic)*

2. TOWN/CITY: Washington | VILLAGE: Washington Depot | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 16 School Street

4. OWNER(S): Anderson, George and Louise | Deed Record (Yr/Vol/Page): 1963/ 65/ 212 | ☐ Public ☑ Private

5. USE: Residential | *(Historic)*: Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Gothic Revival | DATE OF CONSTRUCTION: c. 1880

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other *(Specify)*
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 29' x 56'

12. CONDITION *(Structural)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)*: ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☐ Yes ☑ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☑ Shed	☐ Garage	☐ Other landscape features or buildings	*(Specify)*
☑ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☐ Open land	☐ Woodland	☑ Residential	☐ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☐ Rural	☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house, on a well landscaped parcel of land, is located on the east side of School Street near the elementary school and over looks the Shepaug River valley. Located to the south of the house is a well preserved carriage house.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Asymmetrical plan with a high-pitch, cross-gable roofs
Wraparound front veranda with cross-motifs in the posts, and detailed scrolled brackets
Two-over-two sash, paired one-over-one sash
Scrolled bargeboards and wooden finials on gable ridge
Paired-arch windows enclosed with shutters in gable ends
Two-story bay window with a flared metal roof on south elevation
One-story bay window on north elevation with a balcony above
Three-bay garage/carriage house with a cross-gable roof
Exposed purlins in soffit and scrolled bargeboard in gable
Six-pane fixed-sash with pedimented casing, Hayloft sliding door, and Fixed, triangular multi-paned sash

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This well-preserved Late Gothic-Revival style house, together with its carriage house, makes a significant contribution to the diversity of Washington's architectural character, and illustrates the effects of Washington's industry on development patterns. Built c. 1880, the house represents a new suburban concept of constructing a house away from the owner's place of employment. Architecturally, this well-preserved house is a rare type in Washington, featuring exceptional Gothic detail, such as a high-pitch cross-gable roof, veranda with intricate millwork, scrolled bargeboards in gables, and finials.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

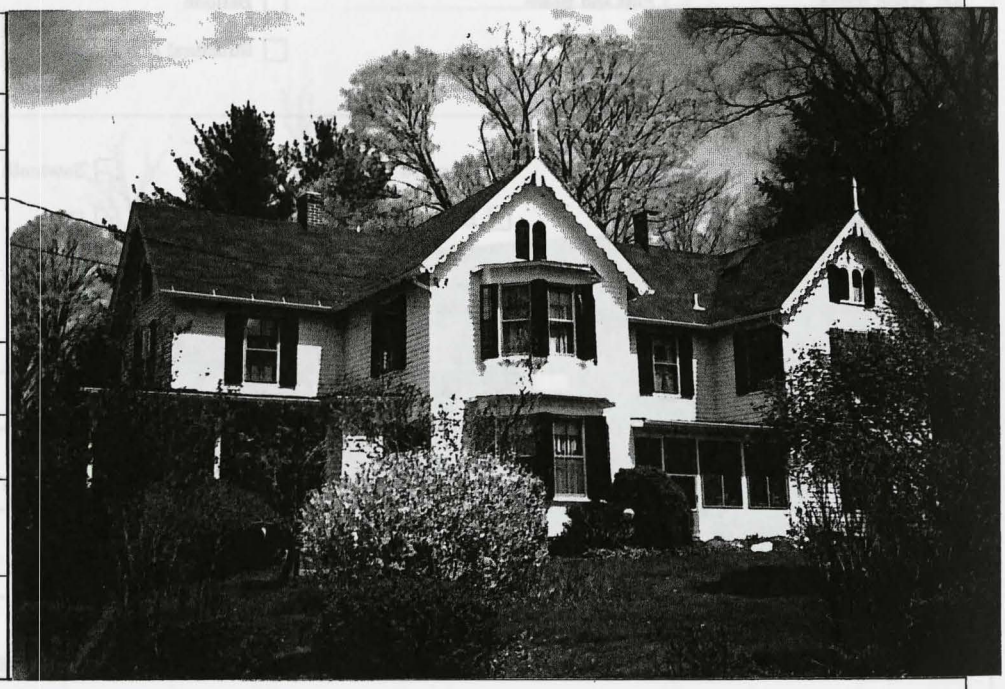
DATE 4/25/00

VIEW North

NEGATIVE ON FILE at CHC

Black/ White: 02:17

Color Slide: 01:24



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	130
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) *(Historic)*

2. TOWN/CITY: Washington | VILLAGE: Washington Depot | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 20 School Street

4. OWNER(S): Johnson, Randolph | Deed Record (Yr/Vol/Page): 1986/103/ 608 ☐ Public ☑ Private

5. USE: Residential *(Historic)*: Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: American Four-Square | DATE OF CONSTRUCTION: c. 1930

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard ☐ Asbestos siding ☐ Brick ☐ Other *(Specify)*
☐ Wood shingle ☐ Asphalt siding ☐ Fieldstone
☐ Board and batten ☐ Stucco ☐ Cobblestone
☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:

9. STRUCTURAL SYSTEM

☑ Wood frame ☐ Post and Beam ☐ Balloon
☐ Load-bearing masonry ☐ Structural Iron or Steel
☐ Other *(Specify)*

10. ROOF *(Type)*

☐ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
☐ Gambrel ☐ Shed ☑ Hip ☐ Round ☐ Other *(Specify)*

(Material)

☐ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
☑ Asphalt shingle ☐ Built up ☐ Tile ☐ Other *(Specify)*

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 29' x 29'

12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: bay window on façade

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn ☐ Shed ☑ Garage ☐ Other landscape features or buildings *(Specify)*
☐ Carriage house ☐ Shop ☐ Garden

15. SURROUNDING ENVIRONMENT

☐ Open land ☐ Woodland ☑ Residential ☐ Scattered buildings visible from site
☐ Commercial ☐ Industrial ☐ Rural ☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The house, set above the road, overlooks the school's athletic fields and Shepaug River Valley located across the street. Behind the house is a steep embankment.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Classic hip roof square plan
Center hip roof dormer with a four-pane fixed sash
Wide soffit constructed with tongue-and-groove beaded board
Hip roof portico supported by scroll brackets
Bay window with wide eight-over-two sash c. 1970
Hip roof sun porch on south elevation with wide one-over-one paired sash
Stucco coated block foundation

SIGNIFICANCE

18. ARCHITECT | BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

One of the finest examples of several American Four-Squares built in Washington during the first quarter of the twentieth century, this house has important historical associations. Although popular in larger suburban communities, the Four-Square is rarely found locally. Notable for its hip roof and wide soffit overhang, full façade porch, and center hip roof dormer, all characteristic features of this style, it represents the growing middle-class working families that settled in Washington to work in the vibrant commercial center of the Depot.

SOURCES

SOURCES

Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File
Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

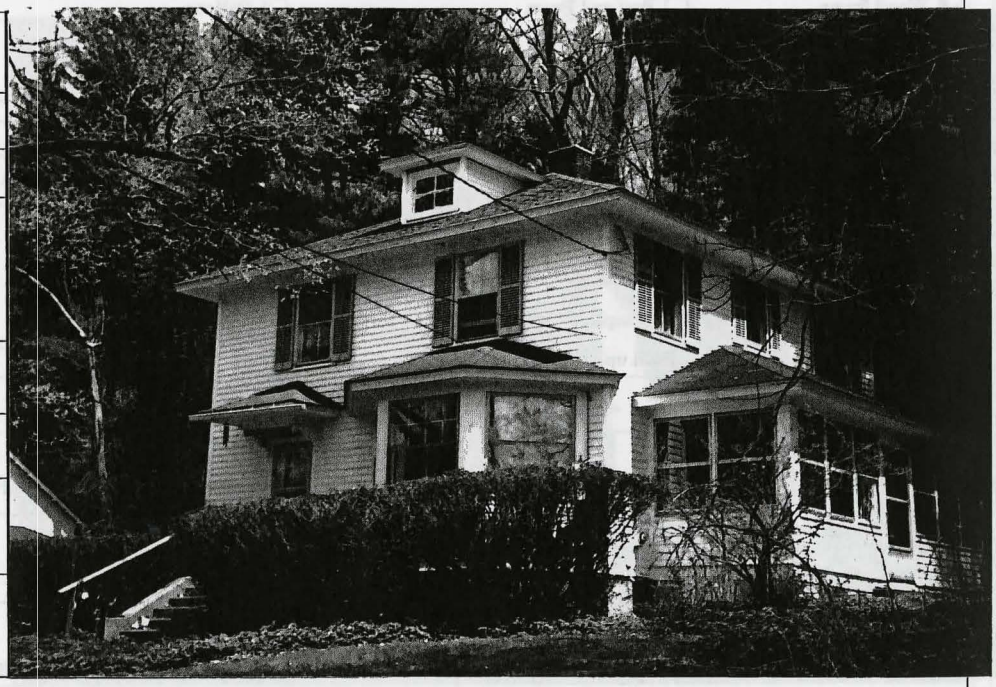
DATE 4/25/00

VIEW East

NEGATIVE ON FILE at CHC

Black/ White: 02:16

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	131
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) Platt, D.W., House

2. TOWN/CITY: Washington | VILLAGE: Marbledale | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 83 Scofield Hill Road

4. OWNER(S): Ward, Carol and George, and Helen Smith — Deed Record (Yr/Vol/Page): 1992/121/ 19 ☐ Public ☑ Private

5. USE: Residential — (Historic) Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Colonial — DATE OF CONSTRUCTION: c. 1780

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☑ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☐ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 1.5 | APPROXIMATE DIMENSIONS: 28' x 34', 18' x 17' wing

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: Interior remodeled in 1993

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☑ Shed	☐ Garage	☑ Other landscape features or buildings (Specify)
☐ Carriage house	☐ Shop	☐ Garden	gazebo

15. SURROUNDING ENVIRONMENT

☑ Open land	☐ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The house is set high above the road on a terraced lawn. There is a retaining wall next the road that was built when the road was flatten c. 1940, and there is a stonewall along the present driveway, which use to be the old road. Large maples line the front lawn as well as along the street.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Three-bay one- and one-half story cape
Five-panel door with flushboard pilasters and wide entablature
12-over-12 sash
Unarticulated cornice
Soffit returns in gabled ends
Double-flue center chimney
Single-flue end chimney along east elevation
Ridge-to-street wing with recessed porch

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

One of the oldest houses built in Marbledale, this Colonial Cape of 1780 has important historical associations. The building of the house coincided with the early settlements of Marbledale and its later incorporation in the Town of Washington. The house appears on the 1854 Clark Map of Washington as owned by H. Platt and later by D.W. Platt on the 1874 map. It is likely that earlier the house was associated with Eli Platt who leased one of Daniel Wheaton's quarries in 1824, quarries which put Marbledale on the map as an early Connecticut industrial town. Despite its recent remodeling the house survives as a good illustration of a Colonial Cape's simple form and massing.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

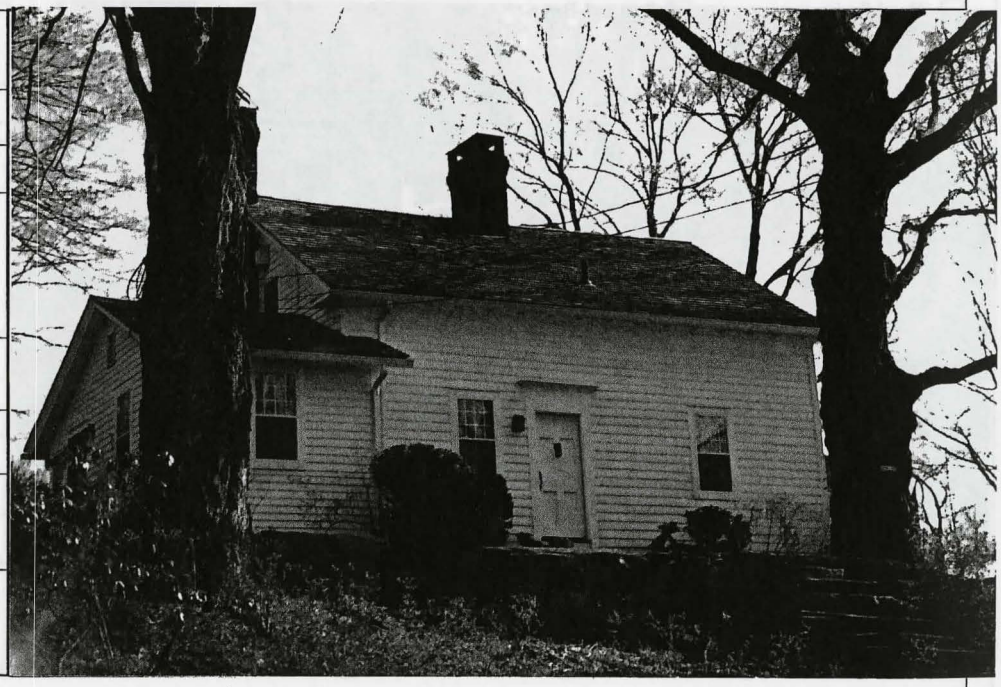
DATE 4/29/00

VIEW South

NEGATIVE ON FILE at CHC

Black/ White: 03:33

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	132
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — *(Historic)* Smith, H.P., House

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 116 Shearer Road

4. OWNER(S): Brigham, Donald and Kathleen J. — Deed Record (Yr/Vol/Page): 1989/111/156 ☐ Public ☑ Private

5. USE: Residential — *(Historic)* Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Federal | DATE OF CONSTRUCTION: 1780

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard ☐ Asbestos siding ☐ Brick ☐ Other *(Specify)*
☐ Wood shingle ☐ Asphalt siding ☐ Fieldstone
☐ Board and batten ☐ Stucco ☐ Cobblestone
☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:

9. STRUCTURAL SYSTEM

☐ Wood frame ☑ Post and Beam ☐ Balloon
☐ Load-bearing masonry ☐ Structural Iron or Steel
☐ Other *(Specify)*

10. ROOF *(Type)*

☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other *(Specify)*

(Material)
☑ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
☐ Asphalt shingle ☐ Built up ☐ Tile ☐ Other *(Specify)*

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 34' x 26', 22' x 24' ell, 18' x 20' back wing c. 1998

12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: House restored c. 1998, rear wing addition

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn ☐ Shed ☐ Garage ☑ Other landscape features or buildings *(Specify)*
☐ Carriage house ☐ Shop ☐ Garden pumphouse

15. SURROUNDING ENVIRONMENT

☐ Open land ☑ Woodland ☐ Residential ☑ Scattered buildings visible from site
☐ Commercial ☐ Industrial ☑ Rural ☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is sited on the east side of Shearer Road, which remains as a dirt road. Large trees line the roadway as well as a picket fence near the house.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Five-bay façade with ridge-to-street gable roof and center chimney
12-over-12 sash
Double-leaf door with fielded panels
Fluted pilasters and broken pediment c. 1998
Wide frieze board
Six-over-six sash in gable ends
Kitchen ell
Circa 1998 one-story ridge-to-street gable roof wing

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This well-preserved farmhouse, together with its isolated rural setting, clearly evokes the agricultural history of Washington during the nineteenth century. A Colonial farmstead that dates back to 1780, it was owned by J. Lemon on the 1854 Clark Map and later deeded to H. P. Smith, as recorded in the 1867 and 1874 Beers Atlas. Smith, a descendant of John Smith whose family owned and operated several farms in the East Street District. He also owned other houses on Shearer Road, which probably were leased by tenant farmers. Architecturally, the house should be noted for its colonial massing, center chimney, granite foundation, and the restored door details.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Jan Cunningham

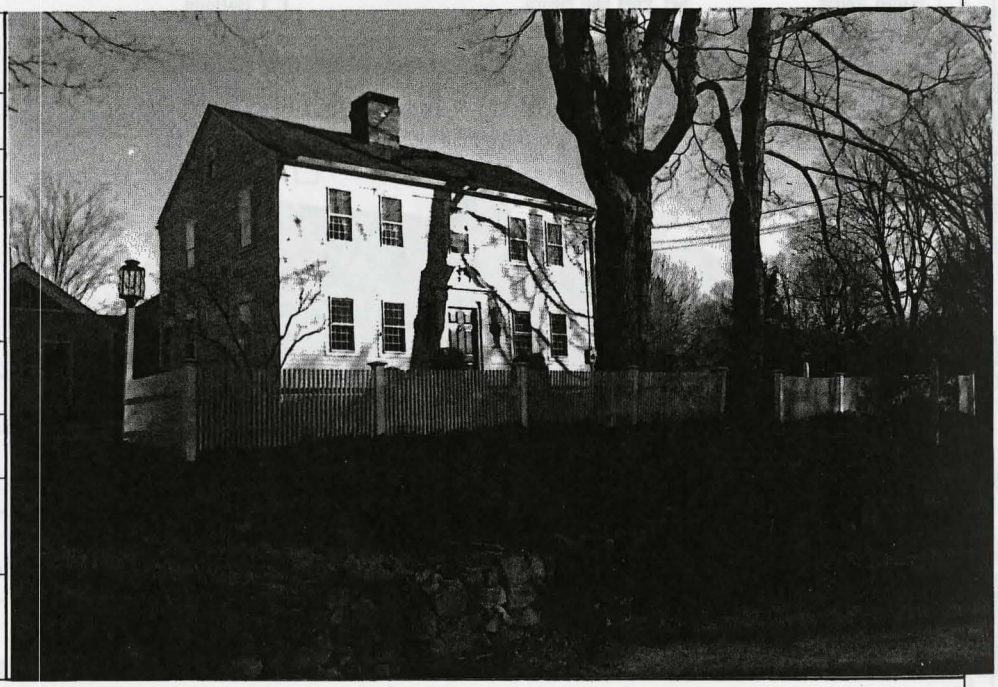
DATE 12/9/99

VIEW East

NEGATIVE ON FILE at CHC

Black/ White: 07:02

Color Slide: 01:31



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	133
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) Buckingham, A., House

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 14 Shinar Mountain Road

4. OWNER(S): Baiocchi, Anne Maitland — Deed Record (Yr/Vol/Page): 1994/125/750 ☐ Public ☑ Private

5. USE: Residential — (Historic) Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival — DATE OF CONSTRUCTION: 1816

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☑ Cut Stone Type: granite stone foundation	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon	
☐ Load-bearing masonry		☐ Structural Iron or Steel	
☐ Other (Specify)			

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☑ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☐ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2+ | APPROXIMATE DIMENSIONS: 32' x 26', 18' x 36' ell

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: 1990 addition and attic sash in gable ends

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☑ Shed	☐ Garage	☐ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☑ Open land	☐ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The house is sited on the west side of Shinar Mountain Road, near the junction of Lower Church Hill. Two large oak trees line the front lawn, and there is open pasture land behind and across the road. The house has views of the Shepaug River Valley to the southeast.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Five-bay façade with a ridge-to-street gable roof and center chimney
Slightly recessed center door with flushboard pilasters and wide entablature
Six-panel door with narrow four-pane sidelights and panel below
Denticulated frieze board, and soffit returns
Circa 1990 arched attic sash in gable ends
Circa 1990 rear kitchen ell with shed roof dormers

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This well-preserved Elijah Woodruff House, together with its extensive agricultural setting, clearly evokes the agrarian history of nineteenth-century Washington. Architecturally, the house is a rare local example of the transitional Federal/Greek Revival-style and is notable for the denticulated frieze and recessed door surround, which has a classical entablature and pilasters. Elijah Woodruff, a successful farmer, built his house in 1816. His brother Trueman, a shoemaker, also lived in the house and had a tannery on the property. The brothers were descendants of John Woodruff who came to Washington from Farmington in 1755 and settled on Lower Street, the part of Church Hill just to the south.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

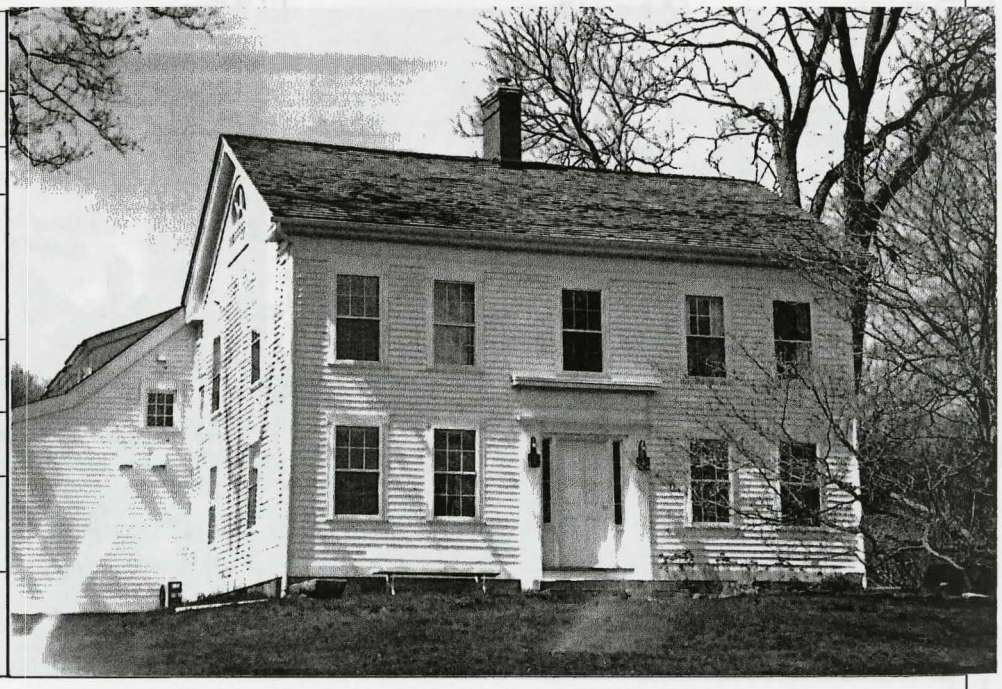
DATE 4/25/00

VIEW West

NEGATIVE ON FILE at CHC

Black/ White: 03:03

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only
Town No: | Site No: 134
UTM | | |
QUAD:
DISTRICT ☐ S ☐ NR | IF NR, SPECIFY ☐ Actual ☐ Potential

IDENTIFICATION

1. BUILDING NAME (Common) *(Historic)*

2. TOWN/CITY: Washington | VILLAGE | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 54 Shinar Mountain Road

4. OWNER(S): Carter, Arthur L. | Deed Record (Yr/Vol/Page): 1981/ 92/ 46 ☐ Public ☑ Private

5. USE: Vacant *(Historic)*: Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Colonial Cape | DATE OF CONSTRUCTION: c. 1740

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other *(Specify)*
☑ Wood shingle	☐ Asphalt siding	☑ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☑ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☐ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*

11. NUMBER OF STORIES: 1.5 | APPROXIMATE DIMENSIONS: 34' x 26', 19' x 12' wing

12. CONDITION *(Structural)* ☐ Excellent ☐ Good ☑ Fair ☐ Deteriorated | *(Exterior)* ☐ Excellent ☐ Good ☑ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☐ Yes ☑ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☑ Shed	☐ Garage	☐ Other landscape features or buildings *(Specify)*	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☑ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is located in the valley where the Walker Brook and Shepaug River meet. The house is sited on the east side of the road which has limited maintenance during the winter. A stonewall lines the road, and open fields are located behind the house.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Five-bay façade, one- and one-half-story center chimney Cape
Rear saltbox roof extension
Fieldstone foundation and earthen floor
12-over-eight sash, six-pane eave sash in gable ends, and four-pane fixed sash in gable
One-story ridge-to-street east wing with an end-wall brick chimney
Wooden bulkhead door as access to basement.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

One of the earliest houses built in Washington, this c. 1740 Colonial Cape retains most of its original fabric. Because the property lies a few hundred yards north of the Roxbury town line and is nestled in the narrow river valley at the junction of the Shepaug and Walker Brook, its history may be associated with Roxbury. The Clark Map indicates that L. Odell lived in the house in 1854, and M. W. Odell in 1867, as noted in the Beers Atlas. The Odells were descendants of William Odell, an Irish immigrant, who purchased a flax mill along Kirby Brook in 1817, and converted the mill to a short-lived paper box/band box factory for hats.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

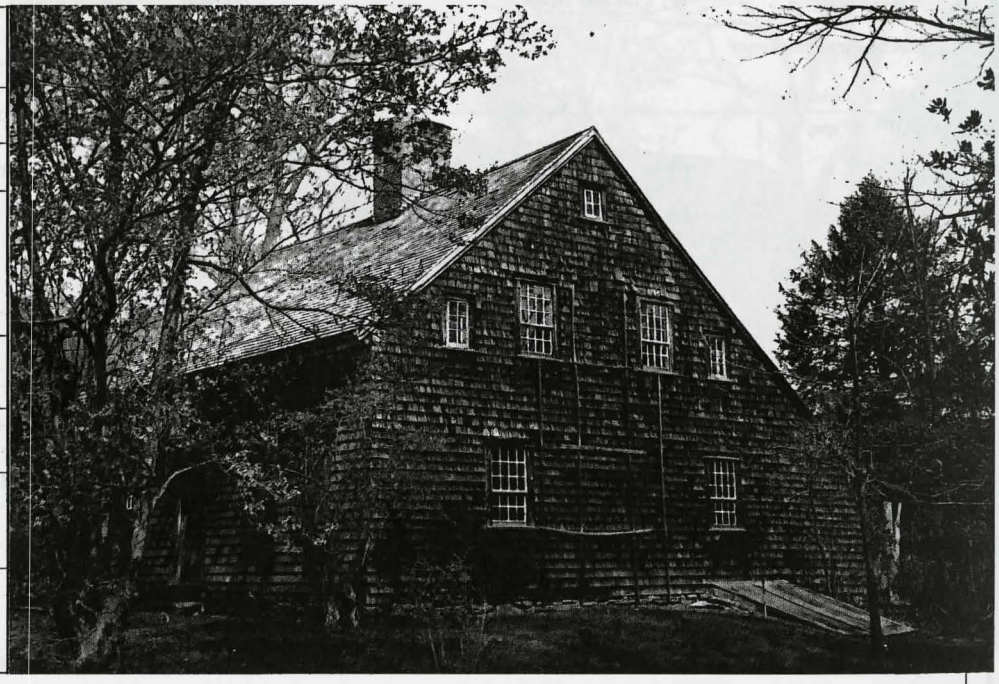
DATE 4/25/00

VIEW Northeast

NEGATIVE ON FILE at CHC

Black/ White: 03:06

Color Slide: 01:34



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only		
Town No:	Site No:	135
UTM		
QUAD:		
DISTRICT ☐ S ☐ NR	IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — *(Historic)*

2. TOWN/CITY: Washington | VILLAGE: Washington Depot | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 2 Titus Road

4. OWNER(S): Schrier, Matthew M. | Deed Record (Yr/Vol/Page): 1993/122/ 645 | ☐ Public ☑ Private

5. USE: Commercial | *(Historic)*: Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Vernacular | DATE OF CONSTRUCTION: c. 1910

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other *(Specify)*
☑ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☑ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 32' x 38', 12' x 12' addition

12. CONDITION *(Structural)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)*: ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS: ☑ Yes ☐ No | IF YES, EXPLAIN: 1984 addition

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☐ Garage	☐ Other landscape features or buildings *(Specify)*	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☐ Open land	☐ Woodland	☐ Residential	☐ Scattered buildings visible from site
☑ Commercial	☐ Industrial	☐ Rural	☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is located at the junction of Titus and Bee Brook Roads and is sited on the east side of the street in Washington's commercial center.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Cross-gable roof
Six-over-six sash
Flushboard casements and frieze
Raked soffit
Wraparound front porch with chamfered posts, paneled bases and balustrade
Commercial bay window c. 1970
One-story ridge-to-street gable roof wing

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This vernacular house, along with its neighbor 6 Titus Road, are important examples of the type of workers' housing built in Washington at the turn of the twentieth century. They were built for immigrant families working in local mills, possibly in the nearby Washington Match Co. and the Titus/Woodruff Wagon Shop. Although the houses are now occupied by commercial businesses, they recall the contributions of Washington Depot's immigrant workers and serve as a reminder of the significant changes brought about here by 1955 flood.

SOURCES

SOURCES

Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File
Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

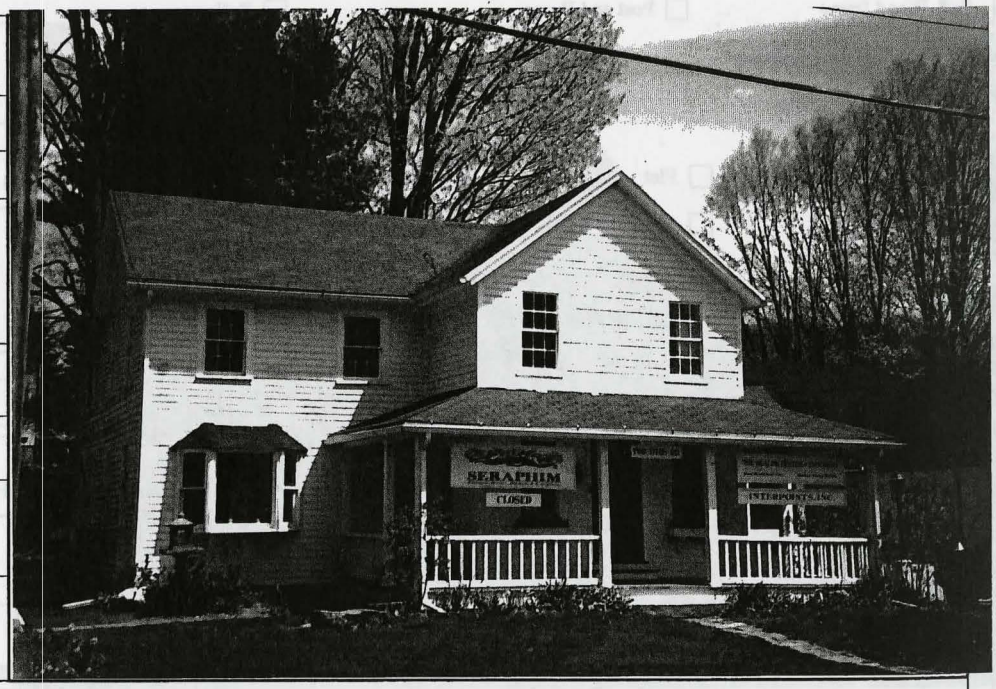
DATE 4/25/00

VIEW East

NEGATIVE ON FILE at CHC

Black/ White: 02:25

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

6 Titus Road Photography Reference, Black-and-white - 04:29, view - East

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

STATE OF CONNECTICUT

CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106

HISTORIC RESOURCES INVENTORY FORM
For Buildings and Structures

FOR OFFICE USE ONLY

TOWN NO: **SITE NO: 135**
UTM: 18/__/__ __/__ __ __/__ __/__ __/__ __ __
QUAD:
DISTRICT: **S** **NR:** **ACTUAL** **POTENTIAL**

CONTINUATION SHEET
Item number:_____ Date: _____

2 Titus Road

Associated Vernacular Worker's House:
6 Titus Road

Photography:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	136
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): Elysian Fields Day Spa (Historic):

2. TOWN/CITY: Washington | VILLAGE: Washington Depot | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 12 Titus Road

4. OWNER(S): Frenkel, Paul N. and Rita M. | Deed Record (Yr/Vol/Page): 1991/117/1100 ☐ Public ☑ Private

5. USE: Commercial (Historic): Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Prairie | DATE OF CONSTRUCTION: c. 1930

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☑ Wood shingle	☐ Asphalt siding	☑ Fieldstone	
☐ Board and batten	☑ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☐ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☑ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 39' x 30', 10' x 14' wing

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☐ Yes ☑ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☐ Garage	☐ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☐ Open land	☐ Woodland	☐ Residential	☐ Scattered buildings visible from site
☑ Commercial	☐ Industrial	☐ Rural	☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is located in Washington's commercial center. The house is sited on the east side of the road near the 90 degree turn in the road. The Shepaug River is located a few hundred yards to the south.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Three-bay facade
Low pitched hip roof with wide tongue-and-groove soffit boards
Soffit brackets define each bay
Hip roof portico with square posts and recessed 12-paneled door
Ribbon of two-over-one sash
Paired five-pane sash with vertical muntins
Paired five-pane vertical sash
Hip roof sun porch on south elevation

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is architecturally significant as an excellent example of the early twentieth century Prairie School design. Built c. 1930, it is a one-of-a-kind example of this type in Washington, and despite its location that was devastated by the 1955 flood, remains as a well-preserved piece of architecture. The hip roof with wide soffits and brackets, typical of its style, accentuates its horizontality in design, while the fenestration of paired five-over-one sash and a ribbon of five-pane sash with vertical muntins provide an interesting array of detail to each elevation.

SOURCES

SOURCES

Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File
Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW East

NEGATIVE ON FILE at CHC

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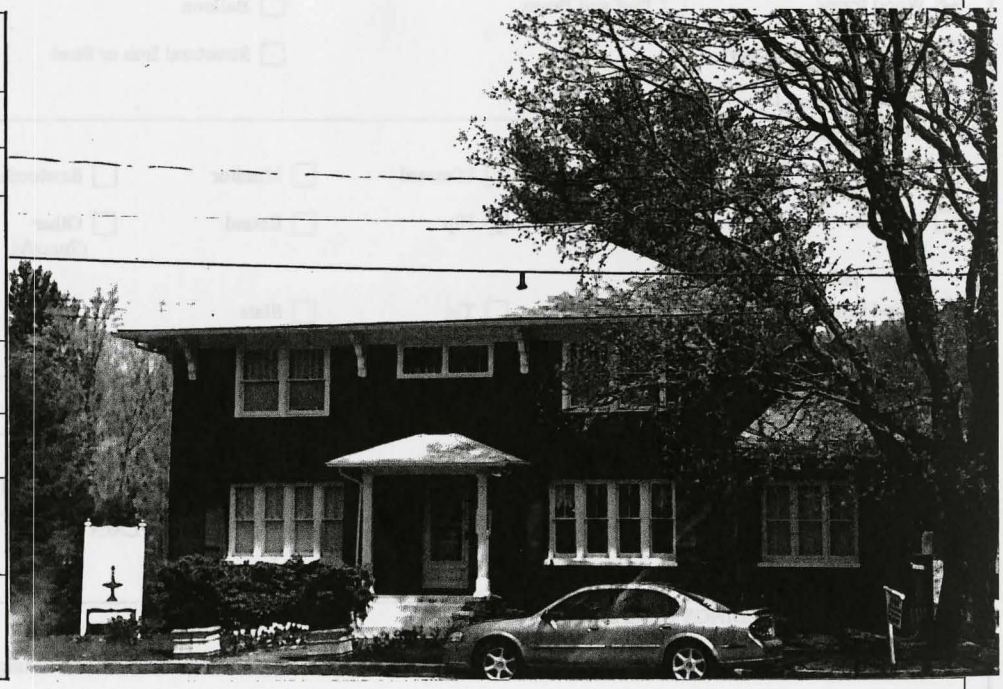
Color Slide: 01:26



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

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CONNECTICUT HISTORICAL COMMISSION
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(860) 566-3005

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UTM		
QUAD:		
DISTRICT ☐ S ☐ NR	IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — *(Historic)* Barnum, Sylvester/Frederick Chittenden

2. TOWN/CITY: Washington | VILLAGE: Woodville | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 7 Warren Road

4. OWNER(S): Hyll, Marsha K. — Deed Record (Yr/Vol/Page): 1990/115/212 ☐ Public ☑ Private

5. USE: Residential — *(Historic)* Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival — DATE OF CONSTRUCTION: 1800

8. MATERIAL(S) (Indicate use or location when appropriate)
- ☑ Clapboard
- ☐ Wood shingle
- ☐ Board and batten
- ☐ Aluminum siding
- ☐ Asbestos siding
- ☐ Asphalt siding
- ☐ Stucco
- ☐ Concrete — Type:
- ☐ Brick
- ☐ Fieldstone
- ☐ Cobblestone
- ☐ Cut Stone — Type:
- ☐ Other *(Specify)*

9. STRUCTURAL SYSTEM
- ☐ Wood frame
- ☑ Post and Beam
- ☐ Balloon
- ☐ Load-bearing masonry
- ☐ Structural Iron or Steel
- ☐ Other *(Specify)*

10. ROOF *(Type)*
- ☐ Gable
- ☐ Flat
- ☐ Mansard
- ☐ Monitor
- ☐ Sawtooth
- ☐ Gambrel
- ☐ Shed
- ☑ Hip
- ☐ Round
- ☐ Other *(Specify)*

(Material)
- ☑ Wood shingle
- ☐ Asphalt shingle
- ☐ Roll asphalt
- ☐ Built up
- ☐ Tin
- ☐ Tile
- ☐ Slate
- ☐ Other *(Specify)*

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 36' x 44', 16' x 40' ell

12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: Interior remodeled in 1995

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
- ☐ Barn
- ☑ Shed
- ☐ Garage
- ☑ Other landscape features or buildings *(Specify)*: chicken coop
- ☐ Carriage house
- ☐ Shop
- ☐ Garden

15. SURROUNDING ENVIRONMENT
- ☐ Open land
- ☐ Woodland
- ☑ Residential
- ☐ Scattered buildings visible from site
- ☐ Commercial
- ☐ Industrial
- ☐ Rural
- ☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house, located on a prominent site at the corner of Warren and Wilbur Roads, is sited in the southwest corner.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Hip roof and center chimney
Entrances centered on three elevations (one door replaced by a window)
Doors surrounds have fluted columns with capitals and entablature with mutules, triglyphs, panels, and frieze
12-over-12 sash first floor; 8-over-8 second floor
Flared window caps

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The Samuel Forbes House, an exceptionally fine and singular example of the Classical Revival style in Washington, has direct associations with the iron industry in Woodville. Architecturally notable for the level of its classical detail, especially at the doors and windows, as well as its unusual hip-roofed, center-chimney plan, the house was built by Forbes about 1800. Forbes and his son-in-law, John Adam, were partners in Forbes and Adam, a slitting mill in Woodville and they also owned a half interest in the South Kent iron ore mine. (Slitting is a process of making cut nails from rolled bar iron.) The house was passed down to John Adam who ran the mill for 25 years and the crossroads village became known as Adam's Corners. In 1836, the company was sold to Fredrick Chittenden and renamed the Chittenden Iron Works. He also purchased this house and the area became Chittenden's Corners. The institutional focus of Woodville shifted to Petersville after an ironworks was founded about 1830 by Dr. Eben Peters near the present Shepaug Dam, and a post office and district school were established there. After Peters' plant was destroyed by fire, however, the post office was moved back to its original site in Woodville near this house. In 1867 this property was sold for $3000 to Sylvester H. Barnum, of the prominent Barnum family which owned several mills in New Preston.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Jan Cunningham

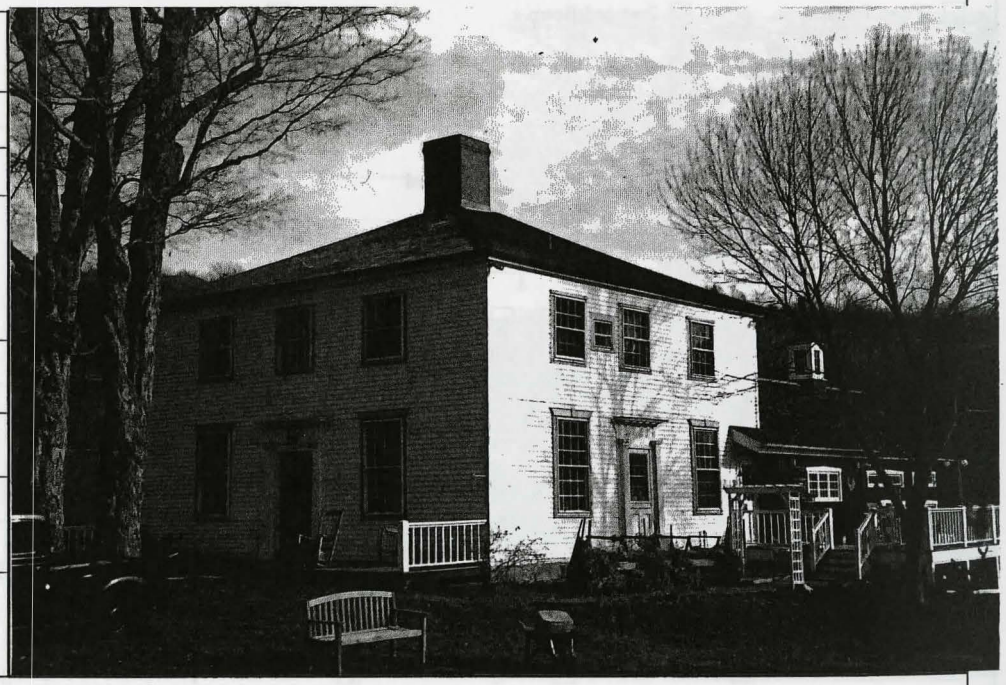
DATE 12/9/99

VIEW Southeast

NEGATIVE ON FILE at CHC

Black/ White: 06:10

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

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UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) Mrs. Clark House
2. TOWN/CITY: Washington — VILLAGE — COUNTY: Litchfield
3. STREET AND NUMBER (and/or location): 53 West Church Hill Road
4. OWNER(S): Michael M. and Elizabeth R. Rea Estate — Deed Record (Yr/Vol/Page): 1987/106/1195 — ☐ Public ☑ Private
5. USE: Residential — (Historic) Residential
6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No — INTERIOR ACCESSIBLE ☐ Yes ☑ No — IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Colonial — DATE OF CONSTRUCTION: c. 1760
8. MATERIAL(S) (Indicate use or location when appropriate)
   - ☑ Clapboard ☐ Asbestos siding ☑ Brick ☐ Other (Specify)
   - ☐ Wood shingle ☐ Asphalt siding ☐ Fieldstone
   - ☐ Board and batten ☐ Stucco ☐ Cobblestone
   - ☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:
9. STRUCTURAL SYSTEM
   - ☐ Wood frame ☑ Post and Beam ☐ Balloon
   - ☐ Load-bearing masonry ☐ Structural Iron or Steel
   - ☐ Other (Specify)
10. ROOF (Type)
    - ☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
    - ☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other (Specify)

    (Material)
    - ☑ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
    - ☐ Asphalt shingle ☐ Built up ☐ Tile ☐ Other (Specify)
11. NUMBER OF STORIES: 1.5 — APPROXIMATE DIMENSIONS: 36' x 32', 16' x 12' hyphen, 31' x 26' wing
12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated
13. INTEGRITY (Location) ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS ☑ Yes ☐ No — IF YES, EXPLAIN: House was restored in 1988
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
    - ☑ Barn ☐ Shed ☐ Garage ☑ Other landscape features or buildings (Specify)
    - ☐ Carriage house ☐ Shop ☐ Garden — Barn converted to studio, and old schoolhouse
15. SURROUNDING ENVIRONMENT
    - ☑ Open land ☐ Woodland ☐ Residential ☑ Scattered buildings visible from site
    - ☐ Commercial ☐ Industrial ☑ Rural ☐ High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
    The house is located at the junction of West Church Hill Road and Fenn Hill Road. There are open fields behind the house, large maple trees shade the front lawn, and a stonewall runs parallel to the road.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Five-bay, one- and one-half-story center-chimney Cape
Plank door
12-over-six sash, 12-over-eight sash in gable ends, and six-pane eave sash
Closed eaves
Wide water table
West wing with attached shed c. 1988

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The Samuel Clark House, which was recently restored, retains much of its architectural integrity and remains as a significant component of Washington's colonial history. This c. 1760 Cape was built by Samuel Clark, a descendant of Zadack Clark who was a member of the Judea Society of Woodbury and a prominent landowner in the Church Hill District. The house remained in the Clark family through the nineteenth century, occupied by D. N. Clark in 1854 as noted on the map of that year, and possibly by his wife in the later maps of 1867 and 1874. Mrs. Clark taught in the district school that once was located across the street.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE: 4/25/00

VIEW: Southeast

NEGATIVE ON FILE at CHC

Black/ White: 03:04

Color Slide:

COMPILED BY

NAME: Paul A. Graney

DATE: 4/15/00

ORGANIZATION: Cunningham Preservation Associates, LLC

ADDRESS: 37 Orange Road, Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

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Town No:		Site No:	139
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) Clark, A. Farm

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 108 West Church Hill Road

4. OWNER(S): Williams, David L. and Kelly — Deed Record (Yr/Vol/Page): 1998/140/ 784 ☐ Public ☑ Private

5. USE: Residential — (Historic) Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival — DATE OF CONSTRUCTION: c. 1840

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☑ Cut Stone Type: granite block foundation	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon	
☐ Load-bearing masonry		☐ Structural Iron or Steel	
☐ Other (Specify)			

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 26' x 28', 32' x 20' wing

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: 1997 interior remodeling

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☑ Shed	☐ Garage	☑ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden	cobblestone creamery	

15. SURROUNDING ENVIRONMENT

☑ Open land	☐ Woodland	☐ Residential	☑ Scattered buildings visible from site	
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house, sited on the north side of West Church Hill Road, has dramatic views of the rolling hills and farm land to the west and north of the house.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Fully detailed gable-to-street façade
Center door with a flat roof portico supported by round columns and plain board pilasters
Flush-boarded pediment with rectangular geometric tracery sash
Wide board lentil with wooden keystone
Eight-over-eight sash
Narrow corner boards
Circa 1997 wing with recessed porch supported by round columns
French doors

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This generally well-preserved farmhouse, together with its associated barn, outbuildings, and agricultural setting, clearly evokes the development of the dairy industry in Washington. In 1838 Hawley Moorehouse, the administrator of the Estate of Samuel Clark, deeded Alvin Clark land north of West Church Hill Road and West of Fenn Hill for the establishment of a farm. With the building of the Shepaug railroad it became economical to establish a dairy farm on the property, as evident of the stone milk-house and the joining of smaller English style barns into a large bankbarn with ground level windows facing a southwesterly direction. The farm stayed in the Clark family into the twentieth century, when it became the White Estate, a weekend and summer home for a New York City family.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW Northwest

NEGATIVE ON FILE at CHC

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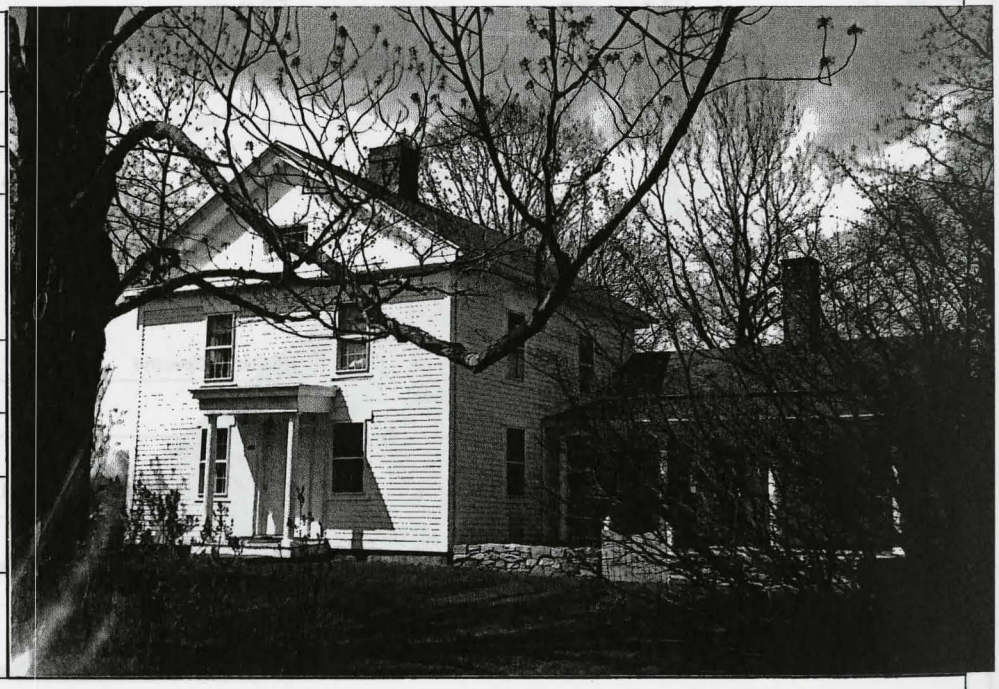
Color Slide: 01:33



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

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STATE OF CONNECTICUT
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UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) Hagger, J., House

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 160 West Morris Road

4. OWNER(S): Uriu, Mark M. and Beverely J. O'Mara — Deed Record (Yr/Vol/Page): 1987/ 10/7 41 — ☐ Public ☑ Private

5. USE: Residential — (Historic) Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Victorian Vernacular — DATE OF CONSTRUCTION: c. 1860

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard ☐ Asbestos siding ☐ Brick ☐ Other (Specify)
☐ Wood shingle ☐ Asphalt siding ☐ Fieldstone
☐ Board and batten ☐ Stucco ☐ Cobblestone
☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:

9. STRUCTURAL SYSTEM

☑ Wood frame ☐ Post and Beam ☐ Balloon
☐ Load-bearing masonry ☐ Structural Iron or Steel
☐ Other (Specify)

10. ROOF (Type)

☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other (Specify)

(Material)

☐ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
☑ Asphalt shingle ☐ Built up ☐ Tile ☐ Other (Specify)

11. NUMBER OF STORIES: 2+ | APPROXIMATE DIMENSIONS: 24' x 28'

12. CONDITION (Structural) ☐ Excellent ☐ Good ☑ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☐ Good ☑ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☐ Yes ☑ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn ☑ Shed ☐ Garage ☐ Other landscape features or buildings (Specify)
☐ Carriage house ☐ Shop ☐ Garden

15. SURROUNDING ENVIRONMENT

☐ Open land ☑ Woodland ☐ Residential ☑ Scattered buildings visible from site
☐ Commercial ☐ Industrial ☑ Rural ☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The house is sited on the north side of the road built within the hillside. The Bantam River is located across the street as well the old railroad tracks of the Shepaug Railroad.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Cross-gabled roof
Three-bay façade perpendicular to road
2-over-2 sash
Arched double-paned door
Four pane and panel door in basement
Raked soffit
Frieze board
One-story shed roof addition on west elevation

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This building may have been associated with the industrial development of Smoke Hollow. Although now a private residence, it is likely, given its architectural form and simple detail, that it was built as a boardinghouse, and owned by J. Haggert, as indicated by the map of 1874. With the number of factories in the area, such as Burgess Rifle Factory, one would expect to find a cluster of the typical workers' housing customarily provided by factory owners in this period. The lack of these small single-family houses helps confirm that the building served as a workers' boardinghouse.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW Northwest

NEGATIVE ON FILE at CHC

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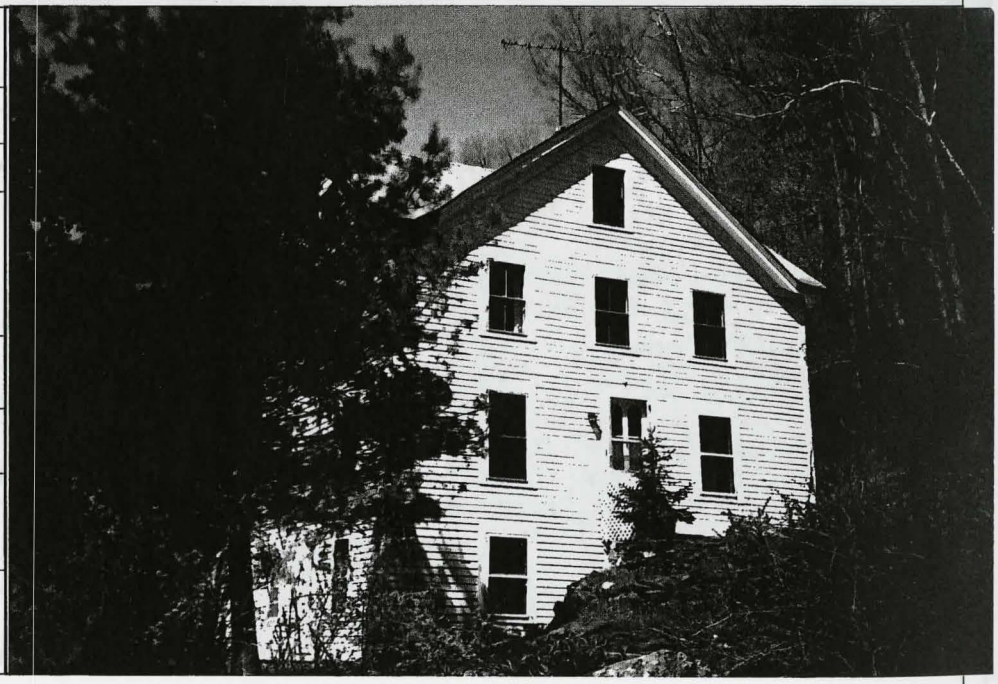
Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

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Town No:		Site No:	141
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) Burgess, S.E., House

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 166 West Morris Road

4. OWNER(S): Aucoin, John and Suzanne Marantz — Deed Record (Yr/Vol/Page): 1983/ 94/ 846 ☐ Public ☑ Private

5. USE: Residential — (Historic) Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Colonial — DATE OF CONSTRUCTION: c. 1796

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☑ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 1.5 | APPROXIMATE DIMENSIONS: 20' x 24', 16' x 13' wing

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: addition built in 1920

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☑ Shed	☐ Garage	☐ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☐ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is located above the road along the Bantam River, a major tributary of the Shepaug River. The road once was the railroad tracks of the Shepaug Railroad.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

One- and one-half-story low pitch gable roof Cape
Façade perpendicular to street
Closed eaves
6-over-6 sash
One-story gable roof kitchen ell
Circa 1960 exterior chimney

SIGNIFICANCE

18. ARCHITECT | BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This well-preserved house, together with its relatively isolated mill setting, clearly evokes the industrialization of the area during the nineteenth century and is significant for its association with the Burgess family. In 1794 James Burgess Jr., of Washington and Abel Camp of Litchfield purchased a gristmill located to the east of this property from Joseph Throop. At this time the James Burgess also built a new gristmill downstream from the original mill site at the present juncture of the bridge and West Morris Road, approximately across the street from the house. The mill was powered from a heavy rock dam, 200 feet long and eight feet high, with a sluice gate leading to an undershot waterwheel. As described in an 1861 land transaction, the mill dam also powered a sawmill, shingle mill, cider mill, and blacksmith shop. In 1874 Alanson A. Burgess sold the sawmill and other buildings to his son, Samuel F. Burgess, who subsequently began the Burgess Rifle Factory. The factory produced "rifles," portable grinding stones for sharpening scythes, which could be carried in the back pockets of harvesters of hay and grain. These rifles were made out of tulip wood coated with a bonded emery powder, which was imported from the Ottoman Empire, present-day Turkey.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW North

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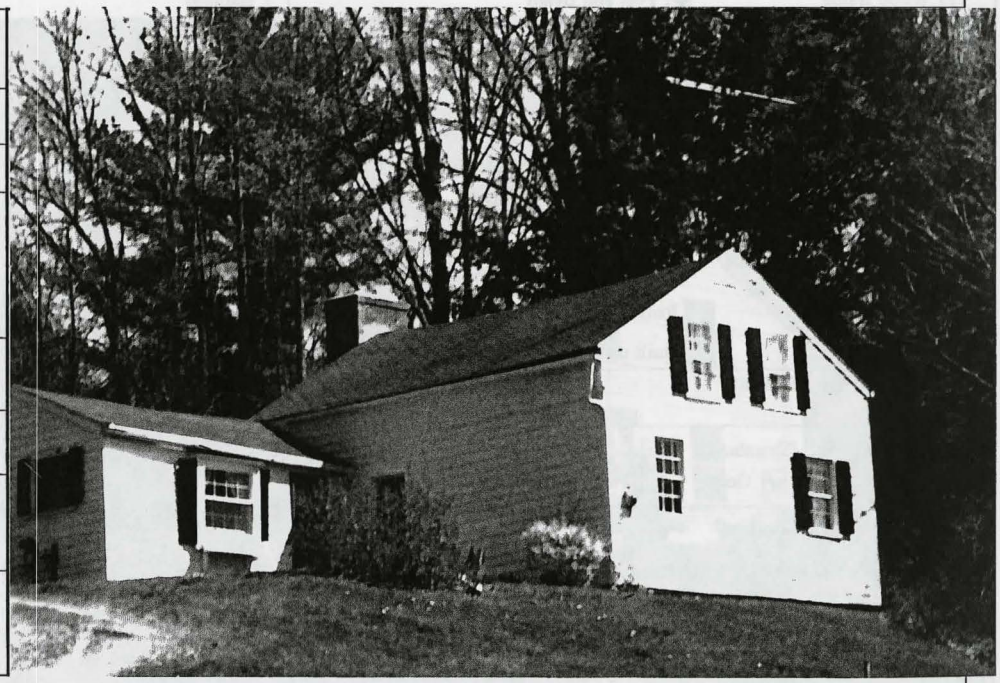

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	142
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic): Babcock, S., House
2. TOWN/CITY: Washington — VILLAGE: — COUNTY: Litchfield
3. STREET AND NUMBER (and/or location): 176 West Morris Road
4. OWNER(S): Cassidy, Anne C. — Deed Record (Yr/Vol/Page): 1978/ 89/ 418 — ☐ Public ☑ Private
5. USE: Residential — (Historic): Residential
6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☐ Yes ☑ No — INTERIOR ACCESSIBLE ☐ Yes ☑ No — IF YES, EXPLAIN:

DESCRIPTION

7. STYLE OF BUILDING: Colonial — DATE OF CONSTRUCTION: c. 1750
8. MATERIAL(S) (Indicate use or location when appropriate)
   - ☑ Clapboard ☐ Asbestos siding ☐ Brick ☐ Other (Specify)
   - ☐ Wood shingle ☐ Asphalt siding ☐ Fieldstone
   - ☐ Board and batten ☐ Stucco ☐ Cobblestone
   - ☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:
9. STRUCTURAL SYSTEM
   - ☐ Wood frame ☑ Post and Beam ☐ Balloon
   - ☐ Load-bearing masonry ☐ Structural Iron or Steel
   - ☐ Other (Specify)
10. ROOF (Type)
    - ☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
    - ☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other (Specify)

    (Material)
    - ☐ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
    - ☑ Asphalt shingle ☐ Built up ☐ Tile ☐ Other (Specify)
11. NUMBER OF STORIES: 1.5 — APPROXIMATE DIMENSIONS: 35' x 28'
12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated
13. INTEGRITY (Location) ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS ☑ Yes ☐ No — IF YES, EXPLAIN: Interior remodeled in 1973
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
    - ☑ Barn ☐ Shed ☐ Garage ☐ Other landscape features or buildings (Specify)
    - ☐ Carriage house ☐ Shop ☐ Garden
15. SURROUNDING ENVIRONMENT
    - ☐ Open land ☑ Woodland ☐ Residential ☑ Scattered buildings visible from site
    - ☐ Commercial ☐ Industrial ☑ Rural ☐ High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
    The house was built on a plateau high above the road overlooking the Bantam River and the old railroad tracks of the Shepaug Railroad.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Five-bay façade high pitched roof center-chimney cape
12-over-12 sash
8-over-12 sash within gable end attic eaves
12-pane fixed sash in gable
exposed rafter ends

SIGNIFICANCE

18. ARCHITECT | BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house which occupies a hilltop site overlooking the Shepaug River is significant for its association with the Burgess Rifle Factory in Smoke Hollow. From 1763 through 1874, Smoke Hollow was known for its water-powered industry, which included in addition to a grist- and sawmill, a shingle mill, a cider mill, and blacksmith shop. In 1874 Alanson A. Burgess sold the sawmill and other buildings to his son Samuel F. Burgess, who subsequently founded the Burgess Rifle Factory. A part owner of the mill was Charles H. Babcock who lived in this house. Despite its name, no guns were made at the Burgess factory. The "rifles" produced were grinding stones, which were carried in the back pockets of harvesters of hay and grain to sharpen their scythes.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW West

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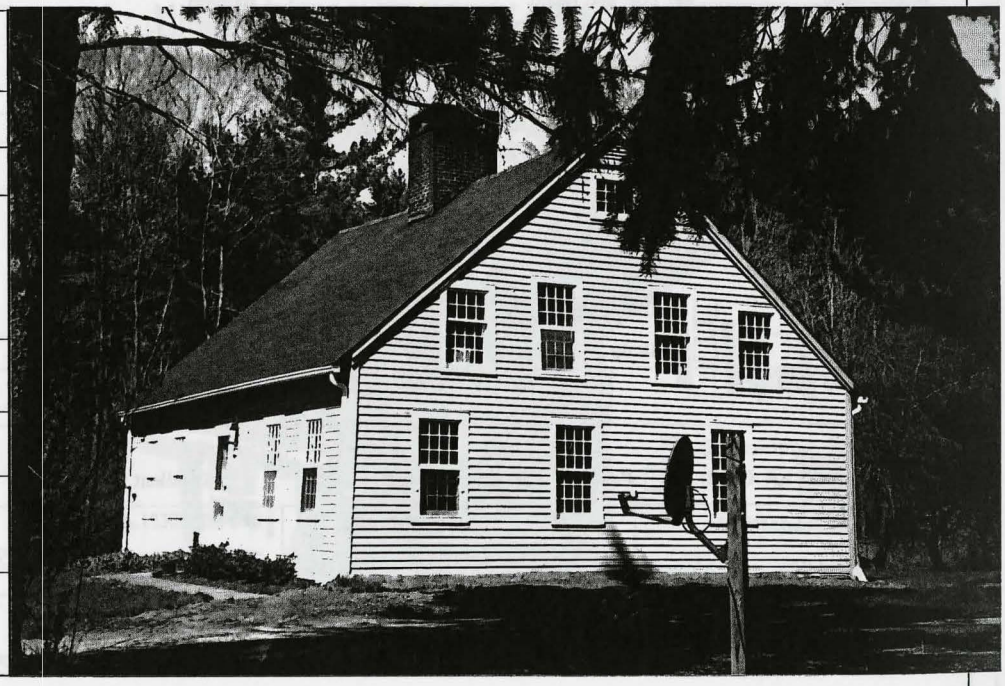

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

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Town No:	Site No: 143
UTM	
QUAD:	
DISTRICT ☐ S ☐ NR	IF NR, SPECIFY ☐ Actual ☐ Potential

IDENTIFICATION

1. BUILDING NAME (Common): Grey Rock — *(Historic)*: Burr, John Sturges, Cottage

2. TOWN/CITY: Washington — VILLAGE: — COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 79 West Shore Road

4. OWNER(S): Fournier, Steven A. and Christine J. — Deed Record (Yr/Vol/Page): 1998/139/749 ☐ Public ☑ Private

5. USE: Residential — *(Historic)*: Summer Cottage

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No — INTERIOR ACCESSIBLE ☐ Yes ☑ No — IF YES, EXPLAIN:

DESCRIPTION

7. STYLE OF BUILDING: Adirondack — DATE OF CONSTRUCTION: 1891

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other *(Specify)*
☑ Wood shingle	☐ Asphalt siding	☑ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☑ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*

11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 46' x 46'

12. CONDITION *(Structural)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — *(Exterior)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)*: ☑ On Original Site ☐ Moved — WHEN?: — ALTERATIONS: ☐ Yes ☑ No — IF YES, EXPLAIN:

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☐ Garage	☑ Other landscape features or buildings *(Specify)*
☐ Carriage house	☐ Shop	☐ Garden	boathouse (1999)

15. SURROUNDING ENVIRONMENT

☐ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The cottage is sited on a rocky knoll above the lake and south of Cheeree Point. The façade faces east with views of the New Preston cove and the Pinnacle, a natural outcropping on top of the eastern ridge that overlooks the lake region.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

The cottage has a three- by three-bay symmetrical cross plan. The main hipped roof and porch roof features exposed rafter tails with scrolled ends; lower cross-gable roofs have raked soffits with a frieze of vertical tongue and groove boards, and four-pane round windows in its gable ends. There is a three-sided wraparound porch with chamfered posts and a balustrade. The porch along the façade features a middle-bay, ridge-to-street roof line, and two projecting outer bay gable-to-street roofs with shingled pediments of alternating octagon and square cut shingles. Fenestration includes single, paired, and a ribbon of diamond-paned-over-one sash, and eight-over-one sash.

SIGNIFICANCE

18. ARCHITECT
John Sturges Burr

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Designed in the Adirondack architectural tradition, this well-preserved cottage is a significant part of Lake Waramaug's summer recreational history. John Sturges Burr, a Brooklyn architect, designed this cottage as a family retreat in 1891, and was just one many wealthy urbanites who came to Washington in the summertime. His daughters, Ida and Gertrude, spent many holidays at the cottage under the care of numerous servants. Neglected over time, in 1957 the property was purchased and sensitively restored by William Ballerini.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Harwood, "History of Lake Waramaug"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/29/00

VIEW West

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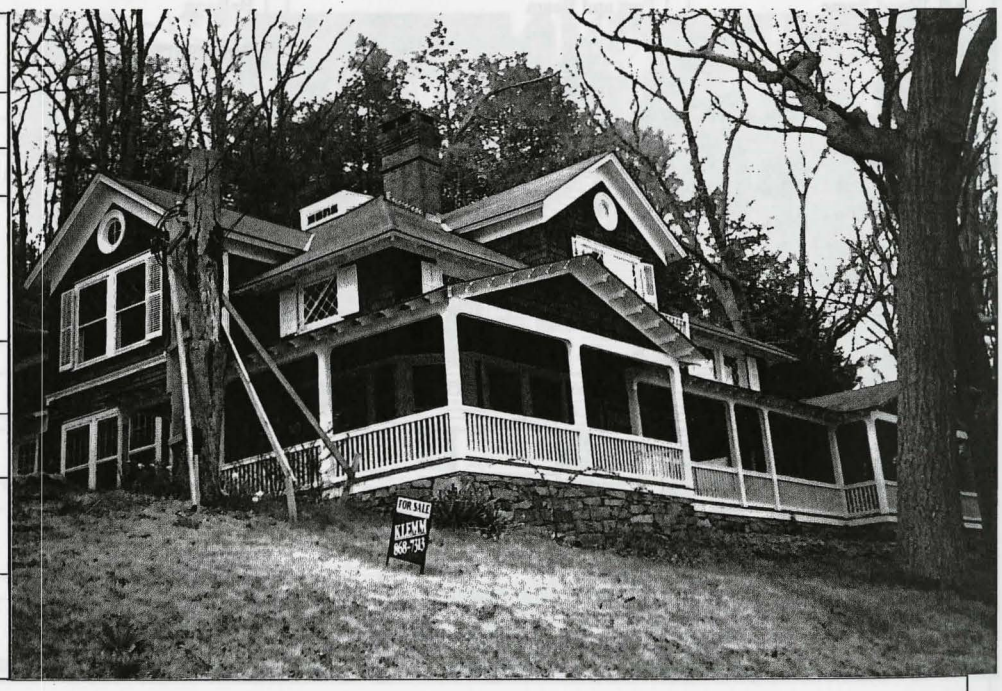

COMPILED BY

NAME: Paul A. Graney

DATE 2/21/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

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Town No:		Site No:	144
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) Winans-Beeman House

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 113 West Shore Road

4. OWNER(S): Walberg, Barbara B. — Deed Record (Yr/Vol/Page) ☐ Public ☑ Private

5. USE: Residential — (Historic) Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Italianate/Queen Anne — DATE OF CONSTRUCTION: c. 1860/1899

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☑ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☑ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☐ Post and Beam	☑ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 40' x 14', 16' x 57' ell

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☑ Shed	☑ Garage	☑ Other landscape features or buildings (Specify)	
☐ Carriage house	☑ Shop	☐ Garden	guest cottage	

15. SURROUNDING ENVIRONMENT

☐ Open land	☐ Woodland	☐ Residential	☐ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The house, built on a small bluff across West Shore Road, overlooks Cheeree Point or Beeman's Corner, a section of lake which the shore line makes a 90 degree turn. Property is densely populated with outbuildings, garages and neighboring cottages.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

The house was originally a two-story Italianate-style house with a asymmetrical cross gable plan. It had a full façade porch with tall and slender paired posts with scrolled support brackets, and its fenestration included two-over-one-sash, two-over-two arched sash, pedimented sash, and a plate glass and panel door. The roof featured wide board raked soffits, and a steep pitch. Among the changes done in 1899 are the polygonal two-story tower on the north/east corner of the house, with a recessed first floor porch and flared skirt between stories; the exterior is sheathed with square and diamond shaped shingles, and belt courses. Also added was a clipped gable on the roof, along with a two- and one-half-story square tower with a hip roof, ridge cresting, and a random display of stained and clear multi-paned sash.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Although many changes had been made to the original Italianate-style house, the alterations are quite in keeping with the architecture of Washington's turn-of-the-century resort era. The house on Cheeree Point is the oldest surviving lakeside home along West Shore Road, originally built c. 1860 for the Carter Family who found fortune as hotel proprietors along the lake. In 1893 Mrs. O.J. Winans, a summer visitor from New Jersey, purchased and subsequently remodeled the house by adding architectural features and materials in the picturesque country "cottage" manner. The house is well known for its association with William Chester Beeman, whose family's ancestral home was on the north shore in Warren. He married Maie Winans, daughter of Mrs. O.J. Winans, and established a successful livery business in New Milford and on Lake Waramaug. To some old-timers, Cheeree Point is known as Beeman's Corner, as the house remained in the family to this day.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Harwood, "History of Lake Waramaug"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/29/00

VIEW East

NEGATIVE ON FILE at CHC

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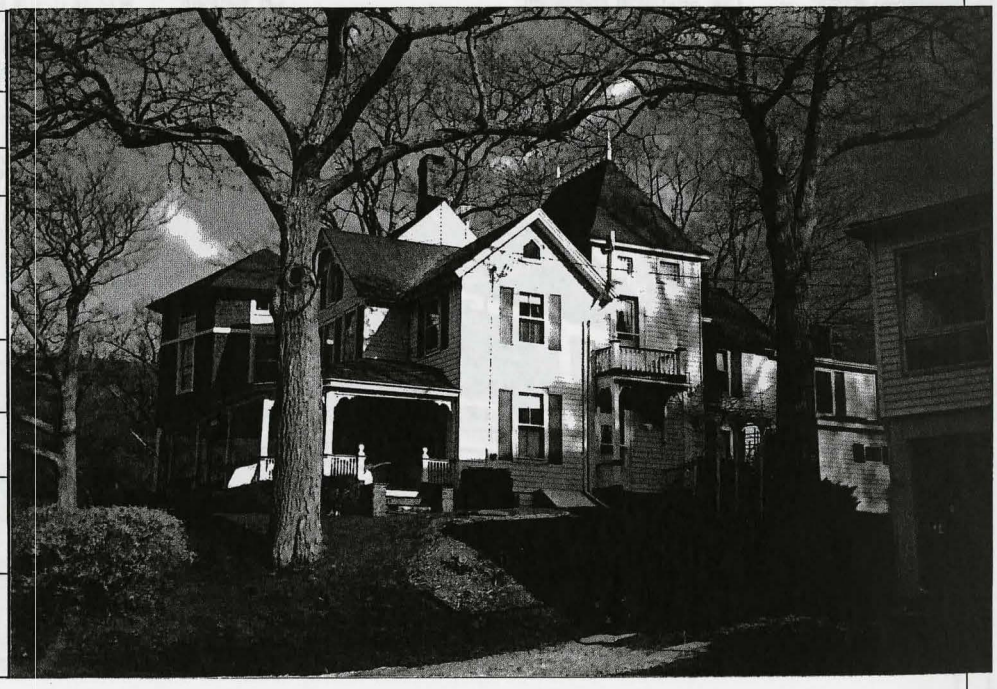

COMPILED BY

NAME: Paul A. Graney

DATE 2/21/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No: 0	Site No: 145		
UTM			
QUAD:	0		
DISTRICT ☐ S ☐ NR	IF NR, SPECIFY ☐ Actual ☐ Potential		

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) Boardman Cottage

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 127 West Shore Road

4. OWNER(S): Richard Atkins, et al. — Deed Record (Yr/Vol/Page): 1988/108/176 ☐ Public ☑ Private

5. USE: Residential — (Historic) Summer Cottage

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Shingle — DATE OF CONSTRUCTION: 1890

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☑ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon	
☐ Load-bearing masonry		☐ Structural Iron or Steel	
☐ Other (Specify)			

10. ROOF (Type)

☐ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☑ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 1.75 — APPROXIMATE DIMENSIONS: 26' x 18', 10' x 20' ell

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See Item #17 for Details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☑ Shed	☐ Garage	☐ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☑ Open land	☐ Woodland	☐ Residential	☐ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is sited on top of a long and wide sloping lawn above West Shore Road. The lawn allows for dramatic views of the lake and distant farmland.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

The center chimney three-bay by two-bay cottage has a flared eave gambrel roof with an one-story shed roof rear extension. There is a full façade recessed porch with turned posts, a balustrade made from flat profiled balusters, and a paneled entablature with diamond motifs. The recessed porch wraps along the east elevation in which half is an enclosed sun porch (c.1953). Above the façade porch there are two shed roof dormers. The only other circa 1953 alteration made to the cottage were to the first floor porch windows; two-over-two sashes were replaced with a large single plate picture window and a ribbon of three plate glass fixed sash.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This generally well-preserved lake cottage has an important architectural and cultural history that illustrates Washington's emerging popularity as a country retreat for the newly rich bourgeoisie at the turn-of-the-century. Built in 1890, it was one of two Lake Waramaug summer homes developed by Granville Breinig, a successful businessman from New Milford. After his larger summer place was completed next door (131 West Shore Road), the Breinigs sold this cottage to Catherine and Helen Boardman. Since the lake is named for Chief Waramaug, it is interesting that the Boardman sisters were direct descendants of the Reverend Daniel Boardman of New Milford, who had tried to convert the Native American leader to Christianity just before he died in 1735.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Harwood, "History of Lake Waramaug"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/29/00

VIEW Southeast

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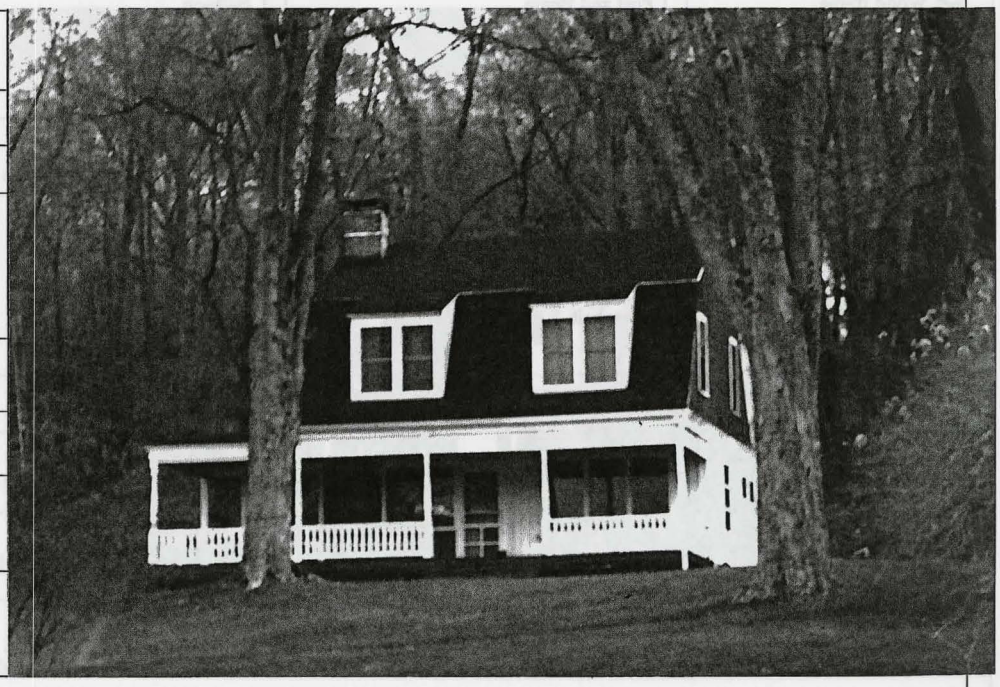

COMPILED BY

NAME: Paul A. Graney

DATE 2/21/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	146
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic): Breinig, Granville, House

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 131 West Shore Road

4. OWNER(S): Haddad, Peter and Beth, and Susan Ullrich — Deed Record (Yr/Vol/Page) ☐ Public ☑ Private

5. USE: Residential — (Historic): Summer Cottage

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Queen Anne — DATE OF CONSTRUCTION: 1897

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☑ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☑ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☐ Post and Beam	☑ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☑ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2.5 — APPROXIMATE DIMENSIONS: 48' x 25', 25' x 32' ell

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☐ Yes ☑ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☐ Garage	☐ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☑ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The house is sited on top of a long and wide sloping lawn above West Shore Road and the lake. The lawn allows for dramatic views of the lake and distant farmland. To the east and west neighboring houses can be seen through wooded groves and under large tree canopies.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

The cottage has an asymmetrical plan with a main gable-to-street roof and a lower hip roof on its wing. The porch is full three-sided wraparound porch that is recessed along the western elevation. The cottage is sheathed in board & batten siding underneath the porch while square cut shingles cover the remaining structure. A round Roman arch emphasizes the (north) entrance to the porch that leads to a single-pane over panels front door flanked by narrow diamond glazed side lights. Turned posts and a low balustrade complete the details on the porch. The fenestration includes first floor wide one-over-one sash and second floor narrow diamond glazed-over-one sash. Within the gable façade at the attic level is another round arch that surrounds a recessed ribbon of multi-paned sash, shaped to the opening. The roof features flared eaves with wide soffits, and hipped soffit returns and a large gable dormer on the western elevation.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This exceptionally well-preserved cottage is another good example of the type of summer retreat built around Lake Waramaug at the turn of the century. Built in 1897, it was one of two Lake Waramaug summer homes developed by Granville Breinig, a successful businessman from New Milford. After the building of this larger summer cottage was complete, he sold the neighboring cottage (127 West Shore Road) to the Boardman sisters of New Milford. Historic postcards confirm that the only change to the Breining Cottage was in the color scheme. Now all white, it once displayed the wide variety of earthen tones commonly used on Queen Anne style homes. Window trim, moldings, board & batten, and shingle siding were painted with different colors, once added rich texture and detail to this lakeside cottage. In 1898 the sloping lawn down to the lake was the setting for an outdoor performance of "A Mid Summer Night's Dream," which was attending by summer residents, visitors from lakeside inns, and people from New Preston. The Breinig's boathouse (extensively remodeled as 136 West Shore Road) was once recognized as the "finest boathouse on the beach."

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Harwood, "History of Lake Waramaug"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/29/00

VIEW Southeast

NEGATIVE ON FILE at CHC

Black/ White: 04:08

Color Slide: 02:16

COMPILED BY

NAME: Paul A. Graney

DATE 2/21/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

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Town No:		Site No:	147
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) Blakeslee, Theron J., Cottage

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 137 West Shore Road

4. OWNER(S): Levande, Alan B. and Lee Siegel — Deed Record (Yr/Vol/Page): 1975/81 /123 — ☐ Public ☑ Private

5. USE: Residential — (Historic) Summer Cottage

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival — DATE OF CONSTRUCTION: 1901/1927

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other (Specify)
☑ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☑ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 32' x 20', 24' x 47' ell

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS ☑ Yes ☐ No — IF YES, EXPLAIN: See item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☑ Garage	☐ Other landscape features or buildings	(Specify)
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☑ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house, sited on the south side of the road, has a wide front lawn with an array of randomly placed oak and maple trees. The houses has a view to lake and distant hills

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Once a gabled façade Shingle style house with a recessed wraparound porch, this house was completely redesigned in 1927 to the present structure, a three- by two-bay side-gabled main block, with a c.1980 rear kitchen ell. There is a full length recessed porch along the façade with square posts and an enclosed wood shingle porch rail. On the west elevation is a two-story half-hipped roof porch - the first floor is an enclosed screen porch while an open porch with closed rails is on the second level. The east elevation contains a separate one-bay by two-bay porch extension attached to a two-story half-hipped roof porch in which the first floor is recessed while the second floor is open with wood shingle porch rails. The fenestration includes ribbon, paired, or single eight-pane casement windows, and large 16-pane picture windows.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Although the original house is completely obscured by modern alterations, these changes are architecturally and culturally associated with the historic development of Lake Waramaug as a summer resort. The original house was built in 1901 by Theron J. Blakeslee, a New York Wall Street financier, art collector, and passionate fisherman, who was the financial underwriter for The Waramaug Black Bass Hatchery in New Preston Bay, operated by Henry Beeman. The hatchery was so successful that it made shipments throughout the country, and even filled ordered from Europe. In 1927 the house was bought by Henry Darbee, another wealthy family from Brooklyn, New York, who redesigned the house in the more formal Colonial Revival style.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Harwood, "History of Lake Waramaug"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

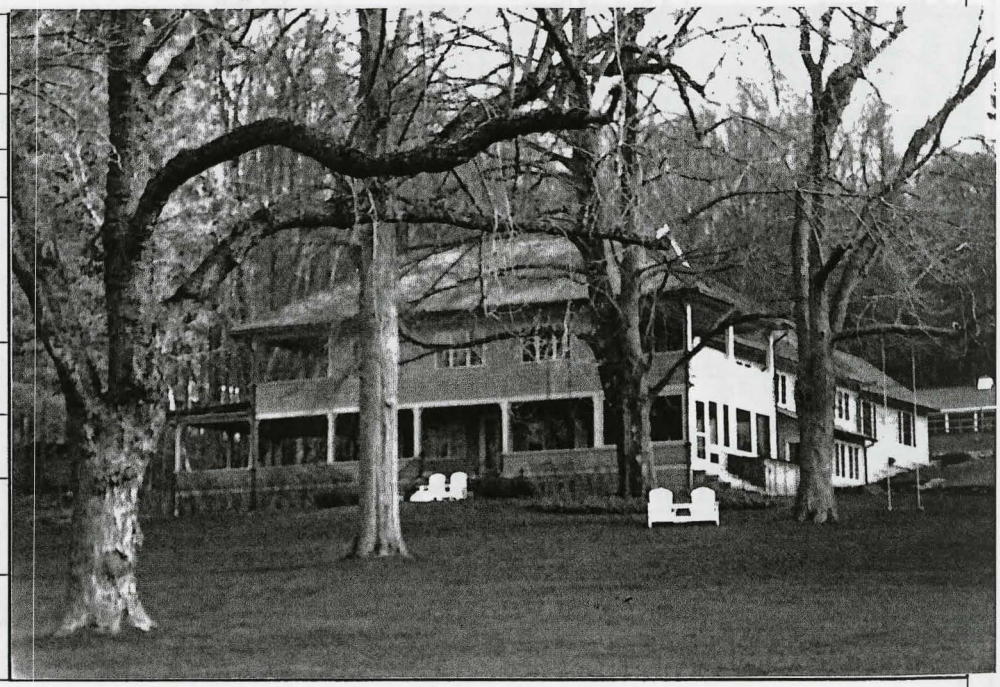
DATE 4/29/00

VIEW Southeast

NEGATIVE ON FILE at CHC

Black/ White: 04:09

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 2/21/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only		
Town No:	Site No:	148
UTM		
QUAD:		
DISTRICT ☐ S ☐ NR	IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — *(Historic)*: Mooney, James W., Estate

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 147 West Shore Road

4. OWNER(S): Young, John B. and Margaret N. | Deed Record (Yr/Vol/Page): 1970/75 /409 | ☐ Public ☑ Private

5. USE: Residential — *(Historic)*: Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival | DATE OF CONSTRUCTION: 1890

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other *(Specify)*
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate	
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*	

11. NUMBER OF STORIES: 2.5 | APPROXIMATE DIMENSIONS: 56' x 32'

12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☐ Yes ☑ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☑ Garage	☐ Other landscape features or buildings *(Specify)*
☐ Carriage house	☐ Shop	☐ Garden	

15. SURROUNDING ENVIRONMENT

☑ Open land	☑ Woodland	☐ Residential	☐ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The house is sited on top of a long and wide sloping lawn flanked on either side by a row of large maples. The lawn allows for dramatic views of the lake and distant farmland. A new house dominates the rear (south) of the lot, and to the west the random array of neighboring houses were once outbuildings for the old estate.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

The relatively unaltered estate house is a three-bay ridge-to-street house with flanking two-story end-gable antecedents. A full façade porch, supported by chamfered single posts, dominates the building as it meanders around the main block and antecedents. Paired chamfered posts accent front entry steps, which lead to a panel door with six-pane sidelights and transom. The fenestration on the main block feature paired two-over-two sash and a central second floor bay window capped by an attic level balcony with balustrade. Access to the attic balcony is gained through a large gable dormer with Palladianesque detailing – a center panel door capped by an arch molding and flanked by single one-over-one sash. Other Colonial Revival detailing include corner pilasters with capitals, entablature, and full-length soffit returns. The estate once included several farm buildings and a carriage house, however in 1951, after the death of Mrs. William Jackson (Alice), daughter of James W. Mooney, the subsequent owner subdivided the property four ways and remodeled the outbuildings for residential use. The former carriage house in now 153 West Shore Road; 159 West Shore Road was once a three-car garage; and the old chicken coop is 151 West Shore Road.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The old Mooney Estate is architecturally and historically significant as an excellent example of a high style Colonial Revival rural estate. Along Lake Waramaug many summer homes built by wealthy patrons from out-of-town were simple summer homes steeped in the picturesque movement; the Mooney Estate is quite palatial. Like many country estate owners, James W. Mooney of Brooklyn, New York was a gentleman farmer. His country retreat included not only the estate house and carriagehouse set within a well-manicured landscape, but outbuildings and acreage for the farming operation. Upon James Mooney's death in 1908, the estate was inherited by his daughter Alice, Mrs. William Jackson. The property stayed in the family until her death in 1951. A later owner subdivided the property four ways among the major buildings associated with the old estate.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Harwood, "History of Lake Waramaug"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/29/00

VIEW Southeast

NEGATIVE ON FILE at CHC

Black/ White: 04:10

Color Slide: 02:17

COMPILED BY

NAME: Paul A. Graney

DATE 2/21/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only

Town No:	Site No: 149
UTM	
QUAD:	
DISTRICT ☐ S ☐ NR	IF NR, SPECIFY ☐ Actual ☐ Potential

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) Smylie, Dr. Arthur, Boathouse

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 169 West Shore Road

4. OWNER(S): Scheman, Max and Eleanor — Deed Record (Yr/Vol/Page): 1956/66 /241 ☐ Public ☑ Private

5. USE: Boathouse — (Historic): Boathouse

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Adirondack — DATE OF CONSTRUCTION: 1902

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard ☐ Asbestos siding ☐ Brick ☐ Other (Specify)
☐ Wood shingle ☐ Asphalt siding ☐ Fieldstone
☐ Board and batten ☐ Stucco ☑ Cobblestone
☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:

9. STRUCTURAL SYSTEM

☑ Wood frame ☐ Post and Beam ☐ Balloon
☐ Load-bearing masonry ☐ Structural Iron or Steel
☐ Other (Specify)

10. ROOF (Type)

☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other (Specify)

(Material)

☐ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
☑ Asphalt shingle ☐ Built up ☐ Tile ☐ Other (Specify)

11. NUMBER OF STORIES: 1 | APPROXIMATE DIMENSIONS: 40' x 15'

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See Item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn ☐ Shed ☐ Garage ☐ Other landscape features or buildings (Specify)
☐ Carriage house ☐ Shop ☐ Garden

15. SURROUNDING ENVIRONMENT

☑ Open land ☐ Woodland ☐ Residential ☑ Scattered buildings visible from site
☐ Commercial ☐ Industrial ☑ Rural ☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The boathouse, built on the waterfront and shaded by young and mature trees, rests on a well manicured lawn that gently slopes down from West Shore Road.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

The boathouse is a one-story ridge-to-street gable roof structure with clipped gable ends and exposed rafter tails. The side walls are sheathed in wide board clapboards that abut at the corners. Centered along the street façade is an eave wall cobblestone chimney. The fenestration includes paired six-pane casement sash, small square or rectilinear four-pane sashes, and a nine-pane panel door. Continuing along the west and north elevation (lakeside) is a recessed wraparound porch that ends at a concrete pier and boat launch. The boathouse once contained an open veranda on its roof.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Although the associated summerhouse had been completely remodeled, the boathouse is architecturally significant as a well-preserved historic recreational building. Like many wealthy urban dwellers, Dr. Arthur Smylie came here from New York City and built a summer house on a bluff high above the lake, as well as this Adirondack-style boathouse, which served the Symlie family and friends for almost a century. Smylie's boathouse was part of the popular turn-of-the century "Back to the Woods Movement," in which the Adirondack style respectfully utilized natural materials as a way to harmonize man with nature, a perfect choice for this building. With its open roof veranda, the boathouse was an ideal place to view water sports and the natural splendors of summer evenings along the lake.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Harwood, "History of Lake Waramaug"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

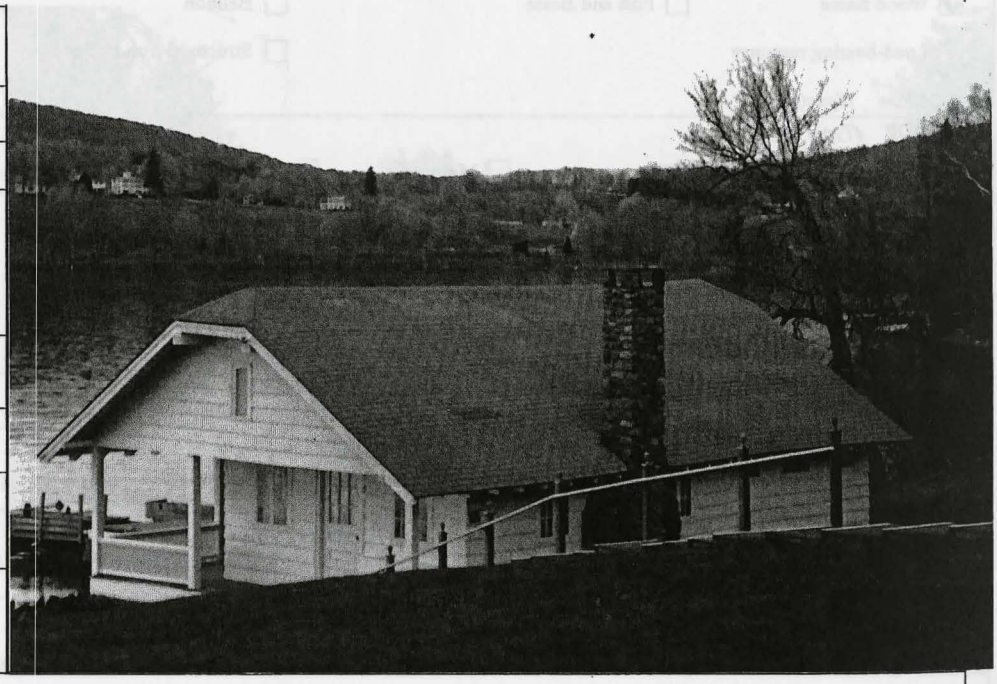
DATE 4/29/00

VIEW North

NEGATIVE ON FILE at CHC

Black/ White: 04:12

Color Slide: 02:18



COMPILED BY

NAME: Paul A. Graney

DATE 2/21/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

f

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	150
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) Bishop, N.W., House

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 173 West Shore Road

4. OWNER(S): Paynter, Sally G. — Deed Record (Yr/Vol/Page): 1968/74 /4-5 ☐ Public ☑ Private

5. USE: Residential — (Historic) Summer Cottage

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival — DATE OF CONSTRUCTION: 1900

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other (Specify)
☑ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☐ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☑ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 48' x 20' with 10' x 10' and 20' x 20' ells

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☐ Yes ☑ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☑ Shed	☐ Garage	☐ Other landscape features or buildings	(Specify)
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☑ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The house with northern views of the lake and hills rests on a plateau high above West Shore Road. The steep terrain in front of the cottage contains natural ledge outcroppings and a scattered array of mountain laurel. Access to the house is gained by a hillside drive off of Loomarwick Road.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

This five- by two-bay, two-story house is capped by a low pitch hip roof with wide soffit overhangs that are enclosed by tongue-and-groove beaded boards. Single hip roof dormers with wide soffits pierce the east and west roof lines. Running parallel to the façade is a full-length open porch with square posts and an enclosed wood shingle porch rail. The porch wraps around to the east elevation in which the corners of the roof and porch railing are clipped creating a veranda effect. Along the west elevation is a sun porch enclosed with eight-pane casement sashes. Along the rear of the house two two-story ells, each with recessed first story end walls and shingled piers, project beyond the main house creating a small courtyard.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This property with its grand views overlooking the Lake Waramaug and the surrounding mountains has an important architecturally and cultural history, one that exemplifies the Town of Washington's role as summer retreat and its tradition of building of fine country homes. The house was built in the Colonial Revival style by N. W. Bishop of Bridgeport, Connecticut. The broad hip roof and full façade porch replete with an east side veranda and a sun porch on the west elevation allowed the owner the pleasures of communing with the outdoors while being well protected by a piece of "modern" architecture. Its much more formal style is a pleasing contrast to other nearby summer places built in the rustic Adirondack or asymmetrical, picturesque Victorian styles.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Harwood, "History of Lake Waramaug"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/29/00

VIEW Southeast

NEGATIVE ON FILE at CHC

Black/ White: 04:13f

Color Slide:

COMPILED BY

NAME: Paul A. Graney

DATE 2/21/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	151
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) | *(Historic)*

2. TOWN/CITY: Washington | VILLAGE | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 183 West Shore Road

4. OWNER(S): Miller, Alan T. and Jeanne S. Danelty | Deed Record (Yr/Vol/Page): 1972/78 /14 | ☐ Public ☑ Private

5. USE: Residential | *(Historic)*: Summer Cottage

6. ACCESSIBILITY TO PUBLIC: | EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival | DATE OF CONSTRUCTION: 1900

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other *(Specify)*
☑ Wood shingle	☐ Asphalt siding	☑ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☐ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☑ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate	
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*	

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 42' x 22'

12. CONDITION *(Structural)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)*: ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS: ☐ Yes ☑ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☑ Garage	☐ Other landscape features or buildings *(Specify)*	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☑ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site	
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The summer cottage is sited high above the lake along a steep embankment within woodland. The sloping terrain in front(north) is cleared, yet not formally manicured, allowing for some dramatic views of the lake and mountains.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

The summer cottage is truly a summer retreat since it has no heat. This four-bay by two-bay cottage has a full-length recessed wraparound porch extending from the east elevation through the north façade and ending along the west elevation. The porch features square posts and a balustrade, and is supported by a fieldstone foundation. Six-over-two sashes light the interior of the cottage while giving the exterior some texture. The most prominent feature to the cottage is the second story five-sided tower at the north/west corner that is capped by a hip roof creating wide overhanging eaves at the corners.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Occupying a wooded site with a view over looking Lake Waramaug, this is a well-preserved example of historic seasonal domestic architecture. One of many summer places on Lake Waramaug that have withstood the pressures of modernization, the cottage has under gone little change and continues to this day without heat. The style of the cottage falls in a transitional period between the complexity of the picturesque and the later formality of the Colonial Revival. Besides the prominent tower, which owes more to Victorian taste, the Colonial Revival prevails, celebrating a new aesthetic of simple lines and balanced proportions.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Harwood, "History of Lake Waramaug"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/29/00

VIEW Southeast

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Color Slide:

COMPILED BY

NAME: Paul A. Graney

DATE 2/21/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only		
Town No:	Site No:	152
UTM		
QUAD:		
DISTRICT ☐ S ☐ NR	IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): Blackiston, George/F.A. Mason House — *(Historic)*: Lake Waramaug Yacht Club

2. TOWN/CITY: Washington — VILLAGE: — COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 210 West Shore Road

4. OWNER(S): South, Hamilton D., IV — Deed Record (Yr/Vol/Page): 1998/141/15 ☐ Public ☑ Private

5. USE: Residential — *(Historic)*: Residential/yacht club

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No — INTERIOR ACCESSIBLE ☐ Yes ☑ No — IF YES, EXPLAIN:

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival — DATE OF CONSTRUCTION: 1897/1920

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other *(Specify)*
☑ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*

11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 57' x 34'

12. CONDITION *(Structural)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — *(Exterior)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)*: ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS: ☑ Yes ☐ No — IF YES, EXPLAIN: See Item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☑ Shed	☑ Garage	☐ Other landscape features or buildings	*(Specify)*
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☑ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The house is built on lake front property with several large oak and maples scattered throughout the property. Access to the property is gained through two entrances that lead to a pebble court and a drive-through gable roof garage. Across the street are woodlots and open land that was once part of the original Mason property.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

This house, a four-bay by, ridge-to-street structure that was remodeled in 1920, was converted to a year-round house in 1950. The gable roof has bracketed open soffits and is flared at the eaves. There is a flared roof enclosed entry portico with multi-diamond sash. The fenestration includes six-over-one sash and large plate-glass picture windows on the first floor level, second story six-over-six sash below the eaves, and gable-end semicircular louvered attic vents. The east elevation contains a full-length hipped roof porch, and a wide skirt between the first and second stories wraps around the other three elevations. The skirt delineates the roof line of the earlier 1897 building here, a 60-foot long, one-story, hipped-roof cottage, with a large interior gallery and full-length recessed porch.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Although this house had gone through various incarnations, it is historically significant for its association with the people who built and transformed this lakeside property. In 1897 F.A. Mason, a California businessman, invested in lakeshore frontage with the intent to build a grand estate. In 1897 the lakeshore cottage was built as described above, yet the estate house was never constructed; business took Mr. Mason back to California, and he never returned. Because the long gallery was well suited for grand functions, the cottage was soon rented (c.1900) by the Waramaug Yacht Club, and became a popular center for motor boating, sailboat races, water sports, and regattas. In 1904 the entire property was purchased by the Felt's of New York City, who built a barn and house across the street (220 West Shore Road), which was destroyed by fire. Among the members of the bucket brigade that tried to save that building was George Blackiston, a developer from Canton, Ohio, who purchased that property in 1919, selling the surviving barn to Courtland Young, who converted it into a residence about 1920 (now 203 West Shore Road). Blackiston then completely transformed the original cottage. One-third was cut off and moved to the east to what is now 208 West Shore Road. The remaining two-thirds is the underlying structure of the present house.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Harwood, "History of Lake Waramaug"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/29/00

VIEW West

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Color Slide:

COMPILED BY

NAME: Paul A. Graney

DATE 2/20/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

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Town No:		Site No:	153
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) "Hegelaka," Allin, George, Lodge

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 220 West Shore Road

4. OWNER(S): Arseniadis, Carol and John Harlow — Deed Record (Yr/Vol/Page): 1974/80 /88 — ☐ Public ☑ Private

5. USE: Residential — (Historic): Summer Lakeshore Lodge

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN:

DESCRIPTION

7. STYLE OF BUILDING: Adirondack — DATE OF CONSTRUCTION: 1915

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other (Specify)
☑ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 1 3/4 — APPROXIMATE DIMENSIONS: 59' x 35'

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☐ Garage	☑ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden	boathouse	

15. SURROUNDING ENVIRONMENT

☐ Open land	☐ Woodland	☐ Residential	☑ Scattered buildings visible from site	
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is sited on the north side of the road along the lake. There is a small lawn with northern white pines next to the road.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

This lakeshore lodge has a clipped gable roof with exposed rafter tails. Two end chimneys pierce the roof through the clipped gables on each end. Fenestration includes new one-over-one sash, six-pane paired casements, and diamond paned fixed sash, and the south façade contains a center, four-pane and two-panel door with a shed roof hood supported by an angle braces. The east elevation contains a hip roof wing (circa 1917) with a first floor recessed porch and a second floor screened sleeping porch. The west elevation features an one-bay by two-bay hipped roof veranda supported by round, tapered columns.

SIGNIFICANCE

18. ARCHITECT | BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is architecturally significant as a turn-of-the-century Adirondack lakeside cottage as well as its long association with the Allin family. After reading an article in the Brooklyn Daily Eagle in 1909, which sung the praises for the peace and serenity of the Lake Waramaug summer community, George Allin, a businessman of relative means from Brooklyn visited the lake with his wife and stayed at the Loomarwick Inn (demolished in 1967). In 1911 the Allins acquired 19 acres that ran from the shoreline to the hilltop pastures. Circa 1915 George Allin built an Adirondack-style lakeside cottage replete with rustic features such as shingle siding, exposed rafters, casement windows, and open porches, calling it "Hegelaka," an "Indian" sounding name that combined the first names of his four children. Heloise, George, Lawrence, and Kate. The Allin's development of their Adirondack-style lake cottage was part of a popular, turn-of-the century "Back to the Woods Movement," in which the leisure time of urban dwellers was devoted to enjoying the simple rural pleasures, such as the swimming, boating, horseback riding, golfing, and hiking found at Lake Waramaug. The house continues to be a summer haven for the sixth generation of Allins

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Harwood, "History of Lake Waramaug"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/29/00

VIEW West

NEGATIVE ON FILE at CHC

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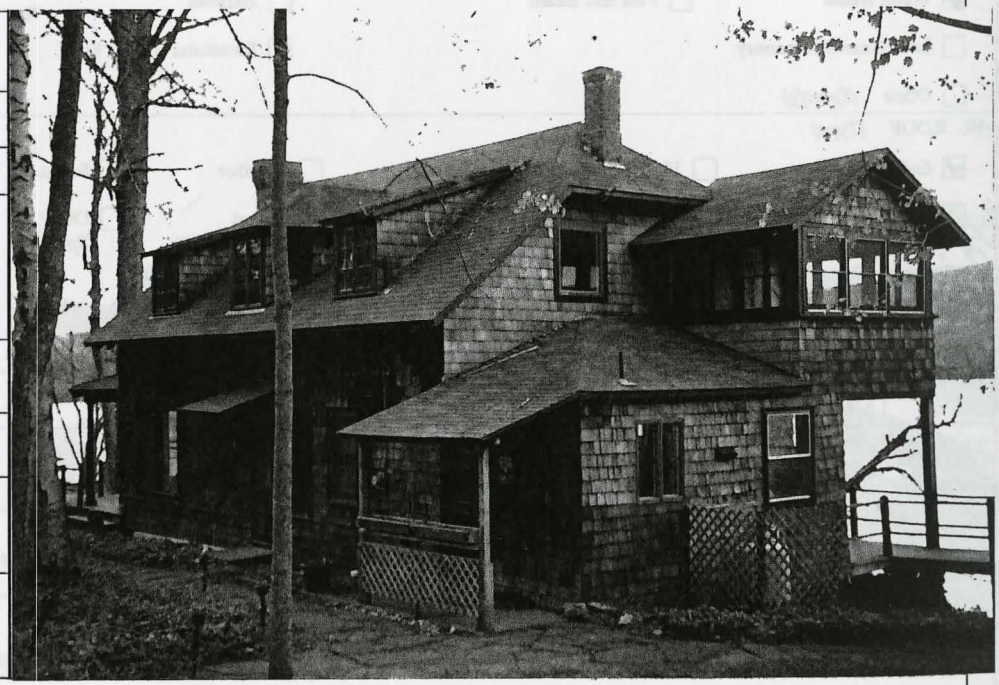
Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 2/20/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	154
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic): Staub, J. Howard, House
2. TOWN/CITY: Washington — VILLAGE: — COUNTY: Litchfield
3. STREET AND NUMBER (and/or location): 241 West Shore Road
4. OWNER(S): Madoff, Paula B. — Deed Record (Yr/Vol/Page): 1999/143/1003 ☐ Public ☑ Private
5. USE: Residential — (Historic): Summer Cottage
6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No — INTERIOR ACCESSIBLE ☐ Yes ☑ No — IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Bungalow — DATE OF CONSTRUCTION: c. 1905
8. MATERIAL(S) (Indicate use or location when appropriate)
   - ☐ Clapboard ☐ Asbestos siding ☑ Brick ☐ Other (Specify)
   - ☑ Wood shingle ☐ Asphalt siding ☐ Fieldstone
   - ☐ Board and batten ☐ Stucco ☐ Cobblestone
   - ☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:
9. STRUCTURAL SYSTEM
   - ☑ Wood frame ☐ Post and Beam ☐ Balloon
   - ☐ Load-bearing masonry ☐ Structural Iron or Steel
   - ☐ Other (Specify)
10. ROOF (Type)
    - ☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
    - ☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other (Specify)

    (Material)
    - ☐ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
    - ☑ Asphalt shingle ☐ Built up ☐ Tile ☐ Other (Specify)
11. NUMBER OF STORIES: 1.5 — APPROXIMATE DIMENSIONS: 30' x 36'
12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated
13. INTEGRITY (Location) ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS ☑ Yes ☐ No — IF YES, EXPLAIN: See item #17 for details
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
    - ☐ Barn ☑ Shed ☑ Garage ☐ Other landscape features or buildings (Specify)
    - ☐ Carriage house ☐ Shop ☐ Garden
15. SURROUNDING ENVIRONMENT
    - ☑ Open land ☑ Woodland ☐ Residential ☑ Scattered buildings visible from site
    - ☐ Commercial ☐ Industrial ☑ Rural ☐ High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The open tract of land in front of the house gently slopes down to West Shore Road and continues toward year round houses on the water front. A heavily reforested woodlot provides a shaded back drop for the summer cottage.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

241 West Shore Road features a three-bay gable roof bungalow with a wraparound porch along the east and north elevations. The porch, fully recessed on the façade and under a hip roof along the eastern side, has square posts and on enclosed porch rail. A lattice skirt at ground level completes the porch detail. There is a central gable dormer with a ribbon of eight-over-eight sash, and single eight-over-eight sash on its cheeks. On the west elevation are a brick chimney flanked by wide three-over-three sash, and a gable roof portico with an arched pediment. At the plate on the end gables a plain board string course adds detail to the shingle siding. The house was completely renovated in 1999 eliminating its original clapboard siding, and porch balustrade.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Although this house had been completely renovated, the underlying bungalow form remains, maintaining a historical association with the seasonal retreat era in Washington. The land on which the house presides is associated with Nicholas Staub of New Milford who purchased lake property in 1897 and proceeded to work "for the improvement and better appearance of Lake Waramaug." Nicholas Staub, born in Strasbourg in 1841, came to the country at the age of sixteen and made his fortune in tobacco in New Milford. After becoming an American citizen in 1875, he served as a representative in the Connecticut State General Assembly and as state comptroller. 244 West Shore Road was the original Staub summer cottage along the lake with an adjacent carriage house converted to a house in 1942 that now stands as 248 West Shore Road. Other properties associated with Nicholas Staub and his descendants include 251 West Shore Road, and the Birches Inn - 233 West Shore Road. This bungalow, owned by J. Howard Staub until his death in 1960, represents an extension of the "Back-to-the-Woods" architectural genre for summer cottages.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Harwood, "History of Lake Waramaug"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

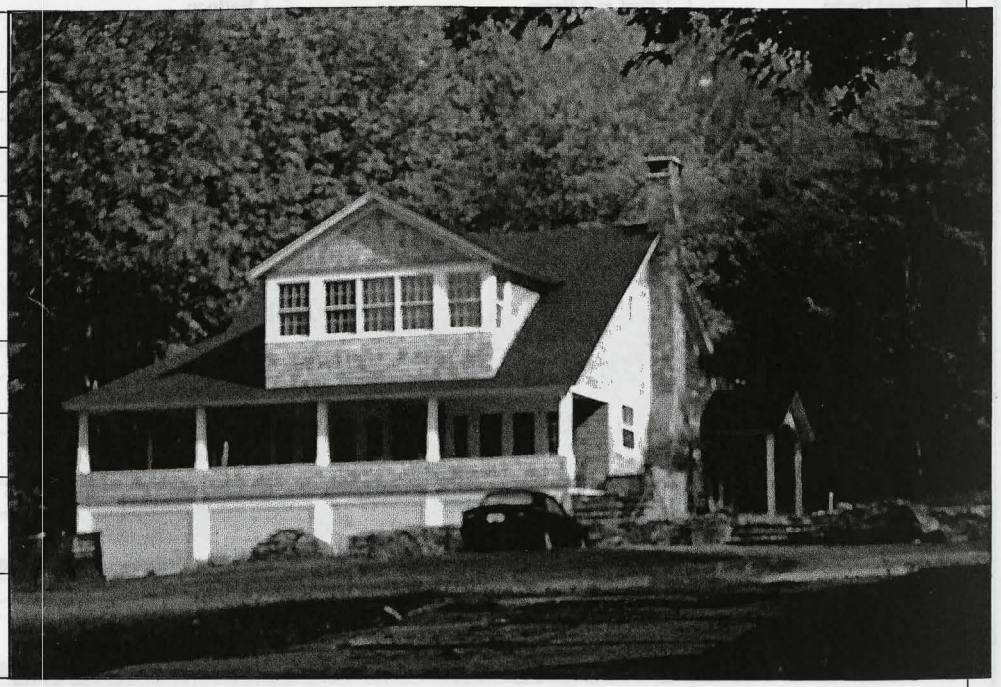
DATE 5/17/00

VIEW South

NEGATIVE ON FILE at CHC

Black/ White: 05:21

Color Slide: 02:20



COMPILED BY

NAME: Paul A. Graney

DATE 2/20/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

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CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
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For Office Use Only			
Town No:		Site No:	155
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) Wheatley, William, Estate

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 285 West Shore Road

4. OWNER(S): Larson, Elvira — Deed Record (Yr/Vol/Page): 1982/93 /236 ☐ Public ☑ Private

5. USE: Residential — (Historic) Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival — DATE OF CONSTRUCTION: 1920

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☑ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☑ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 52' x 25', 18' x 22' wing, 18' x 22' hyphen

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☐ Yes ☑ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☑ Shed	☑ Garage	☑ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden	pool and cabana	

15. SURROUNDING ENVIRONMENT

☑ Open land	☐ Woodland	☐ Residential	☑ Scattered buildings visible from site	
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house, orientated to the north and surrounded by open farm meadow, is situated at the end of a curvilinear driveway lined with maples. The house has views of the lake to the north and pastoral views to the south and west along Gunn Hill.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Orientated to the north with a rear southern façade, the house is a five- by two-bay Colonial Revival building. The composite masonry gable wall chimney is made from fieldstone up to the ridge with a brick cap. Cornice modillions decorate the eaves and plain trim finishes the rakes. Fenestration consists of eight-over-eight sash and five 24-pane French doors open onto a terrace on the north side. A five-sided, hip-roofed portico is supported by slender turned posts on the south façade. On the east elevation, a cross-gable kitchen wing is attached to a gable-roof hyphen that connects to a two-bay garage. An enclosed sun porch is located on the west elevation.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

An elegant curvilinear driveway lined with maple trees and a large open pasture along Gunn Hill contribute to the estate setting of this Colonial Revival house, which was built in 1920. The farmland that William Wheatley of Warren purchased in May of that year included approximately 160 acres of pasture and a barn. While the Wheatley Estate continued the 50-year resort tradition at Lake Waramaug, it is a more formal statement of the "Back-to-the-Woods" movement, expressed in the classical grandeur of the Colonial Revival style.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Harwood, "History of Lake Waramaug"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 5/16/00

VIEW West

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Black/ White: 05:13

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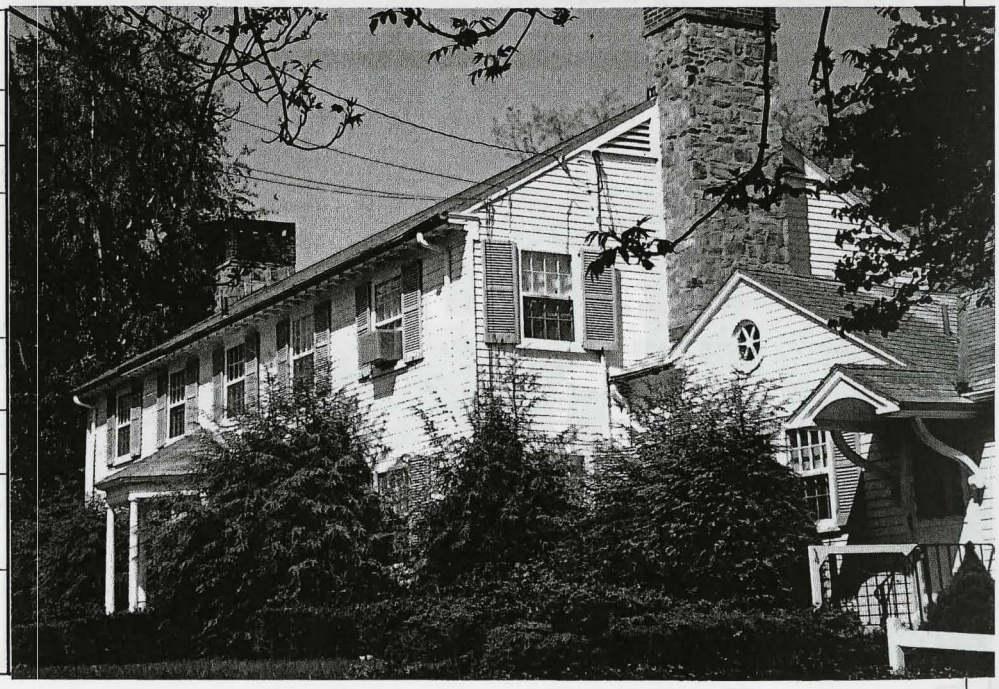

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	156
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) | *(Historic)*

2. TOWN/CITY: Washington | VILLAGE | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 321 West Shore Road

4. OWNER(S): Bentley, Nancy | Deed Record (Yr/Vol/Page): 1968/725/65 | ☐ Public ☑ Private

5. USE: Residential | *(Historic)*: Residential

6. ACCESSIBILITY TO PUBLIC: | EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Adirondack | DATE OF CONSTRUCTION: 1950

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☑ Brick	☐ Other *(Specify)*
☑ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☑ Concrete Type: cement block	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon	
☐ Load-bearing masonry		☐ Structural Iron or Steel	
☐ Other *(Specify)*			

10. ROOF *(Type)*

☐ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☑ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*

11. NUMBER OF STORIES: 1 | APPROXIMATE DIMENSIONS: 62' x 46'

12. CONDITION *(Structural)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)*: ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See Item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☐ Garage	☐ Other landscape features or buildings *(Specify)*	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☐ Open land	☑ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The summer house is sited on the west side of the road in a heavily wooded lot. Maintaining a rustic setting, the undergrowth in front of house is cleared yet there is no formal lawn.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

This summer house is a five- by five-bay, one-story building with a low pitched hipped roof and exposed rafters under a wide raked soffit. The fenestration includes single or paired nine-pane casement, and circa 1968 single-pane casements. On the façade a recessed screened porch occupies the middle three bays with a central pair of nine-pane casement windows, flanked on either side by 15-pane French doors. Attached to the north of the main block by a gable roof hyphen is a 1968 hipped-roof addition.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Since 1864, the first recorded instance of summer boarders--a family from Brooklyn, New York at the Hopkins farm along the north shore--Lake Waramaug has been a seasonal haven for urban dwellers. When resort development accelerated after 1875, the year the Shepaug Railroad built New Preston Station, large inns as well as summer cottages soon dotted the lakeshore. Despite its relatively young age, this late expression of the turn-of-the-century Adirondack style extends this long tradition of summer living in Washington. Fully in accord with the values of the Adirondack genre, this simply built wood-frame building is situated in a natural setting under a canopy of large trees and near a lake.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Harwood, "History of Lake Waramaug"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 5/1/00

VIEW West

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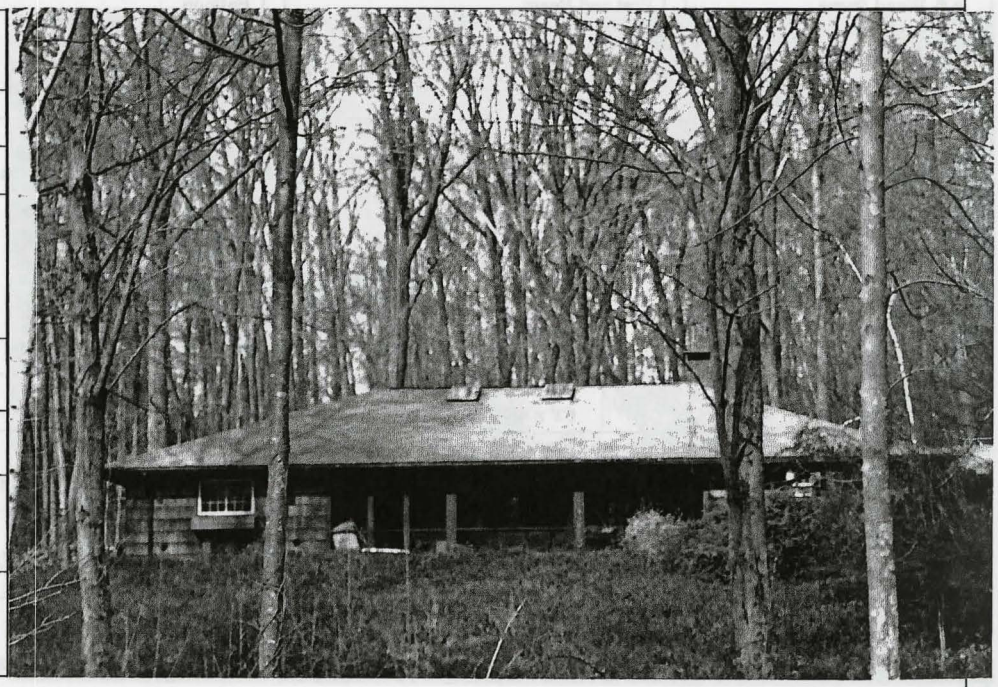

COMPILED BY

NAME: Paul A. Graney

DATE 2/20/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

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Town No:	Site No:	157
UTM		
QUAD:		
DISTRICT ☐ S ☐ NR	IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): St. Andrews Rectory — *(Historic)*: St. Andrews Rectory

2. TOWN/CITY: Washington — VILLAGE: Marbledale — COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 12 Wheaton Road

4. OWNER(S): St. Andrews Episcopal Church — Deed Record (Yr/Vol/Page): 1853/ 19/ 109 — ☐ Public ☑ Private

5. USE: Residential — *(Historic)*: Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No — INTERIOR ACCESSIBLE ☐ Yes ☑ No — IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Greek Revival — DATE OF CONSTRUCTION: 1853

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other *(Specify)*
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*

11. NUMBER OF STORIES: 1.75 — APPROXIMATE DIMENSIONS: 20' x 30', 24' x 15' wing

12. CONDITION *(Structural)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — *(Exterior)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)*: ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS: ☑ Yes ☐ No — IF YES, EXPLAIN: Interior remodeled in 1968

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☑ Garage	☐ Other landscape features or buildings *(Specify)*	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☐ Open land	☐ Woodland	☑ Residential	☐ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☐ Rural	☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is sited on the east side of Wheaton Road a few hundred yards up the road from St. Andrews Church. Mature trees line the road, and a stream flows through the rear of the property.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

One- and one-half story three-bay, gable-to-street façade
Gabled end wing
Flush-boarded pediment
Full façade veranda that is continuous through wing
Broad octagonal posts
Floor-to-ceiling six-over-six sash
Six pane casements on second floor
Flush-boarded siding under veranda
Large granite block veranda foundation, and Rubble-stone foundation on rest of house
Shed-roof read addition

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The Rectory is architecturally and culturally significant for its long association with St. Andrew's Episcopal Church. In 1853 after serving as the first president of Trinity College, Reverend Doctor Nathaniel Wheaton returned to his hometown of Marbledale to retire, and became a major benefactor of St. Andrews. In December 1853 Wheaton purchased land south of the church for its addition. Earlier in the year he purchased this house from Heratio Sperry and Daniel Tomlinson for the church rectory with the stipulation that it remain "in commune with the Protestant Episcopal Church." If the house no longer served the church, the deed would become the property of the Trustees of Trinity College, however nothing "shall prevent the sale … provided that the proceeds… be reverted in another lot and house to be used" for the rectory. It was at this time that the house was remodeled with the Italianate-style wraparound veranda and floor-to-ceiling windows. Wheaton had purchased additional land across the street with a shop and open shed, stipulating that their foundations, marble, and other materials be used for the house.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Jan Cunningham

DATE 12/9/99

VIEW Northeast

NEGATIVE ON FILE at CHC

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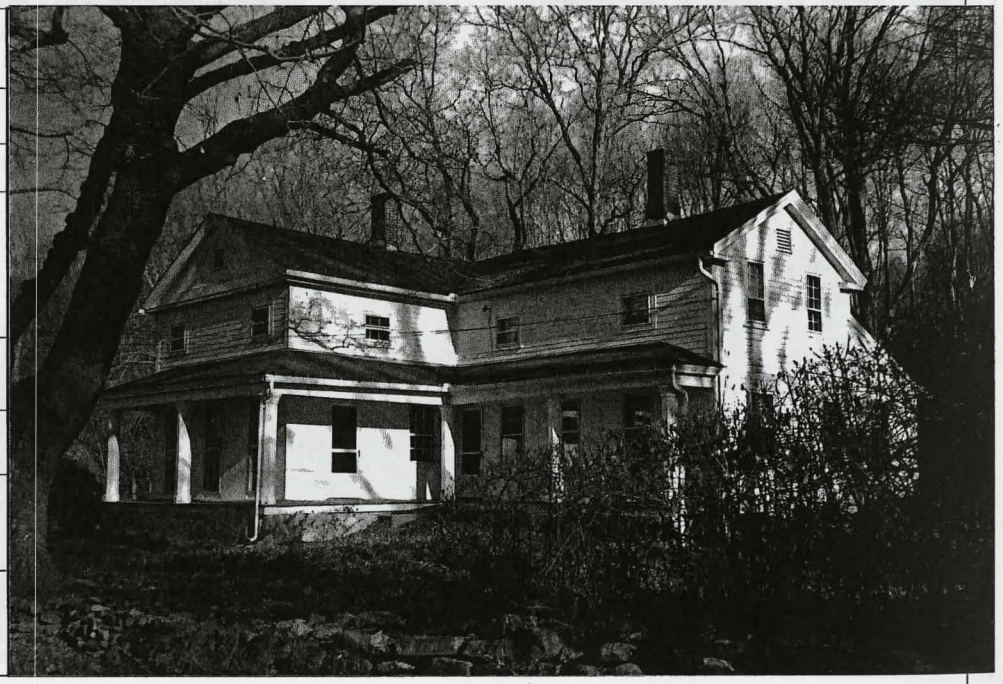


COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	158
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) Wheaton, W., House

2. TOWN/CITY: Washington | VILLAGE: Marbledale | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 42 Wheaton Road

4. OWNER(S): Finker, Jules and Danielle Baechle-Finker — Deed Record (Yr/Vol/Page): 1996/133/481 ☐ Public ☑ Private

5. USE: Residential — (Historic) Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Gothic Revival — DATE OF CONSTRUCTION: c. 1850

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard ☐ Asbestos siding ☐ Brick ☐ Other (Specify)
☐ Wood shingle ☐ Asphalt siding ☐ Fieldstone
☐ Board and batten ☐ Stucco ☐ Cobblestone
☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:

9. STRUCTURAL SYSTEM

☑ Wood frame ☐ Post and Beam ☐ Balloon
☐ Load-bearing masonry ☐ Structural Iron or Steel
☐ Other (Specify)

10. ROOF (Type)

☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other (Specify)

(Material)

☐ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
☑ Asphalt shingle ☐ Built up ☐ Tile ☐ Other (Specify)

11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 35' x 28', 16' x 30' ell

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: 1920 sun porch

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn ☐ Shed ☐ Garage ☐ Other landscape features or buildings (Specify)
☐ Carriage house ☐ Shop ☐ Garden

15. SURROUNDING ENVIRONMENT

☐ Open land ☐ Woodland ☑ Residential ☐ Scattered buildings visible from site
☐ Commercial ☐ Industrial ☐ Rural ☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The house is sited on the south side of Wheaton Road and overlooks a new housing development across the road, which was once open pasture land.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Gable-to-street three-bay façade
Colonial Revival portico
6-over-6 sash
Flushboard siding on first floor and clapboard on second floor
North elevation shed roof addition
South elevation enclosed sun porch
Round-arched sash in gabled end
Second-floor sashes have window caps

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This well-preserved Gothic Revival-style house speaks to the wealth generated by the marble industry, which supported at least three generations of the Wheaton family. In 1874 the house was owned by William Wheaton, grandson of Orange Wheaton, who was responsible for the commercial development of three marble quarries. They were located on his third share of the 252 acres that his father Joseph divided among his three sons.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Jan Cunningham

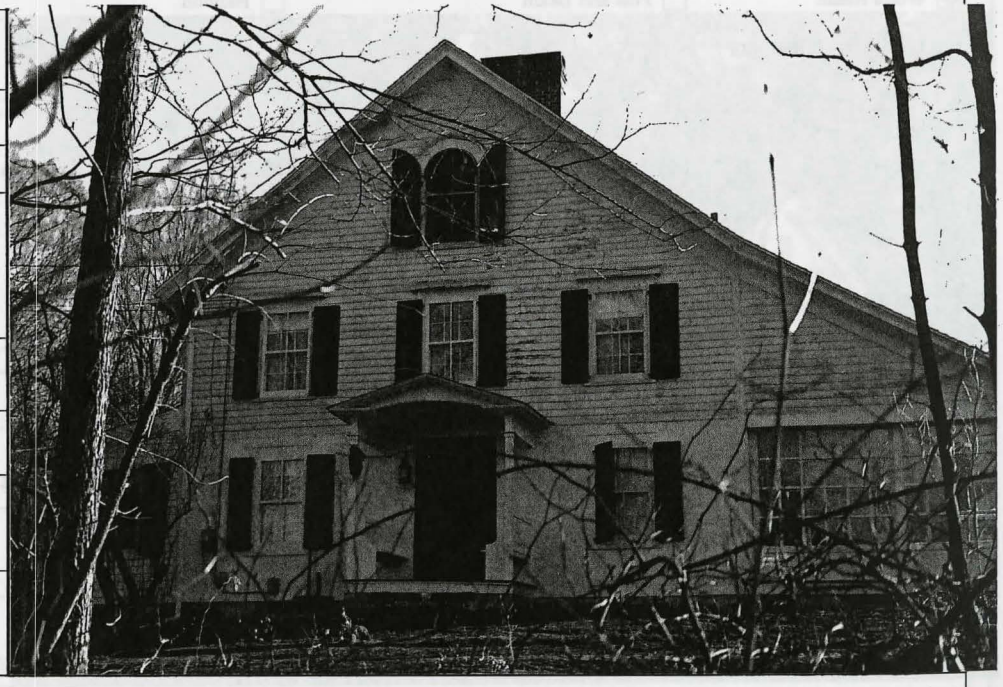
DATE 12/9/99

VIEW East

NEGATIVE ON FILE at CHC

Black/ White: 06:03

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	159
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — *(Historic)* Buckingham, R., House

2. TOWN/CITY: Washington | VILLAGE: Marbledale | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 68 Wheaton Road

4. OWNER(S): Brod, Bertha — Deed Record (Yr/Vol/Page): 1991/116/481 ☐ Public ☑ Private

5. USE: Residential — *(Historic)* Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Gothic Revival — DATE OF CONSTRUCTION: c. 1845

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard ☐ Asbestos siding ☐ Brick ☐ Other *(Specify)*
☐ Wood shingle ☐ Asphalt siding ☐ Fieldstone
☐ Board and batten ☐ Stucco ☐ Cobblestone
☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:

9. STRUCTURAL SYSTEM

☑ Wood frame ☐ Post and Beam ☐ Balloon
☐ Load-bearing masonry ☐ Structural Iron or Steel
☐ Other *(Specify)*

10. ROOF *(Type)*

☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other *(Specify)*

(Material)
☐ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
☑ Asphalt shingle ☐ Built up ☐ Tile ☐ Other *(Specify)*

11. NUMBER OF STORIES: 1.5 | APPROXIMATE DIMENSIONS: 30' x 58', 16' x 28' ell

12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☐ Yes ☑ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn ☑ Shed ☐ Garage ☑ Other landscape features or buildings *(Specify)*
☐ Carriage house ☐ Shop ☐ Garden
Main barn has cupola with finial

15. SURROUNDING ENVIRONMENT

☑ Open land ☐ Woodland ☐ Residential ☑ Scattered buildings visible from site
☐ Commercial ☐ Industrial ☑ Rural ☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

This house, built above the road, is sited on the south side on a large open parcel of land with stonewalls. There is a stone animal pen near the house as well as other well-preserved agricultural structures.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Five-bay façade
Two-sided wraparound porch
Open work posts with Gothic rose and scroll-sawn balustrade
Cantilevered porch supported by highly detailed braces
Flushboarded façade and clapboard around other elevations
2-over-2 sash
Round-arched gabled window with segmental hood
Wide frieze with heavily applied molding
One-story gable-roof kitchen ell

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

The well-preserved Gothic Revival house, a rare style in Washington, is notable for its intricate scroll-sawn detailing. It derives further significance for its association with the Wheatons and Buckinghams and their contributions to the development of the marble industry. That Marbledale emerged as the center of this industry in western Connecticut was largely due to Orange Wheaton, son of Joseph Wheaton, who commercially developed three marble quarries on his third share of the 252 acres of land he received from his father in the 1700s. During the nineteenth century this house was owned by Ralph Buckingham, whose wife, Elvira, was the great-granddaughter of Joseph Wheaton. Their marriage reinforced the close commercial relationship between these families and their control of the marble industry. Although Buckingham's role in the business is not known, a letter he wrote showed a keen understanding of the intricacies of the stone-cutting operation.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Jan Cunningham

DATE 12/9/99

VIEW Southeast

NEGATIVE ON FILE at CHC

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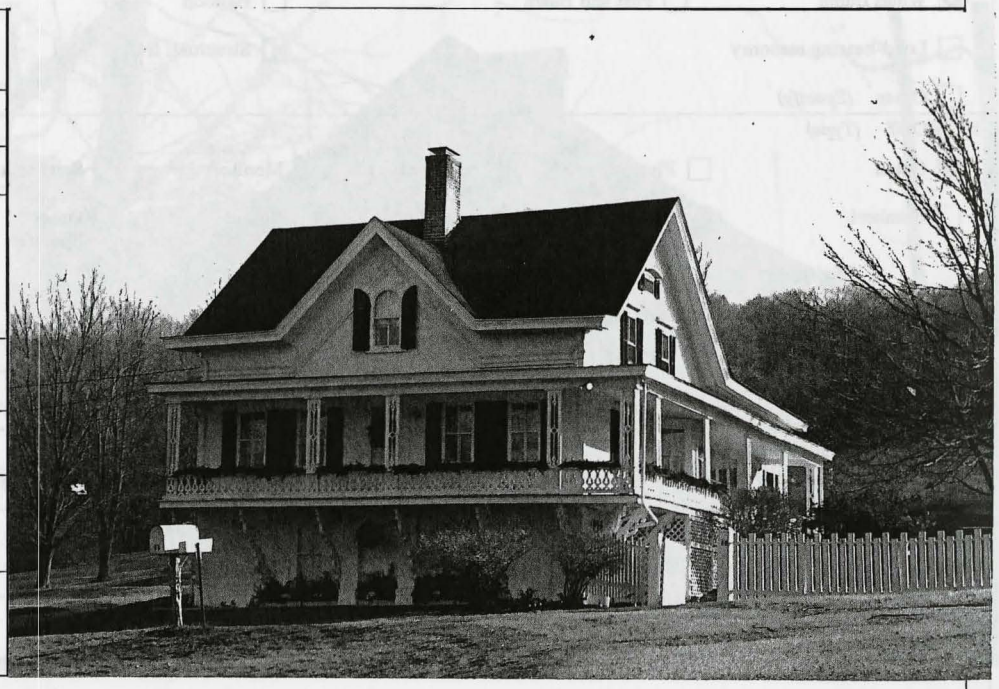
Color Slide: 01:26



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only		
Town No:	Site No:	160
UTM		
QUAD:		
DISTRICT ☐ S ☐ NR	IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — *(Historic)* Whittlesey, S., Farm

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 79 Whittlesey Road

4. OWNER(S): Seymour, Robert M. — Deed Record (Yr/Vol/Page): 1980/ 90/1087 ☐ Public ☑ Private

5. USE: Residential — *(Historic)* Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Federal — DATE OF CONSTRUCTION: c. 1796

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other *(Specify)*
☑ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☑ Slate	
☐ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*	

11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 40' x 32', 38' x 30' wing

12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: Remodeled in 1948

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☑ Shed	☑ Garage	☑ Other landscape features or buildings *(Specify)*	
☐ Carriage house	☑ Shop	☐ Garden	milkhouse and sugarhouse	

15. SURROUNDING ENVIRONMENT

☑ Open land	☐ Woodland	☐ Residential	☑ Scattered buildings visible from site	
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is sited on the southwest side of the road near several large barns. The house has dramatic views of the Shepaug River valley, which is nestled within woodland, and open pasture with stone walls.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Five-bay façade with a ridge-to-street gable roof and center chimney
Center door with 12-pane sidelights and panel below
Entablature with triglyphs, semicircular fan arch with scrolled ends
12-over-12 sash, shuttered sash in gable end
West wing with recessed porch, c. 1960 stone veneer siding
Secondary door with six-pane sidelights and narrow tapered pilasters
Two-bay extension wing with end wall chimney

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

One of the finest examples of the Federal-style in Washington, this well-preserved house, its associated barns, and agricultural setting have important historical associations. This house was known as the Sheldon Whittlesey Estate throughout the nineteenth century and was possibly built by his father at the turn-of-the-century. The Whittlesey family was one of several original land proprietors and settlers in the New Milford-North Purchase in 1761. The house contains several significant details, most notably the Adamesque door surround. The entire property is significant to Washington's agrarian past and the building is an important feature within the town's historic landscape.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Jan Cunningham

DATE 12/9/99

VIEW South

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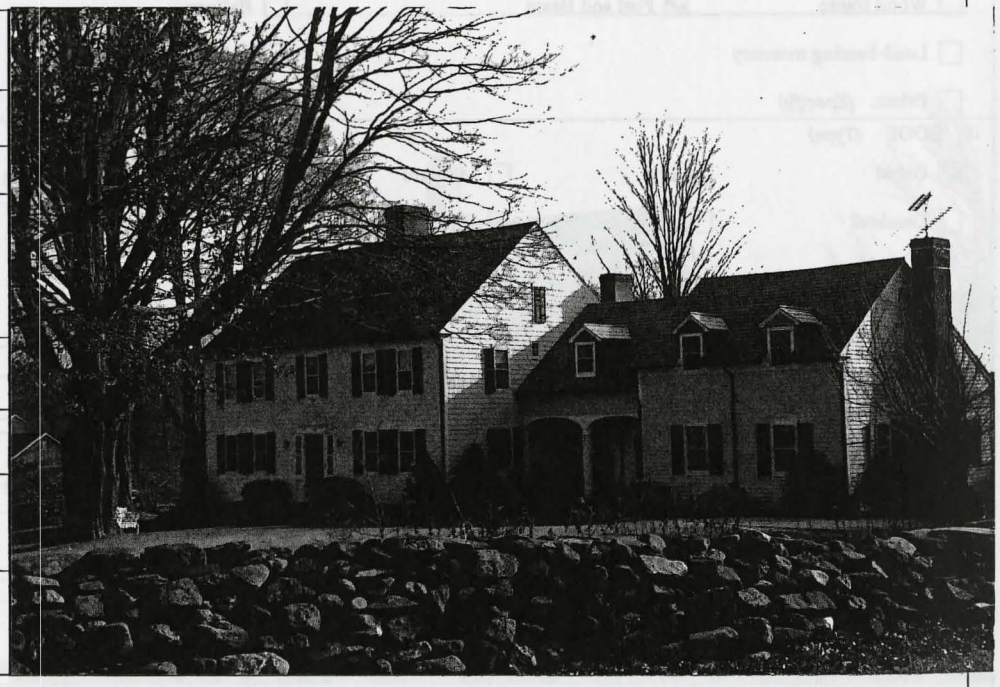
Color Slide: 01:36



COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	161
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic): Humphrey, G., House

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 87 Whittlesey Road

4. OWNER(S): Turner, Allan R. and Virginia H. — Deed Record (Yr/Vol/Page): 1985/ 99/ 314 ☐ Public ☑ Private

5. USE: Residential — (Historic): Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☐ Yes ☑ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Colonial/Colonial Revival — DATE OF CONSTRUCTION: 1800/1921

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☑ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☐ Wood frame	☑ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2+ | APPROXIMATE DIMENSIONS: 75' x 31', 32' x 24' wing

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | (Exterior) ☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See item #19 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☐ Shed	☐ Garage	☑ Other landscape features or buildings	(Specify)
☐ Carriage house	☑ Shop	☐ Garden	caretaker's house	

15. SURROUNDING ENVIRONMENT

☑ Open land	☐ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is sited on the southwest side of the road on a terraced lot overlooking the Shepaug River Valley, distant hills and nearby pasture with stone walls.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Ridge-to-street gable roof, and End wall, cobblestone chimney
Wide board frieze and rake boards
Mutule blocks at cornice
Six-over-six sash
Two-story, ridge-to-street gable roof wing with veranda supported by round Doric columns
Cobblestone chimney centered along façade
East end-wall full-length colonnade with recessed porch
Flush boarded pediment, and Fluted Doric columns
Segmental arch fan light in pediment with decorative motifs

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This elegant farm and Colonial Revival-style house make a significant contribution to the historic architectural landscape of Washington and illustrate how the town was transformed by seasonal development in the early 1900s. The original Colonial here, now obscured by Colonial Revival alterations and additions, was built c. 1800, possibly by the Whittlesey family, which also owned a neighboring farm (79 Whittlesey Road), and was occupied by D. C. Whittlesey, as recorded on the 1854 Clark Map and in the 1867 Beers Atlas. The ownership of the house was passed to G. Humphrey c. 1874. As the town of Washington became a popular location for seasonal retreats, the property was dramatically remodeled and enlarged in 1921 as a country estate by the addition of several wings, along with the cobblestone chimneys, a full colonnade on the east elevation, and formal terraces and gardens.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Jan Cunningham

DATE 12/9/99

VIEW North

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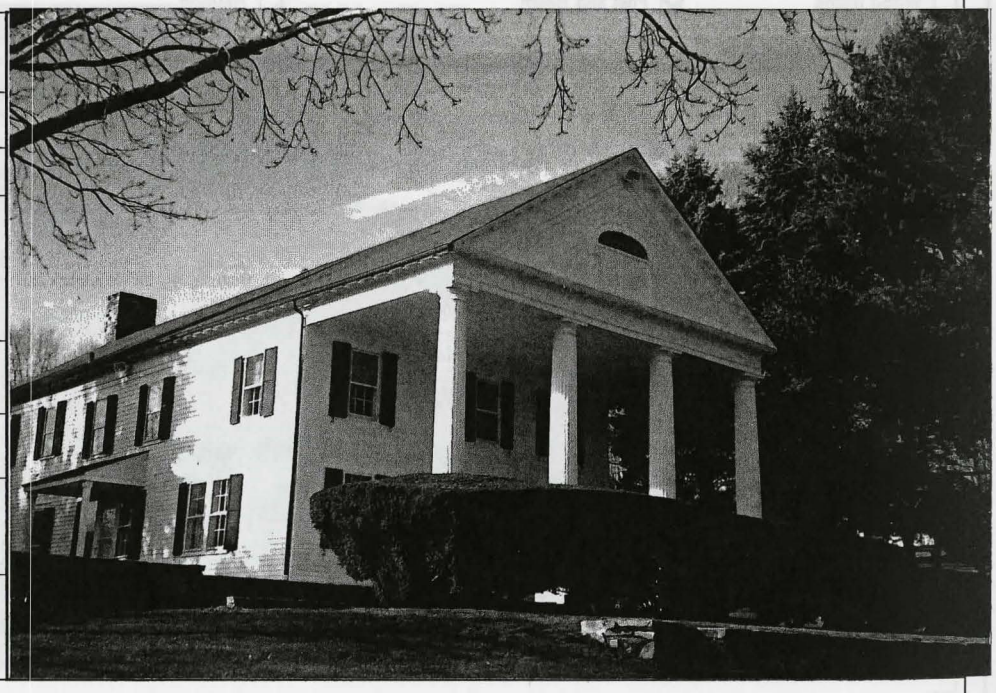

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	162
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): "The Gables" (Historic): Perry, Dr. Safford, House
2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield
3. STREET AND NUMBER (and/or location): 136 Woodbury Road
4. OWNER(S): Nelson, Stan and Carol | Deed Record (Yr/Vol/Page) | ☐ Public ☑ Private
5. USE: Residential (Historic): Residential
6. ACCESSIBILITY TO PUBLIC: | EXTERIOR VISIBLE FROM PUBLIC ROAD ☐ Yes ☑ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Tudor Revival | DATE OF CONSTRUCTION: 1908
8. MATERIAL(S) (Indicate use or location when appropriate)
   - ☐ Clapboard ☐ Asbestos siding ☐ Brick ☑ Other (Specify) Half timbering
   - ☐ Wood shingle ☐ Asphalt siding ☐ Fieldstone
   - ☐ Board and batten ☑ Stucco ☐ Cobblestone
   - ☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:
9. STRUCTURAL SYSTEM
   - ☑ Wood frame ☐ Post and Beam ☐ Balloon
   - ☐ Load-bearing masonry ☐ Structural Iron or Steel
   - ☐ Other (Specify)
10. ROOF (Type)
    - ☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
    - ☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other (Specify)
    - (Material)
    - ☐ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
    - ☑ Asphalt shingle ☐ Built up ☐ Tile ☐ Other (Specify)
11. NUMBER OF STORIES: 2.5 | APPROXIMATE DIMENSIONS: 54' x 30'
12. CONDITION (Structural) ☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated | (Exterior) ☑ Excellent ☐ Good ☐ Fair ☐ Deteriorated
13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☐ Yes ☑ No | IF YES, EXPLAIN
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
    - ☑ Barn ☑ Shed ☐ Garage ☑ Other landscape features or buildings (Specify)
    - ☑ Carriage house ☐ Shop ☐ Garden Guest House, lily pond
15. SURROUNDING ENVIRONMENT
    - ☐ Open land ☑ Woodland ☐ Residential ☑ Scattered buildings visible from site
    - ☐ Commercial ☐ Industrial ☑ Rural ☐ High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
    The house is nestled along a wooded hillside near the Washington Green. The house has western views down Kirby Brook which leads to the Shepaug River. The grounds are well landscaped with many gardens, terraced lawns and a pond.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Three-bay façade with ridge-to-street gable roof
Intersecting cross gables with varying ridgelines
Gable roofs with slight upward turning flared eaves
Corner scrolled brackets at eaves support cantilever gabled-ends
Flared gable roof portico supported by large scrolled brackets
Panel door flanked by 12-over-one sash
12-over-one sashes, single, paired or ribboned
Cross gable facades cantilever at every floor with a series of small brackets supporting eaves
Shed roof wraparound porch along northern and western elevations
One-story shed roof extension along southern elevation

SIGNIFICANCE

18. ARCHITECT
Ehrick K. Rossiter

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This well-preserved summerhouse has an important history, one that illustrates the changing architectural and cultural development around the Green at the turn of the century. Designed in 1908 by Ehrick Rossiter for the summerhouse of Dr. William Goodwin Perry, the house, known as the "Gables," is one of two Rossiter designs in Washington to capture the elegance of the Tudor Revival style for a new-world country estate. The other building was the redesign of the "Knoll," Van Ingen's Victorian-style estate house, into a Tudor estate with cobblestone, cut stone and half-timbered siding. The "Gables" represents Rossiter's departure from his formal classicism in other buildings around the green, yet remaining steeped in the revival spirit that grew out of the celebration of America's colonial traditions.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Picton, "Ehrick Rossiter's Washington"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE

VIEW no picture available

NEGATIVE ON FILE at CHC
Black/ White:
Color Slide:

Place Photograph Here

COMPILED BY

NAME: Paul A. Graney

DATE 2/21/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only
Town No: | Site No: 163
UTM | | |
QUAD:
DISTRICT ☐ S ☐ NR | IF NR, SPECIFY ☐ Actual ☐ Potential

IDENTIFICATION

1. BUILDING NAME (Common) — *(Historic)* Farrand, D.N., House
2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield
3. STREET AND NUMBER (and/or location): 314 Woodbury Road
4. OWNER(S): Andres, Clay — Deed Record (Yr/Vol/Page): 1997/137/ 40 ☐ Public ☑ Private
5. USE: Residential — *(Historic)*: Residential
6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN:

DESCRIPTION

7. STYLE OF BUILDING: Federal — DATE OF CONSTRUCTION: c. 1796
8. MATERIAL(S) (Indicate use or location when appropriate)
   - ☑ Clapboard ☐ Asbestos siding ☑ Brick ☐ Other *(Specify)*
   - ☐ Wood shingle ☐ Asphalt siding ☐ Fieldstone
   - ☐ Board and batten ☐ Stucco ☐ Cobblestone
   - ☐ Aluminum siding ☐ Concrete Type: ☑ Cut Stone Type: granite stone foundation
9. STRUCTURAL SYSTEM
   - ☐ Wood frame ☑ Post and Beam ☐ Balloon
   - ☐ Load-bearing masonry ☐ Structural Iron or Steel
   - ☐ Other *(Specify)*
10. ROOF *(Type)*
    - ☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
    - ☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other *(Specify)*

    (Material)
    - ☐ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
    - ☑ Asphalt shingle ☐ Built up ☐ Tile ☐ Other *(Specify)*
11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 30' x 28', 23' x 30' ell
12. CONDITION *(Structural)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)* ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated
13. INTEGRITY *(Location)* ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: 1995 Remodeled interior and addition
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
    - ☑ Barn ☑ Shed ☑ Garage ☑ Other landscape features or buildings *(Specify)*
    - ☐ Carriage house ☐ Shop ☐ Garden — Back barn with arched passage through building
15. SURROUNDING ENVIRONMENT
    - ☐ Open land ☑ Woodland ☐ Residential ☑ Scattered buildings visible from site
    - ☐ Commercial ☐ Industrial ☑ Rural ☐ High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
    The house is sited on the east side of Woodbury Road with mature maples that shade the front lawn. There is a stone retaining wall and hedge that parallels the roadway.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Ridge-to-street, four-bay façade with a center chimney
Panel door with five-pane transom
Mutule blocks in cornice
12-over-12 sash
North side elevation Federal style door
Panel door with four-pane sidelights and fanlight
Two-story rear kitchen ell with bay window

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house, which occupies a hilltop site on the old Woodbury Turnpike, is significant for its long association with the Farrand family, early settlers and town leaders in Woodbury's Judea Parrish. Jonathan Farrand, an original proprietor in Judea Parrish, served as a Lieutenant and then Captain in Colonel Increase Mosely's regiment in the Revolutionary War. Between 1785 and 1790, he was the town's representative in the Sessions of the General Assembly. It was after his public obligations were fulfilled that he built the house along the road, and soon took charge of the Woodbury Turnpike, maintaining the road and operating a tollgate at his residence. Jonathan's son, David Farrand, who once lived at the family store on Bell Hill (see 92 Bell Hill Road), moved in the house to care for his aging father. In 1841 he contracted with the U.S. Government to carry mail between Cornwall Bridge and Washington, by the way of Warren and New Preston. From July 1, 1841 to June 30, 1845 David made the journey two times a week and was paid $157 dollars for his services. David Farrand died in 1878 and was survived by several sons who attended district schools and The Gunnery School.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW South

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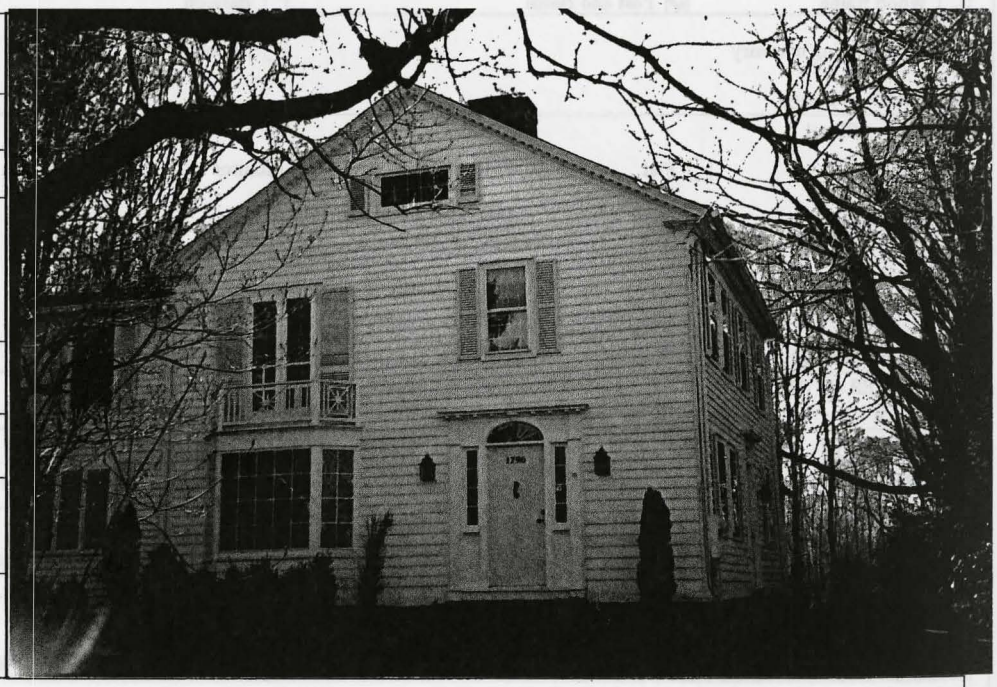

COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	164
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic): Wersbe, Dr. Frederick, House

2. TOWN/CITY: Washington | VILLAGE: Green | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 13 Wykeham Road

4. OWNER(S): Wersbe, Helen — Deed Record (Yr/Vol/Page): 1980/91 /1011 ☐ Public ☑ Private

5. USE: Residential — (Historic): Residential, Doctor's Office

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival — DATE OF CONSTRUCTION: 1905

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☑ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☐ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☑ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 1.75 — APPROXIMATE DIMENSIONS: 44' x 25'

12. CONDITION (Structural): ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior): ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location): ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☐ Yes ☑ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☐ Shed	☐ Garage	☐ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☑ Open land	☐ Woodland	☐ Residential	☑ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is located along a steep slope of land that overlooks the Gunnery athletic fields. Neighboring buildings include the Gunn Memorial Library and houses along the Washington Green.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Gambrel roof with full length shed dormers on each side
Inset dormer windows
Gable end fan light
Shed roof portico supported by round columns
South elevation shed roof porch with columns and balustrade
Six-over-six sashes
Stair landing sash with transom

SIGNIFICANCE

18. ARCHITECT
Ehrick K. Rossiter

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This well preserved Dutch Colonial, which over looks the fields of the Gunnery, is significant for its architectural history, which is associated with the people who shaped Washington as a popular place for summer retreats. In 1905 Ehrick Rossiter designed this house for Dr. Frederick Wersebe, who came to Washington at the request of Edward H. Van Ingen to be the local doctor. The house utilized salvaged lumber from Moorehouse place, a gable-to-street house with a wraparound porch, that was dismantled because it was in the way of the building of the stone wall around "The Knoll," Van Ingen's estate (Gunnery School). Dr. Wersebe's office was located at the basement level of the house, a well-designed space that utilized the sloping terrain and windows with a southern exposure. The house remains occupied by Dr. Wersebe's wife, Helen.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Picton, "Ehrick Rossiter's Washington"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/29/00

VIEW East

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Color Slide: 02:13

COMPILED BY

NAME: Paul A. Graney

DATE 2/21/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No: 0		Site No: 165	
UTM			
QUAD: 0			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): "La Tourelle" (Historic): Mowbray, H. Siddons, House & Studio
2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield
3. STREET AND NUMBER (and/or location): 35 Wykeham Road
4. OWNER(S): Darlow, George A. D. | Deed Record (Yr/Vol/Page): 1998/141/1113 ☐ Public ☑ Private
5. USE: Residential (Historic): Residential
6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☐ Yes ☑ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Vernacular | DATE OF CONSTRUCTION: 1898
8. MATERIAL(S) (Indicate use or location when appropriate)
   - ☑ Clapboard ☐ Asbestos siding ☐ Brick ☐ Other (Specify)
   - ☐ Wood shingle ☐ Asphalt siding ☐ Fieldstone
   - ☐ Board and batten ☐ Stucco ☐ Cobblestone
   - ☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:
9. STRUCTURAL SYSTEM
   - ☑ Wood frame ☐ Post and Beam ☐ Balloon
   - ☐ Load-bearing masonry ☐ Structural Iron or Steel
   - ☐ Other (Specify)
10. ROOF (Type)
    - ☐ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
    - ☐ Gambrel ☐ Shed ☑ Hip ☐ Round ☐ Other (Specify)

    (Material)
    - ☐ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
    - ☑ Asphalt shingle ☐ Built up ☐ Tile ☐ Other (Specify)
11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 31' x 19', 16' x 22', 20' x 32', 14' x 14' tower
12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated
13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☐ Yes ☑ No | IF YES, EXPLAIN
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
    - ☐ Barn ☐ Shed ☐ Garage ☑ Other landscape features or buildings (Specify)
    - ☐ Carriage house ☐ Shop ☐ Garden studio
15. SURROUNDING ENVIRONMENT
    - ☐ Open land ☑ Woodland ☐ Residential ☑ Scattered buildings visible from site
    - ☐ Commercial ☐ Industrial ☑ Rural ☐ High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS

The house is located on a well landscaped lot tucked within a regenerating woodland near the north entrance to the Mayflower Inn. Access to the house is gained through a private drive.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Three radiating, two-story rectilinear wings off of a three-story, central octagonal tower
Hip roofs with slight upward turning flared eaves and exposed rafter tails
South wing full length shed roof sun porch along its end wall
Recessed entrance
Polygonal porch around northeast corner of tower that connects two wings
Eight-over-eight sashes
Diamond paned casement windows
Hip roof studio with gable dormers and large picture window with muntins

SIGNIFICANCE

18. ARCHITECT
Ehrick K. Rossiter

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is historically significant for its association with the artistic community of Washington in the early 1900s. Designed by Ehrick Rossiter in 1898, this house was built for H. Siddons Mowbray, a leading muralist at the turn-of-the century, who studied in Paris and Italy. Rossiter along with William Gibson, a Washington artist and naturalist (23 Ferry Bridge Road) became members of the NYC Century Club in 1890 when they met Mowbray who had been collaborating with Charles McKim on the interior decorations of the University club and Morgan Libraries. Since Mowbray was interested in building a country cottage, Gibson invited him to visit his summer place in Washington. Subsequently Mowbray commissioned Rossiter to build a cottage with old European characteristics, known as "La Tourelle." This cottage represented a transition in Rossiter's design from the ornate picturesque to the horizontality of the Colonial Revival style. Mowbray is locally known for his ceiling decorations in the Gunn Memorial Library and the chancel murals in St. John's Church; both buildings designed by Rossiter.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Picton, "Ehrick Rossiter's Washington"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 5/16/00

VIEW North

NEGATIVE ON FILE at CHC

Black/ White: 05:12

Color Slide: 03:09

COMPILED BY

NAME: Paul A. Graney

DATE 2/21/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
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UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common): "Thrushwood" (Historic): Knowles, Wilhelminia, House
2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield
3. STREET AND NUMBER (and/or location): 60 Wykeham Road
4. OWNER(S): Franjola, Grace | Deed Record (Yr/Vol/Page): 1998/141/541 ☐ Public ☑ Private
5. USE: Residential (Historic): Residential
6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Shingle | DATE OF CONSTRUCTION: c. 1900
8. MATERIAL(S) (Indicate use or location when appropriate)
   - ☑ Clapboard ☐ Asbestos siding ☐ Brick ☐ Other (Specify)
   - ☑ Wood shingle ☐ Asphalt siding ☐ Fieldstone
   - ☐ Board and batten ☐ Stucco ☐ Cobblestone
   - ☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:
9. STRUCTURAL SYSTEM
   - ☑ Wood frame ☐ Post and Beam ☐ Balloon
   - ☐ Load-bearing masonry ☐ Structural Iron or Steel
   - ☐ Other (Specify)
10. ROOF (Type)
    - ☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
    - ☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other (Specify)

    (Material)
    - ☐ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
    - ☑ Asphalt shingle ☐ Built up ☐ Tile ☐ Other (Specify)
11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 32' x 28', 32' x 10' addition, 20' x 16' wing
12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated
13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See Item #17 for details
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
    - ☐ Barn ☑ Shed ☑ Garage ☐ Other landscape features or buildings (Specify)
    - ☐ Carriage house ☐ Shop ☐ Garden
15. SURROUNDING ENVIRONMENT
    - ☐ Open land ☑ Woodland ☐ Residential ☐ Scattered buildings visible from site
    - ☐ Commercial ☐ Industrial ☑ Rural ☑ High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
    House is located near the corner of Wykeham Road and Sabbaday Lane. Despite it location in a highly developed area, woodland helps to obscure neighboring houses.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Ridge-to-street gable roof
Cantilevered gable-ends supported by shingled, flared brackets at corners (there used to be five brackets with floral motifs)
Elaborate sheathing: clapboards on first floor; square-cut shingles on second floor; diamond-cut shingles in third floor gables
Flared skirt and string course at plate
Shed roof extension with recessed entryway
Six-over-six sashes; paired four-over-four sashes in gable-ends
Common bond rectangular center chimney at ridge, which once had recessed patterned bonding and a cap
Circa 1940 eaves-to-street one-story addition and garage

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

Despite the two additions, this vernacular summer cottage is architecturally and culturally important and retains most of its original detail. Many more stylish summerhouses were built in Washington, which was a popular seasonal refuge for urban families at the turn of the century. "Thrushwood," as this small cottage was known, was built for Wilhelminia Knowles, who was a nature lover and a correspondent for the local papers for over twenty years. The house offers a glimpse of the range of cottage types that were built in the Green area, as well as the varying types of professionals that called Washington their home.

SOURCES

SOURCES

Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File
Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW West

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Black/ White: 01:21

Color Slide:

COMPILED BY

NAME: Paul A. Graney

DATE 2/21/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

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UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) Wykeham Rise School

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 101 Wykeham Road

4. OWNER(S): International College of Hospitality Management — Deed Record (Yr/Vol/Page): 1990/114/ 593 ☐ Public ☑ Private

5. USE: School — (Historic) Private School for Girls

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Colonial Revival — DATE OF CONSTRUCTION: 1923

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 — APPROXIMATE DIMENSIONS: 28' x 38', 46' x 40' east wing, 46' x 30' west wing

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: See Item #17 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☐ Garage	☑ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden	Dormitories, school buildings, tennis courts	

15. SURROUNDING ENVIRONMENT

☐ Open land	☑ Woodland	☑ Residential	☐ Scattered buildings visible from site	
☐ Commercial	☐ Industrial	☐ Rural	☑ High building density	

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The school campus is located on the southern slope of Bell Hill near the junction of Bell Hill Road and Wykeham Road. The campus contains tree lined drives, a brook, open quads, and woodland. Houses, once associated with the Wykeham Rise School, are located across Wykeham Road to the north.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Gable-to-street two-story porch with Doric colonnade
Round lead-paned window in pediment
Six-panel door with eight-pane sidelights and leaded-tracery fan light
Six-over-six sash
Flanking ridge-to-street one-story hyphens
Porticos with oval pediments supported by small scrolled brackets
Two hipped-roof wings
Original main building was a three-story gambrel roof structure used for the following functions: first floor dining room, second floor classrooms and suite of headmistress, third floor gymnasium used for daily roll call, exercises, dances, and exams

SIGNIFICANCE

18. ARCHITECT
Roderic B. Barnes

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This building is culturally significant for its continuous association with the history of private education within the Washington Green district. The existing administration building for the International College of Hospitality Management, formerly the Wykeham-Rise School for girls, was designed by Roderic B. Barnes of New York City in the fall of 1924. The original structure, designed by Ludlow and Valentine of NYC, was built in 1907 and was completely destroyed by fire on April 1, 1923. The Wykeham-Rise school, founded in 1902 by Mrs. Fanny E. Davies, utilized Blythe Hall (Conroy House, 13 Kirby Road) for five years as its school and dormitory. Through Mrs. Davies association with Mr. and Mrs. Richard Storrs Barnes (Westlawn, see 59 Barnes Road), the Barnes generously donated land on Old Litchfield Road (now Wykeham Road) for the new campus. In the late 1960's and 1970's the school co-existed with the Gunnery, in which the arts and humanities were taught on the Wykeham campus, while mathematics and sciences were taught at The Gunnery. The school closed in 1943 and reopened in 1963, only to close its doors in 1987.

SOURCES

SOURCES

Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File
Washington Land and Vital Records; Whitman, "History of Wykeham Rise"

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

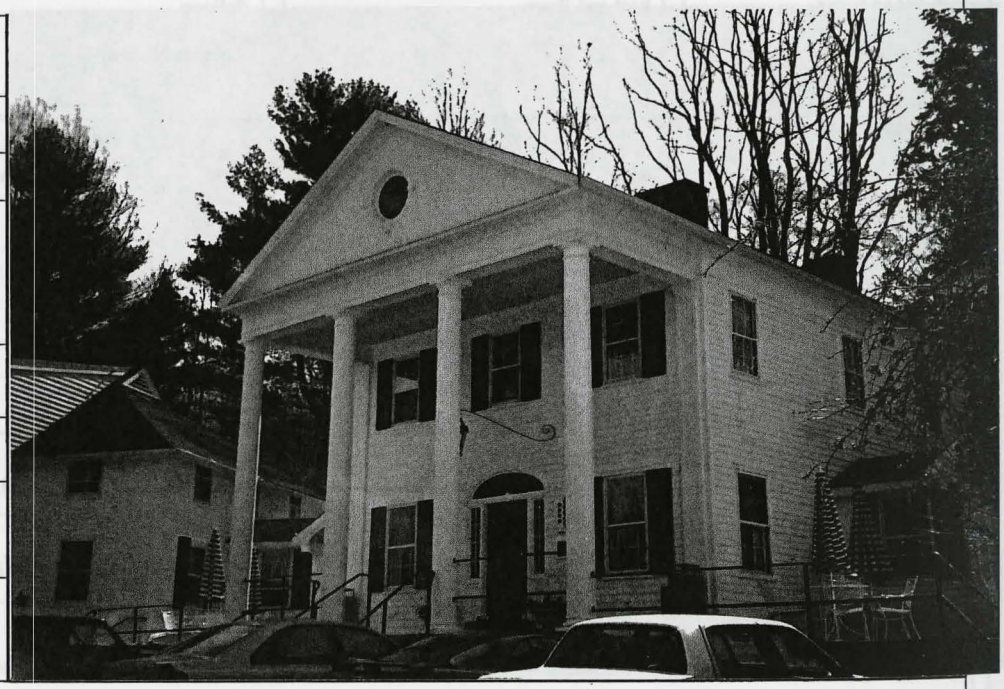
DATE 4/25/00

VIEW East

NEGATIVE ON FILE at CHC

Black/ White: 01:19

Color Slide:



COMPILED BY

NAME: Paul A. Graney

DATE 2/21/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

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Town No:		Site No:	168
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic) Mitchell, Elnathan, House

2. TOWN/CITY: Washington | VILLAGE: | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 129 Wykeham Road

4. OWNER(S): Levy, Caroline S. — Deed Record (Yr/Vol/Page): 1994/126/ 710 ☐ Public ☑ Private

5. USE — (Historic)

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Colonial/Colonial Revival — DATE OF CONSTRUCTION: 1792/1929

8. MATERIAL(S) (Indicate use or location when appropriate)

☑ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other (Specify)
☐ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other (Specify)		

10. ROOF (Type)

☑ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☐ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other (Specify)

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other (Specify)

11. NUMBER OF STORIES: 2 | APPROXIMATE DIMENSIONS: 47' x 34'

12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY (Location) ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS ☑ Yes ☐ No | IF YES, EXPLAIN: see item #19 for details

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☑ Barn	☑ Shed	☑ Garage	☑ Other landscape features or buildings (Specify)	
☐ Carriage house	☐ Shop	☐ Garden	pool house	

15. SURROUNDING ENVIRONMENT

☑ Open land	☐ Woodland	☐ Residential	☐ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☑ Rural	☑ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is located at the junction of Wykeham and Old Litchfield Roads. The house is sited on the south side built high above the road with mature maples shading the front lawn.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Ridge-to-street, five-bay façade with a center chimney
Colonial Revival porch that wraps around to the western elevation
Round columns
Paired columns accentuate the central porch stairs
Second story central bay window

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This Colonial Revival farmhouse is significant for its pivotal association with Washington's twentieth-century dairy industry. The development of the site dates back to 1792, when Abner Mitchell, the eldest son of Elnathan Mitchell (one of the earliest settlers in the Judea Parrish of Woodbury, now Washington), built the original farmhouse here, which burned down in 1899. It was rebuilt c. 1929 in the Colonial Revival style by Elnathan Mitchell, the son of Earl and Mary Helen Mitchell Buckingham, who lived nearby at 20 Old Litchfield Turnpike Road. Three years after his birth his parents legally changed his last name to Mitchell to continue the family name. After receiving his education from The Gunnery, Woodbury Academy, and Wilbraham Academy, he came back to Washington to manage the Mitchell Dairy Farm. In 1896 he founded the Mitchell Dairy Company in Bridgeport that later merged with the Borden Dairy Company, and retired as its president. The Borden Dairy Company operated a large creamery in Washington Depot that was located on the present site of the Bryan Town Hall.

SOURCES

SOURCES

Maps of Washington – 1854, 1874; Howell and Carlson "Empire Over the Dam"
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Jan Cunningham

DATE 12/9/99

VIEW Southwest

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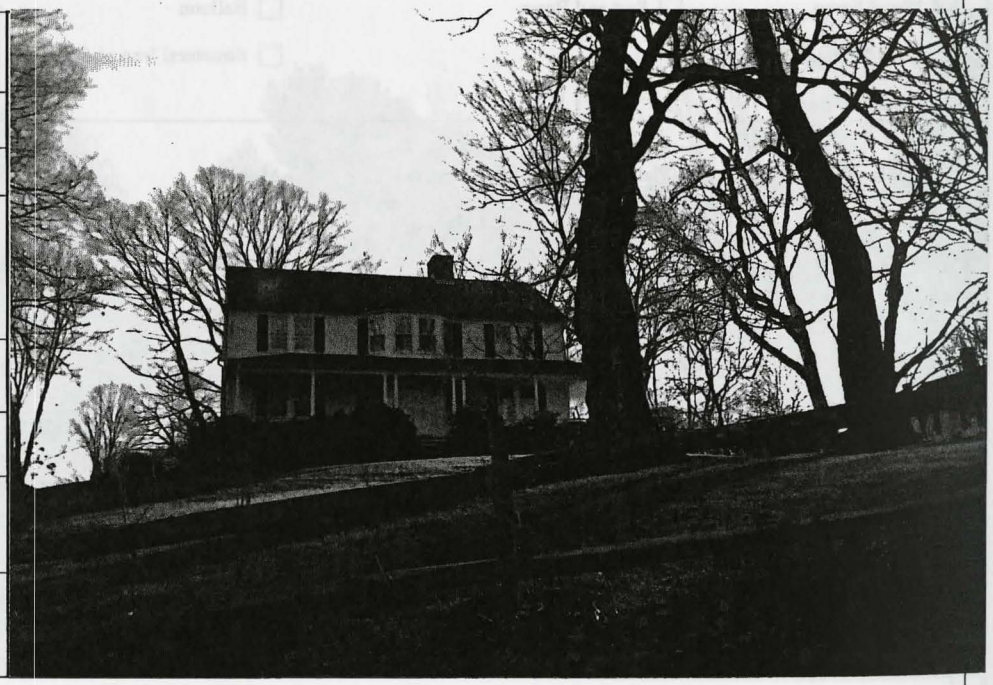

COMPILED BY

NAME: Paul A. Graney

DATE 4/25/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

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STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
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Town No:		Site No:	169
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) *(Historic)*

2. TOWN/CITY: Washington | VILLAGE | COUNTY: Litchfield

3. STREET AND NUMBER (and/or location): 135 Wykeham Road

4. OWNER(S): Tilden, Scott and Cheryl P. Anderson | Deed Record (Yr/Vol/Page): 1997/135/1066 | ☐ Public ☑ Private

5. USE: Residential | *(Historic)*: Residential

6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No | INTERIOR ACCESSIBLE ☐ Yes ☑ No | IF YES, EXPLAIN

DESCRIPTION

7. STYLE OF BUILDING: Dutch Colonial Revival | DATE OF CONSTRUCTION: c. 1915

8. MATERIAL(S) (Indicate use or location when appropriate)

☐ Clapboard	☐ Asbestos siding	☐ Brick	☐ Other *(Specify)*
☑ Wood shingle	☐ Asphalt siding	☐ Fieldstone	
☐ Board and batten	☐ Stucco	☐ Cobblestone	
☐ Aluminum siding	☐ Concrete Type:	☐ Cut Stone Type:	

9. STRUCTURAL SYSTEM

☑ Wood frame	☐ Post and Beam	☐ Balloon
☐ Load-bearing masonry		☐ Structural Iron or Steel
☐ Other *(Specify)*		

10. ROOF *(Type)*

☐ Gable	☐ Flat	☐ Mansard	☐ Monitor	☐ Sawtooth
☑ Gambrel	☐ Shed	☐ Hip	☐ Round	☐ Other *(Specify)*

(Material)

☐ Wood shingle	☐ Roll asphalt	☐ Tin	☐ Slate
☑ Asphalt shingle	☐ Built up	☐ Tile	☐ Other *(Specify)*

11. NUMBER OF STORIES: 1.75 | APPROXIMATE DIMENSIONS: 27' x 34'

12. CONDITION *(Structural)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated | *(Exterior)*: ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated

13. INTEGRITY *(Location)*: ☑ On Original Site ☐ Moved | WHEN? | ALTERATIONS: ☐ Yes ☑ No | IF YES, EXPLAIN

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES

☐ Barn	☐ Shed	☑ Garage	☐ Other landscape features or buildings	*(Specify)*
☐ Carriage house	☐ Shop	☐ Garden		

15. SURROUNDING ENVIRONMENT

☑ Open land	☐ Woodland	☑ Residential	☐ Scattered buildings visible from site
☐ Commercial	☐ Industrial	☐ Rural	☐ High building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
The house is located to the east of the junction of Wykeham and Old Litchfield Roads. There are open fields across the street as well as to the south of the property beyond a nearby marsh. There is a split rails fence along the roadway.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

Cross-gambrel plan with flared eaves
West elevation has recessed porch with entrance and enclosed sun porch
Two-over-one sashes
Four-pane semi-circular window in gable ends
Mortared fieldstone foundation

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house is architecturally significant as a fine example of the Dutch Colonial Revival style, a popular pattern-book design in the first quarter of the 20th century. Other comparable examples of this style in Washington (see 13 Wykeham Road) often have transitional architectural features associated with the Shingle style. It was built for Everett D. Mitchell on land he received from father Elnathan on January 22, 1914. Elnathan Mitchell, founder of the Mitchell Dairy Company in Bridgeport that later merged with Borden Dairy Co., lived next door at 129 Wykeham Road. Everett worked as the superintendent for the Forsgate Dairy Farm. The Mitchells, one of the early families in Judea Parish of Woodbury (now in Washington), owned most of the land south of Wykeham Road from East Street to Old Litchfield Road for their dairy farm.

SOURCES

SOURCES

Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File
Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Jan Cunningham

DATE 12/9/99

VIEW South

NEGATIVE ON FILE at CHC

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COMPILED BY

NAME: Paul A. Graney

DATE 4/15/00

ORGANIZATION
Cunningham Preservation Associates, LLC

ADDRESS
37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

HISTORIC RESOURCES INVENTORY FORM
BUILDINGS AND STRUCTURES

Hist-6 Rev. 1/00

STATE OF CONNECTICUT
CONNECTICUT HISTORICAL COMMISSION
59 South Prospect Street, Hartford, Connecticut 06106
(860) 566-3005

For Office Use Only			
Town No:		Site No:	170
UTM			
QUAD:			
DISTRICT ☐ S ☐ NR		IF NR, SPECIFY ☐ Actual ☐ Potential	

IDENTIFICATION

1. BUILDING NAME (Common) — (Historic): Bronson Family House
2. TOWN/CITY: Washington — VILLAGE: — COUNTY: Litchfield
3. STREET AND NUMBER (and/or location): 178 Wykeham Road
4. OWNER(S): Shipman Family LTD Partnership — Deed Record (Yr/Vol/Page): 1973/78 /422 — ☐ Public ☑ Private
5. USE: Residential — (Historic): Residential
6. ACCESSIBILITY TO PUBLIC: EXTERIOR VISIBLE FROM PUBLIC ROAD ☑ Yes ☐ No — INTERIOR ACCESSIBLE ☐ Yes ☑ No — IF YES, EXPLAIN:

DESCRIPTION

7. STYLE OF BUILDING: Colonial — DATE OF CONSTRUCTION: c. 1820
8. MATERIAL(S) (Indicate use or location when appropriate)
   - ☑ Clapboard ☐ Asbestos siding ☐ Brick ☐ Other (Specify)
   - ☐ Wood shingle ☐ Asphalt siding ☐ Fieldstone
   - ☐ Board and batten ☐ Stucco ☐ Cobblestone
   - ☐ Aluminum siding ☐ Concrete Type: ☐ Cut Stone Type:
9. STRUCTURAL SYSTEM
   - ☐ Wood frame ☑ Post and Beam ☐ Balloon
   - ☐ Load-bearing masonry ☐ Structural Iron or Steel
   - ☐ Other (Specify)
10. ROOF (Type)
    - ☑ Gable ☐ Flat ☐ Mansard ☐ Monitor ☐ Sawtooth
    - ☐ Gambrel ☐ Shed ☐ Hip ☐ Round ☐ Other (Specify)

    (Material)
    - ☐ Wood shingle ☐ Roll asphalt ☐ Tin ☐ Slate
    - ☑ Asphalt shingle ☐ Built up ☐ Tile ☐ Other (Specify)
11. NUMBER OF STORIES: 1.5 — APPROXIMATE DIMENSIONS: 32' x 28', 16' x 28' ell
12. CONDITION (Structural) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated — (Exterior) ☐ Excellent ☑ Good ☐ Fair ☐ Deteriorated
13. INTEGRITY (Location) ☑ On Original Site ☐ Moved — WHEN? — ALTERATIONS ☑ Yes ☐ No — IF YES, EXPLAIN: See Item #17 for details
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES
    - ☐ Barn ☑ Shed ☑ Garage ☑ Other landscape features or buildings (Specify)
    - ☐ Carriage house ☐ Shop ☐ Garden — attached studio
15. SURROUNDING ENVIRONMENT
    - ☑ Open land ☐ Woodland ☐ Residential ☑ Scattered buildings visible from site
    - ☐ Commercial ☐ Industrial ☑ Rural ☐ High building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS
    The house is sited on the north side of Wykeham Road, east of the intersection of East Street. The property has large maple trees and is enclosed by a stone wall and solid fence along the road.

(OVER)

DESCRIPTION (CONT.)

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE *(Interior and/or Exterior)*

The house is a five-bay, center-chimney Cape with a low pitched gable roof. The fenestration includes a four-panel door with a six-pane transom and entablature, six-over-six sash, and nine-pane fixed attic sash along the gabled ends. Other architectural features include a wide frieze board, corner boards, and soffit returns. Changes about 1953 include the louvered attic vents in the gable peaks and a one-story, gable-roof kitchen ell. A one-story, hipped-roof solarium was added on the west side of the ell about 1988.

SIGNIFICANCE

18. ARCHITECT

BUILDER

19. HISTORICAL OR ARCHITECTURAL IMPORTANCE

This house, which occupies a lot along the top of the western ridge of Nettleton Hollow, is architecturally important as an excellent example of rural farmhouse architecture. This cape-style farmhouse has similar features in form and fenestration as two other houses built by the Gideon Hollister (204 Nettleton Hollow, and 34 Potash Hill Road), yet this house exhibits some transitional Greek Revival architectural features: the wide frieze board and soffits along the eaves, and cornice returns on the gable ends. The revival features speak to its later date, while its size and location emphasize a more modest life style of the family which once farmed the nearby fields and pastures. The house was possibly erected by a member of the Bronson family, in whose possession it remained until 1933, when it was sold by Lewis Bronson to Mrs. Richard Dana.

SOURCES

SOURCES

Maps of Washington – 1854, 1874
Gunn Museum Archives, Photographs, and Vertical File
Connecticut Room Archives and Vertical File; Washington Land and Vital Records

PHOTOGRAPHY

PHOTOGRAPHER: Paul A. Graney

DATE 4/25/00

VIEW West

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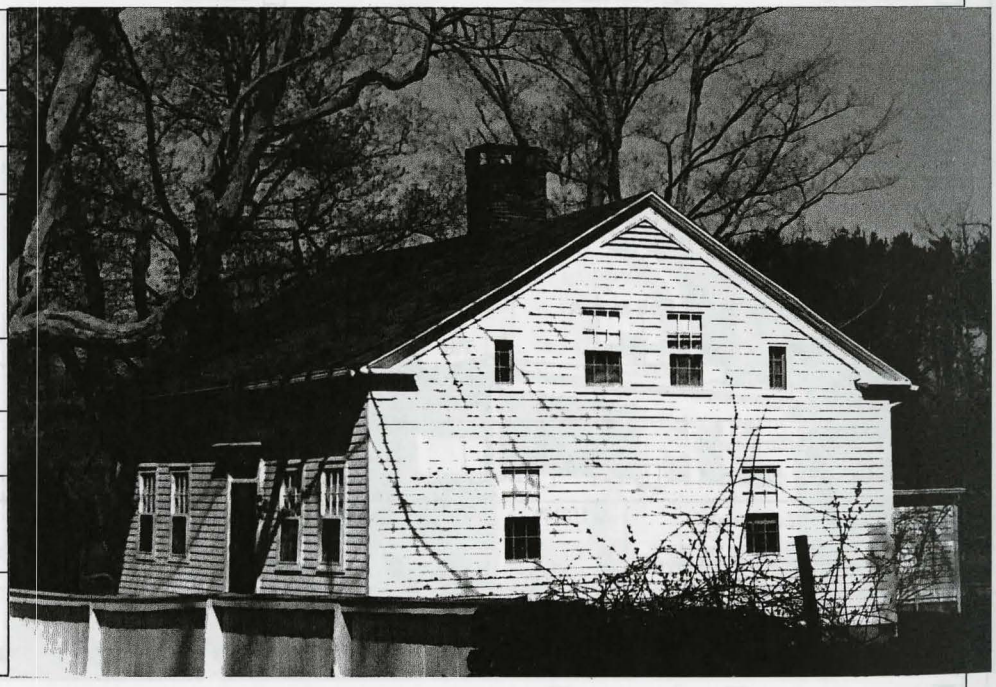

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ADDRESS 37 Orange Road
Middletown, CT 06457

20. SUBSEQUENT FIELD EVALUATIONS

21. THREATS TO BUILDING OR SITE

☑ None known ☐ Highways ☐ Vandalism ☐ Developers ☐ Other

☐ Renewal ☐ Private ☐ Deterioration ☐ Zoning Explanation:

NATIONAL REGISTER FORMS

1. NAME OF PROPERTY

Historic Name: Calhoun-Ives Historic District

Other Name/Site Number: NA

2. LOCATION

Street & Number: 79, 80, 81, 86, 87, 97, 110, 119, 121, 129, 132, 133, 144, 145, 154, 156, 156A, 157, 164, 174, 175, 179, 189, 212, 213, 214, 225, 231, 249, 250, 262 Calhoun Street; 11, 12 Ives Road Not for publication: NA

City/Town: Washington Vicinity: Washington Depot

State: CT County: Litchfield Code: 005 Zip Code: 06794

3. CLASSIFICATION

Ownership of Property		Category of Property	
Private:	x	Building(s):	
Public-local:		District:	x
Public-State:		Site:	
Public-Federal:		Structure:	
		Object:	

Number of Resources within Property

Contributing	Noncontributing	
43	7	buildings
		sites
	3	structures
		objects
43	10	Total

Number of Contributing Resources Previously Listed in the National Register: NA

Name of related multiple property listing: NA

4. STATE/FEDERAL AGENCY CERTIFICATION

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination ____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets ____ does not meet the National Register Criteria.

10/12/95

Signature of Certifying Official Date
John W. Shannahan, Director, Connecticut Historical Commission

State or Federal Agency and Bureau

In my opinion, the property ____ meets ____ does not meet the National Register criteria.

Signature of Commenting or Other Official Date

State or Federal Agency and Bureau

5. NATIONAL PARK SERVICE CERTIFICATION

I, hereby certify that this property is:

____ Entered in the National Register
____ Determined eligible for the National Register
____ Determined not eligible for the National Register
____ Removed from the National Register
____ Other (explain): _____

Signature of Keeper Date of Action

6. FUNCTION OR USE

Historic: DOMESTIC — Sub: single dwelling
AGRICULTURE — field, animal facility, outbuilding

Current: DOMESTIC — Sub: single dwelling
AGRICULTURE — field, animal facility, outbuilding

7. DESCRIPTION

Architectural Classification:
COLONIAL/English
MID 19C/Greek Revival
MODERN/Post Modern

Materials:
Foundation: STONE, BRICK, CONCRETE
Walls: WOOD, STONE
Roof: WOOD, ASPHALT
Other Description:

Describe Present and Historic Physical Appearance.

The 475-acre Calhoun-Ives Historic District is composed of 28 properties fronting on Calhoun Street and Ives Road in the Washington Depot section of the Town of Washington, Connecticut. There are 53 buildings and structures in the district, of which 43 are Contributing. The district begins at the intersection of Calhoun Street and Baldwin Hill Road and runs for about a mile north and then west up Baldwin Hill. The change in elevation is almost 500 feet. The district is rural, characterized by narrow roadway flanked by stone walls (Photograph 14) and 19th-century frame farmhouses and their outbuildings. (Photographs 8, 16) Nine properties are larger than 10 acres, two larger than 40 acres. While farming continues to be a major pursuit, several houses now are second homes for owners whose principal residences are elsewhere.

The oldest house now standing in the district, the James Calhoun Place, 156 Calhoun Street (Site 13, Photograph 7), ca.1765, is a one-story five-bay central-entrance central-chimney clapboard house with 12-over-8 sash. Its gable ends have typical small attic windows near the eaves. Small in scale, and austere in proportions and details, it stands on part of the original square mile purchased from Native Americans by David Calhoun in the 1730s. The Hickox Homestead, 87 Calhoun Street (Site 4, Photograph 1), ca.1790, also dates from the 18th century. It is a larger two-story version of the Colonial/Georgian style, with shallow overhang at first and second floors. Fine interior wall stenciling is original. Alterations in the 1930s were designed by Richard Henry Dana, Jr., a Washington resident.

The Hickox Tenant House, 79 Calhoun Street (Site 1), ca.1800, is the first of the 19th-century homes. It is a small 1 1/2-story gable-roofed building covered with

weathered wooden shingles. Daniel Calhoun's Homestead, 119 Calhoun Street (Site 7, Photograph 3), 1810, incorporates a 1794 ell behind the main block, which is only one room deep. The entrance pilasters and double-tiered transom reflect both the Federal style of the period and the skill as a joiner of the owner/builder, Daniel Calhoun. A barn and carriage house from the 19th century are among the outbuildings. Richard Henry Dana, Jr., made alterations in 1926.

The Youngs Elliot Place, 110 Calhoun Street (Site 6, Photograph 2), ca.1825, is the earliest of the Greek Revival-style houses in the district and one of the last still to have a large farm acreage - 40.9 acres. Its barns on the east side of the road south of the house are an integral part of the resource. The three-bay pedimented gable front house shows the Queen Anne influence of later in the century by its turned posts for the added front porch.

The Averill Homestead, 250 Calhoun Street (Site 25, Photographs 12, 13), 1831, a large (31' x 62') Greek Revival stone house, is the only masonry home in the district. Like the Youngs Elliot Place, it is associated with a large working farm; the Averill family owns 250 acres, not all within the district. The barns across the street (Site 24, Photograph 11) are actively used in the working farm still operated by the same Averill family who built the house. The three-bay gable front of the house, with plain doorway is in the west bay, faces north toward a proposed street, perpendicular to Calhoun Street, that never was built. The long wall of the house parallel with and visible from Calhoun Street is the side elevation. Windows are now 12-over-12. (Photograph 12) In the long side of the house parallel with the road there is a recessed two-story side porch that once may have been supported by columns, but seems rather shallow for that design. (Photograph 13) The stone construction is rubble walls faced with flat fieldstone. The private Averill Family Cemetery (Site 26, Photograph 15), whose entrance is flanked by substantial stone piers and stone lions, provides burial ground for several dozen members of the family. A majority of the stones date from the 19th-century.

Many extant barns and sheds testify to the farm background of the Sheldon Calhoun Homestead (Site 8, Photographs 4, 5). The unpainted 19th-century outbuildings are south of the house, which was built, ca.1835, in the Greek Revival style with a well-defined recessed pediment, and which has received several additions over time. The two-story Italianate wing to the north, probably ca.1880, projects toward the street under a low pyramidal roof.

Perhaps the most stylish Greek Revival house in the district is the Bryan Ives Homestead, 12 Ives Road (Site 28, Photograph 17), which has more elaborate details than others. The front door is protected by projecting pilasters which support a full entablature, while the roof-line frieze encircles the house. In the front elevation the rectangular pediment window is surmounted by carved anthemion in panel. The later small side porch is an example of Victoriana; its slender turned posts, delicate sawn brackets, and sawtooth cornice molding set it apart from any other feature in the district. The last of the Greek Revival homes was the Burr and Abel Calhoun House, 164 Calhoun Street (Site 15, Photograph 8), ca.1846. It is different from the others because it has the full temple form of central block flanked by wings, although it is not clear that the wings are original.

The one example of a house in the Italianate style, other than the addition to 129 Calhoun Street, is the Hallock House, 214 Calhoun Street (Site 20). Here an earlier

building was enlarged to the present 2 1/2-story four-bay cubical mass under projecting roof overhang, now with one-story recessed wing to the south.

The farmsteads of houses and associated outbuildings are widely separated from one another by the open fields. The fields are often visible in rolling vistas because of the 500-foot change in elevation from south to north. The farmsteads and fields jointly establish the character of the agricultural district. The houses with their many barns, sheds, and other outbuildings are the built environment which joins with the open environment of the fields to constitute the district. Two examples of farmsteads, both with outbuildings, which continue to fulfill their traditional function are the Burr and Abel Calhoun House (Site 15, Photograph 8) and the Bryan Ives Tenant House (Site 27, Photograph 16). In the latter case the outbuildings are attached to one another in a range, with the wooden silo at the southern end.

In two cases 19th-century barns have been converted to homes. One conversion, made in 1932, is the Burr and Abel Calhoun Hay Barn, 144 Calhoun Street (Site 11, Photograph 6); the other is more recent, 1988-1990, the Hickox Barns, 86 Calhoun Street (Site 3). The age of barns is difficult to determine because usually their dates of construction are not noted in the Assessor's records and visual examination from a public way is inadequate. While there is a good chance that most in the district were built in the 19th century, the date ca.1900 generally has been used in the Inventory as a conservative measure.

New construction has occurred in the 20th century, most of it in a vernacular Colonial Revival style. An exception is 175 Calhoun Street (Site 17, Photograph 9), 1989, designed in the Post Modern idiom.

Inventory

(C and NC in the first column indicate whether the resources are considered to be contributing or non-contributing to the historic and architectural significance of the district. Parcels of vacant land are not rated and are ignored in the inventory count on page 1. Inventory includes barns and sheds visible from the street and/or mentioned on Assessor's field cards. There may be others. Dates of house are taken from the Report of the Historic District Study Commission, Washington, Connecticut and/or Assessor's field cards; they usually are in agreement. Dates of outbuildings, which could not be visited, generally are conservatively put at ca.1900.)

C/ NC	Address	Year	Map No.	Description
C	79 Calhoun Street	ca.1800	1	Hickox Tenant House. 1 1/2-story frame gable-roofed 37' x 26' house with weathered wooden-shingle siding. 1.8 acres.
C		ca.1900	1	1-story gable-roofed barn.
--	80 Calhoun Street		2	Vacant land. 1.0 acre.

C	81 Calhoun Street	1930	1	1-story frame gable-roofed Ranch with wooden-shingle siding.
C	86 Calhoun Street	1848, 1988	3	Large attached 2-story barns, 30' x 100', converted to residence. 11.9 acres.
C	87 Calhoun Street	ca.1790	4	Hickox Homestead. 2-story frame gable-roofed 30' x 46' 5-bay, central-doorway, central-chimney house with double overhang, 1 1/2-story ell, and vinyl siding. 5.2 acres. (Photograph 1)
C		ca.1900	4	Shed.
C		ca.1900	4	Shed.
NC		ca.1980s	4	In-ground pool.
NC	97 Calhoun Street	1985	5	1 1/2-story rambling frame house. 3.2 acres.
C	110 Calhoun Street	ca.1825	6	Youngs Elliot Place. 2-story frame gable-roofed Greek Revival 24' x 30' house with wing and late-19th-century wraparound porch. 40.9 acres. (Photograph 2)
C		ca.1900	6	Attached 1 1/2-story barn with monitor, silo, and ice house.
C	119 Calhoun Street	1794, 1810	7	Daniel Calhoun Homestead. 2-story frame gable-roofed (wood shingles) 40' x 18' 5-bay one-room-deep house, in front of older ell. 6.9 acres. 3)
C		ca.1900	7	Barn.
C		ca.1900	7	Barn.
C		ca.1900	7	Shed.
C		ca.1900	7	Shed.
C	121 Calhoun Street	1940	7	2-story frame gable-roofed 20' x 24' garage with living quarters above.
C	129 Calhoun Street	ca.1835	8	Sheldon Calhoun Homestead. 2-story frame gable-roofed Greek Revival house. Italianate wing to north projects toward street. Vinyl siding. 24.8 acres. (Photographs 4, 5)
C		ca.1900	8	Barn.

C		ca.1900	8	Barn.
C		ca.1900	8	Shed.
C		ca.1900	8	Shed.
--	132 Calhoun Street		9	Vacant land. 15.6 acres.
NC	133 Calhoun Street	1961	10	1-story frame 27' x 21' nursery school. 1.9 acres.
C		1940	10	1-story frame gable-roofed 34' x 23' Ranch with vinyl siding.
C	144 Calhoun Street	1876, 1932	11	Burr and Abel Calhoun Hay Barn. 2-story frame gable-roofed barn with vertical siding renovated as a summer residence. Roof monitor. 12.7 acres. (Photograph 6)
NC		ca.1980s	11	In-ground pool.
--	145 Calhoun Street		12	Vacant land. 9.0 acres.
C	154 Calhoun Street	1942	13	1-story frame gable-roofed 31' x 18' studio on piers.
C		1942	13	1-story frame garage/barn.
C	156 Calhoun Street	ca.1765	13	James Calhoun Place. 1 1/2-story frame 5-bay central-chimney house with 1-story wing to north. 30.6 acres. (Photograph 7)
C	156A Calhoun Street	1939	13	1-story frame 34' x 15' cottage.
NC	157 Calhoun Street	1984	14	1-story Post-Modern house. 9.2 acres.
C	164 Calhoun Street	ca.1846	15	Burr and Abel Calhoun House. 2-story frame gable-roofed 3-bay Greek Revival house, 28' x 23', flanked by 2-story 18' x 16' wings. 24.0 acres. (Photograph 8)
C		ca.1900	15	Barn
C		ca.1900	15	Shed.
C		ca.1900	15	Shed.
C		1934	15	1-story frame guest cottage.
NC	174 Calhoun Street	1967	16	1-story frame 55' x 22' house. 2.6 acres.

NC	175 Calhoun Street	1989	17	2-story frame house. 14.6 acres. (Photograph 9)
NC		1989	17	Garage with living quarters.
--	179 Calhoun Street		18	Vacant land. 6.9 acres.
--	189 Calhoun Street		19	Vacant land. 6.5 acres.
C	212 Calhoun Street	ca.1900	20	3 attached weathered barns in U shape 84' deep, 92' wide. 22.3 acres. (Photograph 10)
NC	213 Calhoun Street	1957	24	Metal 80' x 30' apple-storage building. 19.5 acres.
C	214 Calhoun Street	19C/ca.1860s	20	Hallock House. 2-story frame 4-bay hipped-roof Italianate house with 1-story wing to east.
--	225 Calhoun Street		22	Vacant land. 6.7 acres.
--	231 Calhoun Street		23	Vacant land. .26 acre.
C	249 Calhoun Street	ca.1850	24	Barn. 60.5 acres. (Photograph 11)
C		ca.1850	24	Barn.
C		ca.1875	24	Shed.
C		ca.1875	24	Shed.
C	250 Calhoun Street	ca.1831	25	Averill Homestead. 2-story gable-roof stone 62' x 31' Greek Revival house. Gable-end front does not face street. 2-story recessed side porch. 3.4 acres. (Photograph 12, 13)
--	262 Calhoun Street		26	Vacant land. 125.7 acres.
C		19C	26	Averill Family Cemetery. Gateway of two stone piers with lions. About two dozen family gravestones. (Photograph 15)
C	11 Ives Road	ca.1900	27	Bryan Ives Tenant House. 2-story frame gable-roofed 2-bay 26' x 26' house. 4.7 acres. (Photograph 16)
C		ca.1900	27	Range of attached barns that includes 30'-high wooden silo.

C	12 Ives Road	ca.1845	28	Bryan Ives Homestead. 2-story frame gable-roofed Greek Revival house with 3-bay gable end to street, recessed wing to east. 2.9 acres. (Photograph 17)
C		ca.1900	28	2-story frame gable-roofed 24' 20' barn
C		ca.1900	28	Frame gable-roofed 16' x 12' shed.
NC		ca.1980s	28	In-ground pool.

8. STATEMENT OF SIGNIFICANCE

Certifying official has considered the significance of this property in relation to other properties: Nationally:___ Statewide: x Locally:___

Applicable National Register Criteria: A x B___ C x D___

Criteria Considerations (Exceptions): A___ B___ C___ D___ E___ F___ G___

Areas of Significance:	Period(s) of Significance		Significant Dates
AGRICULTURE	1730s	1945	1825-1900
ARCHITECTURE	1765	1900	1765-1900

Significant Person(s): NA

Cultural Affiliation: NA

Architect/Builder: Daniel Calhoun, A.H. Pierce, Richard Henry Dana, Jr.

State Significance of Property, and Justify Criteria, Criteria Considerations, and Areas and Periods of Significance Noted Above.

Overview

The Calhoun-Ives Historic District is significant historically and architecturally because it documents the farming practices and building designs of a well-preserved rural agricultural community from the 1730s to the 20th century. The agricultural landscape, consisting of houses and outbuildings which form farmsteads, and their related cultivated and open fields remain largely intact.

History

The Calhoun-Ives Historic District is significant historically because of the record it provides of the evolution of farming in northwestern Connecticut, particularly during the 19th century. The area was settled, ca. 1730s, when the district was partially in the Town of Woodbury and partially in the Town of Kent. Land was purchased from Native Americans and subsistence farming begun. The Calhoun, Ives, and Averill families were among the early arrivals.

In the early agricultural economy each household grew what it needed for its own consumption, such as dairy products, animals for slaughter, and grain. This pattern continued into the early 19th century, when a new trend began to develop in which sheep, cattle, cows, pigs, corn, oats, and tobacco (said to be the first crop raised for commercial purpose) became the chief products. The change in output strengthened in its commercial orientation to become all-important as the century progressed. Pursuant to the era's general trend in Connecticut, century-old subsistence farming gave way to farming driven by market forces, calling for a reorientation in the way the land was managed. The change is reflected by the buildings. Barns and silos for storage of dairy herds, equipment, and crops became the norm.

The change in the nature of the agricultural economy was hastened by the introduction of a new transportation system, the railroad. Rail transportation brought the new opportunity of shipping to metropolitan centers, not possible until that event. In 1872 the Shepaug Railroad was built through Washington Depot, thereby opening up new markets for products of the district's farms and dictating corresponding changes in crops grown. The importance of hay and dairy products increased measurably.

The 19th-century changes in farming practices may be followed by study of the Averill Barns (Site 24, Photograph 11) which, built between 1825 and the 1880s and repeatedly modified, reflect the successive activities of the farming community. The oldest remaining barn, at the east end (far left) in the photograph, was built for hay storage in 1828 by Samuel Averill, a member of the fourth generation to farm the property. An addition soon was constructed and a second adjacent hay barn put up before 1850, probably related to the new Averill commercial venture of raising and fattening cattle for market. A horse barn from the 1830s also remains. Later in the century these closely spaced barns were connected to create a basement-level cow stable facing west onto the barnyard behind, prompted by the availability of rail transportation of dairy products to the city. This work and the contemporaneous construction of an icehouse document the transition of the Averill farm to dairying in the late 19th century. Fruit orchards also became an important component of the products grown.

Similar changes were made up and down Calhoun Street and Ives Road, as seen in the various barns photographed. In several instances their continued use for their agricultural purpose at the present time is in extension of the farming way of life which has been pursued in the district since ca.1730s.

Efforts to continue the agricultural landscape and way of life are ongoing, in one instance by action on the part of the State of Connecticut through its Farmland Preservation Program, which acquired development rights to 183 acres of Averill-owned land in 1994. Under the terms of the accompanying restriction, the property cannot be subdivided and can be used only for agriculture.

Architecture

The Calhoun-Ives Historic District is significant architecturally because it contains well-preserved examples of farmhouses and their outbuildings, largely from the 19th century, and their accompanying agricultural landscape. The houses and outbuildings display the design and details of farm architecture in their original condition and in their original relationship to one another, set in a well-preserved agricultural landscape.

While most of the early houses have been altered and added onto, their original configuration is clearly evident. The one-story five-bay house at Site 13 is typical of its genre, conforming to the prototype widely followed by English settlers throughout New England, here executed without frills in a straightforward manner. The largest stylistic grouping of buildings follows the pattern of frame Federal/Greek Revival styles, often with the three-bay temple front toward the street. Exceptions to the group are the five-bay Federal home at Site 7 and the large stone house at Site 25, which nevertheless has the three-bay Greek Revival front elevation.

By and large, active construction in the district decreased coincidentally with the decline in popularity of the Greek Revival style in the mid-19th century. An Italianate wing at Site 8 and the one Italianate house at Site 20 are the only strong examples of that style, while the Queen Anne is represented only by porch details, as at Sites 6 and 28.

Presumably, there were more outbuildings at the height of 19th-century farming activity than exist at present. And the outbuildings have changed. Silos were a late-19th-century innovation. In the 20th century two large barns have been converted to residences, and therefor are in the best state of maintenance and upkeep of any of the barns. Details have changed; for example, while the Burr and Abel Calhoun Hay Barn continues to display its Victorian-era roof monitor prominently (Site 11, Photograph 6), a similar roof feature seen in a historic photograph of the Averill Barns at Site 24 no longer is in place. Nevertheless, the overall compelling sense of the district continues to be one of 19th-century agricultural landscape and associated buildings.

The anonymous 19th-century designers and builders of the houses perhaps were the owners themselves or local men with the necessary skills who helped out their neighbors. It is known that Daniel Calhoun was a master carpenter who in addition to building his own home (Site 7, Photograph 3) did other work such as the interior of the Congregational Church on Washington Green. Little is known of A.H. Pierce, who is credited with the Italianate house at Site 20, but the restoration architect of the 1920s, Richard Henry Dana, Jr. (1879-1933), grandson of authors Richard Henry Dana and Henry Wadsworth Longfellow, was well-known. He eventually took up residence, and became professionally active, in Washington. He designed the Topsmead estate in Litchfield, which is listed on the National Register of Historic Places.

New construction in the 20th century has been modest in quantity and generally restrained in design, leaving the integrity of the district intact both with respect to its architecture and its agricultural landscape of undisturbed farmland, fields, vistas, and wooded hills which are chief character-defining features of the resource.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Jay Dippel, Director of Farmland Preservation Program, State of Connecticut, conversation, May 19, 1995.

Alison Gilchrist, Calhoun-Ives Street Historic District Study Report (Washington, Connecticut: Washington Historic District Commission, 1989).

Town of Washington Assessor's field cards and maps.

Previous documentation on file (NPS):

___ Preliminary Determination of Individual Listing (36 CFR 67) has been requested.
___ Previously Listed in the National Register.
___ Previously Determined Eligible by the National Register.
___ Designated a National Historic Landmark.
___ Recorded by Historic American Buildings Survey: #_____
___ Recorded by Historic American Engineering Record: #_____

Primary Location of Additional Data:

___ State Historic Preservation Office
___ Other State Agency
___ Federal Agency
___ Local Government
___ University
___ Other: Specify Repository: _____

10. GEOGRAPHICAL DATA

Acreage of Property: 475

UTM References:

	Zone	Northing	Easting		Zone	Northing	Easting
A	18	4613180	639880	B	18	4612240	640000
C	18	4611890	639420	D	18	4613180	637750
E	18	4613620	637460	F	18	4614270	637920

Verbal Boundary Description:

The district boundary is shown by the dotted line on the map drawn a scale of 1 inch = 400 feet. The district boundary is made up of the peripheral property lines of properties fronting on Calhoun Street and Ives Road that are included in the district.

Boundary Justification:

The district boundary is drawn to include properties that make up the well-preserved agricultural landscape centered on Calhoun Street and Ives Road in the Washington Depot section of the Town of Washington, Connecticut.

11. FORM PREPARED BY

Name/Title: David F. Ransom, Consultant, reviewed by John F.A. Herzan, National Register Coordinator

Org.: Architectural Historian

Date: May 1995

Street/#: 33 Sunrise Hill Drive

City/Town: West Hartford

State: CT

ZIP: 06107

Telephone: 203 521-3387

List of Photographs

Photographs were taken in May 1995 by D.F. Ransom. Negatives are on file at the Connecticut Historical Commission.

Photograph 1
87 Calhoun Street
Site 4
View northwest

Photograph 2
110 Calhoun Street
Site 6
View northeast

Photograph 3
119 Calhoun Street
Site 7
View southeast

Photograph 4
129 Calhoun Street
Site 8
View northwest

Photograph 5
129 Calhoun Street
Site 8
View northwest

Photograph 6
144 Calhoun Street
Site 11
View east

Photograph 7
156 Calhoun Street
Site 13
View northeast

Photograph 8
164 Calhoun Street
Site 15
View northeast

Photograph 9
175 Calhoun Street
Site 17
View west

Photograph 10
212 Calhoun Street
Site 20
View east

Photograph 11
249 Calhoun Street
Site 24
View southeast

Photograph 12
250 Calhoun Street
Site 25
View southeast

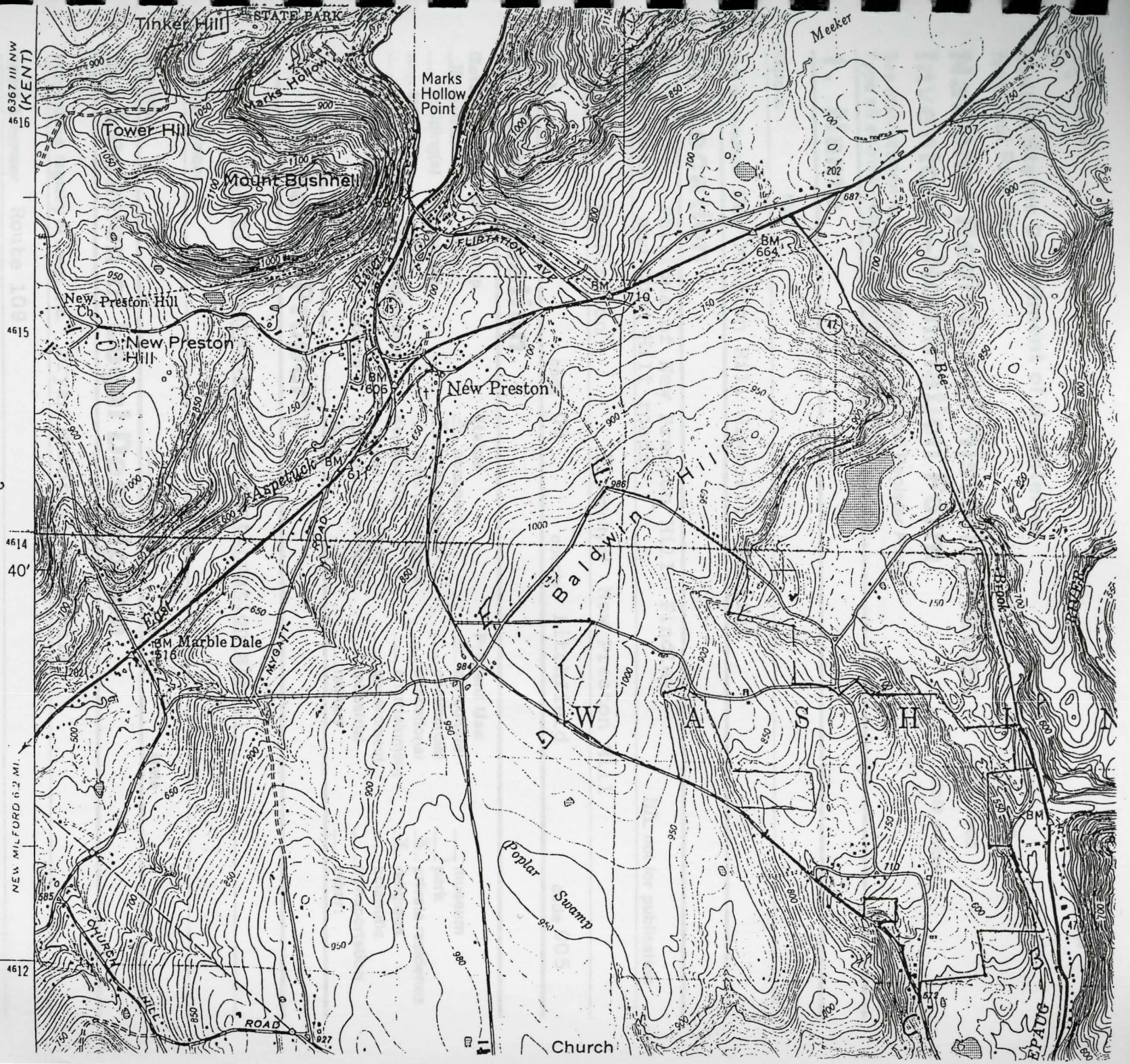
Photograph 13
250 Calhoun Street
Site 25
View east

Photograph 14
Calhoun Street,
north of 250 Calhoun
Street
View north

Photograph 15
262 Calhoun Street
Site 26
View south

Photograph 16
11 Ives Street
Site 27
View southeast

Photograph 17
12 Ives Street
Site 28
View northwest



CALHOUN-IVES
HISTORIC DISTRICT
WASHINGTON, CT

UTM REFERENCES:

1 18/4613180/639260
2 18/4612240/640000
3 18/4611890/639420
4 18/4613180/637750
5 18/4613620/637460
6 18/4614270/637720

NPS Form 10-900
OMB No. 1024-0018
Exp. 10-31-84

United States Department of the Interior
National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only
received
date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic NA

and or common New Preston Hill Historic District

2. Location

street & number Portions of New Preston Hill, Findley and Gunn Hill roads — NA not for publication

city, town Washington — x vicinity of New Preston Hill

state CT code 09 county Litchfield code 005

3. Classification

Category	Ownership	Status	Present Use	
x district	___ public	x occupied	x agriculture	___ museum
___ building(s)	x private	x unoccupied	___ commercial	___ park
___ structure	___ both	___ work in progress	___ educational	x private residence
___ site	**Public Acquisition**	**Accessible**	___ entertainment	x religious
___ object	___ in process	___ yes: restricted	___ government	___ scientific
	___ being considered	___ yes: unrestricted	___ industrial	___ transportation
	NA	x no	___ military	___ other:

4. Owner of Property

name Multiple ownership. See continuation sheet.

street & number

city, town ___ vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. Bryan Memorial Town Hall

street & number Route 109

city, town Washington Depot state CT

6. Representation in Existing Surveys

title State Register of Historic Places has this property been determined eligible? ___ yes x no

date 1985 ___ federal x state ___ county ___ local

depository for survey records Connecticut Historical Commission

59 South Prospect Street

Town Map 7-4

Parcels 9, 11
Blass, Bill
550 Seventh Avenue
New York, NY 10018

Parcels 10, 27A, 28, 34
Ecclesiastical Society of New Preston
New Preston Hill Road
New Preston, CT 06777

Parcel 12
Anthony, Carol
New Preston Hill Road
New Preston, CT 06777

Parcel 24
Colmery, Naomi
New Preston Hill Road
New Preston, CT 06777

Parcel 25
Moseley, Tomas C. and Elizabeth D.
288 South Bald Hill Road
New Canaan, CT 06840

Parcel 26
Grizzard, George
c/o Becker & London
30 Lincoln Plaza
New York, NY 10023

Parcel 27
Hollingsworth, Helen P.
Gunn Hill Road
New Preston, CT 067777

Parcel 29
Chamberlin, Dolores
Gunn Hill Road
New Preston, CT 06777

Parcel 33
~~Parkas, Allister & Ann~~
New Preston Hill Road
New Preston, CT 06777

Parcel 35
Tollman, Beatrice
641 ~~541~~ Fifth Avenue - Apartment 31
New York, NY ~~10017~~ 10022

United States Department of the Interior
National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only
received
date entered

New Preston Hill Historic District, Washington, CT
Continuation sheet Surveys Item number 6 Page 1

Historic American Buildings Survey
Connecticut No. 236, four drawings of the church
1956 x federal

Library of Congress

Washington D. C.

7. Description

Condition		Check one	Check one
___ excellent	_X_ deteriorated	___ unaltered	_X_ original site
_X_ good	___ ruins	_X_ altered	___ moved date _____
_X_ fair	___ unexposed		

Describe the present and original (if known) physical appearance

The New Preston Hill Historic District is located at a country crossroads in the northwestern corner of the Town of Washington, Connecticut. This intersection of east-west and north-south highways became the site of a church and Common in the mid 18th century. The present stone church edifice, built in 1824, and stone schoolhouse and tavern, all at the western end of the Common, were the most prominent buildings in the residential cluster around the Common that forms the district during the 19th century and continue to be so today. (Photograph 5)

New Preston Hill has an elevation of about 950 feet. It is approached up hill from the east and west, on New Preston Hill Road, and from the south on Findley Road. Gunn Hill Road to the north runs flat along the plateau. The east-west highway, once a toll road called the New Preston Turnpike on the route from the Hudson River to Hartford, has always been the more heavily traveled route and is now a paved highway. Findley and Gunn Hill roads, running north-south, continue to be unpaved dirt roads, reflecting the historic rural character of the district.

The district boundary encompasses ten properties. Five of them face the Common. Four are located on New Preston Hill Road west of the Common and one is on Gunn Hill Road north of the Common. This cluster of ten properties is readily identifiable because spaces to the north and east are open fields, Findley Road to the south is sharply down hill with houses at the foot of the hill of a more recent era, and the area to the west is occupied by woodlands and modern houses. There are 210 acres in the district.

On Parcel 11, in addition to the main house, there is a small, second house. On Parcel 33, in addition to the Colonial house, there is a 20th-century house. On Parcel 35, in addition to the main house there are a second house, cottage/studio, and two large barns, making a total of 16 principal structures in the district. Statistical analysis of the structures is as follows:

Age:

18th century - 2
19th century - 10
20th century - 4

Style:

18th-century vernacular - 2
19th-century vernacular - 3
Colonial - 2
Federal - 4
Italianate - 1
20th-century vernacular (less than 50 years old) - 4

Material:

Stone - 3
Frame - 13

Designation as to contributing to the historical and architectural significance of the district:

Contributing - 12
Non-contributing - 4

The dominant structure in the district is the stone church at the western end of the Common. The church, the adjoining school, and the tavern across the street, also both of stone, form the basic community structures for the cross roads hamlet. Other structures, which are residential in use and frame in construction, include buildings in the Colonial, Federal and Italianate architectural styles and vernacular buildings.

Despite the heterogenity of its component structures, the district, which has developed over two centuries, enjoys a cohesive sense of place from the rural setting, spaciousness and slow pace of development. Mostly 19th century in character, it has 18th-century components and 20th-century buildings of similar scale and mass that in the aggregate constitute a historic, rural, Connecticut village.

Inventory of the district follows:

Parcel numbers relate to town map 7-4. (See sketch map.) Sequence of description is clockwise from Parcel 11.

Dates are taken from the Assessor's cards, except those noted "visual."

Indication of whether the property is considered to be contributing or non-contributing is given by C or NC.

Number of stories relates to the amount of usable space in the house.

Parcel 11 C 1800. Newton's Tavern. 2½-story, Federal/Greek Revival, stone, gable-roofed, 3-bay, 30x45' house. Roof is covered with wooden shingles. Greek Revival detailing on front elevation. 12-over-12 windows. A lower 2-story, 30x27' wing extends to the rear and there are frame 1-story extensions to the north. Stone fence. 1 acre. (Photograph 1)

NC 1950, visual. Second structure. 1½-story, frame, gable-roofed, shingled house with field stone chimney.

Second parcel (9). Woodland that works as the grounds of the house. 22 acres.

Parcel 12	C	1790. 1½-story, vernacular, frame, gable-roofed, 24x24' house with gable end to street, on stone foundations. House has lost 18th-century visual characteristics and is now plain. 1-story addition at rear. Barn. Privy.
Parcel 24	C	18th century. Tollhouse. 1½-story, vernacular, frame, gable-roofed, 20x32' house covered with wooden shingles, on stone foundations. Small added wings to right and left. An old section of the road runs close to the house giving a sense of the tollhouse setting, but the house has lost 18th-century characteristics. (Photograph 2)
Parcel 25	C	1800. 2-story, Federal/Greek Revival, frame, gable-roofed, 23x24' house covered with weathered shingles, on stone foundations. The central door is flanked by fluted pilasters under a projecting, semi-circular hood. 1-story additions to right and rear. The house is sited above the road, behind a stone retaining wall. 2-story barn with vertical siding. 6 acres. (Photograph 3)
Parcel 26	C	1860. 2½story, Italianate, frame, gable-roofed, 4-bay house covered with clapboards, on stone foundations. Porch posts are made of sawn parts. 1-story extensions to the rear. 35 acres. (Photograph 4)
Parcels 27A, 28, 10, 34	C	1824. Hill Congregational Church. Federal/Greek Revival, field stone, gable-roofed, 44x55' church with front pavilion and steeple. The 6x26' pavilion has three paneled doors recessed in paneled reveals under half-round transoms that are glazed with interlacing muntins. There are three 16-over-16 windows above. The entablature of the pavilion pediment, which continues around the church, includes small modillion blocks as do the raking cornices. The louvered fanlight in the tympanum is almost rectangular in shape. Each side elevation, 22 feet high, has two tiers of five 16-over-16 windows with tooled, grey, marble lintels and sills. The rear elevation has three windows at each level. The roof construction is a combination of oak scissors trusses and modified post and purlin system. (Photographs 5, 6 and 7)

Two aisles divide the auditorium into three sections of pews, facing the front doors. Three square fluted posts on high pedestals along each side and one in the rear support balconies. (Photographs 8, 9 and 10)

The structure, in an excellent state of maintenance, has no heating, plumbing or electricity. The church owns three parcels of land that constitute the common. A barn, probably a long carriage shed, formerly stood on Parcel 10. 3½ acres.

Parcel 29 C 1850. 1-story, field stone, gable-roofed, 24x28' district school building, now a residence. Front elevation is obscured by added, hipped-roof, enclosed front porch. Interior has high, pitched ceiling corresponding to the roof. Sold by the town in 1910 because it was unused. (Photograph 11)

Parcel 27 C Early 19th century, visual. Widow Beardsley House. 2½-story, Colonial, frame, gable-roofed, 5-bay, central entrance, central chimney, 26x30' house, on stone foundations. Wooden-shingle siding dates from 1983. Separated from the road by a stone fence. Served as the parsonage from 1869 well into the 20th century. 1.6 acres. Photograph 5, taken in 1976, shows the house before removal of side porch. Photograph 11 shows the house as it appeared in 1984.

Parcel 33 NC 1974. 2-story, Colonial Revival, frame, gable-roofed, 24x32', 3-bay house. 40 acres. (Photograph 12)

C 1800. John Ferris House. 2½-story, Colonial style, frame gable-roofed, 5-bay, central chimney, central entrance, 24x40' house covered with asbestos shingle siding, on stone foundations. No plumbing or heating. Vacant and deteriorated. (Photograph 12)

Parcel 35 C 1808. The Rev. Samuel Whittlesey House. Kaiya Farm. 2½-story, Federal, Frame, gable-roofed, 3-bay, 33x40' house covered with stucco, with fanlight in tympanum. An addition 46' deep and 20' wide extends the west elevation to seven bays. On the east elevation the addition takes the form of a 2-story porch with columns. Stone fence between the road and the house. The Rev. Whittlesey was pastor of the church. The house was enlarged and

covered with stucco c. 1920. (Photographs 13 and 14)

C Very old (probably 19th century). 2-story, vernacular, frame, gable-roofed, ell-shaped house, on stone foundations. (Photograph 15)

C Mid 19th century, visual. 2-story, frame, gable-roofed, 24x63' horse barn of narrow vertical boarding. Square monitor has round-arched louvers under a flat roof. (Photograph 16)

NC 1955. 1-story, frame cottage/studio. (Photograph 15)

NC 1972. 1-story, 53x71' sheep barn. (Photograph 17)

The buildings are located on a parcel, within the district, of 99 acres. Also under common ownership, outside the district, are an adjoining parcel to the east of 66 acres and 148 acres across the street north of New Preston Hill Road.

8. Significance

Period	Areas of Significance—Check and justify below			
___ prehistoric	___ archeology-prehistoric	___ community planning	___ landscape architecture	___ religion
___ 1400–1499	___ archeology-historic	___ conservation	___ law	___ science
___ 1500–1599	___ agriculture	___ economics	___ literature	___ sculpture
___ 1600–1699	X architecture	___ education	___ military	___ social/ humanitarian
X 1700–1799	___ art	___ engineering	___ music	___ theater
X 1800–1899	___ commerce	X exploration/settlement	___ philosophy	___ transportation
X 1900–	___ communications	___ industry	___ politics/government	___ other (specify)
		___ invention		

Specific dates See Item 7. **Builder/Architect** See Item 7.

Statement of Significance (in one paragraph)

Criteria C (Architecture) and A (History)

The buildings of the New Preston Hill Historic District are good examples of several 19th-century rural architectural styles. The church is an excellent example, in stone, of a Federal style meetinghouse. (Criterion C). The crossroads community that makes up the district is a significant cluster of buildings surviving from 18th- and early 19th-century settlement and development. The district's sense of time and place is intact because later developments have bypassed this rural, hilltop location. (Criterion A)

Criterion C - Architecture

The New Preston Hill Congregational Church is a testimonial to the skill of early 19th-century Connecticut country builders. While little is known about Theodore Cadwell of Windsor and Leman Ackley of New Preston, who received the contracts for the building, the edifice they constructed bespeaks the high degree to which they excelled in their trade. The design of the church follows the tradition of London churches built early in the 18th century according to Act of Parliament which provided that the churches have steeples as "ornaments to the Towne...to shew at a distance what regard there is in it to Religious worship..."[1] The steeple of the New Preston Hill Church, visible from a distance at the end of the Common as one approaches from the east, amply fulfills the dictum.[2]

With regard to the New Preston Hill Church's building material, J. Frederick Kelly, the leading scholar on Connecticut meetinghouses, states that it is "one of the few stone meetinghouses in Connecticut."[3] The church is also distinctive because the pulpit is located next to the vestibule wall and the pews face the front doors, an arrangement categorized by Kelly as the fourth type of early Connecticut meetinghouse. According to Kelly, this is the only remaining example of its type.

In addition to a church, other needed facilities at a country crossroads were a tavern and school which, at New Preston Hill, were built of the same stone as the church. The tavern (Parcel 11) reflects the same pre-Greek Revival architectural characteristics as the church, sharing the pitched roof and gable-end-to-street features and complementary detailing. The school (Parcel 29) can be seen to have similar roof configuration, but whatever architectural features its front elevation may have are obscured by the added, enclosed porch.

The two other structures in the district from the pre-Greek Revival era share the design success of the church and tavern and establish this era as the most notable in the district's architectural development. The frame houses at Parcels 25 and 35 have gable ends toward the street in the Federal mode with careful classical detailing. Together, these four structures give the district its architectural distinction. The two earlier Colonial houses at Parcels 27 and 33 are conventional and have been either altered or allowed to deteriorate. The two 18th-century structures at Parcels 12 and 24 appear to have been vernacular at the time they were built and, in any event, have been altered and added onto over time so as to make it difficult to determine their original architectural features. The Italianate house on Parcel 26 and the horse barn of similar style on Parcel 35 are contributing structures of later date.

Criterion A - History of Development

The New Preston section of the Town of Washington was settled before 1750. A leader among the settlers had the name Coggswell, and members of the Coggswell family lived in the district to mid 19th century. In 1752 local citizens' petition to form an ecclesiastical society was granted. In 1753 a tax was voted, and in 1754 the first church was built, on the highway opposite Parcel 24. This was the New Preston Congregational Church, a name that the church was to lose 100 years later.

A second church building was constructed in 1766 on the site of the present edifice, at the crossroads. The cluster of buildings at the crossroads was the center of a larger farming community that propspered into the first quarter of the 19th century, generating sufficient confidence among the parishioners for them to undertake the ambitious project of building the stone church in 1824. This event marked the height of development as thereafter New Preston Hill was bypassed by the events of the 19th century. Industry developed at New Preston Center, a mile eastward along New Preston Hill Road, where waterpower was available. (See USGS map.) The marble quarries at Marble Dale, source of the grey marble used as trim for the church, became more active. None of this industrial development depended upon or enhanced the importance of the community on New Preston Hill.

Many members of the church congregation responded to these changing circumstances by advocating the construction of a new church at New Preston. The argument over whether to move raged for several years until, in 1853, a majority of the church membership but a minority of the society membership voted to move. A new church was built that year in New Preston and, by decision of the Consociation,[4] it became known as the New Preston Congregational Church. The group at the country crossroads retained the stone meetinghouse, the communion service and the name New Preston Ecclesiastical Society.

The church members who abandoned the country crossroads location in mid 19th century properly evaluated the course of the future. The absence of further development on the hill was the reason that the crossroads cluster of structures would endure without intrusions and eminently qualify as a historic district.

The 1854 map and 1873 atlas show names of residents in the district that include old families, such as Newton, Coggswell, Ferris and Patterson. In examination of the Washington Land Records, present ownership can be traced back to these names. Starting about 1900 ownership began to pass out of the old families to people from large cities such as Bridgeport, New Haven and New York, who wished to maintain a second home in the country. The record is especially clear in this respect in regard to the two largest and most prepossessing homes, those on Parcels 11 and 35. As the 20th century progressed, other smaller properties also became second homes for city people.

During the years of the 20th century the New Preston Hill Congregational church continued to function with a full time minister who resided in the parsonage on Parcel 27. But this state of affairs came to an end with the retirement of the Rev. Evan Evans in 1936. Thereafter, the church has been used for summer services only, and these services have been arranged by the New Preston Congregational Church. The Hill Church, as it is known, underwent a major program of renovations in 1961.

In the buildings, streetscape and rural atmosphere of the New Preston Hill Historic District may be seen the pattern of 18th-century settlement, 19th-century development and 20th-century adjustment to reduced activity and adaptive use. The total experience gives significant insight into the architecture and history of a rural community in Western Connecticut. Free of major visual intrusions, surrounded by open fields and woodlands and even retaining dirt roads, the hill top community has the ambience of an earlier age.

1. James Gibbs as a Church Designer, exhibition catalog, Derby: Chapterhouse Press, 1972.

2. The general design characteristic of three doors under round arches in a projecting pavilion found at New Preston Hill was used on a frame church at Warren, five miles to the north, in 1818. Similar churches were built in East Canaan in 1822 and at Avon, to the design of David Hoadley in 1818/1819.

3. J. Frederick Kelly, Early Connecticut Meetinghouses, New York: Columbia University Press, 1948, v. 2, p. 57.

4. A Consociation was a regional association of Congregational churches. The dual structure of ecclesiatical society and church was a carry over from the years prior to 1818 when the Congregational Church was established in Connecticut. The ecclesiastical society, formed by the General Court, governed matters relating to property, and all voters participated in its affairs. Membership in the church, which governed spiritual matters, was by confession of faith. Most ecclesiastical societies have now ceased to exist; there are about 19 left in Connecticut. See letter, the Rev. Allen F. Tinkham, Connecticut Conference of the United Church of Christ, to author, January 30, 1985.

9. Major Bibliographical References

See continuation sheet

10. Geographical Data

Acreage of nominated property 210

Quadrangle name ~~New Preston~~, Kent Quadrangle scale ~~1:24000~~

UTM References See continuation sheet

	Zone	Easting	Northing		Zone	Easting	Northing
A				B			
C				D			
E				F			
G				H			

Verbal boundary description and justification

The district boundary is shown by the dotted line on the sketch map drawn at scale of 1" = 445'. For boundary justification, see Item 7.

List all states and counties for properties overlapping state or county boundaries

state	NA	code	NA	county	NA	code	NA
state	NA	code	NA	county	NA	code	NA

11. Form Prepared By

name/title	David F. Ransom, Consultant Edited by John F. A. Herzan, National Register Coordinator		
organization	CT Historical Commission	date	January 29, 1985
street & number	59 South Prospect St.	telephone	203 566-3005
city or town	Hartford	state	CT

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ national _x_ state ___ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

title Director - Connecticut Historical Commission date June 27, 1985

For NPS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest: date

Boardman, Charles A., "A Sermon Delivered at the Dedication of the New Congregational Meeting-House in New-Preston, Connecticut, January 19, 1825."

Contributions to the Ecclesiastical History of Connecticut, Hartford, Connecticut Conference of the United Church of Christ, 1967.

1873 County Atlas of Litchfield, Connecticut, New York: F. W. Beers & Co., 1874.

Fagan, L., Map of Town of Washington, 1854.

Gibbs, James, as a Church Designer, exhibition catalog, Derby: Chapter-house Press, 1972.

History of Litchfield County, Connecticut, Philadelphia: J. W. Lewis & Co., 1881.

Kelly, J. Frederick, Early Connecticut Meeting Houses, New York: Columbia University Press, 1948, v. 2.

Orcutt, Samuel, History of the Towns of New Milford and Bridgewater, Connecticut, 1703-1882, Hartford: Case, Lockwood & Brainard Co., 1882.

Washington Historic District Study Committee Report, 1975.

Washington Land Records, volume 24, page 187, 31/436, 45/310, 52/266.

Tinkham, The Rev. Allen F., Connecticut Conference of the United Church of Christ, letter to author, January 30, 1985.

UTM References:

A 18/635880/4615480
B 18/635880/4615400
C 18/635360/4615400
D 18/635360/4614990
E 18/635620/4615000
F 18/636020/4615080
G 18/636020/4614220
H 18/635430/4614220
I 18/635370/4614510
J 18/635260/4614520
K 18/635100/4614690
L 18/635100/4614880
M 18/634980/4614860
N 18/634970/4614700
O 18/634750/4614620
P 18/634720/4614980
Q 18/635260/4615070
R 18/635380/4615070
S 18/635220/4615500

w Preston Hill
Historic District
ashington, CT

M References
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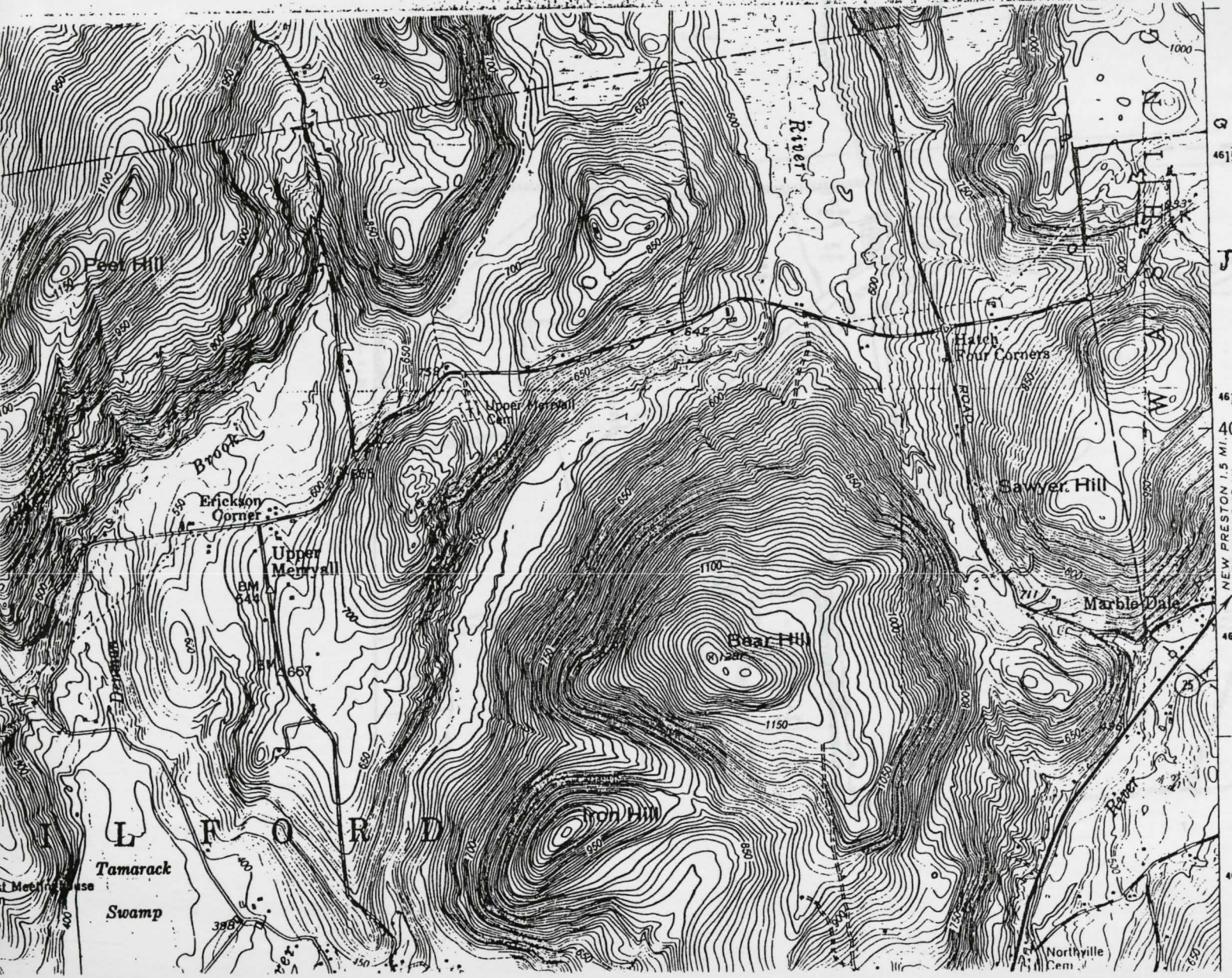
18/635370/4614510
18/635260/4614520
18/635260/4615070
18/625380/4615070
18/635220/4615500

New Preston Hill
Ch
New Preston Hill
New Preston
Baldwin Hill
Marble Dale
Poplar Swamp
NEW MILFORD 6.2 MI.
WASHINGTON
BM 664
BM
Library Ave
Bee
Bee
Bee



New Preston Hill
Historic District
Washington, CT

UTM References

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K 18/635100/4614690
L 18/635100/4614880
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N 18/634970/4614700
O 18/634750/4614620
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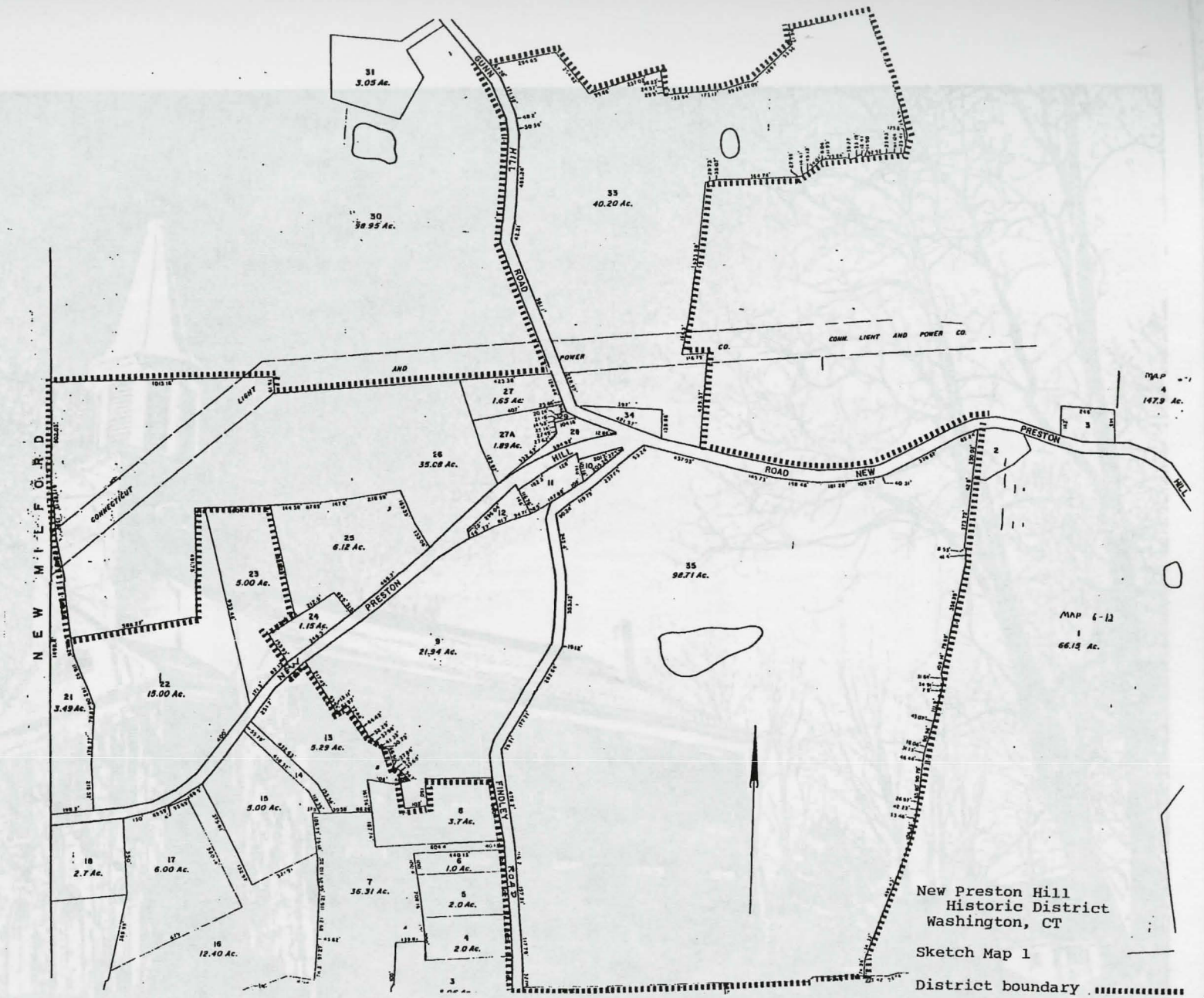
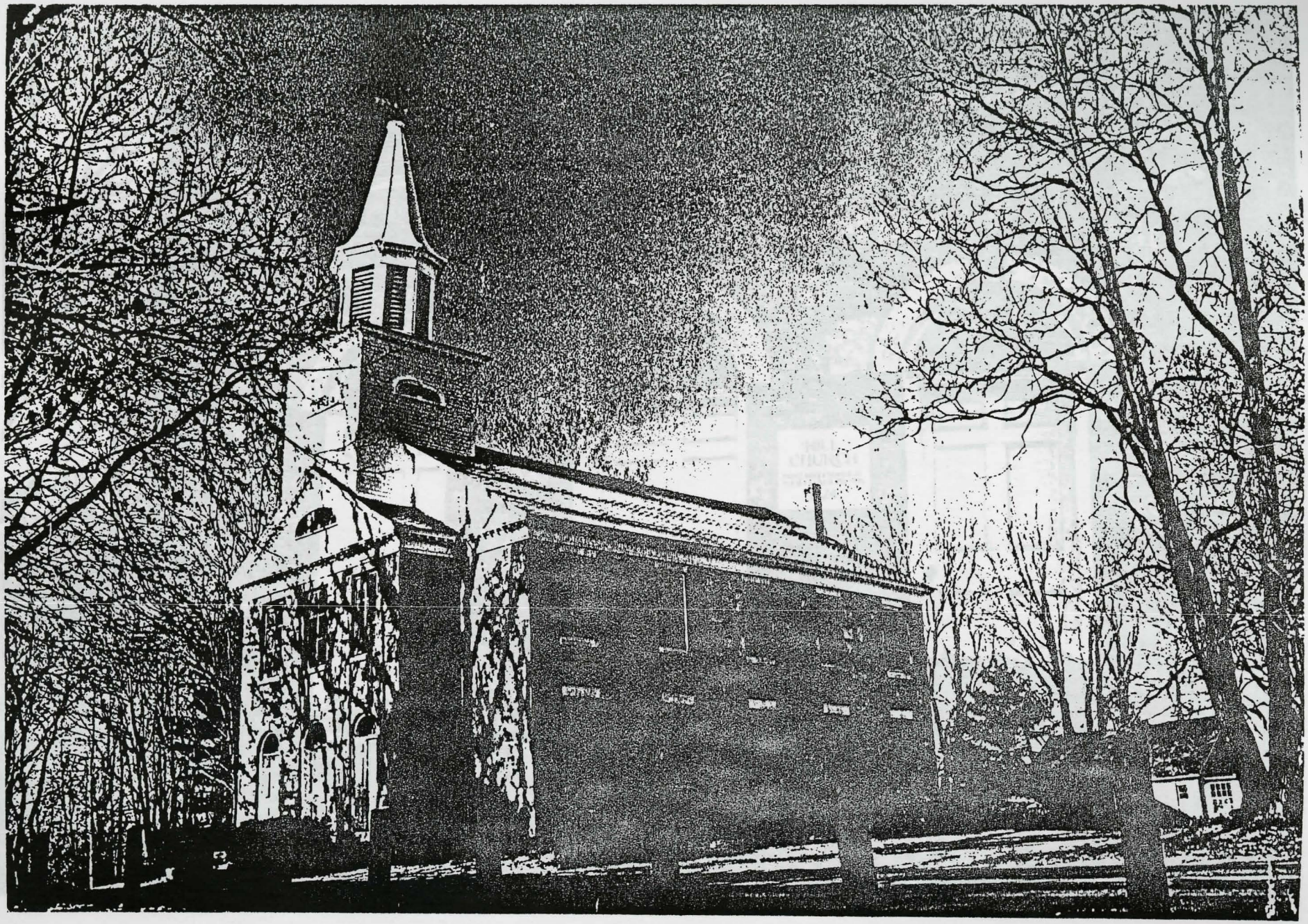
Q 18/635620/4615070



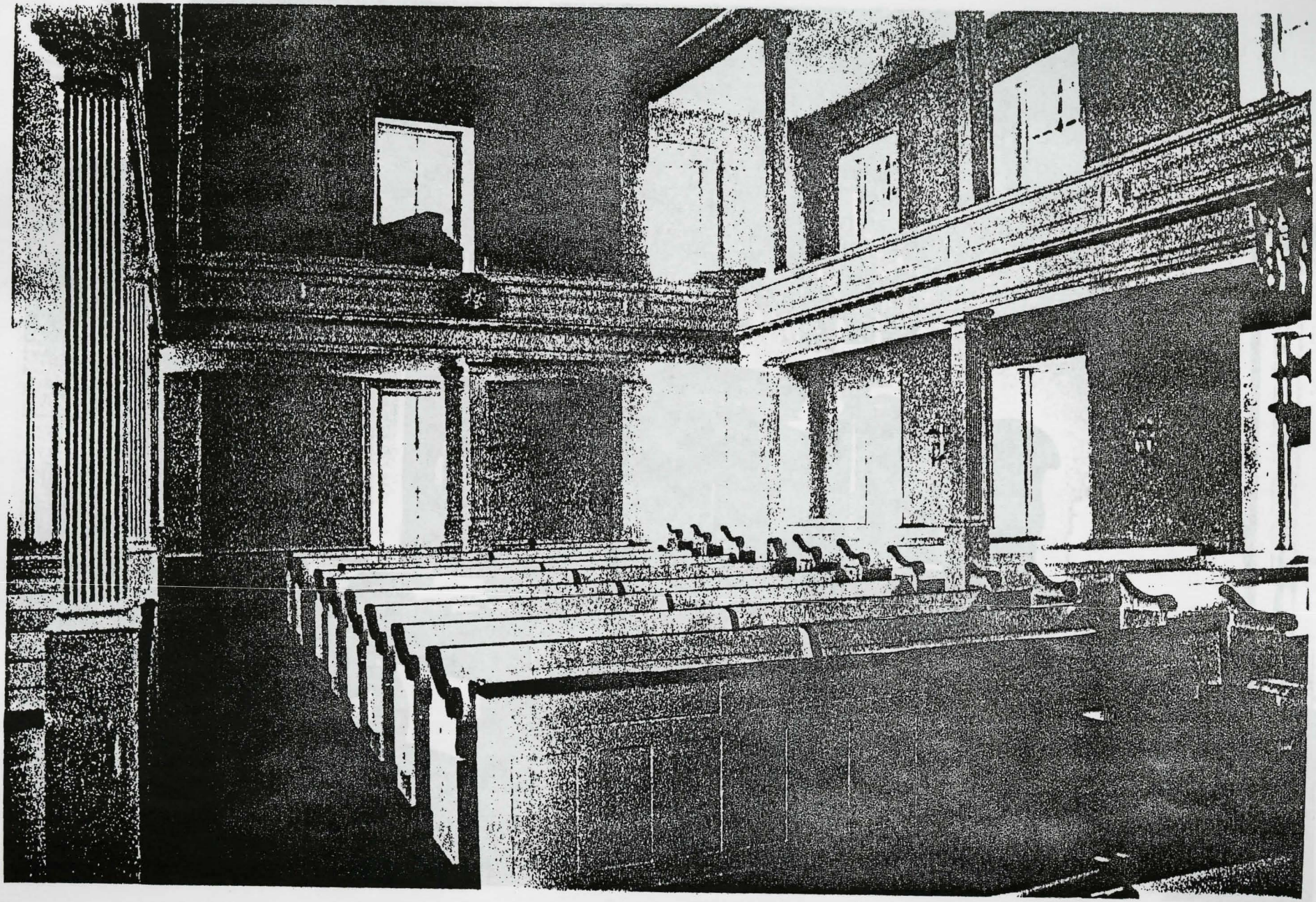
New Preston Hill
Historic District
Washington, CT

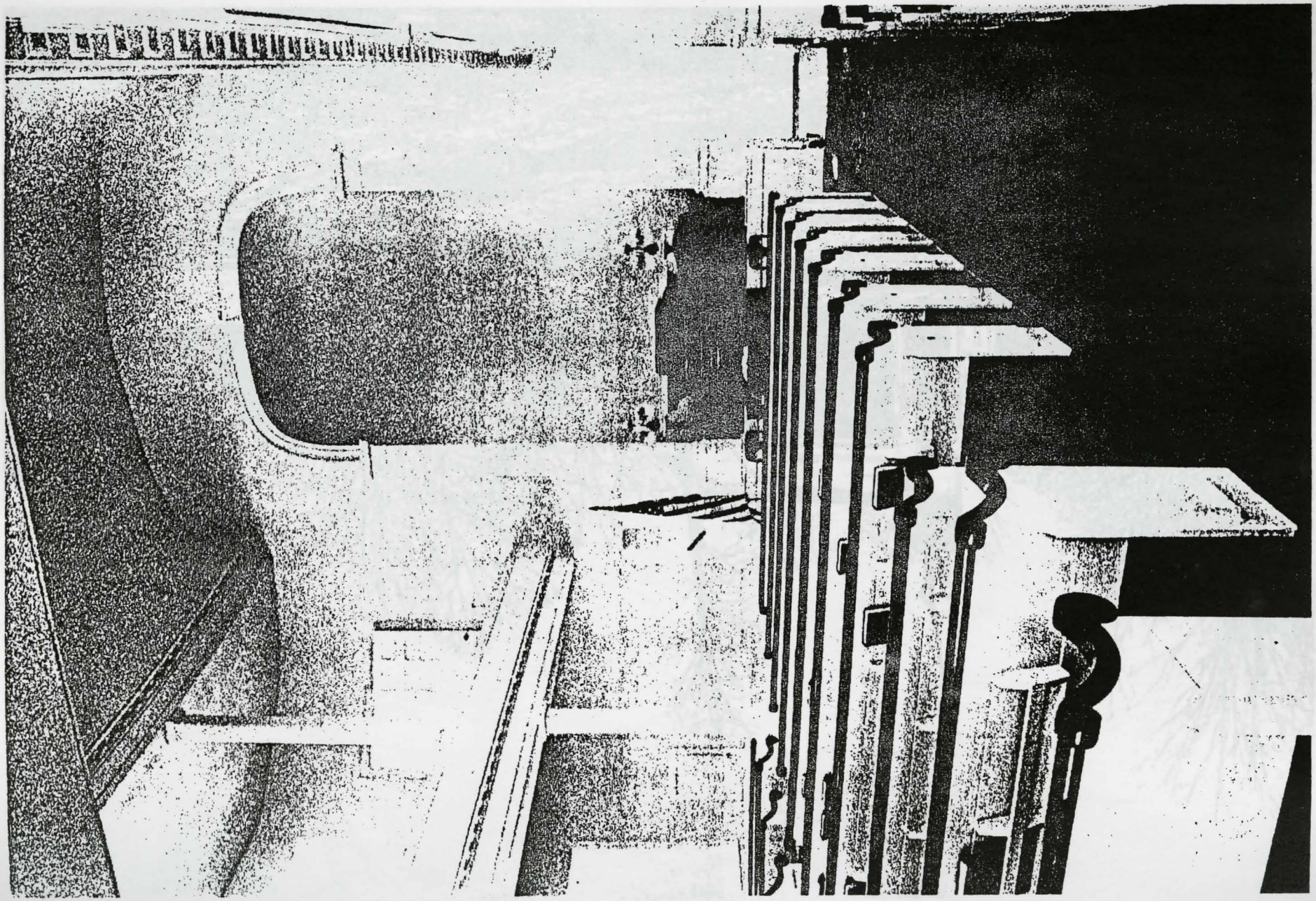
Sketch Map 1

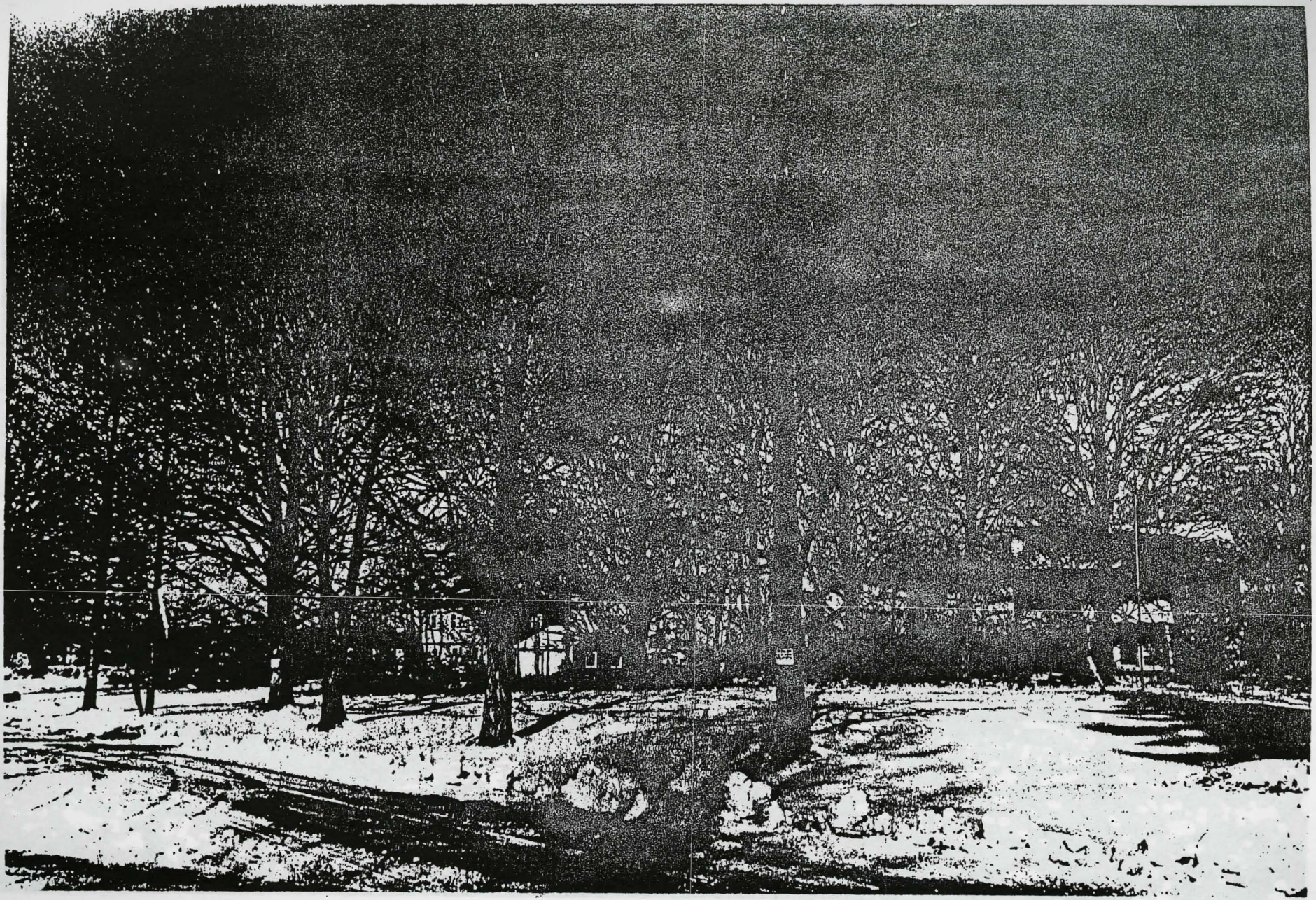
District boundary

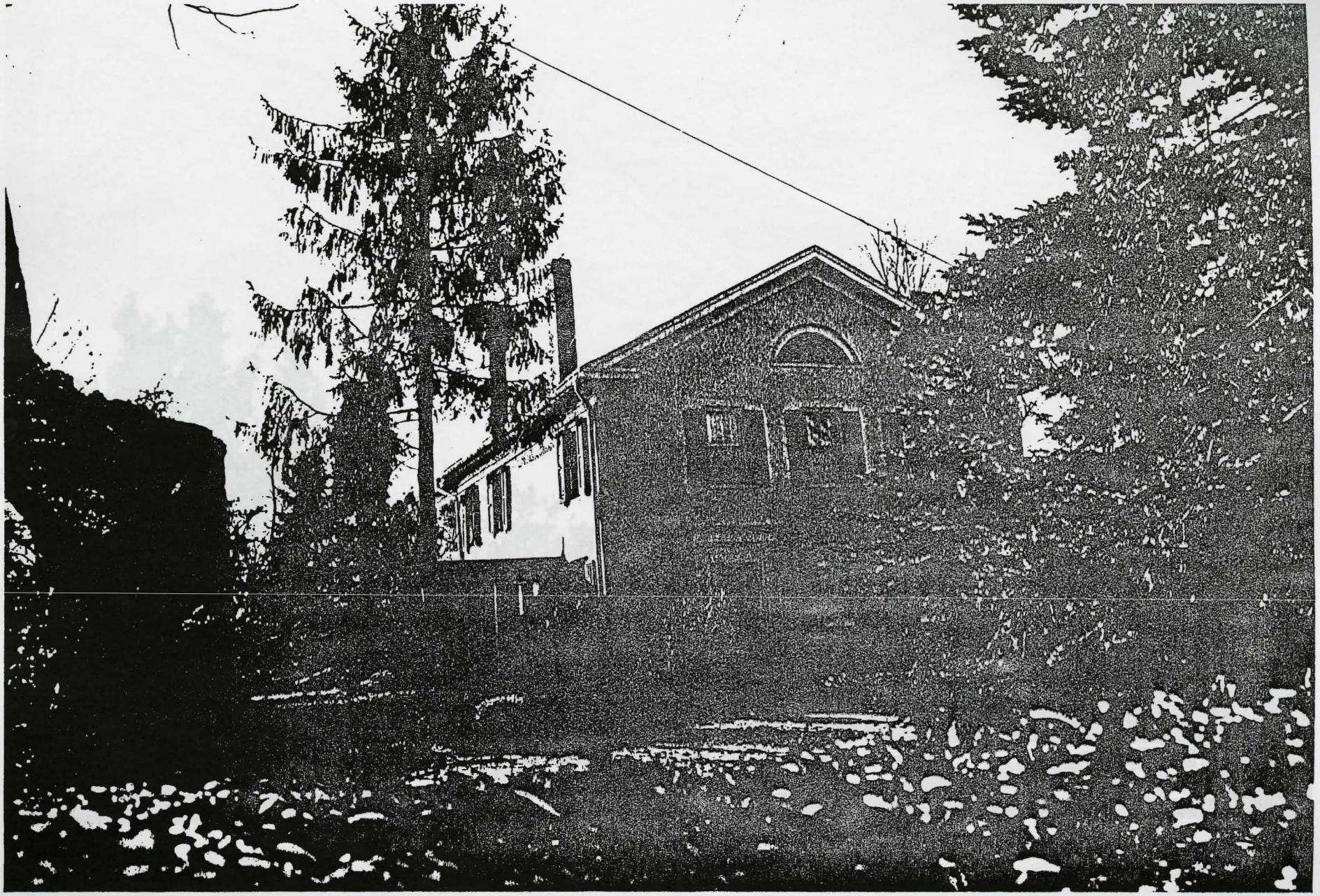


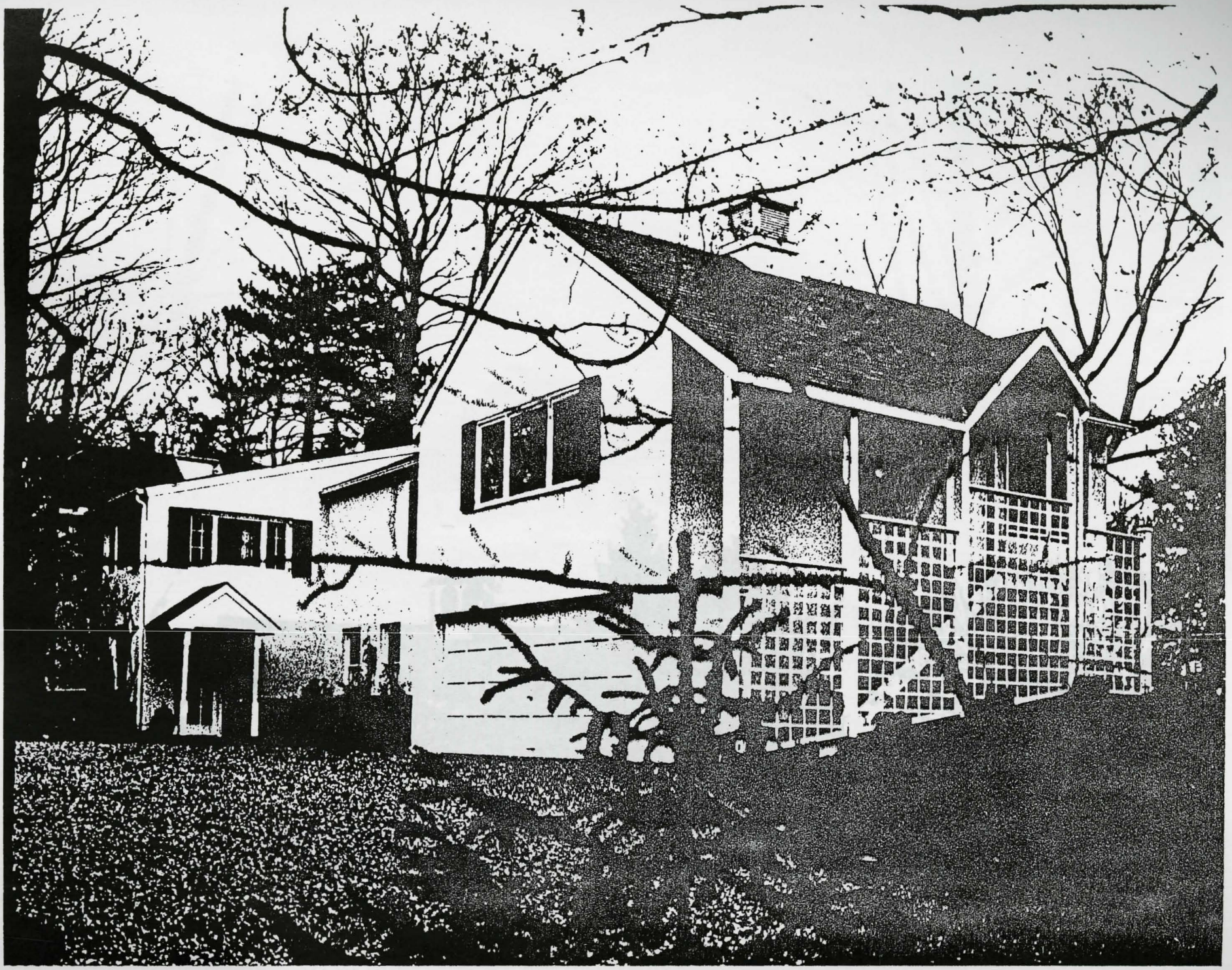
HILL
CHURCH
1824

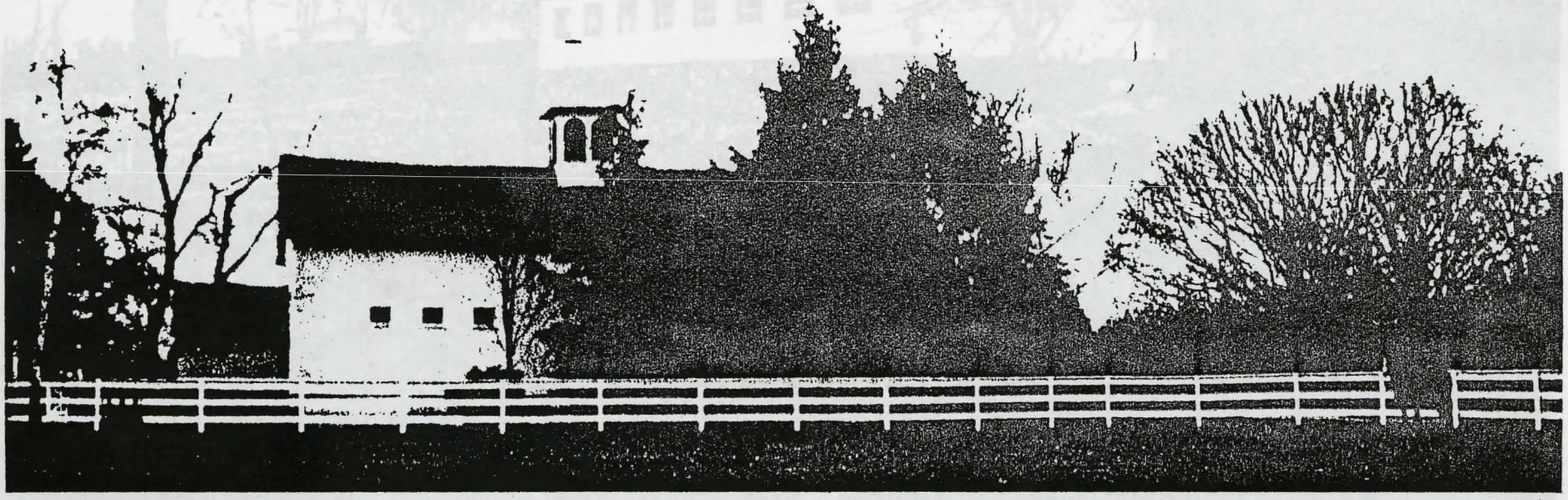












1. NAME OF PROPERTY

Historic Name: Sunny Ridge Historic District

Other Name/Site Number: NA

2. LOCATION

Street & Number: 2, 20 Nettleton Hollow Road; 145 Old Litchfield Road; 6 Romford Road; 10-32 Sunny Ridge Road Not for publication: NA

City/Town: Washington Vicinity: Washington Depot

State: CT County: Litchfield Code: 005 Zip Code: 06794

3. CLASSIFICATION

Ownership of Property		Category of Property	
Private:	x	Building(s):	___
Public-local:	___	District:	x
Public-State:	___	Site:	___
Public-Federal:	___	Structure:	___
		Object:	___

Number of Resources within Property

Contributing	Noncontributing	
17	2	buildings
1	_____	sites
_____	_____	structures
_____	_____	objects
18	2	Total

Number of Contributing Resources Previously Listed in the National Register: NA

Name of related multiple property listing: NA

4. STATE/FEDERAL AGENCY CERTIFICATION

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination ____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets ____ does not meet the National Register Criteria.

10/12/95

Signature of Certifying Official Date
John W. Shannahan, Director, Connecticut Historical Commission

State or Federal Agency and Bureau

In my opinion, the property ____ meets ____ does not meet the National Register criteria.

Signature of Commenting or Other Official Date

State or Federal Agency and Bureau

5. NATIONAL PARK SERVICE CERTIFICATION

I, hereby certify that this property is:

____ Entered in the National Register
____ Determined eligible for the National Register
____ Determined not eligible for the National Register
____ Removed from the National Register
____ Other (explain): _____

Signature of Keeper Date of Action

6. FUNCTION OR USE

Historic:	DOMESTIC	Sub:	dwellings, inns
	AGRICULTURE		fields, outbuildings
Current:	DOMESTIC	Sub:	dwellings
	AGRICULTURE		fields, outbuildings
	LANDSCAPE		unoccupied land

7. DESCRIPTION

Architectural Classification:
COLONIAL/Postmedieval English
MID-19TH CENTURY/Greek Revival
20TH CENTURY/Colonial Revival

Materials:
Foundation: STONE, CONCRETE
Walls: WOOD/clapboards
Roof: ASPHALT
Other Description:

Describe Present and Historic Physical Appearance.

The Sunny Ridge Historic District in the Washington Depot area of the Town of Washington, Connecticut, consists of 10 properties grouped around the triangle formed by the intersections of Old Litchfield Road, Romford Road, Nettleton Hollow Road, and Sunny Ridge Road. In the 18th century the road intersections fostered the presence of two taverns which remain as the two oldest houses in the district (Sites 7 and 8, Photographs 1 and 2). Historically, Nettleton Hollow Road ran north-south from Woodbury as a link in the Cornwall-New Haven Turnpike through an area of early settlement just south of the district called Nettleton Hollow, and connected to the north with the New York to Albany road.

The Rising Sun Inn (Site 7) was built in 1748 by John Loggin/Logan as a 1 1/2-story five-bay lean-to house. In the first half of the 19th century Matthew Logan altered the house to its present configuration by increasing the width of the front elevation three bays to the left (north), raising the roof to two full stories thereby providing for a ballroom, and building an ell. Presumably, the present 12-over-8 sash and window and doorway cornices date from that time. When patronage of the inn declined toward the end of the 19th century, the road in front was moved away, creating the present spacious lawn. Indication of the original path of the road may be observed in Site 6. While the age of the accompanying barn is undocumented, it surely is old and with its weathered vertical

siding and large size is a prominent presence in the district. Historic photographs show additional barns that formerly stood behind the house.

The Rising Sun Inn was the larger of the two hostelries. A more modest post house was conducted in the five-bay clapboard central-entrance central-chimney house with 12-over-12 sash at Site 8. The chestnut framing with mortise-and-tenon joints of its barn is old, while the vertical red siding is new. The house is separated from Nettleton Hollow Road by a dry stone wall. Similar walls line both sides of Sunny Ridge Road, forming an important visual component of the district.

The two similar, almost identical, five-bay Greek Revival-style houses were built at the same time by the same builders (Sites 4 and 5, Photographs 3 and 4). Each has a recessed front entrance flanked by plain pilasters which support a plain architrave, frieze, and cornice. Similar two-story pilasters embellish the corners of the houses under plain friezes. The windows are 12-over-12, presumably replacements. Window surrounds are plain, with wider lintel boards at the Site 4 house.

The low-pitched gable roofs of the Greek Revival houses form pediments with recessed tympanums at the gable ends. Each pediment features a central rectangular window. The central chimney of the Site 4 house appears to be in its traditional size and location. In the Site 5 house a small chimney is off-center to the south and an exterior chimney has been added on the north side elevation. Both houses have extensive additions to the rear, that at Site 5 being 22' x 35' in plan and a full two stories high. Site 5 also is the location of a large weathered barn.

A Colonial Revival frame house of ca.1930 occupies Site 1, with its gable end toward the street (Photograph 5). It is considered Contributing because it is more than 50 years old. The Site 2 house is older (Photograph 6) but has been altered to the extent that its original appearance is uncertain. It is therefore classified as Non-Contributing, as is the 1977 Cape next door at Site 3 (Photograph 7).

The two vacant parcels, Site 5A (Photograph 8) and Site 7A, are woodlands with stone wall and stream. Site 7A is protected by a conservation easement. As vacant land, they are Non-Contributing by definition.

The Sunny Ridge Historic District proposed by this registration form is based on and similar to a 1975 local historic district of the same name. The local district includes the west side of Nettleton Hollow Road, uses an arbitrary rear line parallel to the street for sites 1-5 and 7, and omits site 9.

Inventory

(Inventory includes barns and sheds visible from the street and/or mentioned on Assessor's field cards. There may be others. Dates for houses are taken from the Report of the Historic District Study Commission, Washington, Connecticut and/or Assessor's field cards; they usually are in agreement. Dates for historic outbuildings are arbitrarily set at ca.1900. Parcels of vacant land, except Site 9 which is a historic site, are not rated and are ignored in the inventory count on page 1.)

C/ NC	Address	Year	Map No.	Description
--	2 Nettleton Hollow Road		7A	Vacant land. Protected by conservation easement. 4 acres.
C	20 Nettleton Hollow Rd.	ca.1790	8	2-story frame gable-roofed 24' x 32' house with 5 bays of 12-over-12 sash and central chimney. 5.2 acres. (Photograph 2)
C		ca.1790	8	1 1/2 gable-roofed barn with vertical siding.
C	145 Old Litchfield Road		9	Vacant land showing clearing through trees, bordered by stone walls, of former roadbed. 6.4 acres.
C	6 Romford Road	1748	7	2-story frame gable-roofed 28' x 52' house with 8 bays of 12-over-8 sash and two central chimneys. 91.3 acres. (Photograph 1)
C		ca.1900	7	2-story frame gable-roofed 24' x 30' barn with vertical siding.
C	10 Sunny Ridge Road	ca.1930	1	2-story frame gable-roofed Colonial Revival house with gable end toward street. 10 acres. (Photograph 5)
C		ca.1930	1	Frame shed.
C		ca.1930	1	Frame shed.
C		ca.1930	1	Frame shed.
NC	18 Sunny Ridge Road	ca.1890	2	1 3/4-story frame gable-roofed 21' 22' house with 2-story frame 20' x 28' ell

				connected by 8' wraparaound porch. Altered. 6.2 acres. (Photograph 6)
C		ca.1890	2	1+-story 18' x 21' barn, on angle, with monitor on roof.
NC		ca.1960	2	Frame garage.
NC	22 Sunny Ridge Road	1977	3	1-story frame gable-roofed 27' x 44' Cape. 3.3 acres. (Photograph 7)
C	28 Sunny Ridge Road	1848	4	Russell Bloss House. 2-story frame gable-roofed 30' x 28' Greek Revival house with 5 bays, central entrance, and central chimney. Long ell. 38.3 acres. (Photograph 3)
C		ca.1920	4	Frame shed.
C		ca.1920	4	Frame shed.
C		ca.1920	4	Maple sugar house.
--	31 Sunny Ridge Road		5A	Vacant land. 3.6 acres. (Photograph 8)
C	32 Sunny Ridge Road	1848	5	2-story frame gable-roofed 38' x 32' Greek Revival house with 5 bays, central entrance, and two chimneys. 22' x 35' 2-story ell. 7.4 acres. (Photograph 4)
C		ca.1900	5	1 3/4-story frame gable-roofed barn with weathered vertical siding.
C		ca.1920	5	shed.

8. STATEMENT OF SIGNIFICANCE

Certifying official has considered the significance of this property in relation to other properties: Nationally:___ Statewide: x Locally:___

Applicable National Register Criteria: A x B___ C x D___

Criteria Considerations (Exceptions): A___ B___ C___ D___ E___ F___ G___

Areas of Significance:	Period(s) of Significance		Significant Dates
ARCHITECTURE	1748	ca.1930	1748, 1848

Significant Person(s): NA

Cultural Affiliation: NA

Architect/Builder: Lewis and Daniel Canfield

State Significance of Property, and Justify Criteria, Criteria Considerations, and Areas and Periods of Significance Noted Above.

Overview

The Sunny Ridge Historic District is significant historically and architecturally because of its place as the crossroads of a colonial community and because of the good examples of Colonial- and Greek Revival-style houses standing within its boundaries. A house built in the 20th century respects these antecedents.

History

The Sunny Ridge Historic District is significant historically because of the central role it played in the life of Nettleton Hollow. Nettleton Hollow was an area of early settlement in the town of Washington, bordering the major north-south thoroughfare called Nettleton Hollow Road. At the northern end of Nettleton Hollow, in the district, several

roads intersected, forming a logical location for an inn. The district's two inns were the center of activity for visitors and local residents as well, who gathered there for social purposes. The activity as a center continued until well into the 19th century, when the advent of the railroad in the 1870s caused diminution in the use and importance of the highway for travelers. This change is reflected in the road pattern which was adjusted as usage declined.

The prominence of the Logan family in the district's history is to be recognized. The first Logan, John, built the Rising Sun Inn; one of the several Matthew Logans enlarged its size; and the family continued to own and occupy the premises for 2 1/2 centuries, relinquishing ownership only at the end of the 20th century. Another Logan, Sheldon, built the Greek Revival house at Site 5.

Several of the properties in the district run to considerable acreage, which presumably was farmed, as indicated by the presence of the several large barns.

Architecture

The Sunny Ridge Historic District is significant architecturally because of the age and quality of its two Colonial structures and the good state of preservation of its Greek Revival-style examples. The Rising Sun Inn (Site 7) is the oldest house in the district, and may be the oldest house in the town (A. Gilchrist). It is unusual because of its combination of a standard five-bay front elevation with three bays added to the north. The addition both enhanced the operation of the property as an inn and, according to Logan family tradition, provided needed space for a growing family. The position of the building at the northern end of the Nettleton Hollow was a commanding one, reinforced by the fact that it was the largest structure in the Hollow, with a tall barn and imposing grounds.

The second Colonial house at Site 8, while not unusual in its design, is a good example of its type, complete in a variety of details, including the six-pane transom over the front door and historic accompanying barn.

The two Greek Revival-style houses are unusual because they are a pair, in this remote location, built within a year or so of each other by Lewis and Daniel Canfield. Cost of construction for 28 Sunny Ridge Road at Site 4 was $1,250, exclusive of materials which were furnished by the owner, Russell Bloss. The owner also boarded the building crew during the period of construction. An earlier house was demolished to make room for the present building (a date of 1769 in its basement), for which drawings exist in the possession of the present owner.

Cost of the similar house at Site 5 is not recorded. The pair's five-bay facades with recessed central entrances are worthy of an urban location, and somewhat sophisticated for the rural ambience of this outlying area of Washington, Connecticut. Both houses are well-preserved and reflect a good state of current maintenance.

The Colonial Revival-style house, ca.1930, at Site 2, a five-bay central-entrance central-chimney design, is an appropriate addition to the district, carrying forward in 20th-century terms the area's historic architecture.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Richard G. Dutton, owner of 28 Sunny Ridge Road, conversation, September 19, 1995.

Alison Gilchrist, Architectural Historian and Consultant to Washington Historic District Commission, conversation, March 22, 1995.

Report of the Historic District Study Commission, Washington, Connecticut, 1975.

Washington Land Records, volume 121, page 1006, conservation easement to Steep Rock Association of Washington, a charitable non-profit corporation (land trust).

Previous documentation on file (NPS):

___ Preliminary Determination of Individual Listing (36 CFR 67) has been requested.
___ Previously Listed in the National Register.
___ Previously Determined Eligible by the National Register.
___ Designated a National Historic Landmark.
___ Recorded by Historic American Buildings Survey: #_____
___ Recorded by Historic American Engineering Record: #_____

Primary Location of Additional Data:

___ State Historic Preservation Office
___ Other State Agency
___ Federal Agency
___ Local Government
___ University
___ Other: Specify Repository: _____

10. GEOGRAPHICAL DATA

Acreage of Property: 175

UTM References:

	Zone	Northing	Easting		Zone	Northing	Easting
A	18	4313660	643240	B	18	4613000	643280
C	18	4613170	643700	D	18	4612920	644060
E	18	4612700	644080	F	18	4612520	643400
G	18	4613620	642640				

Verbal Boundary Description:

The district boundary is shown by the dotted line on the map drawn a scale of 1 inch = 400 feet. The district boundary is made up of the peripheral property lines of the properties included in the district.

Boundary Justification:

The district boundary is drawn to include properties that make up the cluster of settlement based on the triangle of the rural intersection Sunny Ridge, Nettleton Hollow, and Old Litchfield Roads.

11. FORM PREPARED BY

Name/Title: David F. Ransom, Consultant, reviewed by John F.A. Herzan, National Register Coordinator

Org.: Architectural Historian

Date: May 1995

Street/#: 33 Sunrise Hill Drive

City/Town: West Hartford

State: CT

ZIP: 06107

Telephone: 203 521-3387

List of Photographs

Photographs were taken in January 1995 by D.F. Ransom. Negatives are on file at the Connecticut Historical Commission.

Photograph 1
6 Romford Road
Site 7
View North

Photograph 2
20 Nettleton Hollow Road
Site 8
View northeast

Photograph 3
28 Sunny Ridge Road
Site 4
View southeast

Photograph 4
32 Sunny Ridge Road
Site 5
View northeast

Photograph 5
10 Sunny Ridge Road
Site 1
View northeast

Photograph 6
18 Sunny Ridge Road
Site 2
View northeast

Photograph 7
22 Sunny Ridge Road
Site 3
View east

Photograph 8
31 Sunny Ridge Road
Site 5A
View west

Sunny Ridge Hist D.
Washington, CT
UTM Refs:

A	18/461366 0/643:
B	18/461300 0/6430
C	18/461317 0/6437
D	18/461292 0/6440
E	18/461270 0/6440
F	18/461252 0/6434
G	18/461362 0/6426

Sunny Ridge Historic District
Washington, CT
District boundary
Photo key
Scale: 1" = 400'
HINKLE ROAD
ROMFORD ROAD
RIDGE ROAD
SUNNY RIDGE ROAD
OLD LITCHFIELD ROAD
LITCHFIELD ROAD
HOTCHKISS GROVE ROAD
P/O 2-8-31
7 4.5 Ac.
8 1 Ac.
9 1.32 Ac.
13 1.1 Ac.
27 10 Ac.
32 81.7 Ac.
31 4 Ac.
29 3.67 Ac.
30 4 Ac.
1 37.1 Ac.
11.57 Ac.
15.3 Ac.
42 Ac.
3.5 Ac.
4.1 Ac.
3.3 Ac.
6.2 Ac.
10 Ac.
5.2 Ac.
22.15 Ac.
6.38 Ac.
5.05 Ac.
96.33 Ac.
12 2.87 Ac.
9.31 Ac.
6.6 Ac.
30A 75.58 A

Photograph 1
6 Romford Road
Site 7
View North

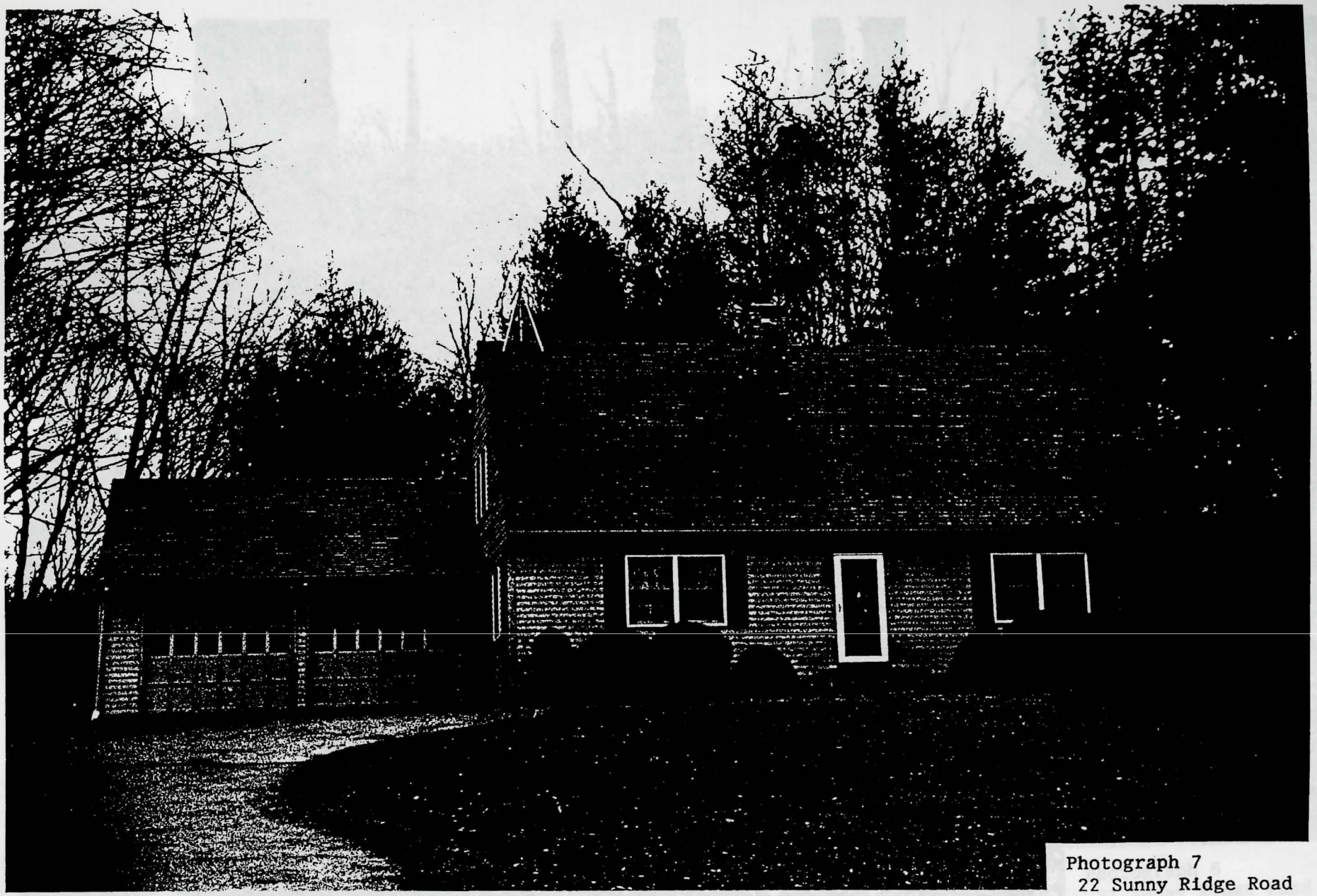
Photograph 2
20 Nettleton Hollow Road
Site 8
View northeast

Photograph 3
28 Sunny Ridge Road
Site 4
View southeast

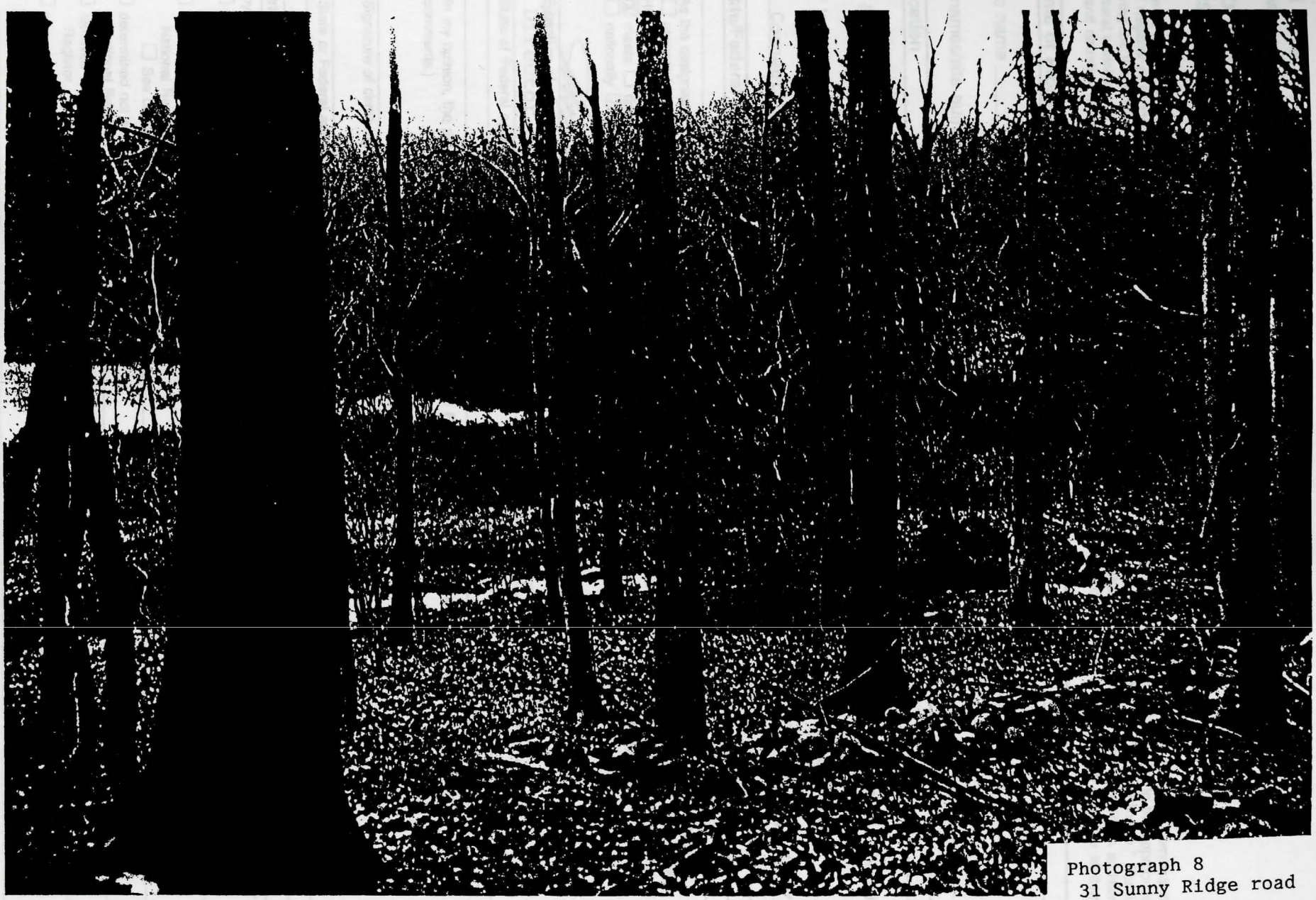
Photograph 4
32 Sunny Ridge Road
Site 5
View northeast

Photograph 5
10 Sunny Ridge Road
Site 1
View northeast

Photograph 6
18 Sunny Ridge Road
Site 2
View northeast



Photograph 7
22 Sunny Ridge Road
Site 3
View east



Photograph 8
31 Sunny Ridge road
Site 5A
View west

NPS Form 10-900
(Oct. 1990)

OMB No. 10024-0018

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name St. Andrew's Episcopal Church

other names/site number

2. Location

street & number 247 New Milford Turnpike ☒ NA not for publication

city or town Washington (Marbledale) ☒ NA vicinity

state Connecticut code CT county Litchfield code 005 zip code 06777

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this ☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ☒ meets ☐ does not meet the National Register criteria. I recommend that this property be considered significant ☐ nationally ☒ statewide ☐ locally. (☐ See continuation sheet for additional comments.)

Signature of certifying official/Title — Date 11/02/94

Director, Connecticut Historical Commission
State of Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. (☐ See continuation sheet for additional comments.)

Signature of certifying official/Title — Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is: — Signature of the Keeper — Date of Action

☐ entered in the National Register.
☐ See continuation sheet.

☐ determined eligible for the National Register
☐ See continuation sheet.

☐ determined not eligible for the National Register.

☐ removed from the National Register.

☐ other, (explain:) _____

St. Andrew's Episcopal Church
Name of Property

Litchfield, CT
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- [X] private
- [ ] public-local
- [ ] public-State
- [ ] public-Federal

Category of Property
(Check only one box)

- [X] building(s)
- [ ] district
- [ ] site
- [ ] structure
- [ ] object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1	0	buildings
		sites
		structures
		objects
1	0	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions
(Enter categories from instructions)

RELIGION/religious structure

Current Functions
(Enter categories from instructions)

RELIGION/religious structure

7. Description

Architectural Classification
(Enter categories from instructions)

MID 19TH CENTURY/Gothic Revival

Materials
(Enter categories from instructions)

foundation granite
walls brick
roof asphalt
other

Narrative Description
(Describe the historic and current condition of the property on one or more continuation sheets.)

St. Andrew's Episcopal Church is located in the village of Marbledale in the Town of Washington, part of the preservation planning region known as the Western Uplands. Situated at the southwest corner of the intersection of New Milford Road (State Route 202) and Wheaton Street, the building faces northwest and is set back on a level lot about 50 feet from the highway (Photograph #s 1, 2, 3, 4). The present structure consists of an 1822 Gothic Revival brick church set on a granite foundation, which is joined at the rear to a c. 1975 brick addition with a concrete foundation (Exhibit A). The addition contains meeting rooms and a kitchen.

The most prominent feature of the church is its bell tower, which is 12 feet square in plan and projects six feet from the facade. The upper portion is constructed of wood sheathed with weatherboard, surmounted by a belfry with louvered pointed-arched openings and capped by a simple spire. The brick masonry walls with lime mortar display a running bond with a header course at every sixth row. The shallow foundation has a crawl space rather than a full cellar. The exposed portion of the foundation and the underpinning of the front steps consist of two courses of ashlar gray gneiss.

Full-height, lancet-arched windows with light gray marble sills and wooden frames are displayed along the side elevations and flank the entrance (Photograph #s 5, 6, 7). A center mullion divides the windows into two arched openings, but the section under the point of the main arch more commonly reserved for plate tracery is fully glazed. The transept windows at the rear of the side elevations have the same form but no center mullion. The window frames originally contained clear glass, which was replaced with stained glass about 1880. All of the sash is protected by clear acrylic panels. A grouping of three narrower stained-glass lancet windows, located in the rear wall of the chancel, is presently visible only from the interior because of the rear addition. The color scheme and pattern of the chancel windows indicates that the stained glass there may have been original or at least replaced at a different time, since it appears to antedate that installed in 1880.

The composition of the tall, narrow entrance is unusual. It consists of reeded pilasters that terminate in a Gothic arch. They enframe double-leaf doors surmounted by another Gothic window. There is a marble tablet inscribed with the name and date of the church set between the window and the doorway. The six-panel doors and their hardware are original, including wrought-iron strap hinges and a case lock (Photograph # 8).

There were some changes to the church in the nineteenth century. As constructed, the original building had a simple rectangular main block (38′ x 40′) with a gabled roof that included the present bell tower. About 1855 it was enlarged with gabled transepts and a chancel at the rear. The transepts added 14 feet to the length of the building but they project only two feet beyond the side elevations. The full-height addition for the chancel (10′ x 20′) continues the line of the main gable roof. By 1948, when the building was documented by J. Frederick Kelly, a small addition for a vestry room was in place at the rear southwest corner. Other exterior changes include asphalt

in place at the rear southwest corner. Other exterior changes include asphalt shingles on the roof, which replaced the metal shingles present in the 1940s. Church records indicate, however, that the original roof was wood shingled. Throughout most of its history, the tower, including the brickwork, was painted red. Only the belfry and spire were white. Four large finials of pyramidal form, believed to be original and located at each corner of the belfry roof, were removed sometime after 1948.

The interior plan consists of the vestibule, with access to two sets of stairs to the gallery, the audience room or nave, and the chancel (Photograph #s 9, 10). Entrance to the nave from the vestibule is through a set of interior double-leaf doors at the center. Single doorways, which open from the nave at either side, also access the stairs. A plastered Gothic barrel vault runs down the center of the otherwise flat plastered ceiling of the nave. The oak trusses that support the roof are fully concealed behind the plaster and lack a continuous bottom chord, an unusual design. Below the ceiling, there are decorative oak brackets under each end of the trusses. Originally stained dark, they are now painted white. The chancel is set within a lancet-arched recess and its floor is slightly elevated. Interior finishes include rough-textured plaster and vertical board wainscot around the main room at the height of the window sills. The gallery is supported by two plain, square posts and its enclosed railing is decorated with a continuous row of small recessed Gothic panels.

Other than a slight extension of the chancel apron and the replacement of the flooring, which raised the nave floor to the height of that of the vestibule, the interior and its furnishings are largely intact. Although it is not presently installed, the raised octagonal pulpit is original. Both it and the pews are in the process of being removed for refinishing. The oak pews, which were taken from an Episcopal church in Salisbury and cut down to fit, replaced the original slips in 1895. Lighting fixtures, which are suspended from the inner edges of the flat portion of the ceiling, are replacements for those installed when the church was electrified, probably in the early twentieth century. Some larger more ornate suspended electric fixtures that hung from the center of the vault are now in storage. In their place are ceiling fans.

St. Andrew's Episcopal Church
Name of Property

Litchfield, CT
County and State

8. Statement of Significance

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☐ **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ **B** Property is associated with the lives of persons significant in our past.
- ☒ **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ **D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations
(Mark "x" in all the boxes that apply.)

Property is:

- ☒ **A** owned by a religious institution or used for religious purposes.
- ☐ **B** removed from its original location.
- ☐ **C** a birthplace or grave.
- ☐ **D** a cemetery.
- ☐ **E** a reconstructed building, object, or structure.
- ☐ **F** a commemorative property.
- ☐ **G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance
(Enter categories from instructions)

ARCHITECTURE

Period of Significance

1822 - 1880

Significant Dates

1822; 1855

Significant Person
(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Rev. Nathaniel Wheaton (1885 addition)

Narrative Statement of Significance
(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography
(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # _____
- ☐ recorded by Historic American Engineering Record # _____

Primary location of additional data:

- ☒ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other

Name of repository:

_____

St. Andrew's Episcopal Church is a significant example of a vernacular country church which may be one the first expressions of the Gothic Revival style in rural Connecticut. Exceptionally well-preserved, it derives added significance from its late nineteenth-century appointments, including the stained-glass windows and furnishings.

Historical Background

The Town of Washington was incorporated in 1779 from parts of Woodbury, Litchfield, Kent, and New Milford. Marbledale, the site of the church, is a village located between New Milford, six miles to the north, and New Preston, one mile to the south. First settled by Joseph Wheaton from Sekonk, Rhode Island, the village became noted as a major marble-quarrying site. The first stone-saw mill in the state was located in the village center and eventually 21 mills of this type were operating in the nineteenth century along the East Aspetuck River, the outflow from Lake Waramaug. The locally produced stone was highly prized and in peak years about 30,000 feet of marble were sold annually throughout New England and the East Coast and into the Midwest as far as Ohio.

The present edifice is the third church built or occupied by this denomination. St. Andrew's was founded in 1764 and services were held by the Reverend Thomas Davies in a simple structure located in New Preston, but the actual site is not known. Under considerable harassment during the Revolution, the congregation temporarily abandoned this building and held services in private homes. After the war the church was reorganized and chartered by the state as the New Preston Episcopal Society and by 1791 had made plans to move the original building to a site near the Congregational Church. These plans never materialized and that church was sold. After hiring the Society of Friends meeting hall for at least a year, the Episcopalians bought the building, which was located just over the New Milford line. Although repairs were made to this meeting hall in 1816, a vote was taken to build a new church on New Preston Hill. After several years of controversy about its location, the present structure was begun in late 1821 or the early part of 1822. The "raising" was facilitated with ten gallons of cider brandy, the first expense item on the subscription list, but since it was a masonry building, only the roof was raised. The church was completed for a cost of $1600 in 1823 and the first services were held there that year. The records also indicate that wood stoves and oil lamps were in use in 1832 and there was a bell installed in the tower by at least 1833.

The enlargement of the main block in 1855 was designed by the Reverend Doctor Nathaniel Wheaton, who probably underwrote most of its cost. After serving as the first president of Trinity College, founded in Hartford in 1824, Wheaton retired to the village of Marbledale. It had been settled by his ancestors and may have been his birthplace. Wheaton was a major benefactor of St. Andrew's and may have conducted services, but he was not the rector. The records indicate that in fact, he recommended that the church engage a full-time rector when he first became associated with the parish. His

contributions included the painting and refinishing of the interior at his own expense after the 1855 alterations. Apparently he also underwrote the expense of the remodeling with a loan, because at a later date he remitted an unspecified balance due him and accepted a $250 note from the parish as his only remuneration. Wheaton also bequeathed his home to the church later in the century.

Architectural Significance

Although the Gothic Revival dominated ecclesiastical architectural design in the United States in the nineteenth century and continued to be favored well into the twentieth century, the style was almost unknown in Connecticut at the time St. Andrew's Episcopal Church was constructed. Trinity Church on the New Haven Green, designed and built by Ithiel Town, had been completed in 1814, only 12 years before. The earliest documented example in Connecticut and the third in the country, Trinity introduced the style in the state. The replacement of meetinghouses with adaptations of English churches was more common at this time; the trend had begun at the turn of the century in some of Connecticut's major cities.

Ecclesiology, the last major influence on church architecture, began in England and was not fully launched in the United States until the mid-nineteenth century. Ecclesiologists believed that the medieval Gothic was the only pure ecclesiastical form and style, one that would provide an appropriate setting to recapture the intensity of medieval piety and faith. The impact of ecclesiology at St. Andrew's is evident after the church was remodeled in 1855 by Dr. Wheaton, a learned clergyman. As originally constructed, however, the building appears to have some unusual features which antedate the medieval ecclesiologist movement and place St. Andrew's outside the mainstream of church architecture of the early nineteenth century.

As constructed, St. Andrew's was a transitional building, one that combined the late eighteenth-century meetinghouse plan and form with medieval Gothic features. The location of the entrance in the facade tower rather than on a side elevation is typical of the last stage of meetinghouse development, as is the partial incorporation of the tower within the main block. The vestibule, with its simple finishes and plain staircases, is a clear borrowing from those found in most Congregational meetinghouses. Only two features can be considered Gothic Revival: the interior vaulted ceiling and the lancet windows. The vaulting of the nave, a modest attempt to display some medieval stylistic influence in an essentially plain interior, is clearly original construction because of the specially designed trusses. The lancet windows, a more major stylistic influence, may be original construction, but the evidence is not conclusive. Even though the brickwork around the openings appears original and unaltered and church records do not mention window enlargement or alteration at a later date, these features cannot be dated with any certainty at this time. A more traditional medieval plan emerged with the addition of the transepts and chancel, or apse, in 1855. Still lacking, however, were the

side aisles of the nave, although the ceiling's design suggests this arrangement.

Even a limited use of Gothic Revival elements as early as 1822 by an Episcopal country parish is quite remarkable. There were compelling reasons for a more conservative approach at that time and place. This denomination was only just getting established in Connecticut. Reorganized from the earlier Anglican church with a Connecticut bishop in the late eighteenth century, the Episcopalians were still struggling with the Congregational dominance of higher education in the state. The founding of Trinity, their own college in Hartford, did not take place until 1824. In Marbledale the parish was not yet well accepted and the harsh treatment received during the Revolution was still a living memory. Furthermore, the use of the style at this time clearly antedated the period in which the American ecclesiological movement became popular.

The significance of St. Andrew's is enhanced by its nineteenth-century integrity. With the exception of new flooring, all the interior finishes remain and the late nineteenth-century stained-glass windows add to the building's significance. The craftsmanship displayed in the brick masonry is exceptionally fine. Although some repointing is probable in a structure of this age, the original material and appearance of the struck joints were so well replicated that later work is not apparent.

At the present time, however, some inherent construction weaknesses threaten the structural integrity of the building. The primary concern is the failure of the trusses. Their design without a continuous bottom chord has allowed lateral movement of the side walls, mainly evidenced today by some cracking of the plaster. A secondary problem is the condition of the floor framing and sills, which have deteriorated from moisture and a lack of ventilation, due to the low foundation and/or the lack of a basement. Because of these problems, the nave is considered unsafe and church services are presently held in the meeting rooms at the rear. The Episcopal diocese has plans to demolish the building. Local fund-raising efforts are underway to buy and repair the structure, but its ultimate fate is still undecided.

St. Andrew's Episcopal Church
Name of Property

Litchfield, CT
County and State

10. Geographical Data

Acreage of Property 0.3

UTM References
(Place additional UTM references on a continuation sheet.)

	Zone	Easting	Northing
1	18	635760	4613420
2			
3			
4			

☐ See continuation sheet

Verbal Boundary Description
(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification
(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

Reviewed by John Herzan, National Register Coordinator

name/title Jan Cunningham, National Register Consultant

organization Cunningham Associates Ltd. date 6/6/94

street & number 37 Orange Road telephone (203) 347 4072

city or town Middletown state CT zip code 06457

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items
(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name St. Andrew's Episcopal Church

street & number 247 New Milford Turnpike telephone

city or town Marbledale state CT zip code 06777

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

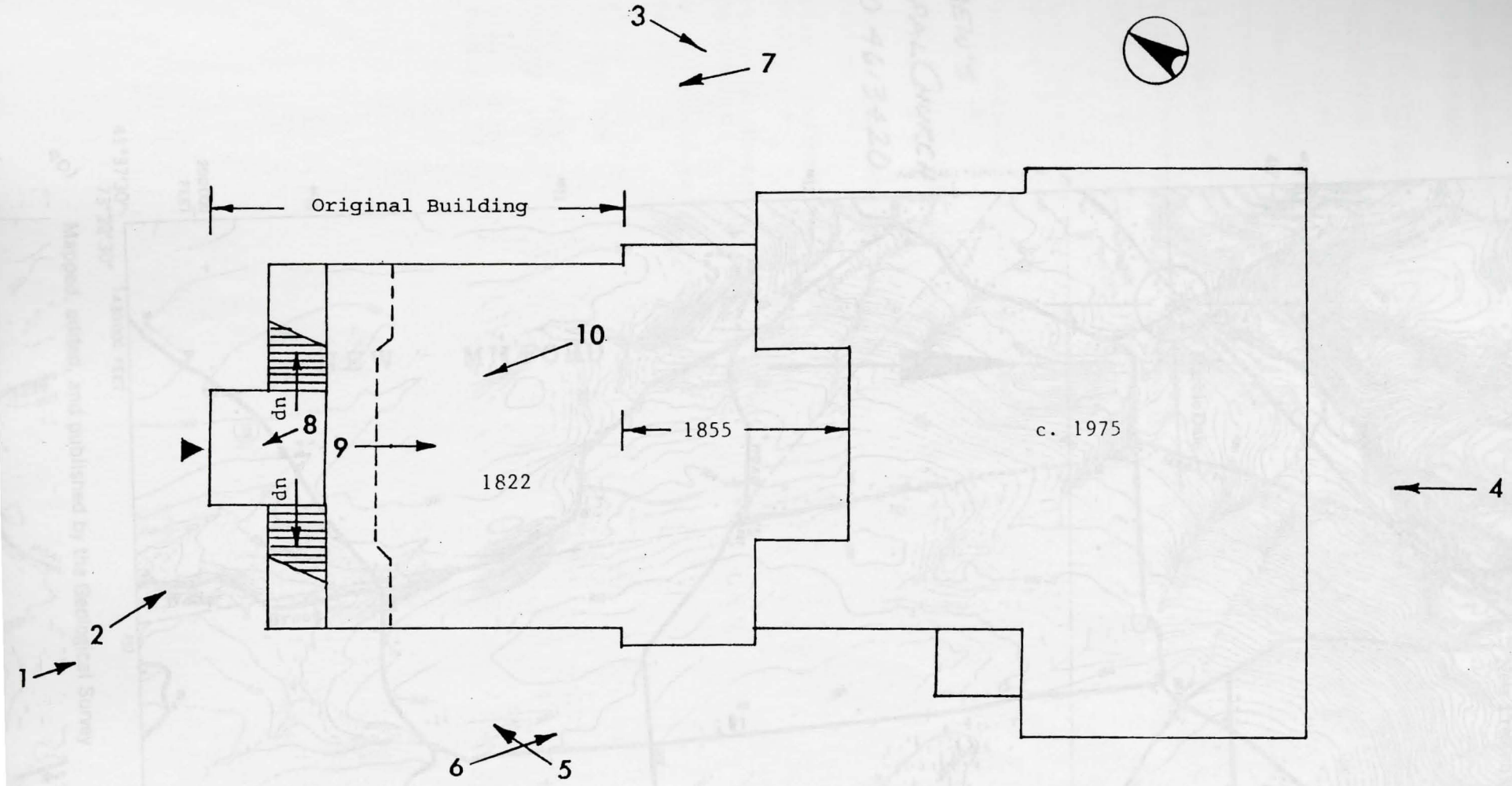


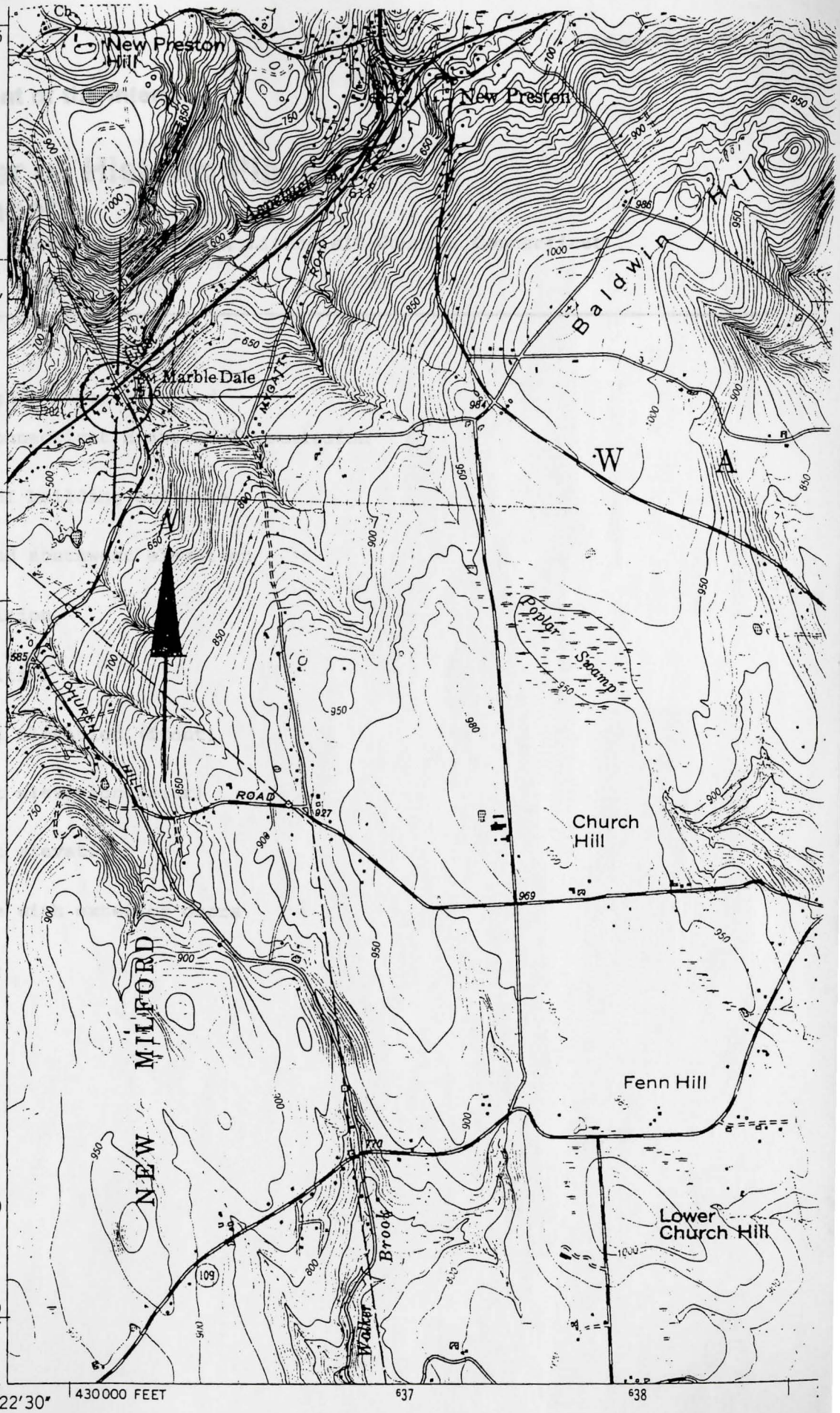
EXHIBIT A:

SCHEMATIC DIAGRAM, ST. ANDREW'S EPISCOPAL CHURCH

Photograph views indicated by arrows

Scale: Approximately 1/16" = 1'

Cunningham Associates Ltd. 6/94



ST. ANDREW'S EPISCOPAL CHURCH
18 635760 4613420

Mapped, edited, and published by the Geological Survey

NPS Form 10-900-a
(8-86)

OMB Approval No. 1024-0018

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

St. Andrew's Episcopal Church, Washington, Litchfield County, Connecticut

Section number Photos Page 1

List of Photographs

Photographer: Cunningham Associates Ltd.
Date: 4/94
Negatives on file: Connecticut Historical Commission

1. View: General of building and site
   Facing: E

2. View: Facade and southwest elevation
   Facing: E

3. View: Rear addition
   Facing: S

4. View: Rear addition
   Facing: NW

5. View: Southwest elevation (front)
   Facing: N

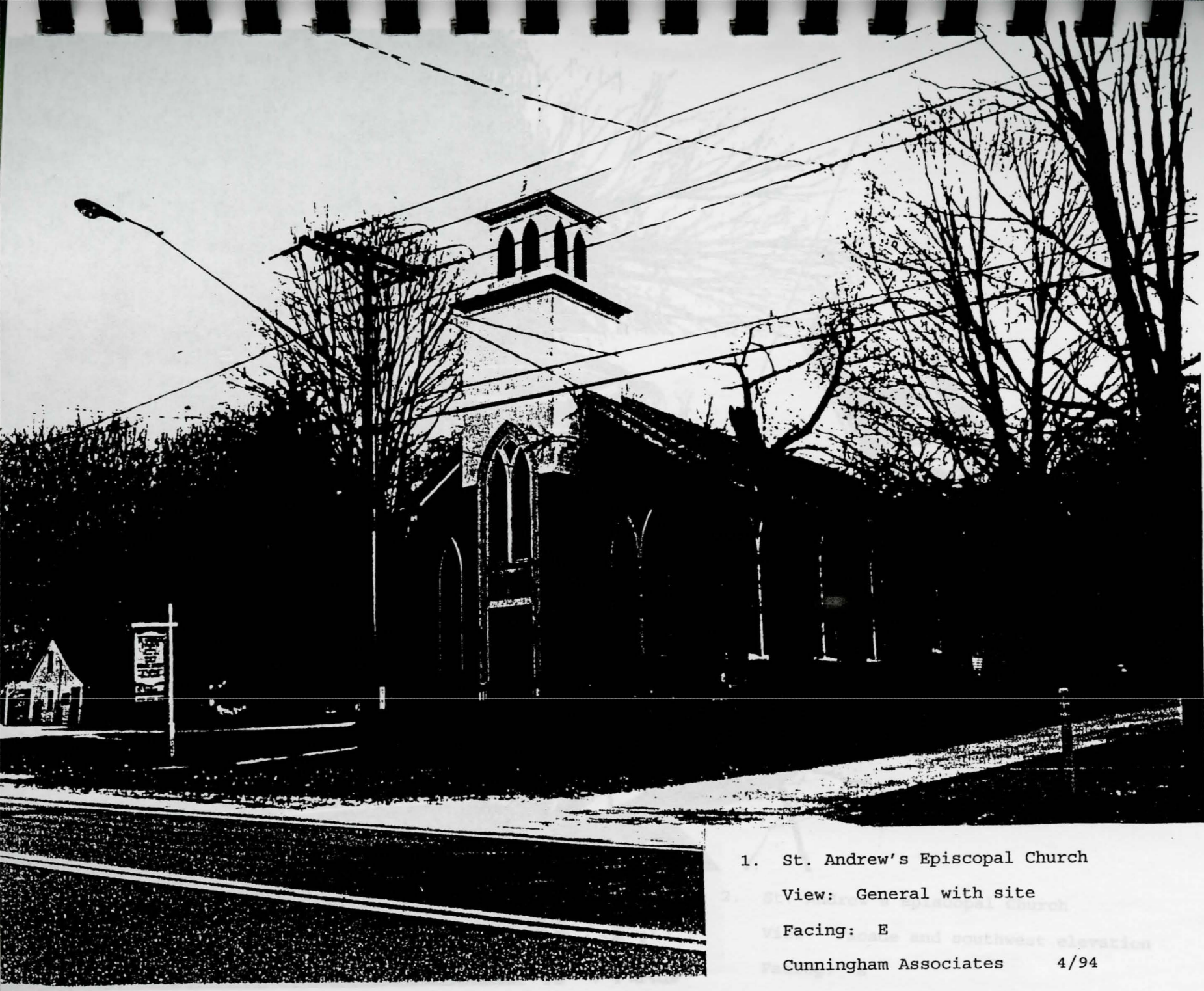
6. View: Southwest elevation (rear)
   Facing: E

7. View: Northeast elevation
   Facing: W

8. View: Vestibule with exterior doors
   Facing: NW

9. View: Nave
   Facing: SE

10. View: Nave
    Facing: SE



1. St. Andrew's Episcopal Church

   View: General with site

   Facing: E

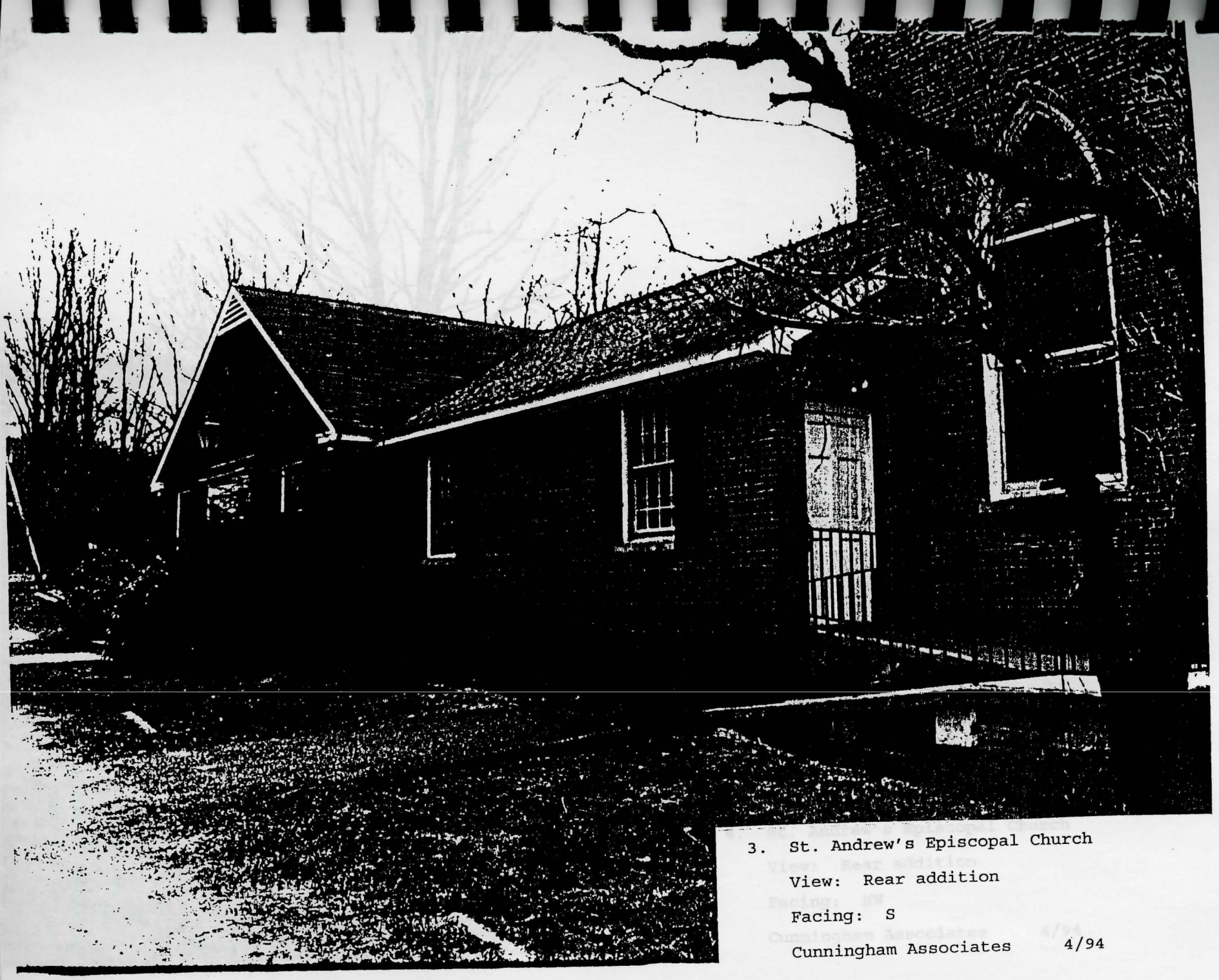
   Cunningham Associates 4/94

2. St. Andrew's Episcopal Church

View: Facade and southwest elevation

Facing: E

Cunningham Associates 4/94

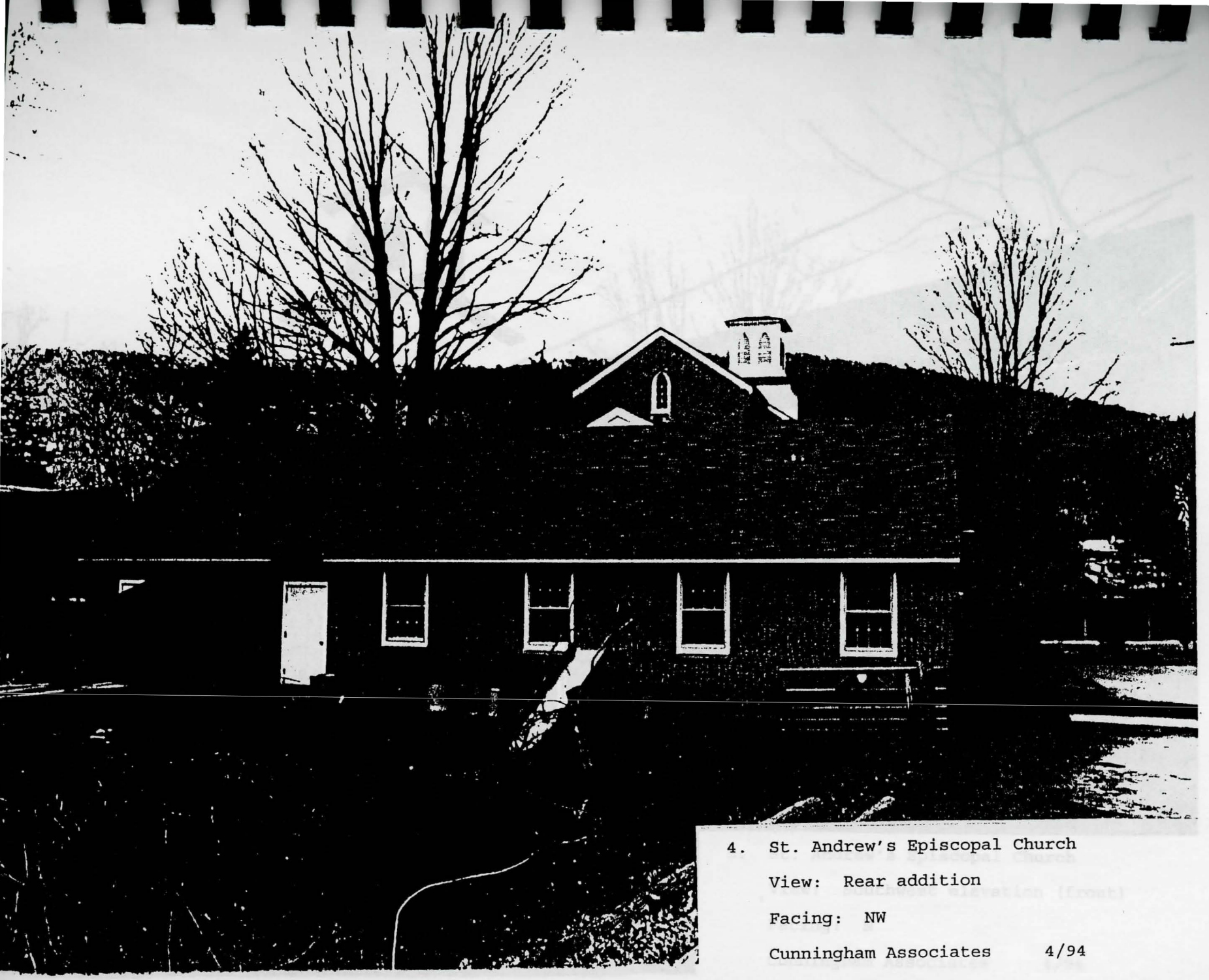


3. St. Andrew's Episcopal Church

View: Rear addition

Facing: S

Cunningham Associates 4/94

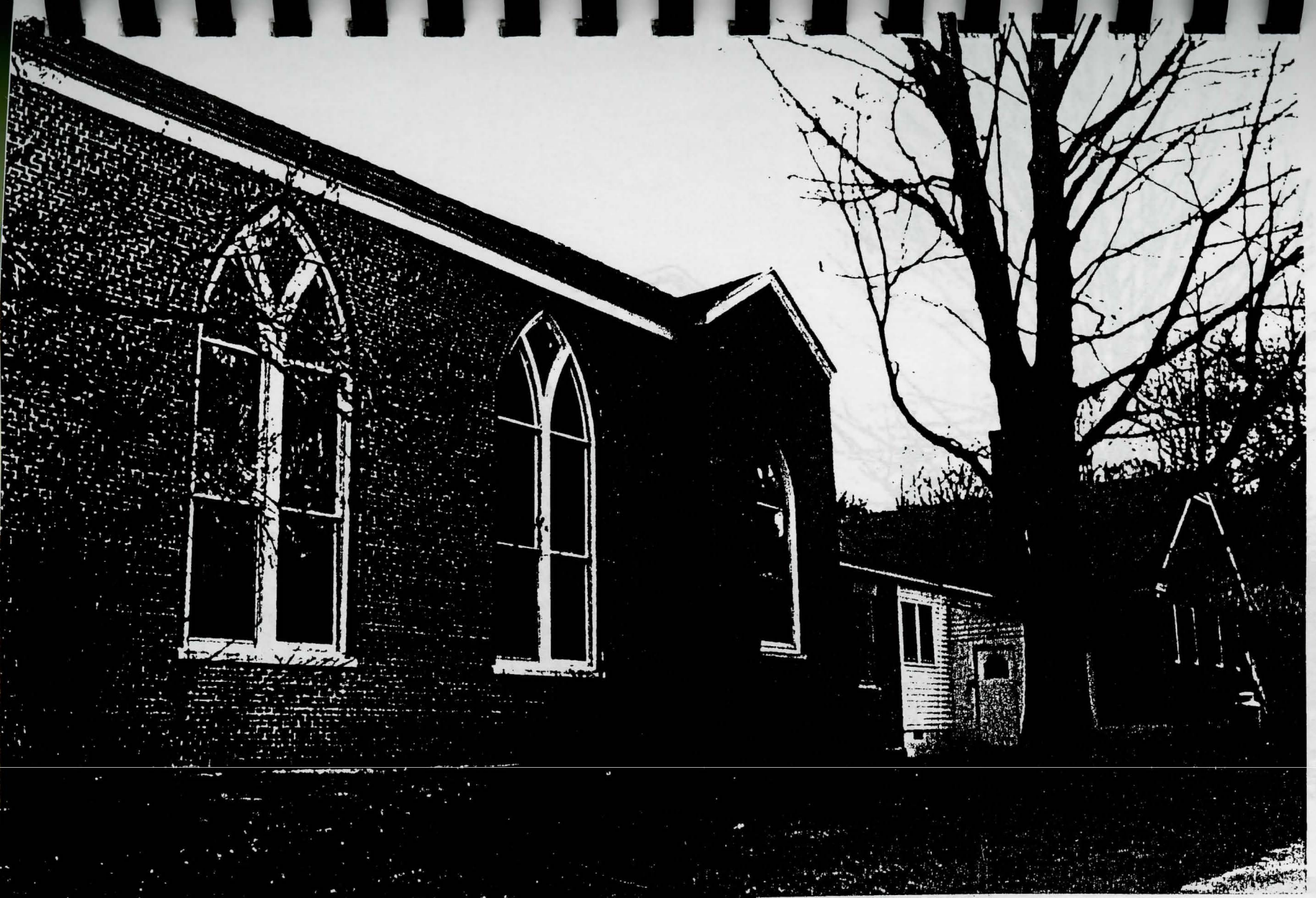


4. St. Andrew's Episcopal Church

View: Rear addition

Facing: NW

Cunningham Associates 4/94

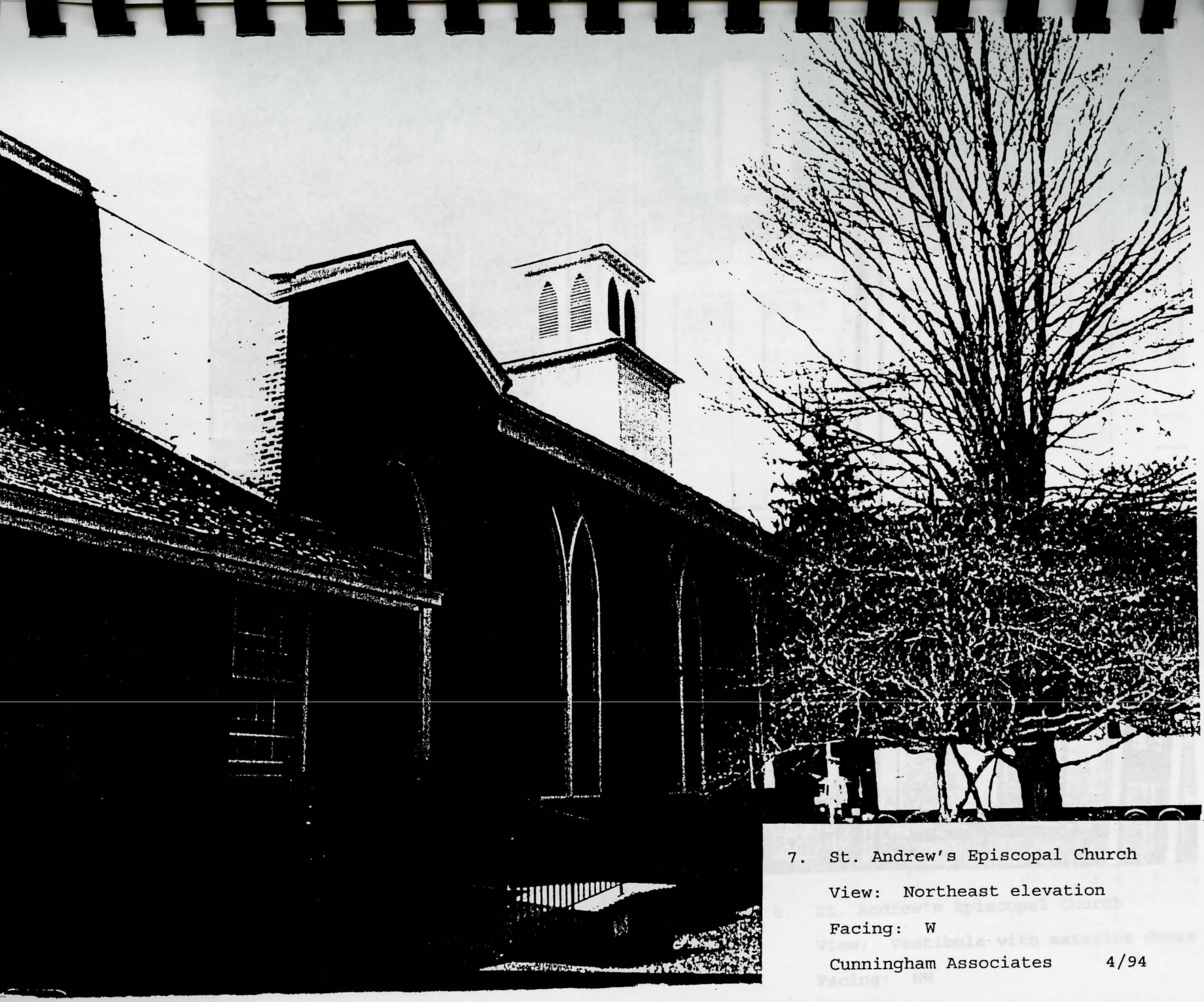


6. St. Andrew's Episcopal Church

View: Southwest elevation (rear)

Facing: E

Cunningham Associates 4/94

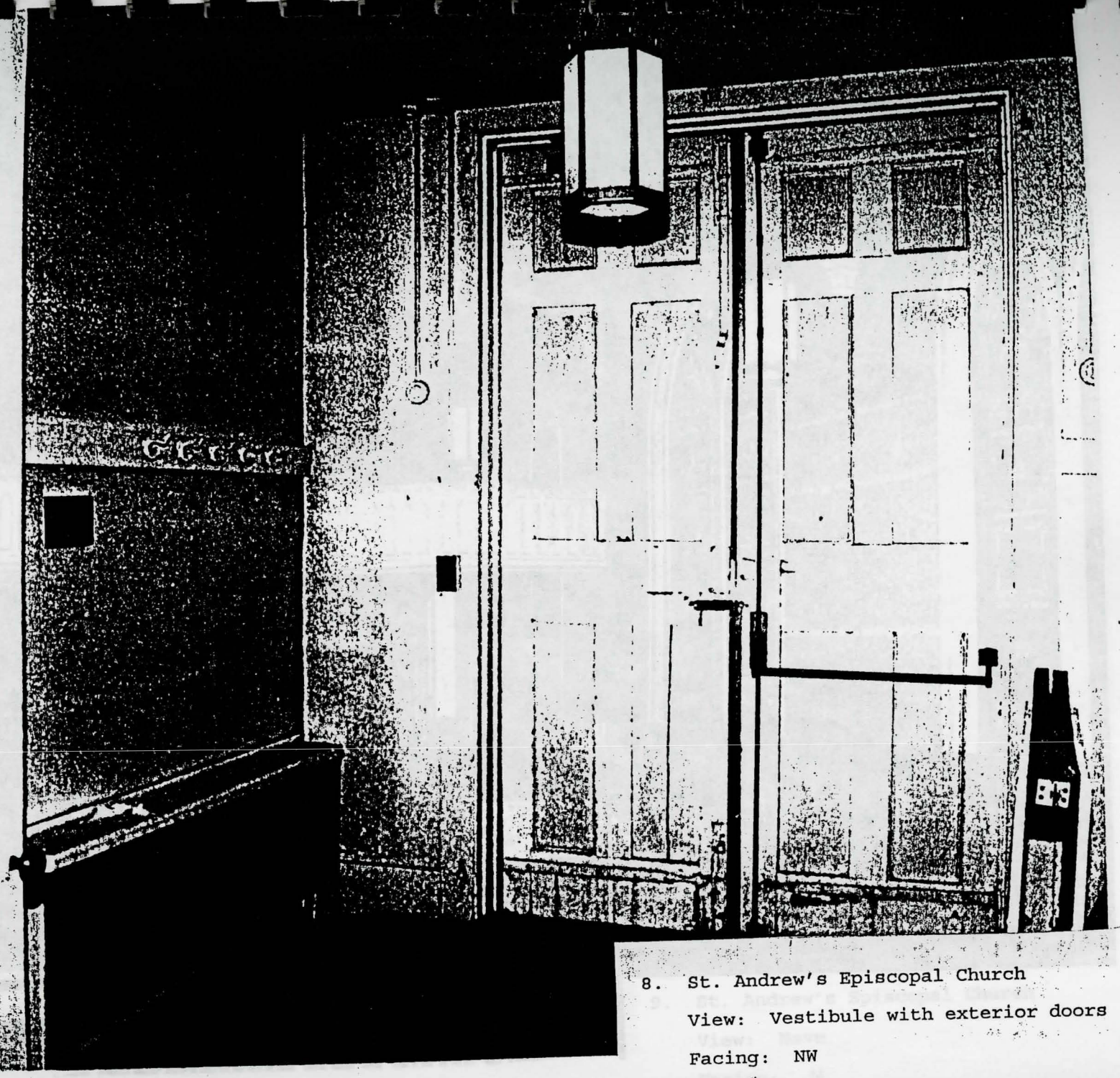


7. St. Andrew's Episcopal Church

View: Northeast elevation

Facing: W

Cunningham Associates 4/94

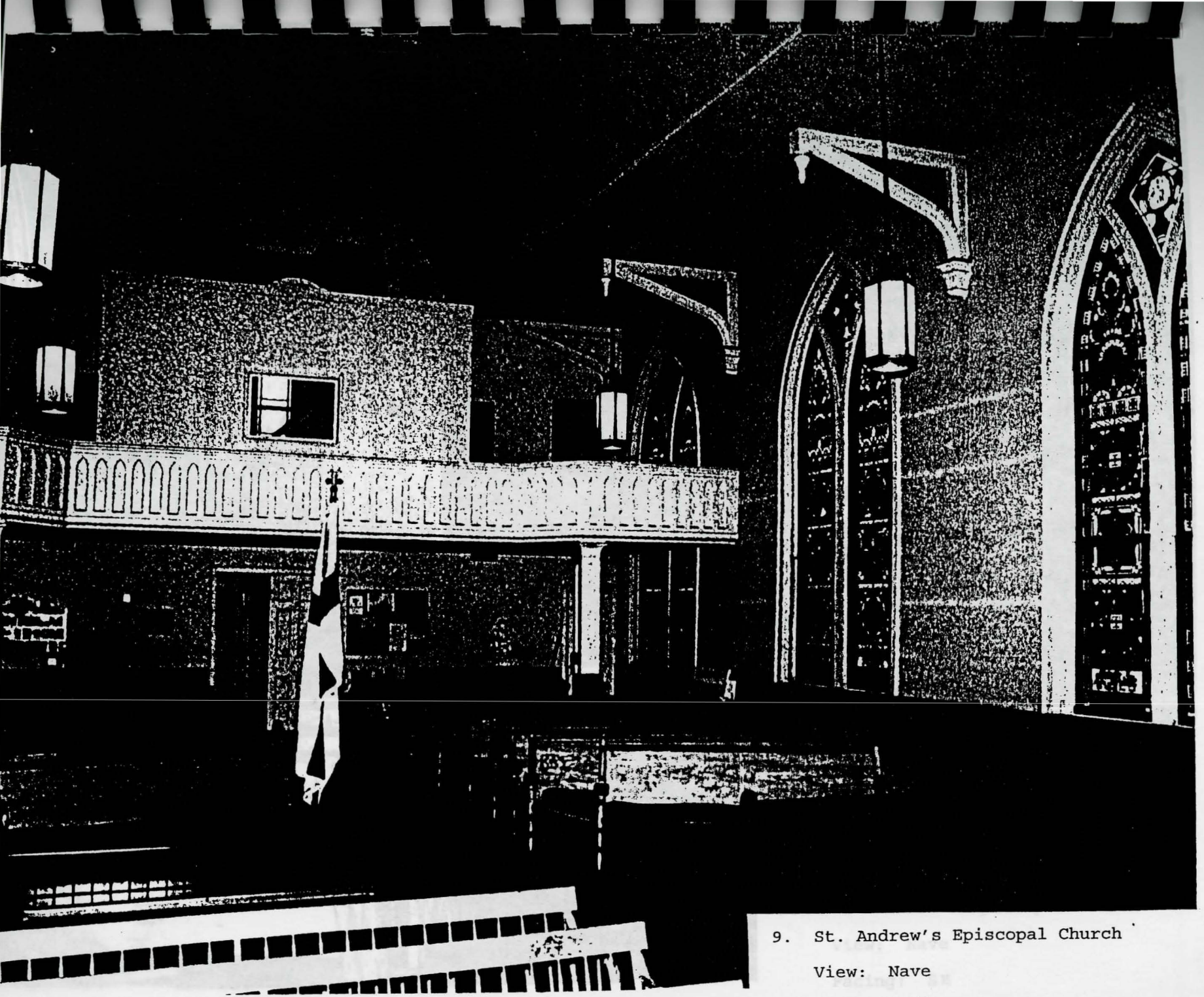


8. St. Andrew's Episcopal Church

View: Vestibule with exterior doors

Facing: NW

Cunningham Associates 4/94

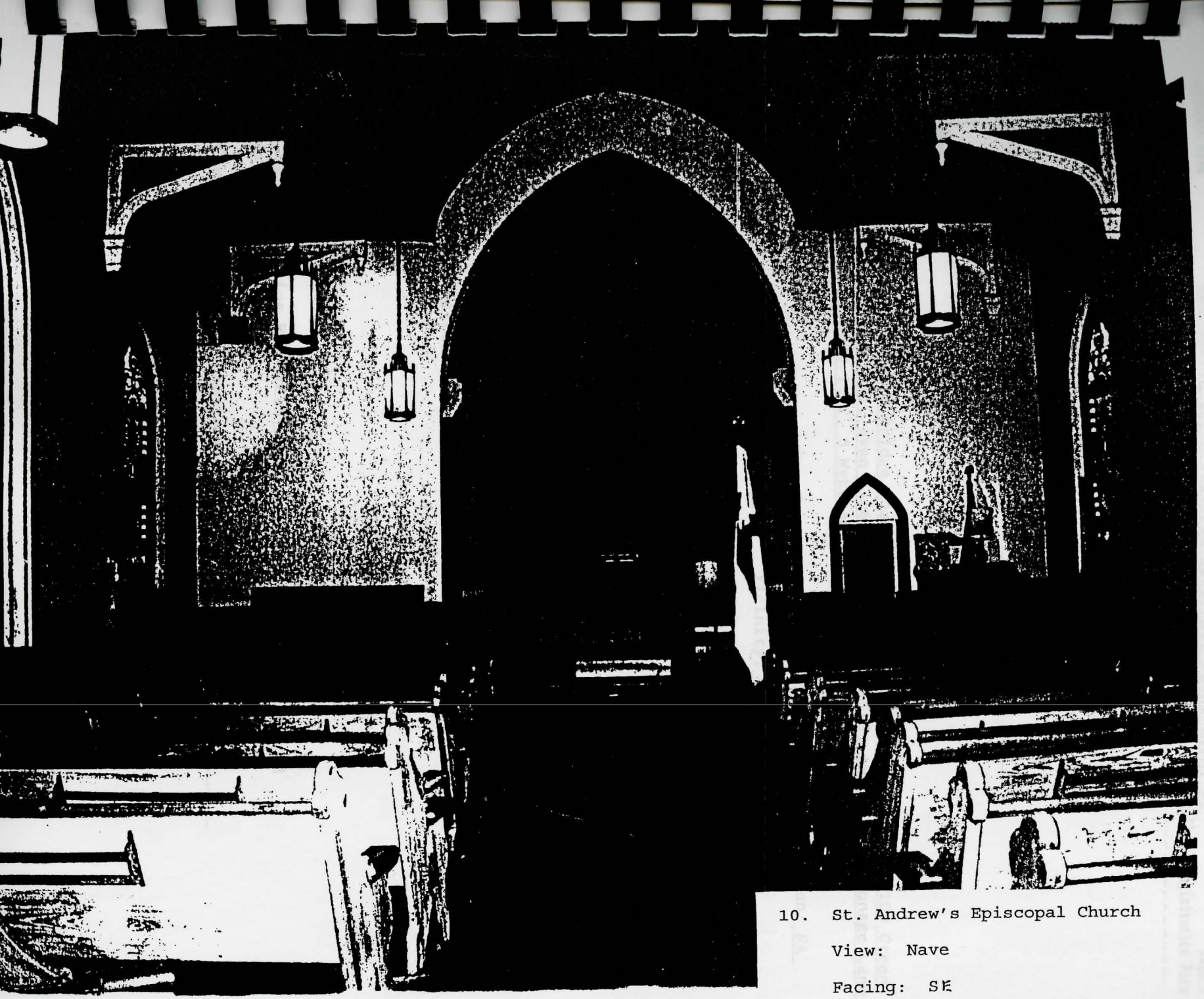


9. St. Andrew's Episcopal Church

View: Nave

Facing: N

Cunningham Associates 4/94



10. St. Andrew's Episcopal Church

View: Nave

Facing: SE

Cunningham Associates 4/94

1. NAME OF PROPERTY

Historic Name: Washington Green Historic District

Other Name/Site Number: NA

2. LOCATION

Street & Number: 12 Ferry Bridge Road; The Green; odd 71-99, even 76-100 Green Hill Road; odd 1-21, even 6-16 Kirby Road; odd 1-9, even 4-8 Parsonage Lane; 6 Roxbury Road; 1, 2, 5 Wykeham Road, 113, 114 Woodbury Road

Not for publication: NA

City/Town: Washington Vicinity: Washington Green

State: CT County: Litchfield Code: 005 Zip Code: 06793

3. CLASSIFICATION

Ownership of Property		Category of Property	
Private:	x	Building(s):	
Public-local:	x	District:	x
Public-State:		Site:	
Public-Federal:		Structure:	
		Object:	

Number of Resources within Property

Contributing	Noncontributing	
57	15	buildings
	2	sites
	5	structures
1		objects
58	22	Total

Number of Contributing Resources Previously Listed in the National Register: NA

Name of related multiple property listing: NA

4. STATE/FEDERAL AGENCY CERTIFICATION

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination ____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets ____ does not meet the National Register Criteria.

Signature of Certifying Official — Date: 10/12/95

John W. Shannahan, Director, Connecticut Historical Commission

State or Federal Agency and Bureau

In my opinion, the property ____ meets ____ does not meet the National Register criteria.

Signature of Commenting or Other Official — Date

State or Federal Agency and Bureau

5. NATIONAL PARK SERVICE CERTIFICATION

I, hereby certify that this property is:

____ Entered in the National Register
____ Determined eligible for the National Register
____ Determined not eligible for the National Register
____ Removed from the National Register
____ Other (explain):

Signature of Keeper — Date of Action

6. FUNCTION OR USE

Historic:	DOMESTIC	Sub:	single dwelling, hotel
	COMMERCE		general store
	SOCIAL		clubhouse
	EDUCATION		school, library
	RELIGION		religious structure
	LANDSCAPE		park
Current:	DOMESTIC	Sub:	single dwelling, hotel
	COMMERCE		general store
	SOCIAL		clubhouse
	EDUCATION		school, library
	RELIGION		religious structure
	LANDSCAPE		park
	CULTURE		museum

7. DESCRIPTION

Architectural Classification:
COLONIAL/Postmedieval English
EARLY REPUBLIC/Adamesque
MID 19C/Gothic Revival
LATE VICTORIAN/Queen Anne
20C REVIVAL/Colonial Revival

Materials:
Foundation: BRICK, STONE, CONCRETE
Walls: WOOD, BRICK, STONE, STUCCO
Roof: WOOD, SLATE, ASPHALT
Other Description:

Describe Present and Historic Physical Appearance.

The Washington Green Historic District consists of a group of 18th-, 19th-, and 20th-century buildings on and near the Green in the Town of Washington, Connecticut, including the Gunnery School, which abuts the Green. Most of the buildings are made of wood, painted white, giving the district an overall Colonial/Colonial Revival visual effect. At the turn of the 20th century, several stone country homes, a stone Gothic Revival church, and stone Colonial Revival library were built, as well as Shingle-style houses. The Gunnery School and the Gunn Memorial Library have added construction in modern architecture.

The topography of the Washington Green section of the town is hilly. The Green enjoys an elevated position, with grade sloping up as roads approach the Green. The dominant building on the Green is the First Congregational Church Meetinghouse, 1801, a 47' x 111' Federal clapboarded edifice with Greek Revival rear entrances and a full-width one-story Colonial Revival front porch, which is supported by Ionic columns. (Site 2, Photograph 1) On the interior the sanctuary is 37' to the peak, while the 16'-square tower rises over a Palladian window to a crowning arcaded belfry. The church faces south toward the two-acre Green and its H-shaped parish house, known as the Judea Parish House because of the original name of the ecclesiastical society. (Site 3, Photograph 2) Several houses face north toward the Green and the church. In this row a ca.1770 one-story

frame central chimney five-bay cottage, with additions, is one of the oldest houses in the district. (Site 4, Photograph 2)

The 1774 five-bay central-chimney building at Site 5 (Photograph 2), known as the Red House although it is now painted white, is well-documented. Able Mott was the builder. The front yard was dug out in the 1920s to give the present appearance of high stone foundations. The basement has a large fireplace; the first floor is decorated with original paneling and original tempera frescoes of eagles, deer, and vines. Rear dormers are also original.

The ca.1770 cottage (Site 4) for many years was the residence of the headmaster of the Gunnery School, whose expansive grounds extend south, southeast, and southwest of the Green. An important component in the school complex on the west side of Green Hill Road is the Knoll, which was formerly the estate of Alfred S. Bourne, president of the Singer Sewing Machine Company. The house was built in 1889 for Edward Van Ingen in the Shingle style at about the turn of the century. When he bought it, ca.1920, Bourne enlarged the building and reclad it in the Tudor Revival stone and stucco half-timbering which it features today. The house has dormers in its slate roof and tall brick and stone chimneys, all of which present a commanding presence on the garden front. (Site G13, Photograph 3) The Knoll's carriage house, with contemporary addition, is the school's dining hall (Site G9), while its tall thick ashlar perimeter stone walls run for hundreds of feet in several directions, in one place making an exterior wall for the estate's Gate House. (Site G6) The school built several buildings in the 1920s in stucco using the Colonial Revival style with hipped roofs and lanterns, of which the library is typical. (Site G17, Photograph 4).

The school's grounds continue on the east side of Green Hill Road with a mixture of Colonial Revival, Greek Revival, and contemporary construction. The Drama Barn, formerly the Gymnasium, is a shingled hipped-roof building with tall multi-paned windows and an extension to the north under bracketed roof. (Site 20, Photograph 5) The Field House is a 42' x 66' gambrel-roofed interpretation of the Colonial Revival style, in contrast to the large contemporary masonry athletic center (Site G21, Photograph 6) and large one-story metal building which is the hockey rink. (Site G23)

In addition to the former headmaster's house, six other 18th-century houses in the district include 10 Kirby Road, which was built as a store in 1733 and enlarged in 1811 and 1860. (Site 25, Photograph 2) The 1860 work brought a peaked window with peaked glazing and hood to its side elevation, one of the few examples in the district of the influence of the Gothic Revival style in domestic architecture. (See also 6 Parsonage Lane, Site 14, Photograph 7.) The Gunn Memorial Historical Museum now occupies the Willis House at 1 Wykeham Road, 1781, a frame five-bay gable-roofed vernacular Federal house covered with clapboards. (Site 7, Photograph 8)

Among architectural styles popular in the 19th century, the Greek Revival is represented in the district by a correct and well-preserved example in St. John's Rectory, 1843, a three-bay house with gable end toward the street and wing to the south. (Site 16, Photograph 7) The Corner House at 81 Green Hill Road was built at about the same time, ca.1840, as a shop, which was enlarged from time to time and altered to its present Colonial Revival appearance. (Site 20) The Italianate style is found in porch additions, as at 6 Parsonage Lane, 1850 (Site 14, Photograph 7), and a wing addition at 86 Green Hill

Road. (Site 10) An example of the Queen Anne style in frame is the house with asymmetry, bays, and high roofs at 78 Green Hill Road, 1886. (Site 19)

At the turn of the 20th century, the talented New York City architect Ehrick K. Rossiter became a summer resident of Washington Green, designing three significant structures for the district. First was his own house, the Rocks, 1888 (Site 28, Photograph 9), a large rectangular house comparable in scale and pretension to the Knoll. But Rossiter's conical-roofed tower, shingled siding, and Colonial Revival details place his house more in the Shingle style. Rossiter worked equally well in other styles. The Gunn Memorial Library is a disciplined work in the Colonial Revival, with Rustic influence in the cobblestone building material for the walls. (Site 8, Photograph 8) The interior is fully finished in well-designed Colonial Revival millwork, well-maintained. King & Tuthill drew the plans for an addition five times the size of the original library in buff brick perched on a cliff, completed in 1994. (Site 8, Photograph 10) Rossiter's third building was St. John's Episcopal Church (Site 17, Photograph 11), Gothic Revival in the Ecclesiological tradition of the Episcopal Church. It is a stone edifice with pronounced buttresses, pointed-arched openings, and square tower at one side. The church interior, which is approximately in original condition, features dark-stained wood trim and pews, tile floor, and leaded, but not stained-glass, windows. The only wall decoration is a group of paintings by H. Sidney Mowbray commissioned by the church at the time it was built.

The district is generally well maintained, effectively displaying its architecture as developed over the centuries from mortise-and-tenon houses for Colonial settlers through school-building campaigns to the country homes of affluent urban owners.

Inventory

In the following Inventory C or NC indicates whether the resource is considered to be Contributing or Non-Contributing to the architectural and historic significance of the district. Year is the date of construction, usually taken from the Assessor's records, occasionally from the Historic District Study Commission Report, and rarely by visual estimate (indicated by ?). The Map No. is the number from the Local Historic District Map or, if preceded by the letter G, from the Gunnery School Map, both of which are attached.

C/ NC	Address	Year	Map No.	Description
C	12 Ferry Bridge Road	ca.1810	29	2-story frame wooden-shingled gable-roofed house with roof overhang, covered by clapboards, 42' x 65'. Moved 1970 from near the Green.
NC		1971	29	3-car gable-roofed cinder-block garage.
C	71 Green Hill Road	1935	18	2-story frame Colonial Revival weathered wood-shingled mansard/hipped-roof house.

				Entrance on side. One of few buildings in district not painted white.
NC			18	In-ground pool and pool shed.
NC		1956	18	Small shingled house.
C		1935	18	Weathered wood-shingled 3-car garage.
C	75 Green Hill Road	1886	19	2-story frame Queen Anne clapboarded house on cobblestone foundation. Gable roof with strong cross gable; windows in 1-story 3-sided bay have multi-paned transoms.
C		mid-20C?	19	1-car frame gable-roofed garage
C	76 Green Hill Road	1917	17	St. John's Episcopal Church, Ehrick K. Rossiter, architect. Fieldstone Gothic Revival building with buttresses and pointed-arch fenestration; transepts plan; 17' x 18' tower capped by polygonal tower.
C		ca.1920	17	1-story frame Colonial Revival/Arts and Crafts low-hipped-roof bungalow, 24' x 42'. Upper sash of windows diagonally glazed.
NC		1955	17	1-story frame Parish House.
C	80 Green Hill Road	1843	16	St. John's Rectory. 2-story frame text-book Greek Revival 3-bay house with gable end toward street.
NC		1989	16	2-car frame garage.
C	81 Green Hill Road	ca.1840	20	The Corner House. 2-story frame gable-roofed 5-bay house with one chimney off center to north. Built as shop; enlarged from time to time. Colonial Revival portico; frieze with triglyphs; oriel; wing.
C	82 Green Hill Road	1790	12	2-story frame Colonial/Colonial Revival clapboarded gambrel-roofed 5-bay house; twin chimneys; central Palladian window.
C	84 Green Hill Road	1915	11	Frame Colonial Revival house. Gambrel roof gable end toward street; clapboards at first floor, wood shingles above; wraparound porch; tripartite attic window.

NC	Green Hill Road Map 8-3, parcel 14			Vacant lot.
C	86 Green Hill Road	1795	10	1-story frame Colonial 4-bay house with door in second bay from left. Large 2-story plain Italianate addition to west.
C	92 Green Hill Road	1906	6	Washington Club Hall. T-shaped Colonial Revival stucco building, 36' x 92', with Tuscan portico. Casement windows have pulvinated friezes under their pediments. (Photograph 12)
	99 Green Hill Road		1	The Gunnery, 21.7 acres.
C	The Green	ca.1770	G4	Cottage (No. 4 on district map). 1-story frame Colonial central-chimney 5-bay house covered by clapboards, with 2-story addition to east; 46' x 27'.
NC		1966	G14	Science Building. Cast-concrete.
NC		1967	G10	Bache Dormitory, vertical wooden siding.
NC		1967	G11	Butler Dormitory, vertical wooden siding.
NC		1968	G12	Emerson Dormitory, vertical wooden siding.
C		ca.1920	G16	Elizabeth A. Kempton Memorial. Colonial Revival weathered wood-shingled 1-story 1-room studio. Burned 1981; rebuilt 1982.
C		ca.1885/ca.1920	G17	Schoolhouse & Tisch Library. 2-story Colonial Revival stucco L-shaped building, incorporating an early Gunnery outbuilding.
C		1929	G8	Brinsmade Hall. 2-story Tudor Revival stucco dormitory and laboratory, 94' x 91'. 1-story modern addition.
C		1925	G7	Van Sinderen Dormitory. Stucco, hipped-roof building, 33' x 85'.
C		1927	G1	Gibson Dormitory. Colonial Revival hipped-roof stucco building, 35' x 73'.
C		late 18C/ca.1850	G2	Morehouse. Frame vernacular gable-roofed 3-bay clapboarded house on brick foundation.

C		ca.1780/ca.1830	G3	Whittelsey. 2-story frame gable-roofed clapboarded house with added east bay and hipped-roof dormers, 53' x 38'.
C		1889/1920	G13	Edward Van Ingen-Alfred S. Bourne House; The Knoll; Bourne Hall. Large 2-story Tudor Revival/Rustic stone and stucco house; slate roof; irregular plan; gabled dormers; tall brick and stone chimneys. Originally a Shingle-style house designed by Ehrick K. Rossiter; altered by Roderick Barnes.
C		1920	G6	Gate house for The Knoll. 2-story Tudor Revival frame and stone building, 29' x 32'. Grounds perimeter wall becomes house wall; tripartite windows.
C		1920	G9	Gilbert G. Browne Memorial Hall. Tudor Revival carriage house for The Knoll converted to dining hall. Modern 1-story addition.
C		1928	G18	Gunn Hall. Colonial Revival stucco dormitory with lantern rising from hipped roof.
	100 Green Hill Road		1	The Gunnery
NC		1953	G21	Ogden Miller Memorial Athletic Center, McCutcheon Gallery and Art Studios. Large 2-story contemporary masonry building. (Photograph 13)
C		ca.1910?	G20	Drama Barn. Old Gymnasium; 2-story weathered wood-shingled 71' x 41' building with tall multi-paned windows and hipped roof.
C		ca.1840	G19	Beebe House. 2-story frame Greek Revival 3-bay house with front door in central bay; synthetic siding.
C		ca.1920?	G22	Field House. 1-story Colonial Revival gambrel-roofed stucco building with radially glazed attic window and long shed dormer.
NC	(& 21 Wykeham Road)	1965	G23	Bristow Rink & equipment building.

C		1900	G24	Olin House. 2-story frame 24' x 29' building.
C		1900	G24	2-story frame barn with vertical siding and sagging ridge line.
C	1 Kirby Road	1790	21	Woodruff House. 3-story frame Georgian 5-bay hipped-roof house with 6/1 windows. Wide 1-story porch with round columns and balustrade; large ell, ca.1969. Built as 1 1/2-story house; long served as inn.
C	3 Kirby Road	1851/1880	22	2-story frame shingled store & Post Office. Multi-paned shop windows; picket fence at lot line; roof gable with flared eaves. Post Office since 1851.
C	6 Kirby Road	1801	2	First Congregational Church Meetinghouse. Frame Federal/Greek Revival clapboarded 47' x 111' building. 16'-square tower crowned by arcaded belfry. Colonial Revival front porch.
C	The Green	1873	3	Judea Parish House. 2-story frame hipped-roof H-shaped building altered to Colonial Revival style and wing added in 20th century.
C	8 Kirby Road	1794	5	Red House. 2-story frame gable-roofed Colonial house with 12/8 windows and 6-pane front door transom. Original interior paneling and frescoes. 1-story wing to east.
NC		1971	5	2-car frame flat-roofed garage.
C		ca.1920?	5	2-car frame gable-roofed garage.
C	10 Kirby Road	1773	25	2-story frame Colonial/Gothic Revival clapboarded house. First-floor windows floor-to-ceiling; central cross gable has peaked window, peaked glazing, and hood mold. Built as store; enlarged in 1811 and 1860.
NC	11 Kirby Road	1949	23	2-story frame large Georgian Revival hipped-roof house, Wakefield Worcester, architect.
NC		1989	23	2-car frame gable-roofed garage.

NC		1987	23	In-ground pool.
C	13 Kirby Road	1843	24	Blythe Hall; Headmaster's house. 2-story frame Greek Revival/Colonial Revival house. Flush-boarded gable end toward street has dentil course under cornice. Shallow central pavilion on side surrounds entrance. Paneled pilasters define pavilion and corners of house.
C		ca.1945	24	2-car frame gable-roofed garage.
C	16 Kirby Road	1820	26	The Abbey. 2-story frame gable-roofed central-chimney clapboarded house. Central portion built on Site 3 as public hall; moved 1870s; north wing added 1919.
NC		1989	26	Frame gable-roofed office.
NC		1988	26	In-ground pool.
C	17 Kirby Road	1908	27	1-story frame weathered wood-shingled building, 46' x 26'. Gable roof with cross gables; built as carriage house for Blythe Hall next door.
C	21 Kirby Road	1888	28	Ehrick K. Rossiter House; The Rocks; Ehrick K. Rossiter, architect. Large rambling Shingle style house with weathered-shingle siding, stone porch with square shingled columns, multi-paned windows, central conical roofed-tower; 98' x 25'; 5.36 acres.
NC			28	In-ground pool.
C		ca.1900	28	Stone shed with hipped roof.
C		1884	28	2-story Colonial Revival stucco carriage house, 50' x 47'.
C		ca.1900?	28	Circular stone gazebo with conical roof; 8' diameter.
C		ca.1930	12	2-car frame garage.
C	4 Parsonage Lane	1790	13	2-story frame gable-roofed 3-bay clapboarded house. Central opening now glazed as French doors; flanking first-floor windows floor-to-ceiling. Built as store on Site 11; moved to become school.

C		ca.1920?	13	2-car gambrel-roofed clapboarded garage.
C	6 Parsonage Lane	1850	14	1 3/4-story frame Italianate/Gothic Revival/Arts and Crafts wood-shingled 3-bay house. Wide front porch with Italianate posts; second floor has three pointed-arch windows over band of three raised panels; rafter ends visible.
C	8 Parsonage Lane	1852	15	The Parsonage. 2-story frame twin-chimney house with 6/6 windows, derived from Greek Revival style; Italianate front porch removed and wing added in 1990.
C		ca.1930	15	Pastor's Study. 1-story frame gable-roofed clapboard building, 20' x 40'.
NC			15	In-ground pool.
NC		1989	15	2-car frame garage.
C	6 Roxbury Road	1925	30	Benham House. 2-story frame gable-roofed twin-chimney house with aluminum siding, 37' x 25', with second-floor central Palladian window.
C	1 Wykeham Road	1781	7	Willis House; Gunn Memorial Historical Museum. 2-story frame Colonial 5-bay gable-roofed house covered with clapboards, 35' x 46'. Brick foundation, in part.
C	2 Wykeham Road	1925	9	1-story wood-shingled house with ridge line parallel to front lot line. Wide front porch is surmounted by two cross gables joined by central shed-roofed gable.
C	5 Wykeham Road	1908	8	Gunn Memorial Library, Ehrick K. Rossiter, architect. 1-story Colonial Revival/Rustic cobblestone building with finely detailed interior. Large buff-brick addition, 1994, King & Tuthill, architects.
C	113 Woodbury Road	ca.1860	31	Frame gable-roofed 4-bay 28' x 28' house covered with clapboards; porch has cross gable; ell.
C	114 Woodbury Road	1910	32	2-story frame gable-roofed house covered with clapboards, with wraparound porch.

C	ca.mid-20C?	32	2-car frame gable-roofed garage.

8. STATEMENT OF SIGNIFICANCE

Certifying official has considered the significance of this property in relation to other properties: Nationally:___ Statewide:_x_ Locally:___

Applicable National Register Criteria: A_x_ B___ C_x_ D___

Criteria Considerations (Exceptions): A___ B_x_ C___ D___ E___ F___ G___

Areas of Significance:	Period(s) of Significance		Significant Dates
ARCHITECTURE	1770	1945	

Significant Person(s):_____

Cultural Affiliation:_____

Architect/Builder: Ehrick K. Rossiter

State Significance of Property, and Justify Criteria, Criteria Considerations, and Areas and Periods of Significance Noted Above.

Overview

The Washington Green Historic District is significant historically because its resources document the development of a colonial settlement into a community dominated by second homes of affluent families and as long-established preparatory school. It is significant architecturally because the distinguished buildings surrounding the Green record the history of the growth of the 18th-century community in terms of a sequence of architectural styles. The Colonial style of the original houses, built with post-and-beam mortise-and-tenon framing, was followed by the classical influence of the Georgian style and in the Federal style of the third meetinghouse of the First Congregational Church. Greek Revival-style buildings, notably Saint John's Rectory, were built well into the 19th century. Picturesque styles such as the Gothic Revival almost passed the district by in new construction, but are present in significant alterations. Toward the turn of the century, classical revival trends were re-asserted in the Colonial Revival buildings of

Gunnery School and in large country homes, such as the Shingle style residence designed for himself by Ehrick K. Rossiter. These fine examples, and others, of well-preserved buildings strongly support the architectural significance of the district.

History - Criterion A

The buildings of Washington Green well chronicle the 18th-century settlement, 19th-century development, and 20th-century resort history of the district. Following initial settlement in 1734, the Washington Green Congregational Church was organized as the Judea Ecclesiastical Society of Woodbury in 1741. The present church building is evidence of the growth of the community in population and wealth sufficient to support the Federal edifice, Greek Revival alterations, and the major Colonial Revival portico which was made possible by the district's status as a resort community. The 18th-century houses, such as those on Kirby Road, the 19th-century store, and the turn-of-the-20th century homes together with St. John's Church are artifacts in the sequence of development.

The experience of Washington Green as an attractive location for country and summer homes is paralleled by other communities in northwest Connecticut. Norfolk, in particular, is similar in that Alfredo S.G. Taylor, a New York architect, designed even more buildings for Norfolk than did Rossiter in Washington Green. (See Afredo S.G. Taylor Thematic National Register of Historic Places Registration Form.) There was some cross-fertilization: Rossiter designed the Stoeckel Music Shed as well as one or more houses in Norfolk and St. Michael's Church in Litchfield.

In addition to Edward Van Ingen and Alfred S. Bourne, who between them created the Tudor Revival Knoll (G13), which is now an administration building for the Gunnery School, others sought country and summer homes in Washington Green. Prominent families from urban centers bought 18th- and 19th-century properties as second homes, following he lead of such prominent taste setters as H. Siddons Mobray, the painter, and Ehrick K. Rossiter, architect, leading to the present circumstance of at least ten property owners in the district having principal residences elsewhere.

Architecture - Criterion C

The First Congregational Church Meetinghouse (Site 2) and the Green (Site 3), which the church owns, are central to the Washington Green Historic District. The first building on the site, a wooden shed put up in 1742, was followed by the second meetinghouse in 1754, which burned in 1800. The third church, the present edifice, was constructed in 1801 in the Federal style then prevailing throughout New England. The Adamesque details of Palladian window below the tower and elaborate Ionic portico are consistent with the times. The two well-proportioned Greek Revival doorways on the sides at the rear reflect the Greek Revival style of later in the century, while the spire and belfry are replacements from 1845, and the clock and chimes were added in 1910. The Colonial Revival front porch, a gift of Ehrick K. Rossiter (perhaps designed by him), and the tower balustrade also date from 1910. In all, the meetinghouse is a study in the evolving architectural styles of the district.

The fertile soil of the area's rolling hills attracted the first settlers in 1730s. Early houses were 1 1/2 stories high, as seen on the Green at Site 4. The population increase brought pressure for the town to be set off from others and incorporated, which it was in 1779. With the population growth came a store at Site 25, an inn (Site 21), and a school (Site 11, now at Site 13), all on the Green in the 18th century. Two-story houses with five-bay fenestration came late in the century on the Green at Sites 5, 7, and 10, the last being exceptional for its four-bay fenestration. Throughout the development of the 18th century, architecture on the Green reflected the religious, residential, commercial, and educational needs of the growing community. All the buildings were altered and most enlarged over time in response to changing conditions and needs.

The early 19th century brought the Greek Revival style to the Washington Green in the rear doorways of the church and in the gable-end-to-street house at Site 16, a fine statement of the classical proportions and detailing of the style. Mid- and later-19th-century modes such as the Gothic Revival, Italianate, and Queen Anne are rare in the district, and when they do appear are likely to be alterations, as noted in Section 7, Description. Lack of more vigorous interpretations of these styles in the district may be due in part to the 19th-century development of an area a mile to the north known as Factory Hollow where mills were located near available waterpower. When the Shepaug Railroad was built in 1872, its route went through Factory Hollow and the railroad station was built there, giving rise to the community known today as Washington Depot. A post office was established on the Green, however, in 1859 (Site 22), and has been there ever since. Most of the town's commercial and government activity, nonetheless, is at Washington Depot, leaving the Green relatively undisturbed as an 18th- and early 19th-century architectural statement.

An event of tangible and long-lasting influence on the architecture and buildings of the Washington Green Historic District did occur in the mid-19th century when Frederick William Gunn (1816-1881), brother of the abolitionist John Gunn (1798-1883), opened his Seminary and Boarding School for Boys, in 1850. The school was, and is, a presence on the Green (although as early as the 1880s the school's baseball diamond was moved to its present location east of Green Hill Road, on the grounds that no more baseball would be played on the Green itself). The Gymnasium/Drama Barn (G20) and Field House (G22) followed in the Colonial Revival style and the Athletic Center (G21) was erected more recently in modern architecture.

The school's academic, administrative, and dormitory buildings continued on the west side of Green Hill Road, close to the Green and south of it. Colonial Revival was the preferred style for the stucco buildings, built ca.1920s, with small-pane windows and roof lanterns.

Another major development that influenced the district's architecture was its growth in popularity at the turn of the 20th century as a country residence for affluent people from New York City and elsewhere. The design and construction of his Shingle-style home, the Rocks (Site 28), in 1888 by the New York architect Ehrick K. Rossiter (1854-1941) was seminal to this new influence. Born in Paris, France, Rossiter studied architecture at Cornell University before entering into practice in New York with Frank Ayres Wright (1855-1949), in a partnership that lasted into the 20th century, when Rossiter opened his own office.

The influences of Gunn and Rossiter came together in the district's library. Frederick W. Gunn and his wife, Abigail Brinsmade, started the first library association in Washington in 1852, two years after founding the school. In 1881 the association evolved into the Washington Reading Room and Circulating Library Association, which in turn became the Gunn Memorial Library. Rossiter designed its Colonial Revival/Rustic building in 1908. Its cultural significance is enhanced by the ceiling murals executed by Washington resident H. Siddons Mowbray and by exterior and interior busts in bronze by the English sculptor A. Bertram Pegram (1873-1941).

Rossiter's third building was St. John's Episcopal Church, 1917 (Site 17), in the Gothic Revival interpretation of heavy stone walls and relatively little fenestration favored by the medieval references of the Ecclesiologists. Altar paintings in the church are by H. Siddons Mowbray. St. John's has been at its location near the Green since 1815.

Criteria Considerations (Exceptions):

B. Building removed from its original location, but which is significant primarily for architectural value.

The several buildings in th district which have been moved, as noted in inventory, meet the consideration because they are significant primarily for their architectural value.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

History of Litchfield County (Philadelphia: J.W. Lewis & Company, 1881), pp. 651-660

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J. Frederick Kelly, Early Connecticut Meetinghouses (New Haven: Yale University Press, 1928), p. 258.

David F. Ransom, "Biographical Dictionary of Hartford Architects," The Connecticut Historical Society Bulletin 43(Winter/Spring 1989)1-2:88.

David F. Ransom, Gunn Memorial Plaques, SOS! Survey Questionnaire Form (Washington, D.C.: National Institute for the Conservation of Cultural Property, 1994).

David F. Ransom, Alfredo S.G. Taylor Thematic Nomination, National Register of Historic Places Registration Form (Washington, DC: National Park Service, 1982).

Report of the Historic District Study Commission (Washington, Connecticut: 1975).

Chandler Saint, owner of 8 Kirby Road, conversation, September 18, 1995.

Previous documentation on file (NPS):

___ Preliminary Determination of Individual Listing (36 CFR 67) has been requested.
___ Previously Listed in the National Register.
___ Previously Determined Eligible by the National Register.
___ Designated a National Historic Landmark.
___ Recorded by Historic American Buildings Survey: #_____
___ Recorded by Historic American Engineering Record: #_____

Primary Location of Additional Data:

___ State Historic Preservation Office
___ Other State Agency
___ Federal Agency
___ Local Government
___ University
___ Other: Specify Repository: _____

10. GEOGRAPHICAL DATA

Acreage of Property: 85

UTM References:

	Zone	Northing	Easting		Zone	Northing	Easting
A	18	4510060	640990	B	18	4509500	640900
C	18	4509360	640380	D	18	4510030	640270

Verbal Boundary Description:

The boundary of the district is shown by the dotted line on the Washington Green Local Historic District Site Numbers map. This is the Local Historic District increased to include the northeast corner of the Gunnery campus (G23 and G24).

Boundary Justification:

The district boundary is drawn to encompass those properties fronting on or closely associated with the Washington Green.

11. FORM PREPARED BY

Name/Title: David F. Ransom, Consultant, reviewed by John F.A. Herzan, National Register Coordinator

Org.: Architectural Historian

Date: January 1995

Street/#: 33 Sunrise Hill Drive

City/Town: West Hartford

State: CT

ZIP: 06107

Telephone: 203 521-3387

List of Photographs

Photographs were taken in January 1995 by D.F. Ransom. Negatives are on file at the Connecticut Historical Commission.

Photograph 1
The Green (Site 2)
View northeast

Photograph 2
The Green (Site 2)
View southeast

Photograph 3
The Knoll (G13)
View north

Photograph 4
Tisch Library (G17)
View south

Photograph 5
Drama Barn (G20)
View southwest

Photograph 6
Field House (G22)
View southeast

Photograph 7
St. John's Parsonage and
Parsonage Lane (Sites
16, 14, 13)
View northeast

Photograph 8
Gunn Memorial Library and
Willis House (Sites 8, 7)
View southeast

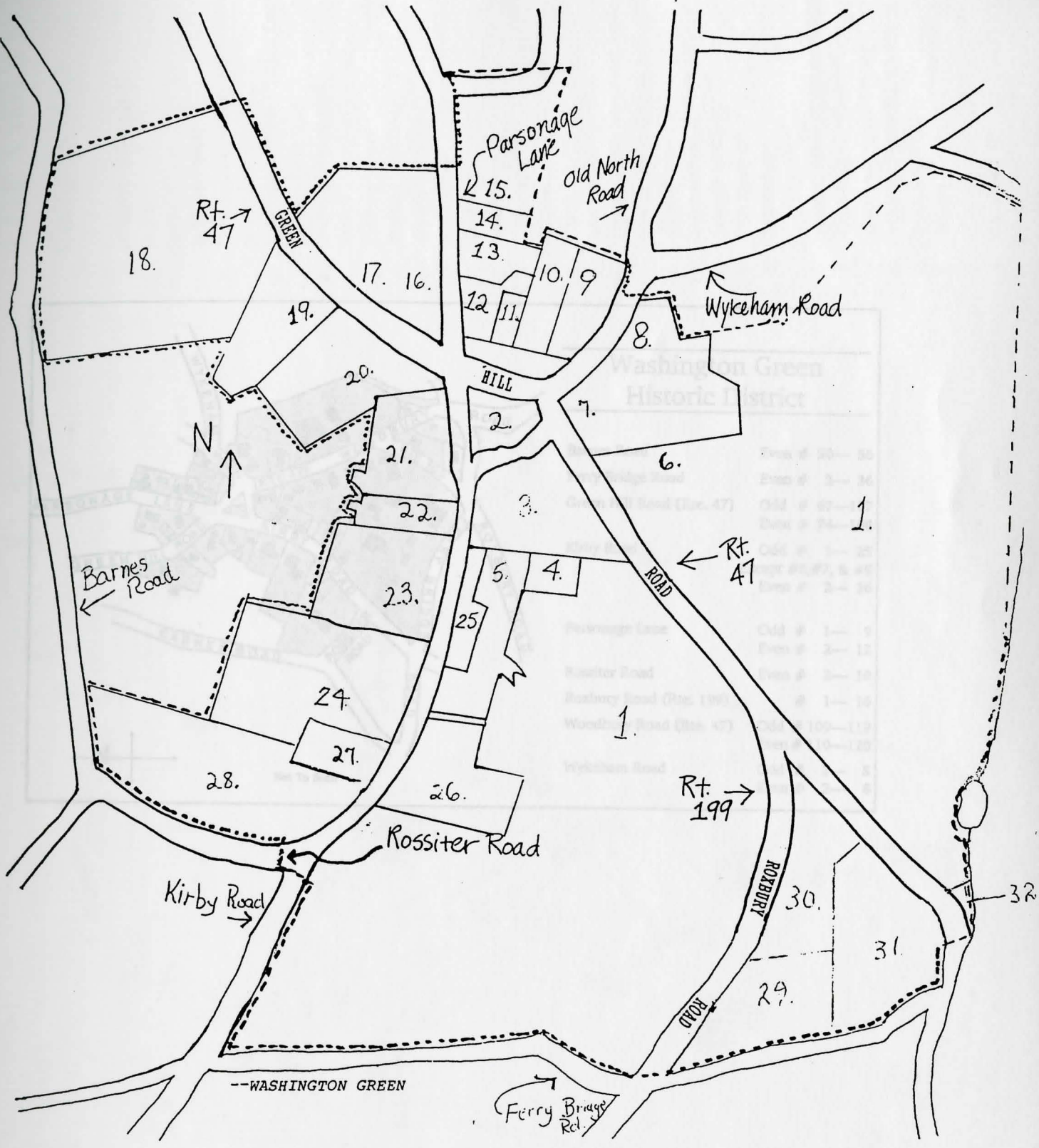
Photograph 9
The Rocks (Site 28)
View north

Photograph 10
Gunn Memorial Library
Addition (Site 8)
View north

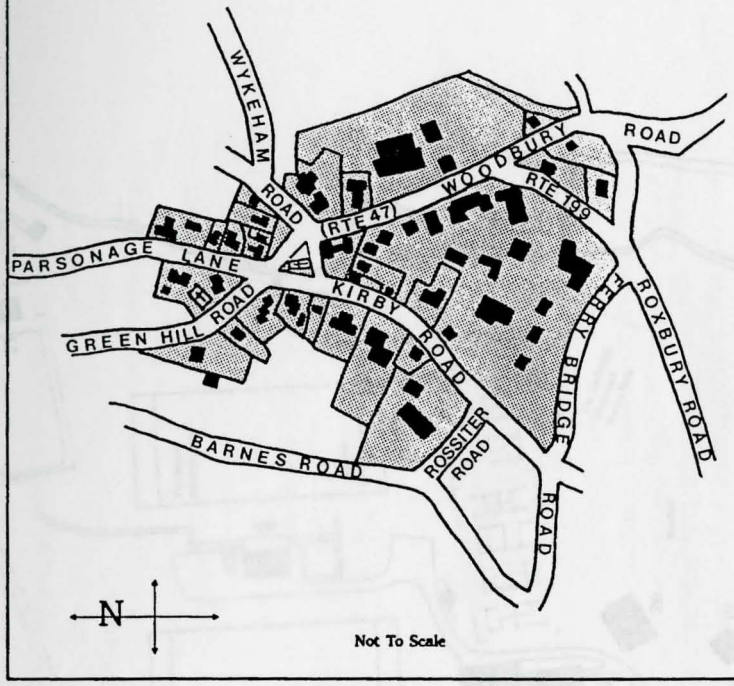
Photograph 11
St. John's Episcopal
Church (Site 17)
View north

Photograph 12
Washington Club (Site 6)
View southeast

Photograph 13
Athletic Center (G21)
View northeast



SITE NUMBERS

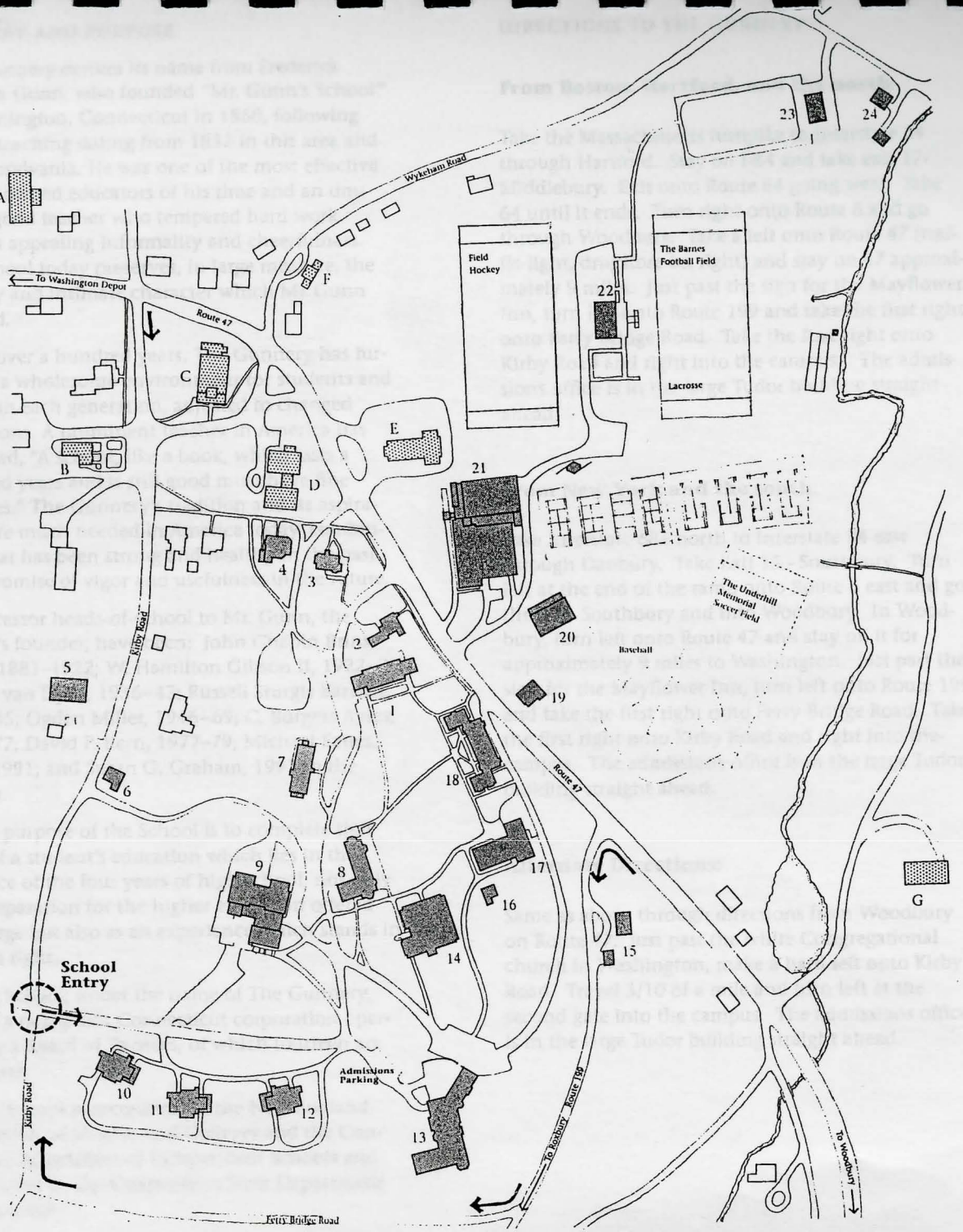


Washington Green Historic District

Barnes Road	Even # 50— 56
Ferry Bridge Road	Even # 2— 36
Green Hill Road (Rte. 47)	Odd # 67—107 Even # 74—108
Kirby Road	Odd # 1— 25 Except #3,#7, & #9 Even # 2— 36
Parsonage Lane	Odd # 1— 9 Even # 2— 12
Rossiter Road	Even # 2— 10
Roxbury Road (Rte. 199)	# 1— 16
Woodbury Road (Rte. 47)	Odd # 109—119 Even # 110—120
Wykeham Road	Odd # 1— 5 Even # 2— 8

The Gunnery

Campus Map



SCHOOL BUILDINGS

10	Bache
19	Beebe House
15	Benham House
13	Bourne (admissions, administrative, & business offices)
8	Brinsmade (Tisch Student Center)
23	Bristow Rink
9	Browne Dining Hall
11	Butler
5	Conroy House
4	Cottage
20	Drama Barn
16	Elizabeth A. Kempton Memorial
12	Emerson
22	Field House
6	Gatehouse
1	Gibson
18	Gunn
2	Morehouse
21	Ogden Miller Memorial Athletic Center McCutcheon Gallery and Art Studios
24	Olin House
17	Schoolhouse & Tisch Library
14	Science Building
7	Van Sinderen
3	Whittelsey

OTHER POINTS OF INTEREST

E	Club Hall
F	Gunn Memorial Library
C	Meeting House on the Green
G	Mayflower Inn
D	Parish House
B	Post Office & General Store
A	St. John's Episcopal Church

HISTORY AND PURPOSE

The Gunnery derives its name from Frederick William Gunn, who founded "Mr. Gunn's School" in Washington, Connecticut in 1850, following earlier teaching dating from 1837 in this area and in Pennsylvania. He was one of the most effective and renowned educators of his time and an unusually good teacher who tempered hard work with an appealing informality and cheerfulness. The School today preserves, in large measure, the friendly and intimate character which Mr. Gunn fostered.

For over a hundred years, The Gunnery has furnished a wholesome environment for students and has, with each generation, adjusted to changed conditions. A prominent teacher in America has remarked, "A school, like a book, which lasts a hundred years and is still good must have fine qualities." The Gunnery's tradition and its aspirations are much needed in America today, combining what has been strong and healthy in the past with promise of vigor and usefulness in the future.

Successor heads-of-school to Mr. Gunn, the School's founder, have been: John Chapin Brinsmade, 1881–1922; W. Hamilton Gibson II, 1922–36; Tertius van Dyke, 1936–42; Russell Sturgis Bartlett, 1942–45; Ogden Miller, 1946–69; C. Burgess Ayres, 1969–77; David P. Kern, 1977–79; Michael Eanes, 1979–1991; and Susan G. Graham, 1991 to the present.

The purpose of the School is to complete that stage of a student's education which lies in the province of the four years of high school, not only as a preparation for the higher education offered in college but also as an experience which stands in its own right.

The School, under the name of The Gunnery, Inc., is a non-profit Connecticut corporation operated by a Board of Trustees, of which fourteen are graduates.

The School is accredited by the New England Association of Schools and Colleges and the Connecticut Association of Independent Schools and is approved by the Connecticut State Department of Education.

DIRECTIONS TO THE GUNNERY

From Boston, Hartford, and the north:

Take the Massachusetts turnpike to Interstate 84 through Hartford. Stay on I-84 and take exit 17-Middlebury. Exit onto Route 64 going west. Take 64 until it ends. Turn right onto Route 6 and go through Woodbury. Take a left onto Route 47 (traffic light, drugstore on right) and stay on 47 approximately 9 miles. Just past the sign for the Mayflower Inn, turn left onto Route 199 and take the first right onto Ferry Bridge Road. Take the first right onto Kirby Road and right into the campus. The admissions office is in the large Tudor building straight ahead.

From New York and the south:

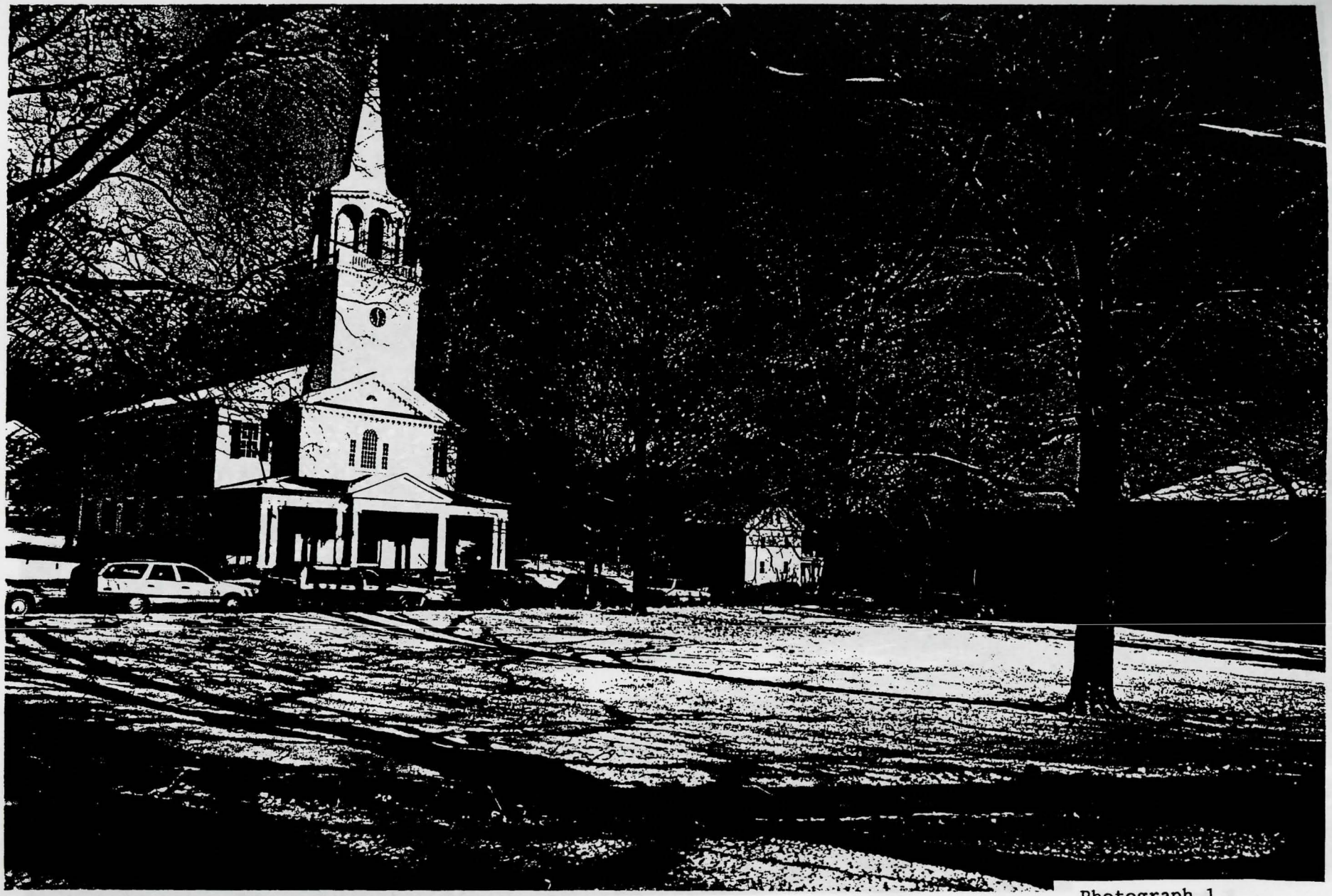
Take Interstate 684 north to Interstate 84 east through Danbury. Take Exit 15 - Southbury. Turn left at the end of the ramp onto Route 6 east and go through Southbury and into Woodbury. In Woodbury, turn left onto Route 47 and stay on it for approximately 9 miles to Washington. Just past the sign for the Mayflower Inn, turn left onto Route 199 and take the first right onto Ferry Bridge Road. Take the first right onto Kirby Road and right into the campus. The admissions office is in the large Tudor building straight ahead.

Alternate Directions:

Same as above through directions from Woodbury on Route 47. Just past the white Congregational church in Washington, make a hard left onto Kirby Road. Travel 3/10 of a mile and turn left at the second gate into the campus. The admissions office is in the large Tudor building straight ahead.

The Gunnery

Campus Map



Photograph 1
The Green (Site 2)
View northeast

Photograph 2
The Green (Site 2)
View southeast

Photograph 3
The Knoll (G13)
View north

Photograph 4
Tisch Library (G17)
View south

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Drama Barn (G20)
View southwest

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Field House (G22)
View southeast

Photograph 7
St. John's Parsonage and
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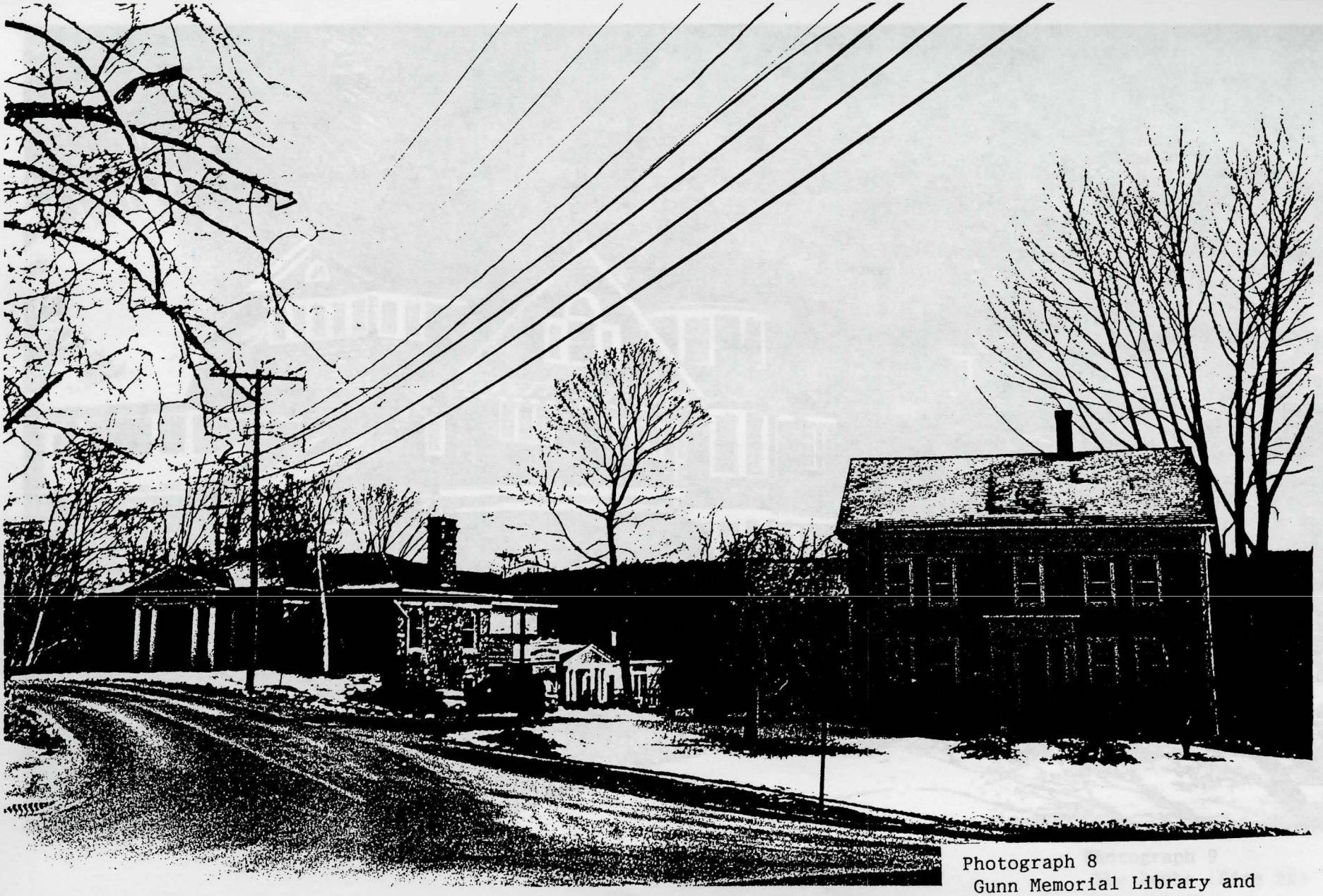
16, 14, 13)
View northeast



Photograph 8
Gunn Memorial Library and
Willis House (Sites 8, 7)
View southeast

Photograph 9
The Rocks (Site 28)
View north

Photograph 9
The Rocks (Site 28)
View north

Photograph 10
Gunn Memorial Library
Addition (Site 8)
View north

Photograph 11
St. John's Episcopal
Church (Site 17)
View north

Photograph 12
Washington Club (Site 6)
View southeast

Photograph 13
Athletic Center (G21)
View northeast

NPS Form 10-900-a
(8-86)

OMB Approval No. 1024-0018

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 95001345 Date Listed: 11/27/95

Washington Green Historic District (Property Name:) Litchfield (County:) CT (State:)

Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Patrick Andrus
Signature of the Keeper

11/27/95
Date of Action

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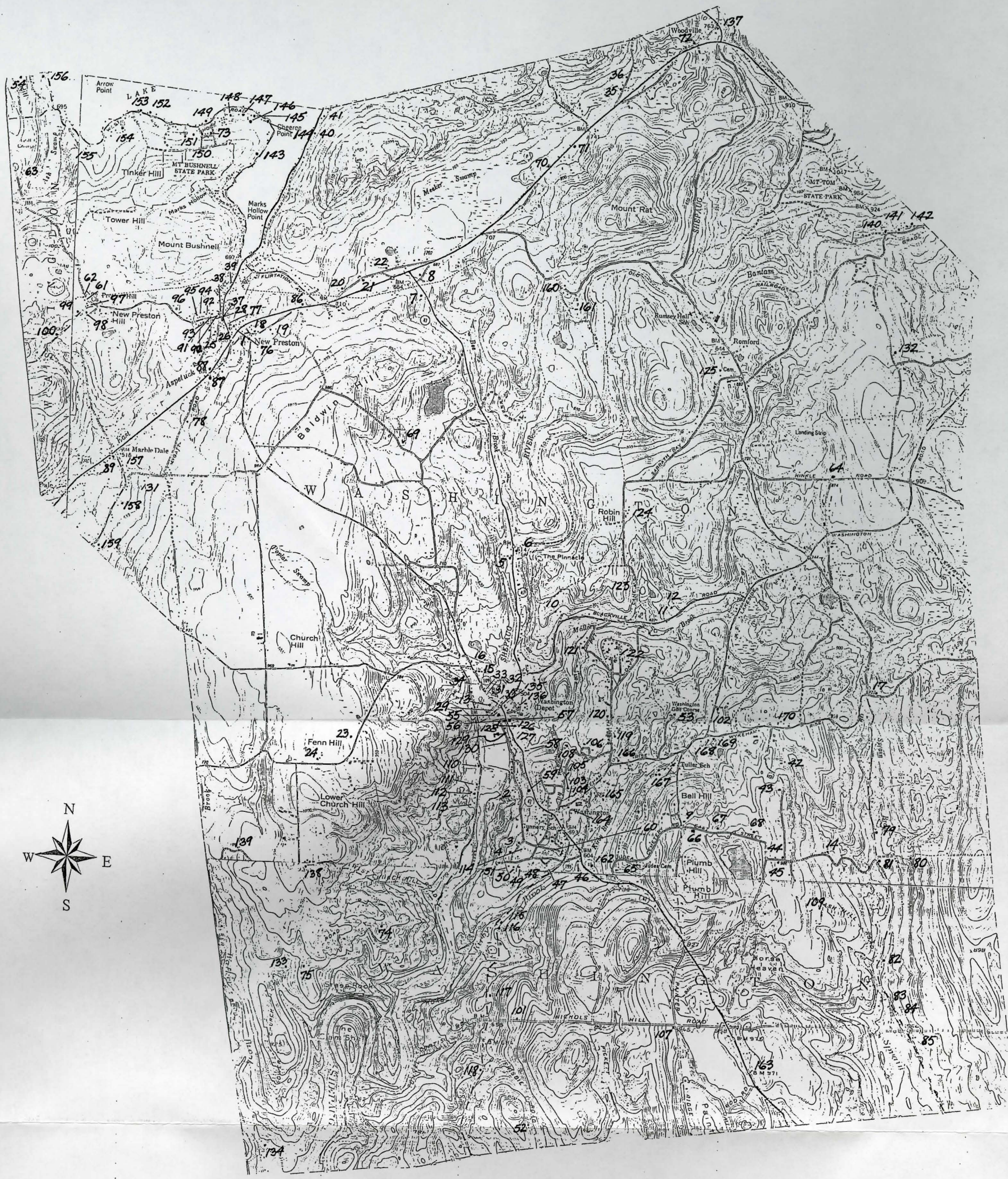
Amended Items in Nomination:

The district is nominated for Criterion A, but no Area of Significance was indicated on the form. In consultation with the SHPO the form is amended to add Community Development as an Area of Significance.

DISTRIBUTION:
National Register property file
Nominating Authority (without nomination attachment)



TOWN OF WASHINGTON
HISTORIC ARCHITECTURAL RESOURCES
SURVEYED 1999-2000

COMPILED BY

CUNNINGHAM PRESERVATION ASSOCIATES
FROM USGS TOPOGRAPHIC MAPS